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ANNUAL

Magazine Subject-Index

1915

Including as Part II

THE DRAMATIC INDEX

1915

Edited by

FREDERICK WINTHROP FAXON, A.B. (HARV.)

BOSTON

THE BOSTON BOOK COMPANY

1916

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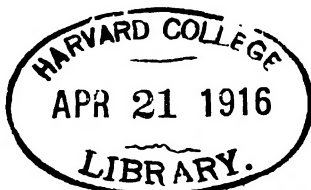
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The Magazine Subject-Indexes

THE MAGAZINE SUBJECT-INDEX,
Vol. 1 (to Dec. 31, 1907), 276 pp.

An index to 79 American and English periodicals, 44 from their first issue, the remainder for 1907.

ANNUAL MAGAZINE SUBJECT-INDEX
1908 to 1915 inclusive.

The continuation of the above, but now indexing 168 periodicals. 1909 to 1915 include "The Dramatic Index" for 1909 to 1915 as Part II.

THE BULLETIN OF BIBLIOGRAPHY
Quarterly. Reading lists and Bibliographies, with a quarterly continuation of "The Dramatic Index."

THE DRAMATIC INDEX,
Vols. 1-7, 1909-1915
Also issued separate.

THE BOSTON BOOK CO., Boston, Mass.



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PART I

ANNUAL

Magazine Subject-Index

1915

A SUBJECT-INDEX TO A SELECTED LIST OF AMERICAN
AND ENGLISH PERIODICALS AND SOCIETY
PUBLICATIONS

Edited by
FREDERICK WINTHROP FAXON, A.B. (HARV.)
Compiled with the co-operation of Librarians

BOSTON
THE BOSTON BOOK COMPANY
1916

PREFACE

TO MAGAZINE SUBJECT-INDEX, 1915

This, the ninth volume of the Magazine Subject-Index, follows the same plan as the previous annuals. Its aim has always been to furnish a subject-index to the less common American and English periodicals. Fiction, except continued novels, or stories by well-known authors, is omitted. Author entries, except in the case of fiction, are not given.

We still specialize in certain fields — History, Travel, Mountaineering, Exploration, Outdoor Life, Fine Arts, Architecture, etc., but the Index is much more general in scope than formerly. Our aim is to cover no periodicals indexed by the Reader's Guide, but in response to the requests of users of our Index, we have included three or four in order that our already almost complete index to **History, Art, Geography, and Travel** may be inclusive of all periodicals on these subjects which libraries are likely to have. Thus we serve more fully special students in those fields which have been ours almost exclusively since the Magazine Subject-Index was first started. We include twenty-six English and eight Canadian periodicals, none of which are covered by any other American Index.

Since our last record the following periodicals formerly indexed have ceased publication: *Architectural Quarterly of Harvard University* (ceased with vol. 2, no. 4, June, 1914); *Economic Review*, London (suspended at end of 1914, with vol. 24); *Mississippi Historical Society Publications* (which ceased with 14, 1914). We have omitted also *Photo Era* and *Unpopular Review* which are now included in the Reader's Guide Index.

We add, new this year, *American Photography* and *Popular Photography*. We have also included *Photographic Times* for

1915, though this is merged in *Popular Photography* with January, 1916. Other new periodicals included are *Art and Archaeology*, (vols. 1-2, 1914-15,) *The Annals of the Association of American Geographers*, (vols. 1-5, 1911-1915); *The Catholic Historical Review*, a new and important historical quarterly; *The State Literary and Historical Association of North Carolina, Proceedings*; *The Journal of the National Institute of Social Sciences*, (vol. 1, 1915,) a new annual, replacing the *Journal of Social Sciences*, which has not been published since 1909 (vol. 46); *The Minnesota History Bulletin*, *The Musical Quarterly*, *The Quarterly Journal of Public Speaking*, and *The Tennessee Historical Magazine*. These last four are new periodicals in 1915. "Old Northwest" *Genealogical Quarterly*, which we had supposed dead in 1910, has appeared again and up to the end 1915 the numbers for 1911 and 1912 have been published, and are here indexed. *Celtic Review* has been very irregular, only two issues appearing in 1915, *Graphic Arts* has published nothing since the June, 1915, issue, but promises to resume in 1916. *The Illinois Historical Society Journal*, issued April, 1915 in November, and is thus a half year behind in its issue. *The Magazine of History* for July was published in December, 1915. *The Massachusetts Magazine* has not yet supplied the seven issues skipped (all of 1913, and the first three quarters of 1914), but is now appearing regularly. *The Mississippi Valley Historical Review* did not supersede the *Proceedings* of the Mississippi Valley Association, as we were led to believe last year, and another volume of *Proceedings* (1913-14, vol. 7) has appeared. *The New Jersey Historical Society* is half a year behind, the April issue of its *Proceedings* coming out in December.

To our collaborators we again express our thanks for the help given in the compilation of this index.

F. W. F.

Boston, Massachusetts, February, 1916.

THE MAGAZINE SUBJECT-INDEX, 1915

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ANNUAL MAGAZINE SUBJECT-INDEX, 1915

LIST OF PERIODICALS INDEXED, ABBREVIATIONS USED, AND DATES AND VOLUMES COVERED

Where no volume and date are filled in, no issues have appeared during 1915.

ACAD. POL. SCI.	Academy of Political Science, Proceedings. N. Y.	1v. 5-6.
ALA. HIS. S.	Alabama Historical Society. Transactions. Montgomery	
ALPINA AMERICANA	Alpina Americana. Boston	v. 3.
AM. CATH. HIS. REC.	American Catholic Historical Society. Records. Phila.	v. 26.
AM. FOR.	American Forestry. Washington, D. C.	v. 21.
AM. GEOG. SOC. BUL.	American Geographical Society. Bulletin. N. Y.	v. 47.
AM. HIS. R.	American Historical Review. N. Y.	1v. 20-21.
AM. J. INT. L.	American Journal of International Law. N. Y.	v. 9.
AM. J. INT. L. SUPP.	American Journal of International Law, Supplement. N. Y.	v. 9.
AM. JEW. HIS.	American Jewish Historical Society. Publications. N. Y.	v. 23.
AM. LABOR LEG. R.	American Labor Legislation Review. N. Y.	v. 5.
AM. PHOTOG.	* American Photography. Boston	v. 9.
AM. SOC. INT. L. PROC.	American Society of International Law, Proceedings. N. Y.	
AM. SOC. MUNIC. IMP.	American Society of Municipal Improvements, Proceedings. N. Y.	v. 21.
AM. SOCIOL. S.	American Sociological Society, Publications. Chicago.	v. 9.
AMERICANA	Americana. N. Y.	v. 10.
ANN. IA.	Annals of Iowa. Des Moines	13d. s. v. 11-12.
APPALACHIA	Appalachia. Boston	1v. 13.
ARCH. & B.	Architecture and Building. N. Y.	v. 47.
ARK. HIS. AS.	Arkansas Historical Association, Publications. Conway	
ART & ARCH.	* Art and Archeology. Washington, D. C.	v. 1-2.
ART & P.	Art and Progress. Washington, D. C.	1v. 6-7.
ART IN AMER.	Art in America. N. Y.	1v. 3-4.
ARTS & D.	Arts and Decoration. N. Y.	1v. 5-6.
AS. AM. GEOG.	* Association of American Geographers, Annals of. Washington, Conn.	v. 1-5.
BIB. SOC. AM.	Bibliographical Society of America, Papers. Chicago	1v. 8-9.
BK. NEWS	Book News Monthly. Philadelphia	1v. 33-34.

BOOKMAN (LOND.)	Bookman, London	1915.	†v. 45-46.
BRICKS.	Brickbuilder, Boston	1915.	v. 24.
BRITISH R.	British Review, London	1915.	v. 9-12.
BUL. B.	Bulletin of Bibliography, Boston	1915.	†v. 8.
BURL. M.	Burlington Magazine, London and N. Y.	1915.	†v. 26-28.
CAN. AL. J.	Canadian Alpine Journal, Winnipeg	1915.	v. 6.
CAN. FOR. J.	Canadian Forestry Journal, Ottawa	1914-1915.	v. 11.
CATH. HIS. R.	* Catholic Historical Review, Washington, D. C.	1915.	†v. 1.
CELTIC R.	Celtic Review, Edinburgh	1915.	†v. 10.
CHAMBERS	Chambers's Journal, London	1915.	†7th s. v. 5-6.
COLUM. HIS. S.	Columbia Historical Society, Records, Washington	1915.	v. 18.
CONF. CITY PLANNING	National Conference on City Planning, Proceedings, Boston	1914.	v. 6.
CONN. HIS. S.	Connecticut Historical Society, Collections, Hartford	1915.	v. 15.
CONNOISSEUR	Connoisseur, London and N. Y.	1915.	v. 41-43.
CORNHILL	Cornhill Magazine, London	1915.	n. s. [3d.] v. 38-39.
COUNTRYSIDE M.	Countryside Magazine, N. Y.	1915.	v. 20-21.
DUB. R.	Dublin Review, London	1915.	v. 156-157.
ECON. J.	Economic Journal, London	1915.	v. 25.
ED. BI-MO.	Educational Bi-Monthly, Chicago	1914-1915.	†v. 9-10.
ENG. HIS. R.	English Historical Review, London	1915.	v. 30.
ENGLISH R.	English Review, London	1915.	†v. 19-21.
FINE ARTS J.	Fine Arts Journal, Chicago	1915.	v. 32-33.
FOLK-LORE	Folk-Lore, London	1914-1915.	†v. 25-26.
FOR. Q.	Forestry Quarterly, Washington, D. C.	1915.	v. 13.
GA. HIS. S.	Georgia Historical Society, Collections, Savannah	1915.	v. 8.
GEOG. J.	Geographical Journal, London	1915.	v. 45-46.
GEOG. SOC. PHILA.	Geographical Society of Philadelphia, Bulletin, Philadelphia	1915.	v. 13.
GRAN. MO.	Granite Monthly, Concord, N. H.	1915.	v. 47.
GRAPH. ARTS	Graphic Arts, Boston	1915.	v. 8.
HARV. GRAD. M.	Harvard Graduates Magazine, Boston	1915.	†v. 23-24.
HARV. THEOL. R.	Harvard Theological Review, Cambridge, Mass.	1915.	v. 8.
HIS. TEACH. M.	History Teacher's Magazine, Philadelphia	1915.	v. 6.
HOM. R.	Homiletic Review, N. Y.	1915.	v. 69-70.
HOUSE & G.	House and Garden, N. Y.	1915.	v. 27-28.
IA. J.	Iowa Journal of History and Politics, Iowa City	1915.	v. 13.
ILL. HIS. COZ.	Illinois State Historical Library, Collections, Springfield	1915.	v. 10, 12.

ILL. HIS. J.	Illinois State Historical Society Journal. Springfield	1914-1915.	v. 7-8.
ILL. HIS. L.	Illinois State Historical Library, Publications. Springfield	1913.	v. 19.
IND. HIS. S.	Indiana Historical Society, Publications. Indianapolis	1915.	†v. 5.
IND. M.	Indiana Magazine of History. Bloomington	1915.	v. 11.
INT. STUDIO	International Studio. N. Y.	1915.	†v. 54-57.
J. ACCOUNT.	Journal of Accountancy. N. Y.	1915.	v. 19-20.
J. AM. F.-LORE	Journal of American Folk-Lore. N. Y.	1914-1915.	†v. 27-28.
J. AM. HIS.	Journal of American History. N. Y.	1914-1915.	†v. 8-9.
J. GEOG.	Journal of Geography. Madison, Wis.	1915.	v. 8.
J. HIS.	Journal of History. Lamoni, Ia.	1915.	v. 1.
J. NAT. INST. SOC. SCI.	* Journal of the National Institute of Social Sciences. N. Y.	1915.	†v. 5-6.
J. RACE DEV.	Journal of Race Development, Worcester, Mass.	1915.	†v. 5-6.
JEW. Q. R.	Jewish Quarterly Review. Philadelphia	1915.	†v. 27-28.
KAS. HIS. S.	Kansas State Historical Society, Collections. Topeka	1915.	v. 13.
KIND. M.	Kindergarten Primary Magazine. N. Y.	1915.	†v. 5-6.
KY. REG.	Kentucky State Historical Society Register. Frankfort	1915.	†v. 19-21.
LA. HIS. S.	Louisiana Historical Society, Publications. New Orleans	1915.	v. 8.
LAND. ARCH.	Landscape Architecture. Harrisburg, Pa.	1915.	v. 10.
M. HIS.	Magazine of History. N. Y.	1914-1915.	†n. s. v. 24.
MASS. M.	Massachusetts Magazine. Salem	1915.	†v. 1.
MAZAMA	Mazama. Portland, Ore.	1915.	v. 14-15.
MD. HIS. M.	Maryland Historical Magazine. Baltimore	1915.	†v. 1-2.
Mz. HIS. S.	Maine Historical Society, Collections. Portland	1915.	v. 7.
MIND	Mind. London	1915.	†v. 4.
MINN. HIS. B.	* Minnesota History Bulletin. St. Paul	1915.	†v. 9-10.
MINN. HIS. S.	Minnesota Historical Society, Collections. St. Paul	1912, 1915.	v. 18.
MISS. V. HIS. R.	Mississippi Valley Historical Review. Cedar Rapids, Ia.	1915.	v. 8.
MISS. V. HIS. S.	Mississippi Valley Historical Association, Proceedings. Cedar Rapids, Ia.	1913-1914.	†v. 53-56.
MO. HIS. COL.	Missouri Historical Society, Collections. St. Louis	1915.	v. 1.
MO. HIS. R.	Missouri Historical Review. Columbia	1915.	
MONT. HIS. S.	Montana Historical Society, Contributions. Helena	1915.	
MOODY	Moody's Magazine. N. Y.	1915.	
MOUNTAINEER	Mountaineer. Seattle	1915.	
MUNSEY	Munsey's Magazine. N. Y.	1915.	
MUSIC. Q.	* Musical Quarterly. N. Y.	1915.	

N. B. HIA. S.	New Brunswick Historical Society, Collections. St. John	1914.
N. C. HIA. Aa.	State Literary and Historical Association of North Carolina, Proceedings. Raleigh	v. 3.
N. CHURCH R.	New Church Review. Boston	v. 15.
N. DAK. HIA. S.	North Dakota State Historical Society, Collections. Fargo	v. 22.
N. H. HIA. S.	New Hampshire Historical Society, Proceedings. Concord	v. 4.
N. J. HIA. S.	New Jersey Historical Society, Proceedings. Newark	3d a. 1v. 9-10.
N. MUSIC R.	New Music Review. N. Y.	1v. 14-15.
N. S. HIA. S.	Nova Scotia Historical Society, Collections. Halifax	v. 13.
N. Y. ST. HIA. Aa.	New York State Historical Association, Proceedings. Glens Falls. 1914.	
NASH'S & PALL MALL M.	Nash's and Pall Mall Magazine. London	1v. 54-56.
CONF. CITY PLANNING	National Conference on City Planning. Boston	v. 6.
NAT. GEOG. M.	National Geographic Magazine. Washington	1v. 26-28.
J. NAT. INST. SOC. SCI.	* Journal of the National Institute of Social Sciences. N. Y.	v. 1.
NAT. R.	National Review. London	1v. 64-66.
NAT'L M.	National Magazine. Boston	1v. 41-43.
NEA. HIA. S.	Nebraska State Historical Society, Collections. Lincoln	
NO. CORDILLERAN	Northern Cordilleran. Vancouver, B. C.	v. 24.
O. ARCH. Q.	Ohio Archaeological and Historical Quarterly. Columbus	1v. 14-15.
OLD N. W.	Old Northwest Genealogical Quarterly. Columbus, O.	v. 13.
ONT. HIA. S.	Ontario Historical Society, Papers and Records. Toronto.	1v. 15-16.
ORE. HIA. Q.	Oregon Historical Society Quarterly. Portland	n. s. v. 8: 41-42.
OUT WEST	Out West. Los Angeles	v. 39.
PA. M.	Pennsylvania Magazine of History and Biography. Phila.	1v. 12.
PHOTO. M.	Photo-Miniature. N. Y.	v. 47.
PHOTO. T.	* Photographic Times. N. Y.	1v. 3-4.
POP. ETNOG.	* Popular Photography. Boston	1v. 8.
PREA. HIA. S.	Presbyterian Historical Society, Journal. Phila.	1v. 24-26.
PRINT. ART	Printing Art. Cambridge, Mass.	v. 5.
PRINT COL. Q.	Print-Collector's Quarterly. Boston	v. 18.
PUBLIC	Public. Chicago	v. 9.
Q. J. FOR.	Quarterly Journal of Forestry. London	1v. 1.
Q. J. PUB. SPEAK.	* Quarterly Journal of Public Speaking. Chicago	1v. 22-23.
QUEEN'S Q.	Queen's Quarterly. Kingston, Ontario	
R. I. HIA. S.	Rhode Island Historical Society, Collections. Providence	

R. OF R.'s. (LOND.)	Review of Reviews. London	.....1915.	v. 51-52.
R. Soc. CAN.	Royal Society of Canada, Proceedings and Transactions. Ottawa	.....1914-1915.	†3d a. v. 8-9.
	.....	.....1914-1915.	3d a. v. 8.
ROY. HIS. S.	Royal Historical Society, Transactions. London	.....1914.	†v. 16.
S. C. HIS. M.	South Carolina Historical and Genealogical Magazine. Charleston.	.....1915.	v. 7.
S. DAK. HIS. S.	South Dakota State Historical Society, Collections. Pierre	.....1914.	†v. 34-35.
SCI. ED.	School and Home Education. Bloomington, Ill.	.....1915.	†v. 9-10.
SCI. PRO.	Science Progress. London	.....1915.	†v. 30-31.
SCOT. GEOG. M.	Scottish Geographical Magazine. Edinburgh	.....1914-1915.	†v. 12-13.
SCOT. HIS. R.	Scottish Historical Review. Glasgow	.....1915.	†v. 9.
SIERRA	Sierra Club Bulletin. San Francisco	.....1915.	
So. HIS. S.	Southern Historical Society, Papers. Richmond, Va.	.....	v. 10.
SOC. AM. FOR.	Society of American Foresters, Proceedings. Washington. D. C.	.....1915.	†v. 18-19.
SOUTHW. HIS. Q.	Southwestern Historical Quarterly. Austin, Tex.	.....1915.	†v. 2-3.
SPRAGUE'S J. M. HIS.	Sprague's Journal of Maine History. Dover, Me.	.....1915.	v. 49-50.
STRAND (LOND.)	Strand Magazine. London	.....1915.	†v. 48-50.
STRAND (N. Y.)	Strand Magazine. N. Y.	.....1915.	v. 1.
TENN. HIS. M.	*Tennessee Historical Magazine. Nashville	.....1915.	†v. 6.
TOWN PLANNING R.	Town Planning Review	.....1915.	†v. 24-26.
TRAVEL	Travel. N. Y.	.....1915.	
U. S. CAT. S.	United States Catholic Historical Society, Historical Records and Studies. N. Y.	.....1915.	v. 8.
UNIV. M.	University Magazine. Toronto	.....1915.	v. 14.
V. A. M.	Virginia Magazine of History and Biography. Richmond	.....1915.	v. 23.
Vt. HIS. Q.	Vermont Historical Society, Proceedings. Montpelier	.....
W. ARCH.	Western Architect, Minneapolis	.....1915.	v. 21-22.
W. WORK (LOND.)	World's Work. London	.....1915.	†v. 25-27.
WASH. HIS. Q.	Washington Historical Quarterly. Seattle	.....1915.	v. 6.
WINDSOR	Windsor Magazine. London	.....1915.	†v. 41-43.
WIS. ARCH.	Wisconsin Archaeologist. Milwaukee	.....1915.	†v. 13-14.
WIS. HIS. COL.	Wisconsin State Historical Society, Collections. Madison	.....1915.	v. 21.
WIS. HIS. PROC.	Wisconsin State Historical Society, Proceedings. Madison	.....1914.	v. 62.
WIS. HIS. PUB.	Wisconsin State Historical Society, Publications, Calendar Series. Madison	.....1915.	v. 1.

Note: Periodicals are indexed for the year 1915 except some issues which were published too late for inclusion. These will be included in 1916.

* indicates periodicals here included for the first time.

† indicates volumes not completely indexed, as they cover more than the year 1915.

THE MAGAZINE SUBJECT-INDEX, 1915

EXPLANATORY

Inclusive pages of articles indexed are given, making possible an accurate estimate of length. The volume, month and year, and author, are also given.

Where each issue of a periodical begins with page 1, the date is given between volume number and pages referred to.

il. means illustrated.

por., pors., means portrait, portraits.

If an article concerning a person is marked "il." it means that among the illustrations there is no portrait, while "por." or "pors." would show that the only illustrations were portraits.

Articles by women have first name of author in full.

Cross-references are given in *italics* following the first entry of subjects.

A colon after an initial designates the most usual given name, as A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Continued stories, and fiction by notable writers, have been included under the name of author; other fiction is excluded.

The English editions of *World's Work* and *Bookman* here included are entirely different from the New York editions.

The English and American editions of *Strand* are included. Though largely identical in contents, they vary in pagination, volume and month.

MAGAZINE SUBJECT-INDEX

A

Abingdon, England.

Corporation plate of borough. P. H. Ditchfield. il. Connoisseur 43: 79-86, O.'15.

Abbott, Eleanor Hallowell (Mrs. F. Coburn), author, 1872-.

Biographical sketch. pora. M. J. Moses. il. Bk. News 33: 311-14, supp., Mr.'15.

Academic freedom.

Reasonable restrictions upon the scholars' freedom. H. Pritchett. Am. Sociol. S. 9: 150-68, D.'14.

Academies. See also Colleges and universities; Schools.

Indiana. The academies of Indiana. J: H. Thomas. Ind. M. 10: 331-58, D.'14, and following issue.

Pequea, Pa. Dr. Robert Smith's academy. J. N. Beam. Pres. His. S. 8: 145-61, D.'15.

Accountants. See also Accounting.

Advantages of society and association affiliations. J. P. Joplin. J. Account. 19: 325-33, My.'15.

Arkansas. C. P. A. law. J. Account. 19: 300-3, Ap.'15.

The certified public accountant. W. H. Rand. J. Account. 19: 14-20, Ja.'15.

Certified public accountants, what are they? J. Account. 20: 438-50, D.'15.

Competitive bidding. J. Hunter, W. P. Peter, E. G. Shorrock, H. M. Temple. J. Account. 20: 81-90, Ag.'15.

Educating the public. J. Account. 19: 359-36, My.'15.

How to pass C. P. A. examinations. J. Hunter. J. Account. 20: 34-7, Jl.'15.

Indiana. C. P. A. law. J. Account. 19: 304-5, Ap.'15.

Iowa. C. P. A. law. J. Account. 19: 369-72, My.'15.

Kansas. C. P. A. law. J. Account. 19: 372-4, My.'15.

Scope of accounting. J. Account. 19: 456-7, Je.'15.

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21: Je.'15.
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Architectural thought and honesty. C. M. Price. il.
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Description. H: C. Shelley. il. Bk. News 33:
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Sketch. E: Hungerford. Munsey 53: 820-3, Ja.'15.

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- Wilson, P. W.**
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- Weight of different woods. *Q. J. For.* 9: 178-80, Ap.'15.

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X-ray work in war-time. F. Vipond. Chambers 7th s. 5: 593-6, Ag. 21, '15.

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Yoxall, Sir James Henry, educationalist, 1857-.

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Z**Zane, Charles S., judge, 1831-1915.**

Sketch. Ill. His. J. 8: 181-4, Ap.'15.

PART II

THE
DRAMATIC INDEX
FOR 1915

COVERING ARTICLES AND ILLUSTRATIONS CONCERNING THE
STAGE AND ITS PLAYERS IN THE PERIODICALS
OF AMERICA AND ENGLAND
TO WHICH IS ADDED A RECORD OF BOOKS ON THE DRAMA
AND OF TEXTS OF PLAYS PUBLISHED
DURING 1915

EDITED BY FREDERICK WINTHROP FAXON, A.B. (HARV.)
Member Drama League of America; Drama League of Boston

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1916

THE DRAMATIC INDEX, Vols. 1-7, 1909-1915

Covering all dramatic articles and illustrations in American and English periodicals, and containing also a record of the dramatic books of those years.

THE BULLETIN OF BIBLIOGRAPHY

Quarterly

Contains a quarterly continuation of the
DRAMATIC INDEX

THE BOSTON BOOK CO., Boston, Mass.

PREFACE TO DRAMATIC INDEX, 1915

The Dramatic Index, of which this is the seventh annual volume, aims to cover the dramatic material — both text and illustration — appearing in the periodical press of the English speaking world during the past year.

Here is available a record of the dramatic activities of 1915, — a practically complete portrait index to all actors and actresses at present before the public, giving full names, married names, and birth dates where known; a list, alphabetized by title, of all plays produced for the past twelve months, with full authorship shown, and cross reference from author to play; a record of all books, and reviews of books, of the year, with a special supplementary grouping of the books in an appendix by author, and by play-title.

As a record of criticisms of plays, synopses of plots, biographical notices of players and playwrights, information regarding the drama, or the theatre buildings, and scenery, or for reference to costume pictures of grand opera and Shakespeare characters, this Dramatic Index will be found most complete. Where books are included, the Library of Congress card numbers are added.

The moving-picture plays have become so prominent in the dramatic world that it has seemed best to include this year in our list *The Motion Picture Magazine*, and *The Motion Picture Classic* (at first called *Motion Picture Supplement*), but no attempt has been made to index the countless "stories of moving picture plays" which appear in these and several other periodicals devoted to this phase of the drama. We have

also added this year *The Metropolitan Magazine*, 1914-15; *The Opera Magazine* (from the beginning), 1914-15; *The New Republic*; *The Musical Quarterly*; and *The Quarterly Journal of Public Speaking*. The discontinuance of *American Playwright* (with Apr.-My.) and *Play Book* (with May), should here be noticed.

Reference must be made to the work of our collaborators, which, given gladly and without remuneration, has made the continuance of this Index possible, in spite of increasing cost of manufacture.

F. W. F.

Boston, February, 1916.

THE DRAMATIC INDEX, 1915

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THE DRAMATIC INDEX, 1915

LIST OF PRINCIPAL PERIODICALS INDEXED.

NOTE:—In addition to the following list of periodicals which are indexed regularly, articles and portraits of dramatic interest in all periodicals covered by The Magazine Subject-Index, as well as all the other important magazines and reviews in the English language, are included, thus covering the periodical field thoroughly, or some 200 titles in all.

LIST OF PERIODICALS REGULARLY INDEXED AND ABBREVIATIONS USED.

OTHER PERIODICALS INCLUDED CAN BE RECOGNIZED BY THEIR ABBREVIATIONS.

ACAD.	Academy. London
AM. M.	American Magazine. N. Y.
AM. PLAYWRIGHT	American Playwright. N. Y. (Discontinued with April-May, 1915)
ARCH. & B.	Architecture and Building. N. Y.
ATHEN.	Athenæum. London
ATLAN.	Atlantic Monthly. Boston
BK. NEWS	Book News Monthly. Phila.
BKMAN (Lond.)	Bookman. London
BOOKMAN	Bookman. N. Y.
CANAD. M.	Canadian Magazine. Toronto
CENT.	Century. N. Y.
COLLIER'S	Collier's National Weekly. N. Y.
COLONNADE	The Colonnade. N. Y.
CONTEMP.	Contemporary Review. London and N. Y.
COSMOPOL.	Cosmopolitan. N. Y.
CUR. OPIN.	Current Opinion. N. Y.
DELIN.	Delineator. N. Y.
DIAL	The Dial. Chicago
DRAMA	The Drama. Chicago
DRAMATIST	The Dramatist. Easton, Pa.
EDIN. R.	Edinburgh Review. Edinburgh and N. Y.
ENGLISH R.	English Review. London
ETUDE	Etude. Philadelphia
EVERYBODY'S	Everybody's Magazine. N. Y.
FORTH.	Fortnightly Review. London and N. Y.
FORUM	Forum. N. Y.
GRAPHIC	Graphic. London
GREEN BK.	Green Book Magazine. Chicago
HARP. B.	Harper's Bazar. N. Y.
HARP. W.	Harper's Weekly. N. Y.
HARPER	Harper's Monthly. N. Y.
HEARST	Hearst's Magazine. N. Y.
ILL. LOND. N.	Illustrated London News. London
INDEP.	Independent. N. Y.
INT. STUDIO	International Studio. N. Y.

INTERNATIONAL	The International. N. Y.
LADIES' H. J.	Ladies' Home Journal. Philadelphia
LES. W.	Leslie's Weekly. N. Y.
LIFE	Life. N. Y.
LIT. D.	Literary Digest. N. Y.
LIV. AGE	Living Age. Boston
MASK	The Mask. Florence, Italy
McCLURE	McClure's Magazine. N. Y.
MET. M.	Metropolitan Magazine, N. Y.
MOD. LANG. AS.	Modern Language Association, Publications. Cambridge, Mass.
MOD. LANG. NOTES	Modern Language Notes. Baltimore
MOD. LANG. R.	Modern Language Review. London
MOTION PICT. CLASSIC	Motion Picture Classic. Brooklyn, N. Y.
MOTION PICT. M.	Motion Picture Magazine. Brooklyn, N. Y.
MOTION PICT. SUPP.	Motion Picture Supplement (changed to Motion Picture Classic). Brooklyn, N. Y.
MUNSEY	Munsey's Magazine. N. Y.
MUS. COUR.	Musical Courier. Philadelphia
MUSIC Q.	Musical Quarterly. N. Y.
N. MUSIC R.	New Music Review. N. Y.
N. Y. DRAM.	New York Dramatic Mirror, N. Y.
N. Y. DRAM. N.	New York Dramatic News. N. Y.
NATION	Nation. N. Y.
NAT'L M.	National Magazine. Boston
NEW ENG. M.	New England Magazine. Boston
NEW REPUB.	New Republic. N. Y.
19TH CENT.	Nineteenth Century. London and N. Y.
NO. AM.	North American Review. N. Y.
OPERA M.	Opera Magazine. N. Y.
OUTLOOK	Outlook. N. Y.
OVERLAND	Overland Monthly. San Francisco
PLAY BK.	Play-Book. Madison, Wis. (Discontinued with May, 1915)
PLAY PICT.	Play Pictorial. London
POET LORE	Poet Lore. Boston
Q. J. PUB. SPEAK.	Quarterly Journal of Public Speaking. Chicago.
R. OF RS.	American Monthly Review of Reviews. N. Y.
RED BK.	Red Book Magazine. Chicago
SAT. R.	Saturday Review. London
SCI. AM.	Scientific American. N. Y.
SCI. AM. SUPP.	Scientific American Supplement. N. Y.
SMART SET	Smart Set. N. Y.
SPECTATOR	Spectator. London
STRAND (Lond.)	Strand Magazine. London
STRAND (N. Y.)	Strand Magazine. N. Y.
SUNSET	Sunset. San Francisco
THEATRE	Theatre. N. Y.
W. WORK (Lond.)	World's Work. London
WOMAN'S HOME C.	Woman's Home Companion, N. Y.
WORLD'S WORK	World's Work. N. Y.
YALE R.	Yale Review. New Haven

THE DRAMATIC INDEX, 1915

EXPLANATORY.

Inclusive pages of articles indexed are given. If less than a page, the fractions ($\frac{1}{8}$), ($\frac{1}{3}$), ($\frac{1}{2}$), ($\frac{2}{3}$) are used after the page to give an approximate idea of length. The volume, month and year are given for each reference. Where month and year are given preceding the pages, it indicates that each issue of that periodical pages from page 1.

"il." means illustrated. "por.," "pors.," mean article with portrait or portraits. "Portrait" means portrait only, no article. "Portrait (in group)" or "por. (in group)" indicates that one or more other persons appear in the picture. Scenes and acts from plays may be either illustrations or texts and are distinguished by adding in parenthesis (picture), or (text).

A colon after an initial designates the most usual given name, as A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Where books are included the Library of Congress card number is given when possible, and a separate record of books will be found in the appendix.

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- Abbott, Gypsy**, actress.
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- Abe and Mawruss**, drama by M. Glass and R. C. Megrue.
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- Abelard and Heloise**, one-act play by P. B. Shostac.
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- Abingdon, Mrs. William L.** *See* Fernandez, Bijou.
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- Abraham Lincoln**, drama by F. P. Norton.
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- According to Darwin**, play by P. Wilde.
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- Across the border**, play by Beulah M. Dix.
Criticism. Dial 59: 111 (½), Ag.15,'15.
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Sketch. C. Hamilton. Bookman 40: 549-50, Ja.'15.
Story of. Gd. House. 60: 116-24, F.'15.
Synopsis. Green Bk. 13: 384, F.'15.
Text. Illustrated from photographs of two scenes in the performance. New York, H. Holt & co., 1915.
96 p. front., pl. \$0.80. 15-5686
- Acting.**
On being a star. Laurette Taylor. N. Y. Dram. N. 60: Ja.2,'15, 25.
Coquelin, C. Art and the actor, tr. by Abby Langdon Alger; with an introduction by Henry James. New York, Printed for the Dramatic museum of Columbia

Acting — (continued).

- university. 1915. 98 p. (*On verso of half-title:* Publications of the Dramatic museum of Columbia university in the city of New York. 2d series. Papers on acting. II). 15-24739
- Coquelin, C. Art and the actor (review). J. R. Towse. Nation 101: 666-8, D.2,'15.
- Duty of the star. W. Whiteside. Green Bk. 13: 363-5, F.'15.
- Gillette, W: H. The illusion of the first time in acting, with an introduction by George Arliss. New York, Printed for the Dramatic museum of Columbia university, 1915. 58p. (*On verso of half-title:* Publications of the Dramatic museum of Columbia university in the city of New York. 2d series. Papers on acting. I). \$1.25. 15-27470
- Gillette, W: H. The illusion of the first time in acting (review). J. R. Towse. Nation 101: 666-7, D.2,'15.
- "Hamlet" in Moscow. Notes for an address to the actors of the Moscow art theatre. G. Craig. Mask 7: 109-15, My.'15.
- The lure of the long run. J. Briscoe. il. Green Bk. 13: 93-100, Ja.'15.
- In opera. P. J. Hamburg. il. Opera M. 1: S.'14, 10-14, 19.
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- Picking up stage wisdom. Katherine Grey. il. Am. M. 80: Jl.'15, 30-4, 68-70.
- The play and its cast. F. Hackett. New Repub. 1: D.19,'14, 24.
- Shea, G. E. Acting in opera, its A-B-C, with descriptive examples, practical hints and numerous illustrations. London, New York [etc.]. G. Schirmer [1915]. 90 p. plates (part fold). \$1.25. 15-25503
- Talma, J. J. Reflexions on the actor's art, by Talma; with an introduction by Sir Henry Irving, and a review by H. C. Fleeming Jenkin. New York, Printed for the Dramatic museum of Columbia university, 1915. 63 p. (*On verso of half-title:* Publications of the Dramatic museum of Columbia university in the city of New York. 2d series. Papers on acting. IV). \$1.25. 15-24737
- Talma, J. J. Reflexions on the actor's art (review). Nation 101: 666-7, D.2,'15.
- Actor and the janitor, The**, novelty act by H. L. Newton.
- Text. New York (etc.). M. Witmark and sons, 1914. 12 p. 1 diagr. \$0.25.
- Actors and actresses.** See also *Child actors; Dancing and dancers; Singing and singers.*
- The actor's dilemma. F. Hackett. New Repub. 3: 46, My.15,'15.
- Advice to the stage struck girl. Theatre 22: 249-50, N.'15.

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- Advice to would-be photoplayers, W: L. Wright. il. Motion Pict. Supp. 1: O.'15, 18, 69.
- Applause necessary to the actor. Adelaide O'Brien. N. Y. Dram. 74: D.18,'15, 3.
- Autobiography of an actress. il. Everybody's 33: 190-206, Ag.'15.
- Barnes, J: H. Forty years on the stage; others (principally) and myself. London, Chapman and Hall, Ltd., 1914. 320 p. front., pors. 15-5589
- Barnes, J. H. Forty years on the stage (review). Athen. 1914, pt. 2: 516 (‡), N.14,'14.
- Bits that have made actors big. R. Graves. Theatre 22: 25-7, 43, J1.'15.
- Caffin, Mrs. Caroline. Vaudeville; the book by Caroline Caffin, the pictures by Marius de Zayas. New York, M. Kennerley, 1914. 231 p., front., plates, \$3.00. 15-1647
- Character and the actor. M. Harvey. N. Y. Dram. 73: F.24,'15, 3.
- Children of famous actors destined to become stars. V. Fyles. il. Theatre 22: 128-30, 140, S.'15.
- Church and stage alliance. W. E. Bentley. il. N. Y. Dram. 74: O.6,'15, 3, 5.
- Evolution of the actor. A. Pollock. Drama no. 19: 468-78, Ag.'15, and following issue.
- Extra girls of the Essanay company. Rhea I. Kimball. il. Motion Pict. M. 10: S.'15, 97-100.
- Failures of the stage. J: Lynch. N. Y. Dram. 73: Mr.17,'15, 3, 5.
- Fiction. McKenzie, A. A stage baby; the romance of a trouser; . . . illus. by R. G. Chandler. Worcester, Mass., The Franklin co., 1915. 96 p. incl. front. \$0.50. 15-16010
- Foreign actresses who have made a success in America. V. Fyles. il. Theatre 21: 193-5, 201, Ap.'15.
- Gardiner, A. G. Pillars of society. New York, Dodd, Mead & co., 1914. 354 p. pors. Contains an article on Sarah Bernhardt, and one of Sir Johnston Forbes-Robertson. 14-20744
- Grau, R: The theatre of science; a volume of progress and achievement in the motion picture industry. . . . New York, London [etc.] Broadway pub. co., 1914. 378 p. front., plates, pors. \$5.00. 15-1076
- Hobbies of players. Ada Patterson. il. Theatre 22: 126-7, 140, S.'15.
- Inner life of the actress. Ada Patterson. Theatre 22: 21-3, 39, J1.'15.
- The Irish players at the Little theatre in London. Athen. 1915 pt. 1: 455 (‡), My.15,'15, and following issue.
- Jenkin, F. Mrs. Siddons as Lady Macbeth and as Queen Katherine . . . with an introduction by Brander Matthews. New York, Printed for the Dramatic museum of Columbia university, 1915. 113p. (*On verso of half-title*: Publications of the Dramatic

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- museum of Columbia university in the city of New York. 2d series. Papers on acting. III). 15-24738
 The Liverpool commonwealth repertory company at the Kingsway theatre in London. Athen. 1915, pt. 1: 454 (½), My.15,'15.
 Morals behind the screen and curtain. Mary Fuller. il. Motion Pict. M. 9: F.'15, 85-8.
 Neighborhood players, New York city, Work of. il. Cur. Opin. 58: 334-5, My.'15.
 New York's understudy club. B. C. Cook. il. Theatre 22: 67-70, 91-2, Ag.'15.
 Northampton players (portraits). N. Y. Dram. 73: Ap.7,'15, 10.
 Old-time actors in moving picturedom. R. Grau. il. Motion Pict. M. 9: Je.'15, 80-4.
 Personality on the screen. G. Gassaway. il. Motion Pict. Supp. 1: S.'15, 55-7, 67.
 Ryan, Kate. Old Boston museum days . . . Boston, Little, Brown, and co., 1915. 264 p. front., plates, pors. \$1.50. 15-22101
 Servants of the people. il. Theatre 22: 174-5, O.'15.
 Sketches of well-known actors at the age of twenty-one. R. Grau. il. Theatre 21: 191-2, 207, Ap.'15; 21: 307-8, 312, Je.'15.
 Social life of actors in London. Laurette Taylor. il. Green Bk. 14: 558-61, S.'15.
 Stratford-on-Avon players. C. Stratton. il. Theatre 21: 289-90, 292, 315, Je.'15.
 Summer homes of. il. Theatre 22: 60-1, 94, Ag.'15.
 Washington Square (N. Y.) players. Productions. Am. Playwright 4: 76-8, Mr.'15. — C. Pollock, il. Our. Opin. 38: 335-5, My.'15. — Green Bk. 13: 820-2, My.'15. — K. Schmidt. il. Harp. W. 60: 523, My.29,'15. — J. S. Metcalfe. Life 65: 625, Ap.8,'15. —il. Theatre 21: 259, 263, My.'15. — A. Guiterman. il. Woman's Home C. 42: S.'15, 5 (½).
 Well-known actors at play. H. M. Lyon. il. Green Bk. 14: 225-32, Ag.'15.
 What it means to be a movie actress. Mary Pickford. il. Ladies H. J. 22: Ja.'15, 9.
 Woman's conquest in filmdom. R. Grau. il. Motion Pict. Supp. 1: S.'15, 41-4.
 When the player grows tired. E. H. Sothorn and Anna Held. il. Theatre 22: 290, 323, D.'15.
 Winter, W: Vagrant memories; being further recollections of other days . . . New York, George H. Doran co., 1915. 525 p. front., plates, pors. \$3.00. Contents: William Warren, 1812-1888. Sister stars [Laura Keane, Matilda Heron]—Lester Wallack, 1820-1888.—Boon companions.—Edwin Booth, 1833-1893.—Augustin Daly, 1838-1899.—Henry Irving, 1838-1905.—Johnston Forbes-Robertson, 1853-19.—Edward H. Sothorn, 1859-19.—Julia Marlowe, 1867-19.—The theatre and morality. 15-22102

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- Youthful stars of 1915. B. Mantle. Everybody's 33: 568-78, N.'15.
- Actors' fund home**, West New Brighton, L. I. Pictures. N. Y. Dram. 73: Ja.27,'15, 6.
- Adair, Jean**, actress. Portrait. N. Y. Dram. 73: My.26,'15, 2.
- Adams, Annie**. See Kiskadden, Annie Adams.
- Adams, Arthur H.**, dramatist. See Dramas.—Adams.
- Adams, Frank R.**, playwright. See Molly and I.
- Adams, Ida**, actress. Portrait in The follies of 1912. Met. M. 37: D.'12, 34.
- Adams, Maude (Maude Ewing Kiskadden)**, actress, 1872-. Portrait. Green Bk. 13: 96, Ja.'15. — Hearst 28: 107, Ag.'15. — McClure 46: 9, D.'15. — N. Y. Dram. N. 61: N.13,'15, 1. — Nat'l. M. 42: 15, Ap.'15. — Red Bk. 24: Ap.'15. — Theatre 22: 31, Jl.'15: 22: 108, S.'15. — Woman's Home C. 42: N.'15, 19. Portrait in The ladies' Shakespeare. Munsey 54: 733, My.'15. Portrait in The little minister. Woman's Home C. 42: N.'15, 19. Portrait as Peter Pan. Life Culture n. s. 1: cover, D.'15.—Met. M. 37: Mr.'13, 24; 41: D.'14, 27.—Print. Art 25: front., Ap.'15. Portrait (in group) in The legend of Leonora. Munsey 54: 327, Mr.'15. Recollections of. pors. H. M. Wells. il. Green Bk. 14: 164-72, Jl.'15. School days of. Annie A. Kiskadden. Green Bk. 13: 176-9, Ja.'15.
- Adams, Stella**, actress. Portrait. Motion Pict. M. 8: Ja.'15, 17.
- Adamy, Daisy**, actress. Portrait. Theatre 21: 300, Je.'15.
- Ade, George**, author and playwright, 1866-. See Nettie.
- Adelaide (Mrs. J. J. Hughes)**, dancer. Portraits (with J. J. Hughes). Theatre 22: 301, D.'15.
- Adelaide**, play adapted by D. Bispham from the German of H. Müller. Production at Harris theatre, N. Y. city, O.1915. N. Y. Dram. 74: O.30,'15, 9 (†). Review. il. Harp. W. 61: 441, N.6,'15.
- Alder, Elsie**, actress. Portrait. N. Y. Dram. N. 61: N.27,'15, 1. Portrait in Around the map. Theatre 22: 278, D.'15.
- Admetus**, drama by I. E. Outcalt. Text. Chula Vista, Cal., Denrich press [1914] 80 p. plates. \$1.00. 15-2871
- Admirable Orlinton, The**, comedy by J. M. Barrie. Criticism. D. Scott. Bkman (Lond.) 47: 71-3, D.'14. — Dramatist 7: 623-7, O.'15.

- Admirable Orichton, The** — (*continued*).
Text. Illustrated by Hugh Thompson. London, New York [etc.] Hodder & Stoughton [1914]. 234 p. col. front., il. plates. 15-24742
- Advent**, play by A. Strindberg.
Text. Tr. by Claud Field. Boston, R. G. Badger; [etc., etc., 1914]. 110 p. (Contemporary dramatists series.) 15-14528
- Adventure of Lady Ursula, The**, drama by A. Hope.
Description. J. S. Metcalfe. Life 65: 422-3, Mr.11,'15.
Production at Maxine Elliott theatre, N. Y. city. N. Y. Dram. 73: Mr.3,'15, 8 (½).—Nation 100: 288 (½). Mr.11,'15.—il. Theatre 21: 170, 172, Ap.'15.
Review. Am. Playwright 4: 79-80, Mr.'15.—C. Pollock. Green Bk. 13: 825-6, My.'15.
Scene from (picture). Munsey 54: 735, My.'15.—N. Y. Dram. 73: Mr.10,'15, 2.
Synopsis. Green Bk. 13: 1148-9, Je.'15.
- Advertisement**, play by B. M. Hastings.
Criticism. Graphic 91: 514 (½), Ap.24,'15.
Production at Kingsway theatre, London. Acad. 88: 284 (½), My.1,'15.—Ill. Lond. N. 146: 518 (½), Ap.24,'15.
Review. Athen. 1915, pt. 1: 389-90, Ap.24,'15.—W: Archer. Nation 100: 576 (½), My.20,'15.
Scenes from (pictures). Graphic 91: 606, My.8,'15.
Text. New York, S. French; [etc. etc.] 1915. 114 p. plans. Author's por. mounted on cover. On cover: French's acting edition, no. 2530. 15-12632
- Advice wanted**, vaudeville sketch by William and Josephine Giles.
Text. New York, Dick, & Fitzgerald, 1915. 6 p. \$0.15.
- Æschylus**, Greek dramatist, 525-456 B.C.
Keith, A. L. Simile and metaphor in Greek poetry from Homer to Æschylus . . . Menasha, Wis., George Banta pub. co., 1914. 138 p. Thesis (Ph.D.) — University of Chicago, 1910. 15-727
See Prometheus bound.
- Affected young ladies, The**, comedy by Jean B. P. Molière.
Text. Tr. by Barrett H. Clark. New York, S. French; [etc., 1915]. 29 p. [The world's best plays by celebrated European authors. B. H. Clark, general ed.] 15-19634
- Africaine, L.**, opera by G. Meyerbeer.
Scene from (picture). Etude 33: 415, Je.'15.
- After the ball**, farce by E. Ferris, B. P. Matthews and N. Doone.
Scene from (picture). N. Y. Dram. N. 60: Ja.2,'15, 9.
- After the honeymoon**, comedy by F. Gyalui.
Text. Tr. by Barrett H. Clark. New York, S. French; [etc., etc., 1915]. 15 p. [The world's best plays, by celebrated European authors. B. H. Clark, general ed.] 15-19900

Aftermath, play by L. N. Roberts.

Text. (Dover, Eng., Grigg and son), 1914. 104 p.
 Twenty-five copies only. Priv. print. for the author.
 15-290

Agarion, Genia D', opera singer.

Portrait. N. Y. Dram. 73: Ap.14,'15, 17.
 Portraits in Boris Godunov. Mus. Cour. 71: D.2,'15,
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Aida, opera by G. Verdi.

Scene from (picture). Etude 33: 415, Je.'15.

Aida, costume picture.

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Portraits in Quinneys'. Play Pict. 26: no. 158.

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See Dramas in foreign language.—Alarcón y Ortúño.

Albee, Edward F., manager.

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Alceste, Greek tragedy by Euripides, translated by G. Murray.

Review. Athen. 1915, pt. 1: 489 (§), My.29,'15.

Text. Tr. into English rhyming verse, with explanatory notes by Gilbert Murray . . . London, G. Allen & Unwin, Ltd. [1915.] 81 p. 15-9350

Text. Tr. into English rhyming verse, with explanatory notes by Gilbert Murray . . . New York, Oxford university press, American branch; [etc., etc.]. 1915. 82 p. \$0.75. 15-9959

Alchemist, The, play by Ben Jonson.

Text. See Dramas.—Jonson.

Alcott, Louisa May, author, 1832-88.

See Little women.

Alda, Frances (Mme. G. Gatti-Casazza), opera singer, 1882-.

Portrait. Les W. 121: 321, S.23,'15. — Munsey 54: 332, Mr.'15. — Mus. Cour. 71: D.2,'15, 1. — Opera M. 1: Ap.'14, 5.

Portraits in Madeleine. Opera M. 1: F.'14, 16-17.

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Alexander, Sir George (G. A. Samson), actor, 1858-.

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- Alexander, Rhy**, actress.
Portrait. N. Y. Dram. 73: F.10,'15, 2. — Theatre 21: 172, Ap.'15.
- Alexander, Mrs. William**. See Hinton, Lillie.
- Alias Brown**, farce by E. J. Whisler.
Text. Boston, Walter H. Baker & co., 1914. 66 p. \$0.25.
- Alice in Wonderland**, fantastic play by Alice Gerstenberg and E. Delamater, adapted from books by L. Carroll.
Production at Booth theatre, N. Y. city. N. Y. Dram. 73: Mr.31,'15, 8 ($\frac{1}{2}$). — Nation 100: 364 ($\frac{1}{2}$), Ap.1,'15.
Review. M. J. Moses. Bk. News 33: 454-5, My.'15.
Scene from (picture). Graphic 91: 25, Ja.2,'15.
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Synopsis. Green Bk. 13: 1149-50, Je.'15.
- Allen, The**, drama by G. Beban, founded on The sign of the rose.
Description. O. Meriden. il. Theatre 22: 62-3, Ag.'15.
Production at Astor theatre, N. Y. city. Theatre 22: 7, Jl.'15.
- All on account of Polly**, comedy by H. L. Newton.
Text. Chicago, T. S. Denison & co. [1915.] 73 p. \$0.25.
- All Scotch**, revue by H. Grattan.
Description. il. Graphic 92: 122 ($\frac{1}{2}$), Jl.24,'15.
Production at Apollo theatre, London. Ill. Lond. N. 147: 122 ($\frac{1}{2}$), Jl.24,'15.
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- Allen, Barbara**, actress.
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- Allen, Beatrice (Billy)**, dancer.
Portrait. Munsey 56: 83, O.'15. — Theatre 22: 63, Ag.'15.
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- Allen, Julia**, opera singer.
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- Allen, Minnie**, actress.
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- Allen, Ruth**, actress.
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- Allison, May**, actress.
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- All's well that ends well**, play by W: Shakespeare.
Notes on. M. P. Tilley. Mod. Lang. Notes 30: 211-14, N.'15.
- Alone at last**, operetta by F. Lehar, A. M. Willner and R. Bodansky, adapted from Endlich Allein by E. Smith, J. Herbert and M. Woodward.
Production at Schubert theatre, N. Y. city. N. Y. Dram. 74: O.30,'15, 8 (½). — Nation 101: 528 (½), O.28,'15. — il. Theatre 22: 279, 320, 324, D.'15.
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- Along came Ruth**, drama by H. F. Day, from La demoiselle du magasin by F. Fonson and F. Wicheler.
Scene from (picture). N. Y. Dram. 74: J1.14,'15, 2.
- Alsace**, play by G. Leroux and L. Camille.
Production at the Court theatre, London. Athen. 1915, pt. 1: 366 (½), Ap.17,'15. — Ill. Lond. N. 146: 486 (½), Ap.17,'15.
- Alt, Natalie**, opera singer.
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Portrait in The yeoman of the guard. Opera M. 2: Je.'15, 11. — (in group). Munsey 55: 304, J1.'15.
- Alten, Bella**, opera singer, 1881-.
Portrait (in group) in L'amore medico. Opera M. 1: Ap.'14, 6.
- Althouse, Paul**, opera singer.
Portrait. Mus. Cour. 70: F.24,'15, 27.
- Alvarez Quintero, Serafin**, dramatist, 1871-.
See Dramas in foreign language.— Alvarez Quintero.
- Alwyn, Nancy**, actress.
Portrait. Graphic 92: 252, Ag.21,'15.
- Amateur theatricals**. See also Dramas; School dramatics.
- Berry, Lucile B: A Christmas carol; an original dramatization of Dickens' charming story . . . Lebanon, O., March Bros. [1915]. 42 p. 15-19382
- Berry, Lucile B. Old colony days, a dramatization of Longfellow's poem, "The courtship of Miles Standish . . ." Lebanon, O., March Bros. [1915]. 26 p. \$0.25.
- Burrows, Edith M. Cheery comedies for Christmas; a collection of plays, pantomimes, tableaux, readings, recitations, illustrated poems, etc., suitable for use at Christmas, by Edith M. Burrows, Gertrude M. Henderson, and others. Boston, W. H. Baker & co., 1915. 73 p. Contents: The awakening of Christmas.— A Christmas strike.— Santa's surprise.— The syndicated Santa Claus.— Kriss Kringle's panorama. 15-20613
- Burrows, Edith M. Short plays for small players; a collection of entertainments for children of all ages, by Edith Burrows, Gladys Ruth Bridgham and

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- others. Boston, W. H. Baker & co., 1915. 146 p. \$0.25. Contents: The key.— The children's hour.— Jack and the beanstalk.— Bouquet of rose spirits.— Pat's excuse.— Grammar school fun.— A temperance frolic.— Blue ribbons. 15-18760
- Carter, Mrs. Elsie H. Christmas candles; plays for boys and girls . . . New York, H. Holt & co., 1915. 316 p. front., plates. \$1.25. Contents: The Christ-candle.— Toinette and the elves.— Tom's plan.— Their Christmas party.— The Christmas Brownie.— A Puritan Christmas.— The Christmas monks.— The spell of Christmas.— The Babushka.— A canvas Christmas.— Minty-Malviny's Santa Claus.— The hundred. 15-25502
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- McCarthy, C. L. Dramatization of Hiawatha for primary grades, as presented in the English department. Oregon normal school. [Salem, Press of N. D. Elliott, 1915.] 28 p. il. \$0.15. 15-19378
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- New York city. High school plays. Rachel L. Dithridge. Q. J. Pub. Speak. 1: 284-7, O.'15.

Amateur theatricals — (*continued*).

One-act plays. A list of fifty. A. M. Drummond. Q. J. Pub. Speak. 1: 234-40, O.'15.

Shoemaker, C. C. Holiday entertainments, adapted to all holidays, including New Year's, Washington's birthday, Easter, Decoration day, Fourth of July, Thanksgiving, and especially Christmas occasions, ed. by Charles C. Shoemaker. Philadelphia, The Penn pub. co., 1915. 204 p. Contains several short plays. 15-17313

Skinner, Ada M. *ed.* Little folks' Christmas stories and plays . . . Chicago, New York, Rand, McNally & co. [1915]. 276 p. col. front. \$0.75. 15-13561

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Varney, Alice S. Story plays old and new, books one, two, and three . . . New York, Cincinnati [etc.] American book co [1915]. 3v. col. front., il. (part col.) Texts of tiny plays. 15-2066

Wickes, Frances Gillespy, *comp.* Stories to act . . . illustrated by Maud Hunt Squire. Chicago, New York, Rand, McNally & co. [1915]. 142 p. incl. col. front., col. illus. (*Lettered on cover*: Dramatic reader series, book 2). \$0.45. Texts of very short plays for children. 15-18278

Amateurs, The, burlesque by R. M. Robinson.

Text. Phila., The Penn pub. co., 1914. 17 p.

Amato, Pasquale, opera singer.

Helping American singers. por. Munsey 54: 510-12, Ap.'15.

How to listen to opera. por. Woman's Home C. 42: F.'15, 6.

Portrait. Mus. Cour. 70: Ja.13,'15, 31. — Opera M. 1: Jl.'14, 22. — Theatre 21: 183, Ap.'15.

Portrait as High priest in Samson and Delilah. Mus. Cour. 71: N.18,'15, 21. — (in group). Opera M. 2: D.'15, 13.

Portrait (in group) as Manfredo in The love of three kings. Opera M. 1: F.'14, 10, 13.

Portrait (in group) as Napoleon in Madame Sans-Gene. Munsey 54: 529, Ap.'15. — Opera M. 2: F.'15, 27.

Portrait as Tonio in Pagliacci. Theatre 22: 285, D.'15.

Ambient, Mark, dramatist.

See Arcadians, The.

Ambition in Whitechapel, play by Irma Kraft.

Text. *See* Dramas.—Kraft.

America's gifts to the Old world, pageant by Helen

W. Atwater and C. F. Langworthy.

Text. *See* Pageants.—Atwater.

Ames, Annie Louise (*Mrs. Eugene Jacques*), actress, -1915.

Obituary. N. Y. Dram. 74: Ag.18,'15, 12 (½).

Ames, Percy, actor.

Portraits in *Peg o' my heart*. Play Pict. 26: no. 154.

Ames, Winthrop, manager, 1871-.

Interview concerning plays which did not get \$10,000 prize. C: Darnton. N. Y. Dram. 73: F.3,'15, 3, 5.

Portrait. N. Y. Dram. 73: Mr.10,'15, 5.

What he has done for the art of the theatre. por. M. J. Moses. il. Indep. 82: 194-7, My.3,'15.

Ameta, dancer.

Portrait. N. Y. Dram. 74: Ag.25,'15, 17.

Amfortas, costume picture.

See Whitehill, Clarence.

Ammerman, Ada Tulley, dramatist.

See Reader, The.

Amore dei tre re, L' (*The love of three kings*), opera by I. Montemezzi and S. Benelli.

Success of. W. J. Henderson. il. Opera M. 1: F.'14, 9-13.

Amore medico, L' (*Dr. Cupid*), opera by E. Wolf-Ferrari and E. Golisciani, adapted from Molière's *L'amour médecin*.

Description. W. J. Henderson. il. Opera M. 1: Ap.'14, 6-9.

Amorous prince, The, drama by Aphra Behn.

Text. See Dramas.—Behn.

Amour médecin, L'. See *Amore medico, L'*.**Amusements**.

Edwards, R: H. Popular amusements . . . New York [etc.] Association press, 1915. 239 p. (Studies in American social conditions—8). \$1.00. 15-26242

Ananian, Paolo, opera singer.

Portrait as the Notary in *L'amore medico*. Opera M. 1: Ap.'14, 8.

Ancely, Georges, dramatist.

See Dramas.—Clark.

See Dupe, The.

And Pippa dances, drama by G. Hauptmann.

Text. See Dramas.—Hauptmann.

And so they were married, comedy by J. L. Williams.

Review. Dial 58: 48 ($\frac{1}{2}$), Ja.16,'15.

Criticism. C. Hamilton. Bookman 41: 182-3, Ap.'15.

Review. New Repub. 1: D.5,'14, 28.

Andersen, Hans Christian, author, 1805-75.

See Garden of Paradise, The.

See Nightingale, The.

Anderson, Augusta, actress.

Portrait. Red Bk. 24: Mr.'15.

Anderson, Mrs. George. See Scheff, Fritzl.**Anderson, Gilbert M.**, actor.

Interview. pors. Roberta Courtlandt. Motion Pict. M. 8: Ja.'15, 99-101.

Portrait. Motion Pict. M. 9: Jl.'15, 11. — Motion Pict. Supp. 1: O.'15, 12.

- Anderson, Mary (Mrs. A. F. de Navarro)**, actress, 1859-
 Portrait. Hearst 27: 47, Ja.'15. —(early). Theatre 21: 75, F.'15.
- Anderson, Mary**, actress, 1888-
 Portrait. Motion Pict. M. 10: N.'15, 15. — Motion Pict. Supp. 1: S.'15, 53; 1: O.'15, 10. — Red Bk. 25: 1051, O.'15.
- Anderson, Mignon (Mrs. M. Foster)**, actress.
 Portrait. Motion Pict. M. 9: Je.'15, 11.
 Sketch. por. Motion Pict. Supp. 1: O.'15, 61.
- Anderson, Paul**, actor, 1886-1915.
 Obituary. N. Y. Dram. 74: O.6,'15, 6 (‡).
- Andreev (Andreyev), Leonid Nikolaevich**, dramatist, 1871-
 Portrait. Cur. Opin. 59: 97, Ag.'15.
 See Dramas.— Andreev.
 See Love of one's neighbor.
 See Sorrows of Belgium, The.
- Andrews, Peggie**, actress.
 Portrait in On trial. Graphic 92: 220, Ag.14,'15.
- Androcles and the lion**, fable play by G. B. Shaw.
 Criticism. Am. Playwright 4: 49-52, F.'15. — J. S. Metcalfe. Life 65: 240, F.11,'15. — L. Gilman. No. Am. 201: 439-42, Mr.'15.
 Description. D. A. Lord. Cath. World 100: 577-90, F.'15.
 Production by G. Barker at Wallack's theatre, N. Y. city. M. J. Moses. il. Bk. News 33: 353-4, Mr.'15. — N. Y. Dram. 73: F.3,'15, 8 (‡). — Nation 100: 150, F.4,'15. — il. Theatre 21: 110-11, Mr.'15.
 Review. C. Pollock. Green Bk. 13: 695-6, Ap.'15. — F. Hackett. New Repub. 1: Ja.30,'15, 25.
 Scene from (picture). Bookman 41: 278-9, My.'15. — Harp. W. 60: F.13,'15, 153. — Indep. 82: 196-7, My.3,'15. — N. Y. Dram. 73: F.10,'15, 2; 73: Mr.24,'15, 4.
 Synopsis. Green Bk. 13: 767-8, Ap.'15.
- Angel in the house, The**, comedy by E. Phillpotts and B. M. Hastings.
 Criticism. J. S. Metcalfe. Life 66: 960, N.18,'15.
 Plot. Graphic 91: 770 (‡), Je.12,'15.
 Production at Fulton theatre, N. Y. city, N.1915. N. Y. Dram. 74: N.13,'15, 8-9.
 Production at Savoy theatre, London. Acad. 88: 382 (‡), Je.12,'15. — Ill. Lond. N. 146: 748 (‡), Je.12,'15. — R of R's. (Lond.) 52: 75, Jl.'15.
 Scene from (picture). Graphic 91: 806, Je.19,'15. — N. Y. Dram. 74: N.20,'15, 4.
 Sketch. N. Y. Dram. N. 61: N.13,'15, 17 (‡).
- Anglin, Margaret (Mary) (Mrs. H. Hull)**, actress, 1876-
 Ambitions of. por. Am. M. 79: Je.'15, 45-6, 79-81.
 In Greek tragedy. pors. Ada Patterson. il. Cosmopol. 59: 352-9, Ag.'15. — Ada Patterson. il.

Anglin Margaret — (*continued*).

- Harp. B. 50: Je.15, 24-5. — pors. Hearst 28: 43-4, 52, Jl.'15. — pors. il. Sunset 35: 738-44, O.'15. — pors. Theatre 22: 116, S.'15.
 Portrait. Am. M. 79: Mr.'15, 45. — Green Bk. 14: 688, O.'15. — Red Bk. 25: S.'15. — Theatre 21: 247, My.'15.
 Portrait in Beverly's balance. Munsey 55: 301, Jl.'15.
 Portrait as Media. Green Bk. 14: 871, N.'15.
 Sketch of her career. por. K. Schmidt. Harp. W. 60: My.22,'15, 490.
 Work of. por. K. Schmidt. Harp. W. 60: 499, My.22,'15.

Ann, comedy by L. Worrall.

- Text. New York, Samuel French; [etc., etc.] 1913.
 88 p. 1 pl.

Anunzio, Gabriel d' (Gaetano Rapagnetto), dramatist, 1864-.

- Imagery of. F. Crane. Poet Lore 26: 488-98, Jl.-Ag.'15.
 Portrait. Colonnade 9: 42, F.'15. — (in group).
 Opera M. 1: Ja.'14, 20.
 Sketch. por. W. Work (Lond.) 26: 116-17, Jl.'15.
See Nave, La.

Another interior, allegory.

- Production at Bandbox theatre, N. Y. city. F.1915.
 N. Y. Dram. 73: F.24,'15, 8 (½).

Ansell, John, conductor.

- Portrait. Play Pict. 26: 50, no. 157.

Anson, A. E., actor.

- Portrait (in group). Munsey 54: 532, Ap.'15.
 Portrait (with Effie Shannon) in Children of earth.
 Theatre 21: 55, F.'15.

Anspacher, Louis Kaufman, dramatist, 1878-.

- Interview. por. N. Y. Dram. 74: O.23,'15, 3, 5.
See Our children.
See Unchastened woman, The.

Answering the phone, farce by Elizabeth F. Guptill.

- Text. New York & Chicago, Tullar-Meredith co., 1914.
 7 p. \$0.10.

Antick, The, fantasy by P. Mackaye.

- Production at Bandbox theatre, N. Y. city, O.1915.
 N. Y. Dram. 74: O.16,'15, 9 (½).
 Scene from (picture). N. Y. Dram. 74: N.6,'15, 2.

Ansengruber, Ludwig, dramatist.

- Work of. C. W: Barget. Colonnade 9: 30-8, Ja.'15.

Apollo, music drama; book and lyrics by F. Pixley.

- Text. Music by E. F. Schneider, being the thirteenth grove play of the Bohemian club of San Francisco, presented in the Bohemian grove, Sonoma County, August 7th, MCMXV. San Francisco, Bohemian club, 1915. 49 p. 15-18438

Appeal to Cæsar, The, sacred drama by D. H. Jemison.

- Text. Cincinnati, O., D. H. Jemison, 1914. (25) p.

- Appie, Adolphe**, stage decorator.
and Gordon Craig. C. Van Vechten. Forum 54:
483-7, O.'15.
- Arab, The**, play by E. Selwyn.
Scene from (picture). Munsey 55: 695, S.'15.
Sketch. N. Y. Dram. N. 61: Je.26,'15, 20 (‡).
- Arbuckle, Roscoe**, actor.
Portrait. Motion Pict. M. 10: Ag.'15, 113; 10: D.'15,
76.
Sketch. por. Motion Pict. M. 9: Jl.'15, 94.
- Arcadians, The**, comedy by M. Ambient and A. M.
Thompson.
Production at Shaftesbury theatre, London. Ill. Lond.
N. 146: 740 (‡), Je.5,'15.
- Arden, Edwin (Hunter Pendleton)**, actor, 1864-
Portrait. Motion Pict. M. 9: Jl.'15, 15.
- Ardini, Miriam**, opera singer.
Portrait. Opera M. 1: O.-N.'14, 35.
- Arduin**, poetic play by C. Y. Rice.
Text. *See* Dramas.—Rice.
- Argonauten, Die**, tragedy by F. Grillparzer.
Commentary. T. M. Campbell. Mod. Lang. Notes 30:
30-1, Ja.'15.
- Argyle case, The**, play by Harriet Ford and H. J.
O'Higgins.
Scene from (picture). Graphic 91: 606, My.8,'15.
- Aristophanes**, Greek dramatist, 444-380 B.C.
White, J: W. ed. The scholia on the Aves of Aris-
tophanes, with an introduction on the origin, develop-
ment, transmission, and extant sources of the old
Greek commentary on his comedies; collected and ed.
by John Williams White . . . Boston, and London,
Ginn & co., 1914. 378 p. front. (facsim.) \$3.50.
15-7373
- See* Dramas in foreign language.—Aristophanes.
- Aristophanes' apology**. *See* Balaustion's Euripides.
- Armageddon**, play by S. Phillips.
Criticism. il. Graphic 91: 770 (‡), Je.12,'15. — W:
Archer. Nation 101: 25-6, Jl.1,'15.
Production at New theatre, London. Athen. 1915, pt.
1: 535 (‡), Je.12,'15. — Ill. Lond. N. 146: 748 (‡),
Je.12,'15.
Review. J. R. Towse. Nation 101: 475-6, O.14,'15.
Scene from (picture). Graphic 91: 711, Je.5,'15.
Text. Written partly in verse. New York, John Lane
co.; London, John Lane, 1915. 91 p. \$1.00. 15-19368
- Arms and the man**, comedy by G: B. Shaw.
Production at Park theatre, N. Y. city. N. Y. Dram.
73: My.5,'15, 8 (‡). — Nation 100: 545 (‡),
My.13,'15. — Theatre 21: 280-1, Je.'15.
Review. F. Hackett. New Repub. 3: 18, My.8,'15.
- Armstrong, Mrs. Charles**. *See* Melba, Nellie.
- Armstrong, Louise van Vorhis**, dramatist.
See Naiya Janam.
- Armstrong, Paul**, dramatist, 1869-1915.
Obituary. N. Y. Dram. 74: S.8,'15, 7 (‡).

- Arne, Marie Louise**, opera singer.
Portrait. Graphic 91: 702, My.29,'15.
- Arnold, Harry C.**, actor, -1915.
Obituary. N. Y. Dram. 73: F.10,'15, 8 (½).
- Around the map**, musical comedy by C: M. S. McLellan, H. Finck, and L: Hirsch.
Description. N. Y. Dram. N. 61: N.6,'15, 17 (½).
Production at New Amsterdam theatre, N. Y. city. N. Y. Dram. 74: N.6,'15, 8 (½). — R. C. Penfield. il.
Opera M. 2: D.'15, 28-30. — il. Theatre 22: 278-9, 319, D.'15.
Scene from (picture). N. Y. Dram. 74: N.20,'15, 2; 74: D.4,'15, 2.
- Arrow-maker, The**, drama by Mary Austin.
Text. Rev. ed. Boston & New York, Houghton Mifflin co., 1915. 168 p. 15-18952
- Art for breakfast**, farce by W. C. Parker.
Text. Philadelphia, The Penn pub. co., 1914. 14 p. \$0.15.
- Art of being bored, The**, comedy by E. J. H. Pailleron.
Text. Tr. by Barrett Harper Clark. New York, S. French: [etc., etc.] 1914. 100 p. (*On cover*: French's international copyrighted . . . edition of the works of the best authors, no. 282). 14-21928
- Artamene**, opera by C. W. Gluck.
Production of, London, 1746. W: B. Squire. Music. Q. 1: 406-9, Jl.'15.
- Arthur, Charles**, actor.
Portrait. N. Y. Dram. 73: My.5,'15, 33.
- Arthur, Dorothy (Mrs. E: A. Weil)**, actress.
Portrait. Les. W. 121: 461, O.28,'15. — N. Y. Dram. 74: N.27,'15, 5.
- Arthur, Frederick**, dramatist.
See Third party. The.
- Arthur, Julia (Mrs. B: P. Cheney)**, actress, 1869-.
Portrait. Theatre 21: 74, F.'15.
Portrait in The eternal Magdalene. N. Y. Dram. 74: N.13,'15, 2. — N. Y. Dram. N. 61: N.6,'15, 1. — Theatre 22: 277, D.'15.
- Arthur, Mrs. Malcolm**. *See* Smedley, Effie.
- Arthurs, George**, lyric writer.
See Oh! be careful.
- As you like it**, play by W: Shakespeare.
A note on. Winifred Smith. Mod. Lang. Notes 30: 94-5, Mr.'15.
- Asch, Schalom**, dramatist.
See Dramas in foreign language.— Asch.
- Ascher, Leo**, composer.
See Hoheit tanzt Walzer.
- Ashenfelder, Newton**, composer.
See Little Mary Mack.
- Ashes of roses**, play by Constance D. Mackay.
Text. *See* Dramas.— Mackay.
- Assumption of Hannele, The**, drama by G. Hauptmann.
Text. *See* Dramas.— Hauptmann.

- At the barn**, play by A. P. Wharton.
 Criticism. C. Hamilton. Bookman 40: 550-1, Ja.'15.
 Production at Comedy theatre, N. Y. city. il. Theatre 21: 6, Ja.'15.
 Review. C. Pollock. Green Bk. 13: 300, F.'15.
 Synopsis. Green Bk. 13: 378, F.'15.
- At the club**, one-act play by J. Morgan.
 Text. Smart Set 47: 251-4, S.'15.
- At the depot**, play by Anne M. Palmer.
 Text. New York and Chicago, Tullar-Meredith co., 1915. 15 p. \$0.25.
- Atteridge, Harold A.**, dramatist.
See Maid in America.
See Passing show of 1915, The.
See Peasant girl, The.
See World of pleasure, A.
- Atwater, Helen Woodward**, dramatist, 1876-.
See Pageants.—Atwater.
- Auber, Daniel François Esprit**, composer, 1782-1871.
 Sketch. por. C: R. Doran. il. Opera M. 1: Je.'14, 23.
See Fra Diavolo.
- Auen, Signe**, actress.
 Portrait. Motion Pict. M. 10: Ag.'15, 113.
- Auer, Florence**, actress.
 Portrait. N. Y. Dram. 73: Mr.10,'15, 2.
 Portrait as Lady Macbeth. N. Y. Dram. N. 60: F.27,'15, 11.
- Aug, Edna**, actress.
 Portrait. Am. M. 79: My.'15, 44.
- Augarde, Adrienne**, actress.
 Portrait. Am. M. 80: S.'15, 30.
- Augier, Emile**, dramatist, 1820-89.
 Criticism of his work. B. Clark. Drama no. 19: 440-58, Ag.'15.
 Letter concerning. E. Brieux. Drama no. 19: 353-7, Ag.'15.
See Dramas.—Augier.
See Green coat, The.
See House of Fourchambault, The.
See Post-scriptum, The.
See Marriage of Olympe, The.
- August, Edwin**, actor and motion-picture producer.
 An August scenario. pors. B. Zeidman. Motion Pict. M. 10: D.'15, 108-11.
 Sketch. por. Motion Pict. M. 9: Mr.'15, 108.
- Auld, Gertrude**, opera singer.
 Portrait. Mus. Cour. 70: F.24,'15, 37.
- Austin, Mrs. Mary (Hunter)**, dramatist, 1868-.
See Arrow-maker, The.
- Avaries, Les.** *See* Damaged goods.
- Avril, Nancy**, actress.
 Portrait. N. Y. Dram. 73: Ja.13,'15, 2.
- Awakening of Christmas, The**, Christmas play.
 Text. *See* Amateur theatricals.—Burrows.

Aylwin, Jean, actress, 1885-.

Portrait in *All Scotch*. *Graphic* 92: 184, Ag.7,'15;
92: 220, Ag.14,'15.

B

Babcock, Mrs. Bernie, dramatist, 1868-.

See Mammy.

Baby mine, drama by Margaret Mayo.

Revival at Vaudeville theatre, London. *Acad.* 88:
140 (½), F.27,'15. — *Ill. Lond. N.* 146: 226 (½),
F.20,'15.

Bachelor's romance, A, drama.

Criticism. *Dramatist* 6: 596-7, J1.'15.

Bachmann, Charles, actor.

Portrait. *N. Y. Dram.* 73: My.26,'15, 18.

Back home, comedy by B. Veiller, from stories by I. S.
Cobb.

Criticism. *N. Y. Dram. N.* 61: N.20,'15, 17 (½).

Premiere at Atlantic City, N. J., Je.1915. *N. Y. Dram.*
73: Je.30,'15, 9 (½).

Production at George M. Cohan's theatre, N. Y. city,
N.1915. *N. Y. Dram.* 74: N.20,'15, 8-9.

Scene from (picture). *N. Y. Dram.* 74: N.27,'15, 2, 4.

Back of the yards, play by K. S. Goodman.

Text. New York, D. C. Vaughan, 1914. 44 p. (*Half-*
title: Stage guild plays). 15-1882

Text. *See* Dramas.—Goodman.

Back to the farm, play by M. H. Shumway.

Text. Minneapolis, Minn., 1915. 45 p. (Bulletin of
the University of Minnesota. Agricultural exten-
sion division . . . General series, no. 12). "Feb.,
1914, revised and reprinted, Sept., 1915." 15-25536

Bacon, Frank, author.

See Me and Grant.

Bacon, Mrs. Josephine Dodge (Daskam), author
and dramatist, 1876-.

See Twilight of the gods, The.

Bagg, Helen, dramatist.

See Looking for Mary Jane.

Baggot, King, actor, 1879-.

in character parts. pors. *Green Bk.* 14: 646-8, O.'15.

Portrait. *Green Bk.* 13: 514-15, Mr.'15. — Motion

Pict. *M.* 9: Je.'15, 23. — Motion Pict. Supp. 1:

O.'15, 58. — *N. Y. Dram.* 73: Je.23,'15, 20.

Work of. pors. S. A. Stanhope. Motion Pict. Supp.
1: O.'15, 54-5.

Bahr, Hermann, playwright, 1863-.

Work of. H. F. Rubinstein. *Forum* 53: 375-9, Mr.'15.

See Dramas in foreign language.—Bahr.

Bailey, Allen H., actor, -1915.

Obituary. *N. Y. Dram.* 73: F.11,'15, 8 (½).

Bailey, Frederick, W., manager, -1915.

Obituary. *N. Y. Dram.* 73: My.26,'15, 12 (½).

Baird, Dorothea (Mrs. H. B. Irving), actress, 1875-.

Reminiscences. pors. at various ages. *il. Strand*
(Lond.) 50: 304-12, S.'15.

- Baird, Ethel**, actress.
Portrait (with Gypsy O'Brien). Theatre 22: 188, O.'15.
- Baird, G. M. P.**, dramatist.
See Theft of thistledown.
- Baird, Leah**, actress.
Portraits. Motion Pict. M. 9: My.'15, 20; 10: O.'15, 21. — Motion Pict. Supp. 1: N.'15, 57.
Sketch. por. il. Green Bk. 13: 243-5, F.'15. — por. Motion Pict. M. 8: Ja.'15, 116.
- Bajart, —**, dramatist.
See Ce bon monsieur Zoetebeek.
- Baker, Belle**, actress.
Portrait. N. Y. Dram. 74: Jl.21,'15, 14.
- Baker, George P.**, professor of playwriting.
Portrait. Green Bk. 14: 1035, D.'15.
- Baker, Hettie Gray**, photoplaywright.
Portrait. Bk. News 33: 326, Mr.'15.
- Baker, Jessie M.**, dramatist.
See Crowning of the May queen, The.
- Baker, Marie**, actress.
Portrait. Red Bk. 24: F.'15. — Theatre 22: 24, Jl.'15.
- Baklanoff, George**, opera singer.
Portrait. Mus. Cour. 71: O.23,'15, 40. — Opera M. 2: S.'15, 16.
- Bakst, Leon Nicolajewitsch**, designer of scenery and costume, 1868-.
Criticism of his work. J: W. Draper. Colonnade 9: 173-4, My.'15.
Interview. il. Cur. Opin. 59: 246-7, O.'15.
Portrait. Theatre 22: 294, D.'15.
- Balaustion's adventure**. See Balaustion's Euripides.
- Balaustion's Euripides**, dramatic poem by Helen A. Clarke, founded on Balaustion's adventure and Aristophanes' apology by R. Browning.
Story of. Helen A. Clarke. Poet Lore 26: 38-46, Ja.-F.'15.
Text. Poet Lore 26: 1-37, Ja.-F.'15.
- Baldina, Mme. Maria (Mrs. T. Kosloff)**, dancer.
Portrait (with Theodor Kosloff). N. Y. Dram. 74: Jl.7,'15, 1.
- Balfe, Michael William**, composer, 1808-70.
Portrait. Opera M. 2: Ja.'15, 15.
- Balfour, Elsie**, actress.
Portrait. Red Bk. 25: 1046, O.'15.
- Balfour, Eve**, actress.
Portraits. Nash's & Pall Mall M. 56: 311-12, N.'15.
- Baline, Isadore**. See Berlin, Irving.
- Ball, Ernest R.**, composer and actor.
Portrait. N. Y. Dram. 73: Ap.14,'15, 20.
- Ballard, (John) Frederick**, dramatist.
Portrait. Cur. Opin. 59: 320, N.'15. — Green Bk. 14: 1036, D.'15.
Sketch. por. Indep. 84: 136 (‡), O.24,'15. — por. Theatre 22: 228, N.'15.

- Ballard, (John) Frederick** — (*continued*).
 Work of. por. M. J. Moses. *Indep.* 84: 136, O.25,'15.
See What's wrong.
See Young America.
- Balsar, Charles**, actor, -1915.
 Obituary. N. Y. *Dram.* 73: Ja.27,'15, 24 ($\frac{1}{2}$); por.
 73: F.17,'15, 5 ($\frac{1}{2}$).
- Bancroft, George Pleydell**. *See* Pleydell, George.
- Bangs, John Kendrick**, author and dramatist, 1862-.
See Proposal under difficulties, A.
- Banker's daughter, The**, drama by B. Howard.
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 an introduction by Augustus Thomas. New York,
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 on playmaking. II). \$1.25. 15-310
- Bantock, Granville**, composer.
 Anderton, H. O. Granville Bantock (review). *Na-*
tion 101: 477-8, O.14,'15.
- Bantock, Leedham**, actor.
 Portraits in A country girl. *Play Pict.* 25: no. 150.
- Banville, Théodore Faullain de**, dramatist, 1823-91.
See Charming Léandre.
- Bara, Theda**, actress.
 Portrait. *Motion Pict. M.* 10: N.'15, 12.
 The vampire woman. pors. A. Bell. *Theatre* 22:
 246, N.'15.
- Barbara**, play by K. S. Goodman.
 Text. *See* Dramas.—Goodman.
- Barbara Frietchie**, drama by C. Fitch.
 Text. *See* Dramas.—Fitch.
- Barbee, Miss Lindsey**, dramatist.
See Sing a song of seniors.
See Trial of hearts, A.
- Barbee, Richard**, actor.
 Sketch. por. N. Y. *Dram.* 73: Je.9,'15, 5 ($\frac{1}{2}$).
- Barber of Seville, The**, opera by G. A. Rossini.
 Scene from (picture). *Etude* 33: 335, My.'15.
- Barclay, Lila**, actress.
 Portrait. *Met. M.* 37: D.'12, 33.
- Barclay, Sir Thomas**, dramatist.
See Sands of fate.
- Bargain, The**, drama by H. Scheffauer.
 Plot. *Nation* 101: 477 ($\frac{1}{2}$), O.14,'15.
 Production at Comedy theatre, N. Y. city. N. Y.
Dram. 74: O.16,'15, 8 ($\frac{1}{2}$). — *Il. Theatre* 22: 223,
 N.'15.
 Scene from (picture). *Munsey* 56: 429, D.'15. — N.
 Y. *Dram.* 74: O.23,'15, 2, 4.
 Sketch. N. Y. *Dram.* N. 61: O.16,'15, 17 ($\frac{1}{2}$).
- Barker, (Harley) Granville**, playwright and mana-
 ger, 1877-.
 Commendation of Shakespeare productions. E: *Freed-*
man. New *Repub.* 2: 236, Ap.3,'15.

Barker, (Harley) Granville — (*continued*).

How Barker puts plays on. por. K. Schmidt. Harp. W. 60: Ja.30,'15, 115-16.

Methods of. Harp. W. 60: Ja.30,'15, 99.

New Shakespearean spectacles. por. E. F. Coward. il. Theatre 21: 196-8, 203, Ap.'15.

New York's impressions of. il. Cur. Opin. 58: 248-9, Ap.'15.

Portrait. Bk. News 33: 454, My.'15. — Green Bk. 13: 839, My.'15.

New Shakespearean spectacles. E. F. Coward. il. Theatre 21: 196-8, 203, Ap.'15.

His production of Greek tragedies. por. Cur. Opin. 59: 28-9, Jl.'15. — M. J. Moses. il. Theatre 22: 12-13, 38, Jl.'15.

Production of Midsummer night's dream. L. Gilman. No. Am. 201: 593-5, Ap.'15.

Production of plays at Wallack's theatre, N. Y. city. por. M. J. Moses. il. Bk. News 33: 353-4, Mr.'15.

— C. Hamilton. Bookman 41: 60-1, Mr.'15. — por. W. Steell. Theatre 21: 63, 97, F.'15.

Revival of Greek tragedy in America. H. Smith. il. Bookman 41: 409-16, Je.'15.

Sketch. por. M. J. Moses. Met. M. 37: D.'12, 31-2, 53.

Stagecraft of. No. Am. 201: 440, Mr.'15.

What he has done for the art of the theatre. por. M. J. Moses. il. Indep. 82: 194-7, My.3,'15.

Work of. G: J. Nathan. Smart Set 45: 428-9, Ap.'15.

See Dramas.— Dickinson.

See Dynasts, The.

See Iphigenia in Tauris.

See Trojan women, The.

Barker, Mrs. Harley Granville. *See* McCarthy, Lillah.

Barkhan, Gladys C. *See* Cleary, Gladys.

Barnard, Sophye, actress.

Portrait. N. Y. Dram. 74: S.29,'15, 18.

Barnes, Helen, actress.

Portrait. Strand (N. Y.) 50: 357, 360, O.'15.

Barnes, Howard McKent, author.

See Little shepherd of bargain row, The.

Barnes, J. H., actor, 1850-.

Forty years on the stage (review). Nation 100: 718 (4), Je.24,'15.

Barnes, Winifred, actress.

Portrait. Graphic 91: 25, Ja.2,'15.

Portrait as Betty. Graphic 91: 570, My.1,'15. — Play Pict. 26: no. 156.

Portraits in A country girl. Play Pict. 25: no. 150.

Barnet, Rose, actress.

Portrait. Red Bk. 24: Mr.'15.

Barnett, Jean, actress.

Portrait. Red Bk. 24: Ap.'15. — Theatre 22: 65, Ag.'15.

- Barnhurst, Laura.** *See* Hall, Laura Nelson.
- Barrett, Frank,** author.
See Mistress Wilful.
- Barrett, Thomas A.** *See* Stuart, Leslie.
- Barrie, Sir James Matthew,** author and dramatist, 1860-.
See Admirable Crichton, The.
See Der tag.
See Dramas.—Barrie.
See Half hours.
See Ladies' Shakespeare, The.
See Legend of Leonora, The.
See New word, The.
See Peter Pan.
See Quality street.
See Rosalind.
See Rosy Rapture.
See Twelve pound look, The.
- Barrie, Myra (Mrs. Francis Wilson),** actress, 1858-1915.
 Obituary. N. Y. Dram. 74: N.27,'15, 10 (‡).
- Barrientos, Maria,** opera singer.
 Portrait. Opera M. 1: Ag.'14, 6; 2: D.'15. cover.
 — Theatre 22: 284, D.'15.
- Barrisale, Bessie,** actress.
 How she became a photoplayer. por. Motion Pict. M. 9: Je.'15, 96-7.
 Portrait. Motion Pict. M. 9: Jl.'15, 13. — Motion Pict. Supp. 1: O.'15, 11; 1: N.'15, 58.
- Barrows, James O.,** actor.
 Portrait. N. Y. Dram. 73: Ap.21,'15, 17.
- Barry, Mrs. Shiel.** *See* Minto, Dorothy.
- Barrymore, Ethel (Blythe) (Mrs. R. G. Colt),** actress, 1879-.
 Biographical sketch. pors. Alan Dale. il. Green Bk. 14: 1065-72, D.'15.
 Portrait. Nat'l M. 43: 245, N.'15. — Theatre 22: 110, S.'15; 22: 307, D.'15. — Woman's Home C. 42: N.'15, 19.
 Sketch. M. White, Jr. Munsey 54: 537-8, Ap.'15.
 Why I want to play Emma McChesny. pors. Am. M. 80: N.'15, 40-2, 96-7.
 Work in The shadow. por. (in group). M. White, Jr. Munsey 54: 531, 535-8, Ap.'15.
- Barrymore, John (Blythe),** actor, 1882-.
 Interview. pors. J: Ten Eyck. il. Green Bk. 13: 25-9, Ja.'15.
 Portrait (in group). Munsey 53: 802, Ja.'15.
 Portrait in Kick in. N. Y. Dram. N. 60: Ja.2,'15, 20. — (in group). Les. W. 120: 107, F.4,'15. — Met. M. 41: F.'15, 38.
- Barrymore, Mrs. John.** *See* Harris, Katharine.
- Barrymore, Maurice (Herbert Blythe),** actor, 1828-1905.
 Portrait. Theatre 21: 74, F.'15.

- Barsescu, Mme. Agathe**, tragedienne.
Sketch. C. C. D. Briggs. Colonnade 10: 114-15, O.'15.
- Barstow, Montagu**, dramatist.
See Scarlet pimpernel, The.
- Barstow, Mrs. Montagu**. *See* Orczy, Baroness.
- Bartered bride, The**, opera by F. Smetana.
Scene (picture) from outdoor production near Danzig.
Opera M. 1: My.'14, 13.
- Bartholomae, Philip H.**, dramatist and manager.
Portrait. Theatre 22: 179, O.'15.
See Over night.
- Bartiek, Mrs. Paul**, circus performer.
Portrait. Red Bk. 25: Jl.'15.
- Barton, Homer**, actor.
Sketch. por. N. Y. Dram. 73: Ja.6,'15, 10.
- Bartsch, Rudolf Hans**, dramatist, 1873-.
See Dramas in foreign language.—Bartsch.
- Bassi, Amedeo**, opera singer.
Portrait (with Titta Ruffo) as Guevera in Cristoforo Colombo. Opera M. 1: F.'14, 14.
Portrait as Pinkerton in Madame Butterfly. Theatre 22: 248, N.'15.
Portrait as Radu in Zingari. Opera M. 1: Mr.'14, 21.
- Bates, Blanche (Mrs. G. Creel)**, actress, 1873-.
Portrait. Am. M. 79: F.'15, 45. — Hearst 28: 169-70, S.'15. — N. Y. Dram. 73: Ja.27,'15, 8. — N. Y. Dram. N. 61: O.16,'15, 27. — Theatre 21: 290, Je.'15.
- Bates, Edna**, actress.
Portrait. Munsey 56: 90, O.'15. — Theatre 21: 256, My.'15.
- Bathe, Lady Hugo de**. *See* Langtry, Lily.
- Battle cry, The**, drama by A. Thomas, adapted from novel by C. N. Buck.
Synopsis. Green Bk. 13: 377, F.'15.
Use of moving pictures in. M. White, Jr. Munsey 53: 799-801, Ja.'15.
- Battle cry of peace, The**, photoplay by J. S. Blackton.
Description. il. Theatre 22: 114-15, S.'15.
Scene from (picture). Les. W. 121: 461, O.28,'15.
— Munsey 56: 263, N.'15.
Sketch. N. Y. Dram. N. 61: S.18,'15, 16 (‡).
Story of. E. M. La Roche. il. Motion Pict. M. 10: O.'15, 81-8.
- Bavagnoli, Gaetano**, opera conductor.
Portrait. Theatre 22: 284, D.'15.
- Bayes, Nora (Mrs. H. Clarke)**, actress.
Portrait. Green Bk. 14: 550, S.'15. — N. Y. Dram. 73: Mr.31,'15, 18; 74: S.15,'15, 18. — Theatre 21: 124, Mr.'15.
- Bayley, Caroline**, actress.
Portrait (in group). Munsey 53: 798, Ja.'15.
- Bayne, Beverly**, actress.
How she became a photoplayer. por. Motion Pict. M. 9: F.'15, 113.

- Bayne, Beverly** — (*continued*).
 Interview. pors. Roberta Courtlandt. Motion Pict. M. 10: S.'15, 115-17.
 Portrait. Motion Pict. M. 9: F.'15, 24; 10: O.'15, 9.
 — Motion Pict. Supp. 1: S.'15, 5. — Red Bk. 24: F.'15; 25: Ag.'15. — (in group). Nat'l. M. 42: 570f, Jl.-Ag.'15.
- Beach, Rex**, author and photoplaywright.
 Interview. pors. H: A. Phillips. il. Motion Pict. M. 9: My.'15, 95-8.
- Bear leaders, The**, farce by R. C. Carton.
 Text. New York, S. French; [etc., etc.] 1913. 182 p. diagra. 15-25541
- Beau Brummell**, drama by C. Fitch.
 Text. *See* Dramas.— Fitch.
- Beau of Bath, The**, play by Constance D. Mackay.
 Text. *See* Dramas.— Mackay.
- Beaudet, Louise**, actress.
 Portrait. Motion Pict. Classic 1: D.'15, 53. — Motion Pict. M. 9: Je.'15, 82. — N. Y. Dram. 74: D.11,'15, 24.
- Beaumont, Francis**, dramatist, 1584-1616.
 Gayley, C: M. Beaumont, the dramatist (review). W: L. Phelps. Yale R. 4: 425-6, Ja.'15.
See Dramas.— Beaumont and Fletcher.
- Beaumont, Harry (De Beau)**, actor, 1888-.
 How he became a photoplayer. por. Motion Pict. M. 9: Je.'15, 95.
 Interview. por. Motion Pict. M. 9: Mr.'15, 102-3.
 Portrait. Motion Pict. Classic 1: D.'15, 54.
 Sketch. por. Motion Pict. M. 10: D.'15, 113.
- Beautiful adventure, The (La belle aventure)**, play by R. de Flers and A. de Caillevet, adapted by G: Egerton.
 Criticism. W. P. Eaton. Am. M. 79: Ja.'15, 87 (‡).
 Scene from (picture). N. Y. Dram. N. 60: Ja.2,'15, 9.
- Beauty and the beast**, operetta by Laura E. Richards.
 Text. il. Delin. 87: D.'15, 14-16.
- Behan, George**, actor and playwright.
 Silent and spoken drama. pors. O. Meriden. il. Theatre 22: 62-3, Ag.'15.
See Alien, The.
- Because he loved David so**, play by Irma Kraft.
 Text. *See* Dramas.— Kraft.
- Bechtel, William**, actor.
 Portrait. N. Y. Dram. 73: My.5,'15, 29.
- Bechtel, Mrs. William**, actress.
 Portrait. N. Y. Dram. 73: My.5,'15, 29.
- Beck, Clara**, actress.
 Portrait. Graphic 91: 25, Ja.2,'15.
- Beeman, Mrs. Edgar**. *See* Bordon, Irene.
- Bedells, Phyllis**, actress.
 Portrait. Graphic 91: 540, Ap.24,'15.
- Beecher, Janet (Martha Meysenberg) (Mrs. H. R. Guggenheim)**, actress.
 Portrait. N. Y. Dram. 73: Ap.28,'15, 2. — N. Y. Dram. N. 60: Ja.2,'15, 29; 61: N.13,'15, 27.

- Beef-trust**, burlesque.
Behind the scenes at. C. B. Davis. Collier's 54: Ja.2,'15, 15, 25.
- Beere, Mrs. Bernard (Whitehead) (Mrs. A. C. S. Olivier)**, actress, 1856-1915.
Death of. N. Y. Dram. N. 61: Ap.3,'15, 19 (‡).
- Beethoven, Ludwig van**, composer, 1770-1827.
Portraits of. por. G. Kobbé. Print Col. Q. 5: 97-9, F.'15.
See Fidelio.
- Behn, Mrs. Aphra (Amis)**, dramatist, 1640-1689.
See Dramas.—Behn.
- Behmer, L. E.**, vice-president American opera association.
Portrait. Opera M. 2: S.'15, 23.
- Belasco, David**, playwright and manager, 1862-.
Autobiographical. pors. il. Hearst 27: 41-53, Ja.'15, and following issues.
Belasco's stagecraft. Am. Playwright 4: 69-70, Mr.'15.
The conversion of Mr. Belasco. C. Hamilton. Bookman 41: 61 (‡), Mr.'15.
Impression of moving pictures. por. il. N. Y. Dram. 73: F.17,'15, 23.
An indictment of David Belasco as the evil genius of the theatre. il. Cur. Opin. 58: 96-7, F.'15.
Plagiarism. pors. il. Green Bk. 13: 609-17, Ap.'15.
Portrait in 1898. Green Bk. 14: 1128, D.'15.
Stagecraft. pors. il. Green Bk. 14: 353-61, Ag.'15.
See Return of Peter Grimm, The.
- Belgian Christmas eve, A**, drama by A. Noyes, founded on one-act play Rada.
Review. Dial 59: 325 (‡), O.14,'15. — Nation 101: 158-9, Jl.29,'15.
Text. Being "Rada" rewritten and enlarged as an episode of the great war . . . with four illustrations. New York, Frederick A. Stokes co. [1915]. 71 p. front., plates. \$1.00. The illustrations are reproductions of etchings by Goya. 15-5605
- Belle aventure, La**. *See* Beautiful adventure, The; Wild thyme.
- Bellow, H. Kyrle**, actor, 1855-1911.
Portrait. Hearst 27: 50, Ja.'15.
- Bellow, Kyrle**, actress.
My career. pors. Nash's & Pall Mall M. 56: 54-5, S.'15.
Portraits in Raffles. Play Pict. 25: no. 153.
- Bellini, Vincenzo**, composer, 1802-35.
See Norma.
- Bells of St. Valoir**, play.
Scene from (picture). Graphic 90: 892, D.26,'14.
- Bonavente Y Martinez, Jacinto**, dramatist, 1866-.
Spain's greatest dramatist. J. Brouta. Drama no. 20: 555-66, N.'15.
See Bonds of interest, The.
See Smile of Mona Lisa, The.

- Bendix, Max**, composer.
See Experience.
- Benedict, Abner A.** *See* Bernard, Gus.
- Benedix, Roderich**, dramatist, 1811-73.
See Law-suit, The.
See Third man, The.
- Benevolent bear, The**, comedy by C. Goldoni.
 Text. Tr. by Barrett H. Clark. New York, S. French;
 [etc., etc., c1915]. 51 p. [The world's best plays,
 by celebrated European authors, B. H. Clark, gen-
 eral ed.] 15-20969
- Benelli, Sem**, dramatist, 1877-.
See Amore dei tre re, L'.
- Benham, Harry**, actor.
 How he became a photoplayer. por. Motion Pict. M.
 9: F.'15, 114.
 Portrait. Motion Pict. Supp. 1: O.'15, 58.
- Benjamin Franklin**, play by Mary H. Wade.
 Text. Benjamin Franklin; a story and a play . . .
 Boston, R. G. Badger [1914]. 90 p. (Little folks'
 plays of American heroes.) \$0.60. "The play":
 p. [53]-90. 15-1646
- Bennett, (Enoch) Arnold**, author and dramatist,
 1867-.
 Darton, F. J. H. Arnold Bennett. London, Nisbet &
 co., ltd. [1915]. 127 p. front. (por.) il. (map).
 (*Half-title*: Writers of the day; general editor:
 Bertram Christian.) 15-20402
 Portrait. Met. M. 37: D.'12, 32. — Photo M. 12:
 206, My.'15.
 Reminiscences. il. Met. M. 37: Ja.'13, 12-14.
 Writing plays. Met. M. 38: Jl.'13, 37-8.
See Milestones.
See Stepmother, The.
- Bennett, Richard C.**, actor, 1873-.
 Portrait. Bk. News 34: 183, D.'15. — Met. M. 37:
 Ap.'13, 30. — N. Y. Dram. 73: Ja.13,'15, 5.
- Bennett, Wilda**, actress.
 Portrait. Cosmopol. 59: 628, O.'15. — Met. M. 42:
 O.'15, 22. — Munsey 54: 85, F.'15. — Theatre 22:
 5, Jl.'15.
- Benrimo, J. H.**, playwright.
See Taking chances.
- Benson, Robert Hugh**, dramatist.
See Upper room, The.
- Benson, Stewart**, dramatist.
See Manners.
- Bent, Marion**, actress.
 Portrait. N. Y. Dram. N. 60: Ja.2,'15, 30.
- Bentley, Irene**, actress.
 Portrait. Am. M. 80: S.'15, 31.
- Bentley, Marjorie**, actress and dancer.
 Interview. pors. Cosmopol. 59: 208, Jl.'15.
 Portrait. Green Bk. 14: 965, D.'15. — N. Y. Dram.
 73: F.3,'15, 2.

- Beresford, Hon. Mrs. Henry W. Hersesley-** *See* Gordon, Kitty.
- Beresford, J. D.**, author and dramatist.
See Compleat angler, The.
- Berger, Rudolf**, opera singer, -1915.
Obituary. *pers.* Mus. Cour. 70: Mr.3,'15, 21 (‡).
- Bergere, Ouida**, actress and photoplaywright.
Portrait. N. Y. Dram. 74: O.16,'15, 25; 74: D.18,'15, 24.
- Bergere, Valerie (de Beaumont) (Mrs. N. E. Daig-nault)**, actress.
Portrait. N. Y. Dram. N. 60: D.26,'14, 3.
- Bergerie, Jeanette**, actress.
Portrait. Red Bk. 25: Je.'15.
- Bergstrom, Hjalmar**, dramatist, 1867-1914.
See Dramas in foreign language.—Bergström.
- Beriza, Marguerite**, opera singer.
Portrait as Monna Vanna. Mus. Cour. 71: D.2,'15, 50.
—Opera M. 2: D.'15, 16.
Sketch. *por.* Mus. Cour. 71: O.14,'15, 31 (‡).
- Berlin, Irving (Isadore Baline)**, composer, 1888-.
How he writes his songs. *pers.* il. Green Bk. 14: 98-106, Jl.'15.
Success of. *por.* J. Johnson. Theatre 21: 67, 97, F.'15.
See Watch your step.
- Bernard, Barney**, actor.
Portrait. N. Y. Dram. N. 60: Mr.27,'15, 6.
- Bernard, Gus (Abner A. Benedict)**, manager, -1915.
Obituary. N. Y. Dram. 74: S.15,'15, 9 (‡).
- Bernard, Tristan**, dramatist, 1866-.
See French without a master.
See I'm going!
- Bernhardt, Sarah (Rosine Bernard) (Mme. Damala)**, actress, 1844-.
Sarah Bernhardt chez elle. il. Harp. B. 50: 23, S.'15.
Caricature by H. Etlin. Mus. Cour. 71: N.18,'15, 19.
Impressions of, by her American manager. *pers.* Theatre 22: 172-3, 198, O.'15.
Portrait. Motion Pict. Supp. 1: S.'15, 43. —N. Y. Dram. N. 61: Ap.17,'15, 6. —Theatre 22: 75, Ag.'15.
Lou-Tellegen talks of the stage and Bernhardt. *por.* il. Theatre 22: 132-3, 140, S.'15.
- Bernstein, Henri**, dramatist, 1876-.
Portrait. N. Y. Dram. 73: Ap.21,'15, 5.
See Thief, The.
- Berry, Audrey**, actress.
Portrait. Motion Pict. M. 10: D.'15, 22.
- Berry, Lucile Blackburn**, dramatist.
See Christmas carol, A.
See Old colony days.
- Berry, William Henry**, actor, 1872-.
Portraits in Betty. Play Pict. 26: no. 156.
Portraits in A country girl. Play Pict. 25: no. 150.

- Berst, J. A.**, moving-picture manager.
Portrait. N. Y. Dram. 73: Je.2,'15, 20; 74: N.27,'15, 25.
- Besler, Rudolph**, dramatist, 1878-.
Portrait. Met. M. 37: D.'12, 32.
See Kings and queens.
- Best, Sasha**, translator.
See Combat, The.
- Betty**, musical comedy by F: Lonsdale, Gladys Unger, P. A. Rubens, E. Steffan, M. Morgan and A. Ross.
Description. Graphic 91: 570 (½), My.1,'15.
Praise. Graphic 92: 60 (½), Jl.10,'15.
Production in London. B. W. Findon. il. Play. Pict. 26: no. 156.
Scenes from (pictures). Graphic 91: 670, My.22,'15.
- Betty's ancestors**, play by Ema S. Hunting.
Text. Phila., Penn pub. co., 1913. 36 p. \$0.15.
- Between two women**, drama by F: Melville.
Production at Lyceum theatre, London. Ill. Lond. N. 147: 476 (½), O.9,'15.
- Beveridge, Ray**, actress.
Portrait. N. Y. Dram. 73: My.5,'15, 5.
- Beverly's balance (The desert island)**, comedy by P. Kester.
Compared with A pair of silk stockings. L: V. De Foe. il. Green Bk. 14: 139-49, Jl.'15.
Plot and excerpts. il. Cur. Opin. 58: 404-7, Je.'15.
Production at Lyceum theatre, N. Y. city. N. Y. Dram. 73: Ap.21,'15, 8 (½). — il. Theatre 21: 281, 287, Je.'15.
Review. Am. Playwright 4: 107-8, Ap.-My.'15.
— C. Pollock. Green Bk. 14: 62-3, Jl.'15. — K. Schmidt. Harp. W. 60: My.22,'15, 499. — Nation 100: 451 (½), Ap.22,'15.
Scene from (picture). N. Y. Dram. 73: Ap.21,'15, 4.
Sketch. N. Y. Dram. N. 61: Ap.17,'15, 17 (½).
- Bewley, Harry**, actor.
Sketch. por. N. Y. Dram. 73: Je.30,'15, 11 (½).
- Beyerlein, Frans Adam**, dramatist.
See Taps.
- Beyond disillusion**, dramatic study by W: N. Guthrie.
Text. Manhattan, The Petrus Stuyvesant book guild [c1915]. 117 p. \$1.50. 15-13493
- Beyond human power**, drama by B. Björnson.
Text. *See* Dramas.— Dickinson.
- Bidwell, Sylvia**, actress.
Portrait. N. Y. Dram. 74: D.18,'15, 18.
- Biedermann, Felix**, dramatist, 1870-.
See Dramas in foreign language.— [Biedermann.]
- Big drum, The**, play by A. W. Pinero.
Criticism. Athen. 1915 pt. 2: 182 (½), S.11,'15.
Description. Graphic 92: 348 (½), S.11,'15.
Plot. W: Archer. Nation 101: 389-91, S.23,'15.
Production in London. il. R. of R.'s (Lond.) 52: 336-8, O.'15.

- Big drum, The** — (*continued*).
 Review. *il. Cur. Opin.* 59: 324-6, N.'15.
 Scenes from (pictures). *Graphic* 92: 412, S.25,'15.
 Text. London, Printed at the Chiswick press, 1915.
 114 p. At head of title: Printed for use in the
 theatre, not for circulation. 15-18877
- Big idea, The (Wanted, \$22,000)**, play by A. E.
 Thomas and C. Hamilton.
 Criticism. C. Hamilton. *Bookman* 40: 551-2, Ja.'15.
 Description. *Collier's* 54: Ja.2,'15, 9-10. — M.
 White, Jr. *Munsey* 53: 812 ($\frac{1}{2}$), Ja.'15.
 Production at Hudson theatre, N. Y. city. *il. Theatre*
 21: 7-8, 31, Ja.'15.
 Review. M. J. Moses. *Bk. News* 33: 229-30, Ja.'15.
 — *Cur. Opin.* 58: 29, Ja.'15. — F. Hackett. *New*
Repub. 1: N.21,'14, 24.
 Scene from (picture). *Munsey* 54: 91, F.'15. — N.
 Y. *Dram.* N. 61: Jl.24,'15, 16. — *Theatre* 21: 31,
 Ja.'15.
 Synopsis. *Green Bk.* 13: 379-80, F.'15.
- Biggers, Earl Derr**, author and dramatist.
See Inside the lines.
See Seven keys to Baldpate.
- Bill Jones**, duologue by W: Giles and Josephine Giles.
 Text. New York, Dick & Fitzgerald, 1914. 7 p.
- Billington, Francella**, actress.
 Portrait. *Motion Pict. M.* 8: Ja.'15, 19.
- Billy and the directing fates**, play by J: R. Froome,
 Jr.
 Text. Chicago, The dramatic pub. co., 1914. 27 p.
 \$0.25.
- Bingham, Amelia (Smiley) (Mrs. Lloyd Bingham)**, actress, 1869-
 Home of. *por. il. Green Bk.* 13: 679-80, Ap.'15.
- Birkett, Viva**, actress.
 Portrait. *N. Y. Dram. N.* 60: Ja.2,'15, 21.
- Birds of a feather**, play by T: J. Gaffney.
 Text. Boston, The Gorham press; [etc., etc., 1915].
 110 p. (*American dramatists series.*) 15-24843
- Birth of Christ, The**, Biblical drama by J. H. Kuhlmann.
 Text. Londonville, O., J. H. Kuhlmann, 1914. (21) p.
- Birth of a nation, The**, cinematograph production by
 D: W. Griffith, founded on The clansman by T:
 Dixon.
 Description. *il. Cur. Opin.* 58: 251, Ap.'15. —
Dramatist 6: 564-6, Ap.'15. — J. S. Hamilton.
il. Everybody's 32: 677-82, Je.'15. — *il. Munsey*
 54: 725, 733-4, My.'15.
 Estimate of. *il. Theatre* 21: 212, Ap.'15.
 How created. T. Mitchell. *il. Nat'l. M.* 42: 701-9,
 Jl.-Ag.'15.
 Production at the Scala theatre, London. *il. R. of*
R.'s (Lond.) 52: 499-500, D.'15.
 Progressive protest against. *Survey* 34: Je.5,'15,
 209-10.

Birth of a nation, The — (*continued*).

Review. *Am. Playwright* 4: 104, Ap.-My.'15. — *Indep.* 82: 21 (‡), Ap.5,'15. — *F. Hackett. New Repub.* 2: 185, Mr.20,'15.

Scene from (picture). *Les. W.* 120: 235, Mr.18,'15.

Sketch. *N. Y. Dram. N.* 60: Mr.13,'15, 9 (‡).

Bispham, David (Scull), opera singer and playwright, 1857—.

As Beethoven in *Adelaide*. *pers.* *Strand* (N. Y.) 50: 507-8, N.'15.

Effect of the European war on music in America. *Opera M.* 1: S.'14, 3-5.

Interview. *por. as Beethoven in Adelaide.* *Mus. Cour.* 70: Je.30,'15, 5.

Music and the Friends. *Etude* 33: 597, Ag.'15.

Opera in English. *pers. as Gomarez in Paoletta.* *Opera M.* 1: F.'14, 20-1.

Portrait. *Opera M.* 1: Ap.'14, 2.

Portrait as Beethoven. *Harp. W.* 61: 441, N.6,'15. — *N. Y. Dram.* 74: O.6,'15, 5. *Opera M.* 2: D.'15, 25. — *Theatre* 22: 234, N.'15.

Portrait as the Vicar of Wakefield. *Opera M.* 1: Jl.'14, 9.

See Adelaide.

Bissett, Esther, actress.

Portrait. *N. Y. Dram. N.* 60: Ja.16,'15, 6.

Bit o' love, A., play by J. Galsworthy.

Description. *Graphic* 91: 734 (‡), Je.5,'15.

Plot. *W. Archer.* *Nation* 101: 25 (‡), Jl.1,'15; 101: 298-9, S.2,'15.

Production at Kingsway theatre, London. *Athen.* 1915, pt. 1: 490 (‡), My.29,'15. — *Ill. Lond. N.* 146: 740 (‡), Je.5,'15.

Review. *Dial* 59: 328 (‡), O.14,'15. — *N. Y. Dram.* 73: Je.23,'15, 5 (‡). — *New Repub.* 3: 210, Je.26,'15.

Text. London, Duckworth & co., 1915. 84 p.

Text. New York, C. Scribner's sons, 1915. 84 p. 15-13235

Bizet, Alexandre César Leopold (Georges), composer, 1838-75.

Portrait. *Opera M.* 1: F.'14, 5.

See Carmen.

Björnson, Björnstjerne, dramatist, 1832-1910.

See Dramas.—*Dickinson.*

See When the young vine blooms.

Black, Ethel. *See Terry, Ethel Grey.***Black dragon mine, The**, play by J. T. Porter.

Text. Written for and presented by the class of 1914, Pomona college, Greek theatre, Claremont, Cal., June 16, 1914. Pomona, Times pub. co., 1914. 56 p.

Black maskers, The, drama by L. N. Andreev.

See Dramas.—*Andreev.*

Black pearl, The, comedy by V. Sardou.

Text. Tr. by Barrett H. Clark. New York, S. French: [etc., etc., 1915]. 49 p. [The world's best

- Black pearl, The** — (*continued*).
 plays, by celebrated European authors, B. H. Clark,
 general ed.] 15-16260
- Blackhurst, Stephen**, dramatist.
See Little child shall lead them, A.
- Blackton, Commodore J. Stuart**, photoplaywright.
 Portrait. Motion Pict. M. 10: O.'15, 85.
See Battle cry of peace, The.
- Blackwell, Carlyle**, actor.
 Portrait. Motion Pict. M. 9: F.'15, 109; 10: Ag.'15,
 24: 10: D.'15, 50. — Motion Pict. Supp. 1: O.'15,
 8, 57. — N. Y. Dram. 73: My.26,'15, 24.
- Blakely, James**, actor, 1873-1915.
 Obituary. N. Y. Dram. 74: O.30,'15, 7 (½).
- Blanche, Belle**, actress.
 Portrait. N. Y. Dram. 74: Jl.14,'15, 18.
- Blandick, Clara**, actress.
 Portrait. N. Y. Dram. 73: My.5,'15, 5.
- Blinn, Holbrook**, actor, 1872-.
 Portrait. N. Y. Dram. N. 60: Ja.2,'15, 26; 61:
 Je.12,'15, 28. — Theatre 22: 110, S.'15.
 Portrait (with Gladys Hill) in The goal. Strand
 (N. Y.) 49: 120, F.'15.
- Block, Louis James**, dramatist, 1851-.
See Judge, The.
- Blood, Adele**, actress.
 Portrait. N. Y. Dram. N. 60: Ja.2,'15, 26. — Red
 Bk. 25: My.'15.
- Blossom, Henry Martin**, librettist, 1868-.
See Only girl, The.
See Princess Pat, The.
- Blow, The**, play by V. Sutton-Vane.
 Description. Graphic 91: 478 (½), Ap.10,'15.
 Production at the Little theatre, London. Ill. Lond. N.
 146: 454 (½), Ap.10,'15.
 Review. W: Archer. Nation 100: 576 (½), My.20,'15.
- Blue beard**, opera by M. Maeterlinck and P. Dukas.
 Plot. Etude 33: 67, Ja.'15.
- Blue envelope, The**, play by F. Hatch and R. Homans.
 Production at Columbia theatre, Washington, D. C.
 Mr.1915. N. Y. Dram. 73: Mr.17,'15, 12 (½).
- Blue paradise, The**, musical play by E. Smith, L.
 Stein, B. Jenbasch, E. Eysler, S. Romberg and H.
 Reynolds.
 Production at Casino theatre, N. Y. city, Ag.1915.
 N. Y. Dram. 74: Ag.11,'15, 8 (½). — Nation 101:
 212 (½), Ag.12,'15. — il. Theatre 22: 113, 139,
 S.'15.
 Review. R. C. Penfield. il. Opera M. 2: O.'15, 25,
 27-8.
 Scene from (picture). N. Y. Dram. 74: S.1,'15, 2.
 Synopsis. il. Green Bk. 14: 623, O.'15.
- Blue ribbons**, play.
 Text. *See* Amateur theatricals.—Burrows.
- Bluebeard**, operetta by Laura E. Richards.
 Text. il. Delin. 87: D.'15, 16 (½).

Blythe, Vernon. *See* Castle, Vernon.

Bo Peep's Christmas party, play by Mrs. Elizabeth F. Guptill.

Text. Franklin, O., Eldridge entertainment house, 1914. 13 p. \$0.15.

Bodansky, Artur, opera conductor.

Interview. por. Mus. Cour. 71: N.18,'15, 37-8.

Portrait. Opera M. 2: N.'15, 14. — Theatre 21: 288, Je.'15; 22: 284, D.'15. — Caricature by Caruso. Mus. Cour. 71: D.30,'15, 5.

Sketch. por. Mus. Cour. 71: O.14,'15, 6 (4).

Bodansky, Robert, librettist.

See Alone at last.

Boheme, La, opera by G. Puccini.

Scene from (picture). Etude 33: 635, S.'15.

Bois, Jules, French dramatist.

A writer of idealistic plays. por. W. Steell. Theatre 22: 34, 36, 39, Jl.'15.

Boland, Mary, actress, 1880-.

Portrait. Am. M. 79: Mr.'15, 44. — Met. M. 37: N.'12, 33. — Munsey 54: 95, F.'15. — N. Y. Dram. N. 60: Ja.2,'15, 26; 61: Jl.10,'15, 18.

Portraits in My lady's dress. Green Bk. 13: 60-1, 63-4, 70, Ja.'15.

Sketch. pors. Cosmopol. 58: 462-3, Mr.'15.

Work in My lady's dress. pors. Strand (N. Y.) 49: 119, 121-2, F.'15.

Boland, Ruth, actress.

What a home means to me. pors. il. Motion Pict. M. 10: N.'15, 91-3.

Bolander, "Olie," actress.

Portrait. Red Bk. 24: Mr.'15.

Boleyn, Mrs. R. S. *See* Brough, Fanny Whiteside.

Bolling, Arline, actress.

Portrait. Theatre 21: 115, Mr.'15.

Bolm, Adolf, dancer.

Portrait. Theatre 22: 297, D.'15.

Portrait (with Thamara Karsavina) in Le pavillon d'Armide. Theatre 22: 295, D.'15.

Portrait (with Thamara Karsavina) in Prince Igor. Theatre 22: 166, O.'15.

Bolton, Guy, dramatist.

See Fallen idol. The.

See 90 in the shade.

See Nobody home.

Bolton, Linda, actress.

Portrait. Theatre 22: 67, Ag.'15.

Bonci, Alessandro, opera singer.

Portrait. Opera M. 1: S.'14, 9.

Bond, Betty, actress.

Portrait. N. Y. Dram. 74: Ag.11,'15, 16.

Bonds of interest, The, drama by J. Benavente, translated by J. G. Underhill.

Text. Drama no. 20: 568-643, N.'15.

- Bones of our ancestors, The**, drama by Mrs. Elsie (Hawley) Platt.
Text. From the novelette by Constance Fennimore [!]
Woolson. [n.p., 1915] cover-title, 11 p. 15-16015
- Bonnelli, Mrs. William.** See Stahl, Rose.
- Bonner, Marjorie**, actress.
Portrait. N. Y. Dram. 74: S.22,'15, 20.
- Bonney, William**, actor.
Sketch. por. N. Y. Dram. 73: My.12,'15, 10 (‡).
- Bonstelle, Jessie (Mrs. A. Stuart)**, actress and manager.
Sketch. por. N. Y. Dram. 73: F.17,'15, 10.
See Little women.
- Boomerang, The**, comedy by W. Smith and V. Mapes.
Criticism. Dramatist 7: 612-13, O.'15. — G: J. Nathan. Smart Set 47: 146-8, O.'15.
Plot. Nation 101: 240 (‡), Ag.19,'15. — and excerpts. il. Cur. Opin. 59: 240-3, O.'15. — il. Hearst 28: 266-9, 303, O.'15.
Production at Belasco theatre, N. Y. city, Ag.1915.
N. Y. Dram. 74: Ag.18,'15, 8 (‡). — il. Theatre 22: 107, 111-12, S.'15.
Review. M. J. Moses. il. Bk. News 34: 73-4, O.'15.
— C. Hamilton. il. Bookman 42: 155, 162, O.'15.
— C. Pollock. Green Bk. 14: 796, N.'15. — il. Harp. W. 61: 206-7, Ag.28,'15. — New Repub. 4: 76, Ag.21,'15.
Scene from (picture). N. Y. Dram. 74: Ag.18,'15, 4; 74: O.30,'15, 2. — Theatre 22: 181, O.'15. — Woman's Home C. 42: N.'15, 19.
Sketch. N. Y. Dram. N. 61: Ag.21,'15, 16 (‡).
Synopsis. il. Green Bk. 14: 618-19, O.'15.
Text. New York, S. French; [etc., etc.] 1915. 96 p. 15-7808
- Boone, David**, manager, -1915.
Obituary. N. Y. Dram. 74: Jl.7,'15, 9 (‡).
- Boor, The**, comedy by A. P. Chekhov.
Text. Tr. by Hilmar Baukhage. New York, S. French; [etc., etc., 1915]. 20 p. 15-16261
- Booth, (Marion) Agnes**, actress, 1847-1910.
Portrait. Hearst 27: 160, F.'15. — Theatre 21: 234, My.'15.
- Booth, Edwin (Thomas)**, actor, 1833-93.
Biographical sketch. pors. il. Green Bk. 14: 34-45, Jl.'15.
Model of (picture). Int. Studio 55: xiii, Mr.'15.
Portrait. Green Bk. 13: 1127, Je.'15.
Statue to be erected in Gramercy Park, N. Y. city.
E: H. Brush. il. Art & P. 6: 158-60, Mr.'15.
- Booth, Junius Brutus**, actor, 1796-1852.
Biographical sketch. pors. il. Green Bk. 14: 34-45, Jl.'15.
- Booth, Junius Brutus, Jr.**, actor, 1821-83.
Biographical sketch. il. Green Bk. 14: 34-45, Jl.'15.
- Booth, (John) Wilkes**, actor, 1839-65.
Biographical sketch. il. Green Bk. 14: 34-45, Jl.'15.

Booth, Hilliard, dramatist.

See Prexy's proxy.

Bordon, Irene (*Mrs. E. Beeman*), actress.

Portraits. *Met. M.* 36: Ag.'12, 31.

Bori, Lucrezia, opera singer.

Portrait. *Met. M.* 39: Mr.'14, 41. — *Munsey* 54: 333, Mr.'15. — *Opera M.* 2: F.'15, cover; 2: Mr.'15, 4; 2: Ap.'15, 4; 2: D.'15, supp.

Portraits as Iris. *Opera M.* 2: My.'15, 8, 10-11.

Portrait as Fiora in *L'amore dei tre re*. *Opera M.* 1: My.'14, 2; 2: Ja.'15, 4. — *Theatre* 21: 183, Ap.'15.

—(in groups). *Opera M.* 1: F.'14, 9-11, 13.

Portrait (in group) as Lucinda in *L'amore medico*. *Opera M.* 1: Ap.'14, 6, 9,

Portrait (in group) in *L'oracolo*. *Opera M.* 2: Mr.'15, 11.

Boris Godounov, opera by M. P. Moussorgsky.

Scene from (picture). *Opera M.* 1: D.'14, 22.

Boris Godounoff, costume picture.

See Didur, Adamo.

Borodin, Aleksandr Porfir'evitch, composer, 1834-87.

See Prince Igor.

Borzone, Frank, actor.

Portrait. *Motion Pict. M.* 8: Ja.'15, 20. — *Motion Pict. Supp.* 1: O.'15, 61.

Boss, Yale, actor.

Portrait. *Motion Pict. M.* 9: F.'15, 100.

Bosworth, Hobart, actor and moving-picture producer.

Portrait. *Motion Pict. M.* 9: F.'15, 107. — *Theatre* 21: 245, My.'15.

Botta, Lucca, opera singer.

Portrait. *Opera M.* 2: Ja.'15, 25.

Portrait as Avito in *L'amore dei tre re*. *Opera M.* 2: Je.'15, 20.

Portrait as Pinkerton. *Mus. Cour.* 70: Ja.27,'15, 31.

Bottomley, Roland, actor.

Portrait. *N. Y. Dram.* 74: O.23,'15, 26.

Boucher, Maurice, dramatist, 1855-.

See Christmas tale, A.

Boucicault, Dion, actor, 1822-90.

Portrait. *Theatre* 21: 73, F.'15.

Boucicault, Dion G., dramatist, 1859-.

See Colleen Bawn, The.

Boucicault, Mrs. Dion. *See* Vanbrugh, Irene.

Boulden, Edward, actor.

How he became a photoplayer. *por. Motion Pict. M.* 9: Ap.'15, 117.

Bouquet of rose spirits, play.

Text. *See* Amateur theatricals.—Burrows.

Bourlier, Col. Alphonse, manager. -1915.

Obituary. *N. Y. Dram.* 74: D.18,'15, 9 ($\frac{1}{2}$).

Bovill, C. H., librettist.

Portrait. *Play Pict.* 26: 50, no. 157.

Bowers, John, actor.

Portrait (in group). *Munsey* 54: 87, F.'15.

- Bowes, Mrs. Edward J.** *See* Illington, Margaret.
- Bowles, Donald**, actor.
Portrait. N. Y. Dram. 74: D.18,'15, 7.
- Boyd, Jackson**, dramatist.
See Unveiling, The.
- Boyne, Eva Leonard**, actress.
Portrait. Met. M. 37: D.'12, 33; 43: N.'15, 42.
- Bracco, Roberto**, dramatist.
See Honorable lover, The.
See Night of snow.
- Bracegirdle, Anne**, actress, 1663-1748.
Biographical sketch. por. il. Green Bk. 14: 300-10, Ag.'15.
- Brackett, Charles William**, dramatist.
See Jocelyn.
- Bradlee, Eben.** *See* Plympton, Eben.
- Bradley, Alice**, dramatist.
Portrait. Theatre 22: 192, O.'15.
- Bradley, H. Dennis**, dramatist.
See King's cup, The.
- Bradley, Lillian Trimble**, dramatist.
See Mr. Myd's mystery.
- Brady, Alice**, actress.
The business of dressing. pora. Green Bk. 14: 484-90, S.'15.
Portrait. Les. W. 120: 107, F.4,'15. — Met. M. 36: S.'12, 44. — Munsey 55: 505, Ag.'15. — N. Y. Dram. N. 60: Ja.2,'15, 19; 61: O.9,'15, 19. — Theatre 15: 62, F.'15. — (in group.) Munsey 54: 535, Ap.'15.
Portraits in Sinners. Hearst 27: 440-1, My.'15.
- Brady, William A.**, manager, 1865-.
Portrait. Green Bk. 13: 249, F.'15.
- Brady, Mrs. William A.** *See* George, Grace.
- Braham, David, Jr.**, actor, -1915.
Obituary. N. Y. Dram. 74: Jl.7,'15, 9 (‡).
- Brahm, Otto**, manager.
Portrait. Met. M. 36: O.'12, 27.
- Brammer, Julius**, librettist.
See Hoheit tanzt Walzer.
- Brand, dramatic poem** by H. Ibsen, translated by F. E. Garrett.
Review. New Repub. 3: 102-3, My.'15.
- Brandon, Ethel**, actress.
Portraits. N. Y. Dram. N. 62: D.4,'15, 1.
- Brandon, Jocelyn**, dramatist.
See Third party, The.
- Brandt, Charles C.**, actor.
Portrait. Motion Pict. M. 9: F.'15, 100.
- Braslan, Sophie**, opera singer.
Portrait in Boris Godunoff. Theatre 21: 17, Ja.'15.
Portrait (in group) in Carmen. Opera M. 1: D.'14, 6.
Portrait (in group) in L'oracolo. Opera M. 2: Mr.'15, 11.

- Braun, Carl**, opera singer.
Portrait. Opera M. 1: Mr.'14, 26.
Portraits in character. Opera M. 2: D.'15, 14.
- Braun, Leo**, conductor.
Portrait. Mus. Cour. 70: Je.16,'15, 15.
- Braut von Messina, Die**, play by J. C. F. von Schiller.
Review. *See* Dramas in foreign language.—Schiller.
- Bray, Helen**, actress.
Portrait. Motion Pict. M. 9: Je.'15, 18.
- Breed of the Treshamas**, drama by J. Rutherford.
Production at the New theatre, London. Ill. Lond. N. 146: 680 (‡), My.22,'15.
- Breil (Brenil), Mrs. Beta**, photoplaywright.
Portrait. Bk. News 33: 328, Mr.'15.
- Brennan, John E.**, actor.
Portrait. Motion Pict. Classic 1: D.'15, 53.
- Brent, Eleanor**, actress.
Portrait. N. Y. Dram. N. 60: Ja.2,'15, 30.
- Bressler-Gianoli, Clotilde**, opera singer.
Portrait. Opera M. 1: F.'14, 4.
- Bretherton, Evangeline Lent**, dramatist.
See Minister's messenger. The.
- Brian, Donald**, actor, 1877—.
Portrait. Motion Pict. M. 10: N.'15, 13. —(in group). Bk. News 33: 307, F.'15. —Munsey 54: 81, F.'15.
- Brio-a-brac**, revue by A. Wimperis, B. Hood, H. Finck, and L. Mouckton.
Production at Palace theatre, London. Ill. Lond. N. 147: 446 (‡), O.2,'15.
- Brice, Elizabeth**, actress.
Interview. pors. Cosmopol. 58: 597, Ap.'15.
Portrait. N. Y. Dram. 73: Je.9,'15, 17.
Sketch. pors. J: J. Rodgers. il. Green Bk. 14: 329-32, Ag.'15.
- Brice, Fannie**, actress.
Portrait. N. Y. Dram. 74: Jl.7,'15, 17.
- Brice, Lew**, dancer.
Portrait (with Muriel Worth). N. Y. Dram. 74: S.22,'15, 19.
- Brice, Rosetta**, actress, 1892—.
How she became a photoplayer. por. Motion Pict. M. 9: Je.'15, 95-6.
Portraits. Motion Pict. Supp. 1: S.'15, 56.
- Bridgham, Gladys Ruth**, dramatist.
See Amateur theatricals.—Burrows.
See Excuse me!
See Girl from upper 7, The.
See His father's son.
See Modern Cinderella, A.
See Not on the programme.
See On the quiet.
See One on Dick.
See Regular rah! rah! boy, A.
- Bridgham, Lillian Olsby**, dramatist.
See Margery makes good.

Brieux, Eugène, dramatist, 1858—

Brieux and the drama as an instrument of reform.

Dial 58: 73 (3), F.1,'15.

Criticism of his work. New Repub. 1: N.21,'14, 19-20.

Sketch. por. Met. M. 39: N.'13, 64-6. — por. Outlook 108: 802-3, 829, D.9,'14.

Thomas, P. V. The plays of Eugène Brieux . . . Boston, J. W. Luce & co., 1915. 111 p. 15-5370

Thomas, P. V. Plays of Eugène Brieux (review). Nation 101: 212-13, Ag.12,'15.

Work of. por. W. Steell. Theatre 21: 24-6, Ja.'15.

See Damaged goods.

See Dramas.—Dickinson.

See Maternity.

See Woman on her own.

Brighouse, Harold, dramatist.

See Hillarys, The.

See Hobson's choice.

See Lonesome like.

See Road to Raebury, The.

Bright, Ione, actress.

Portrait. Met. M. 36: S.'12, 44.

Brignol and his daughter, comedy by A. Capus.

Text. Tr. by Barrett H. Clark. New York, S. French; [etc., etc., 1915]. 72 p. 15-7579

Briquet, Jean (Adolf Phillip), composer.

See Girl who smiles, The.

See Two is company.

Briscoe, Lottie, actress, 1893—

Leading men I have known. pors. il. Green Bk. 13: 513-17, Mr.'15.

Placing the blame for unsatisfactory films. por. Motion Pict. M. 9: My.'15, 77-9, 170.

Portrait. Green Bk. 13: 1095, Je.'15. — Motion Pict. M. 9: F.'15, 18. — N. Y. Dram. 73: Ja.27,'15, 39. — Red Bk. 24: Mr.'15.

Sketch. por. Motion Pict. M. 9: My.'15, 118.

Broadhurst, George H., dramatist, 1866—

See He didn't want to do it.

See Innocent.

See Law of the land, The.

See To-day.

See What money can't buy.

See Wildfire.

Brockway, Howard, composer.

Portrait. Opera M. 2: D.'15, 8.

Brogden, Gwendoline, actress.

Portraits in The passing show of 1915. Play Pict. 26: no. 155.

Broken chains, drama by Nellie C. Dodd.

Text. New York, Missionary education movement of the United States and Canada [1915]. 24 p. \$0.25.

Broken heart, The, drama by J. Ford.

Text. See Dramas.—Ford.

Brola, Mme., actress.

Portrait as Mimi. Graphic 92: 542, O.23,'15.

- Bronxville Christmas mystery, The**, play by W:
C. Langdon.
Text. [Bronxville, N. Y.? 1914.] 16 p.
- Brooke, Rupert**, poet and dramatist, 1887-1915.
See Lithuania.
- Brooke, Van Dyke**, actor.
Portrait. Motion Pict. M. 9: Je.'15, 81. — Motion
Pict. Supp. 1: N.'15, 57.
- Brooks, Virginia Fox**, actress.
Portrait (with Leo Ditrichstein) in *The great lover*.
Theatre 22: 275, D.'15.
- Broomstick brigade, The**, play by S: Roth.
Text. New York, Bloch pub. co., 1914. 16 p.
- Brother masons**, comedy.
Scene from (picture). Munsey 56: 270, N.'15.
- Brough, Fanny Whiteside (Mrs. R. S. Boleyn)**,
actress, 1854-1914.
Obituary. Athen. 1914, pt. 2: 596 ($\frac{1}{2}$), D.5,'14.
- Brousse, M.**, actor.
Portrait. Theatre 22: 225, N.'15.
- Brower, Robert**, actor.
How he became a photoplayer. por. Motion Pict. M.
9: My.'15, 89.
Portrait. Motion Pict. M. 9: Je.'15, 84.
- Brown, Alice**, author and dramatist, 1857-
Portrait. Green Bk. 13: 648, Ap.'15. — N. Y. Dram.
73: My.26,'15, 5.
See Children of earth.
- Brown, Agnes Cain**, actress.
Portrait. N. Y. Dram. 74: Jl.7,'15, 18.
- Brown, Betty**, actress.
Portrait. Motion Pict. M. 10: Ag.'15, 21. — Red
Bk. 25: Ag.'15.
- Brown, Bly**, actress.
Portrait. Red Bk. 26: N.'15.
- Brown, Eleanor**, actress.
Portrait. Theatre 21: 239, My.'15.
- Brown, Elmer B.**, actor, -1915.
Obituary. N. Y. Dram. 74: Jl.7,'15, 9 ($\frac{1}{2}$).
- Brown, Mrs. George L.** *See* Lee, Georgia.
- Brown, Ida**, actress, 1885-1915.
Obituary. N. Y. Dram. 74: S.22,'15, 11 ($\frac{1}{2}$).
- Brown, Kitty**, actress.
Portrait. N. Y. Dram. 73: Ja.20,'15, 10.
- Brown, Marian Katherine**, dramatist.
See Power.
- Brown, Martin**, dancer.
Portrait (with Roszicka Dolly). Motion Pict. M. 10:
N.'15, 94.
- Brown, Mrs. R. Crawford.** *See* Dunne, Marie
Esther.
- Browne, Graham**, actor.
Portrait. N. Y. Dram. 74: Ag.11,'15, 1.

- Browne, Porter Emerson**, playwright.
 Vicissitudes of a playwright. por. L. Denig. Theatre 22: 71, 93-4, Ag.'15.
See Fool there was, A.
- Brownell, Atherton**, dramatist.
See Unseen empire.
- Browning, Robert**, poet and dramatist, 1812-89.
 Harrington, V. C. Browning studies . . . Boston, R. G. Badger; [etc., etc.] 1915. 391 p. \$1.50.
 15-18809
 Phelps, W. L. Robert Browning, how to know him . . . with portrait. Indianapolis, The Bobbs-Merrill co. 1915. 381 p. front. (por.) \$1.50. 15-18766
See Balaustion's Euripides.
- Brown's in town**, farcical comedy by M. E. Swan.
 Text. New York, S. French; [etc., etc.] 1915. 95 p. diagr. 15-2637
- Bruce, Clifford**, actor.
 Portrait. N. Y. Dram. N. 61: My.8,'15, 28.
- Brüderlein Fein**, operetta by L. Fall.
 Scene from (picture). N. Y. Dram. 73: Mr.3,'15, 2.
- Braeys, David Augustin de**, dramatist, 1640-1723.
See Master Patelin, solicitor.
- Brummell, William**, actor, -1915.
 Obituary. N. Y. Dram. 74: D.18,'15, 9 (‡).
- Brannhilde**, costume picture.
See Gadske, Johanna.
See Kurt, Melanie.
- Brunner, Beatrice**, actress.
 Portrait. Red Bk. 25: S.'15.
- Brayn, Roger de**, opera singer.
 Portrait. Mus. Cour. 71: Ag.19,'15, 27.
- Bryan, Herbert**, manager.
 Portrait. Play Pict. 26: 50, no. 157.
- Bryant, Mrs. Charles**. *See Nazinvova, Alla.*
- Bryant, Marguerite**, actress.
 Portrait. N. Y. Dram. 74: S.1,'15, 12.
- Bubble, The**, comedy by E. Locke.
 Production at Booth theatre, N. Y. city. N. Y. Dram. 73: Ap.14,'15, 9 (‡). — il. Theatre 21: 228, My.'15.
 Review. C. Pollock. Green Bk. 13: 1050-2, Je.'15.
 Scene from (picture). N. Y. Dram. 73: Ap.14,'15, 4; 73: My.5,'15, 2.
 Sketch. N. Y. Dram. N. 61: Ap.10,'15, 18 (‡).
 Synopsis. Green Bk. 14: 188, Jl.'15.
- Buceto y Mera, L.**, dramatist.
See Dramas in foreign language.— Buceto y Mera.
- Buchanan, Thompson**, dramatist, 1877-.
See Life.
See Woman's way, A.
- Buchmann, Fräulein**, actress.
 Portrait. N. Y. Dram. 74: O.23,'15, 2.
- Buck, Charles Neville**, author.
See Battle cry, The.

- Buck, Gene**, dramatist.
See *Follies of 1915*.
- Buck, Ines**, actress.
 Portrait. *Les. W.* 121: 228, S.2,'15.
- Buckley, May**, actress.
 Portrait. *N. Y. Dram.* 74: Ag.25,'15, 10.
- Buckmaster, Mrs. Herbert**. *See* Cooper, Gladys.
- Bugbee, Willis Newton**, dramatist, 1870-.
See *Closing day at Beanville school*.
See *Dialogues*.—Bugbee.
See *Uncle Si and the Sunbeam club*.
- Buhler, Richard**, actor.
 Portrait. *N. Y. Dram.* 74: S.15,'15, 34.
 Portrait in *Ben Hur*. *Bk. News* 33: 229, Ja.'15.
- Building of the ship, The**. *See* *Class ship, The*.
- Bunny, John**, actor, 1863-1915.
 How he became a photoplayer. *por.* *Motion Pict. M.* 9: My.'15, 91-2.
 Portrait. *Motion Pict. M.* 9: Mr.'15, 85. — *N. Y. Dram.* 73: Ap.21,'15, 24. — *Nat'l. M.* 42: 210, My.'15.
 Work of, in moving pictures. *por.* *H. W. Lanier. World's Work* 29: 566-77, Mr.'15.
- Bunting, Charles H.**, manager, -1915.
 Obituary. *N. Y. Dram.* 73: My.26,'15, 12 (‡).
- Bunting, Emma**, actress.
 Portrait. *N. Y. Dram.* 74: Ag.4,'15, 11.
- Bunyan, John**, author, 1628-88.
See *Pilgrim's progress*.
- Burbage, Richard (Dick)**, actor-manager, 1567-1619.
 How he "made" Shakespeare. *il.* *Green Bk.* 13: 964-74, Je.'15.
- Burbridge, Elisabeth**, actress.
 Portrait. *Motion Pict. M.* 10: O.'15, 12.
 Sketch. *por.* *Motion Pict. M.* 10: D.'15, 114.
- Burch, Bessie**, actress.
 Portrait. *Red Bk.* 26: D.'15.
- Burke, Billie (Ethel Burke) (Mrs. F. Ziegfeld)**, actress, 1886-.
 Home of (pictures). *Theatre* 22: 32-3, Jl.'15.
 Portrait. *Am. M.* 80: D.'15, 36. — *Cosmopol.* 59: 766-7, N.'15. — *Green Bk.* 14: 1061, D.'15. — *Harp. B.* 50: D.'15, 68. — *McClure* 46: N.'15, 22. — *Met. M.* 36: O.'12, 33: 38: My.'13, 34: 39: Ap.'14, 40. — *Motion Pict. M.* 40: N.'15, 24. — *N. Y. Dram.* N. 61: O.2,'15, 8. — *Theatre* 22: 174, O.'15; 22: 280, D.'15.
 Sketch. *por.* *Motion Pict. M.* 10: D.'15, 114.
- Burke, William E. (Billy)**, circus clown.
 Billie Burke's clever father. *T. Walsh. Theatre* 22: 138, S.'15.
- Burke, William J.**, actor, -1915.
 Obituary. *N. Y. Dram.* 73: F.10,'15, 8 (‡).
- Burks, Hattie**, actress.
 Portrait. *N. Y. Dram.* 73: Mr.3,'15, 17.

- Burnett, Mrs. Frances (Hodgson) (Mrs. S. A. Townsend)**, author and dramatist, 1849-.
See Little Lord Fontleroy.
- Burnham, Charles C.**, actor, -1915.
 Obituary. N. Y. Dram. 73: Je.16,'15, 6 (½).
- Burns, Allan**, dramatist.
See Great chicken case, The.
- Burns, Vinnie**, actress.
 Portrait. Motion Pict. M. 10: D.'15, 14.
- Burnside, R. H.**, librettist and producer.
 Portrait. N. Y. Dram. N. 60: Ja.2,'15, 18. — Theatre 21: 239, My.'15.
See Chin Chin.
See Hip, hip, hooray.
- Burr, Amelia Josephine**, dramatist.
See Torquemada.
- Burrell, Daisy**, actress.
 Portraits in Betty. Play Pict. 26: no. 156.
- Burrongs, Marie (Mrs. R. B. Macpherson)**, actress, 1866-.
 Portrait. Hearst 27: 51, Ja.'15. — Theatre 21: 74, F.'15.
- Burrows, Edith Maie**, dramatist, 1887-.
See Amateur theatricals.—Burrows.
- Burt, Benjamin Hapgood**, playwright.
See Modern Eve, A.
- Burton, Audrey**, actress.
 Portrait. Theatre 21: 239, My.'15.
- Burton, Frank C.**, actor.
 Portrait. N. Y. Dram. N. 61: Jl.10,'15, 1.
- Bush, Pauline**, actress.
 Portrait. Motion Pict. M. 8: Ja.'15, 15; 10: S.'15, 16.
 — Motion Pict. Supp. 1: S.'15, 7.
- Busher's girl**, comedy by F. R. Weir.
 Text. Phila., The Penn pub. co., 1915. 43 p. \$0.15.
- Bushman, Francis X.**, actor, 1885-.
 How he became a photoplayer. por. Motion Pict. M. 9: My.'15, 91.
 Interview. por. Motion Pict. M. 9: F.'15, 89-91.
 Portrait. Green Bk. 13: 514, Mr.'15. — Motion Pict. Classic 1: D.'15, 54. — Motion Pict. M. 8: Ja.'15, 13; 9: My.'15, 80; 10: O.'15, 22. — N. Y. Dram. 73: Ja.27,'15, 38; 73: Ap.28,'15, 28.
- Busy day, A**, farce by R. C. Carton.
 Description. il. Graphic 91: 216 (½), F.13,'15.
 Production at Apollo theatre, London. Ill. Lond. N. 146: 162 (½), F.6,'15.
- Butler, Alice**, actress.
 Sketch. por. N. Y. Dram. 73: Je.30,'15, 7 (½).
- Butler, Ormond**, manager, 1844-1915.
 Obituary. N. Y. Dram. 74: S.22,'15, 11 (½).
- Butler, W. T.**, actor.
 Portrait. Motion Pict. M. 10: S.'15, 20.
- Butt, Alfred**, producer.
 Portrait. Play Pict. 26: no. 155.

Buttercup, costume picture.

See Hogan, Marie.

Byron, Arthur, actor.

Portrait. N. Y. Dram. 74: S.22,'15, 6. — N. Y. Dram. N. 61: O.9,'15, 16.

Portrait in *The boomerang*. Green Bk. 14: 619, O.'15.
— (in group). Theatre 22: 107, S.'15.

Byron, George Gordon Noel Byron, 6th baron, poet and dramatist, 1788–1824.

Chew, S. C. *The dramas of Lord Byron*, critical study . . . Göttingen, Vandenhoeck & Ruprecht; Baltimore, The Johns Hopkins press, 1915. 181 p. (*Hesperia*. *Ergänzungsreihe*: *Schriften zur englischen philologie* . . . 3.hft.) 15–11176

Byron, Henry James, dramatist, 1835–84.

See *Our boys*.

Byrod, Fred J., manager.

Sketch. por. N. Y. Dram. 73: Ja.6,'15, 5 (‡).

C

Caduta de' giganti, La., opera by C. W. Gluck.

London performance, 1746. W: B. Squire. Music.
Q. 1: 397–406, Jl.'15.

Cesar's gods, masque by T: W. Stevens and K. S. Goodman.

Text. *See* *Masques*.—Stevens.

Cahier, Mrs. Charles, opera singer.

Portrait. Opera M. 2: Ap.'15, 18.

Cahill, Lily, actress.

Interview. pors. Cosmopol. 58: 203, Ja.'15.

Portrait. Theatre 21: 23, Ja.'15.

Caillavet, Gaston Armand de, dramatist, 1869–1915.

Obituary. N. Y. Dram. 73: Ja.20,'15, 7 (‡).

Portrait. N. Y. Dram. 73: My.19,'15, 5.

See *Beautiful adventure*, The.

See *Choosing a career*.

Caine, Georgia, actress.

Portrait (in group) in *Two is company*. Green Bk. 14: 971, D.'15.

Caine, (Thomas Henry) Hall, author, 1853–.

See *Christian*, The.

See *Eternal city*, The.

See *Pete*.

See *Prodigal son*, The.

Cajattl, Ida, opera singer.

Portrait. Opera M. 2: N.'15, 15. — Theatre 22: 285, D.'15.

Calandra, Edoardo, dramatist, 1852–1911.

See *Dramas in foreign language*.—Calandra.

Caldara, Orme, actor.

Portrait. N. Y. Dram. N. 61: My.1,'15, 27.

Caldara, Mrs. Orme. *See* Dean, Julia.

Calderon, G., dramatist.

See *Little stone house*, The.

- Caldwell, Anne (Mrs. J. O'Dea)**, dramatist.
The only woman librettist in America. por. Ada Patterson. il. Theatre 21: 305-6, Je.'15.
See Chin Chin.
- Calhoun, Eleanor (Princess Lazarovich-Hrebelianovich)**, actress.
Pleasures and palaces: Memoirs of Princess Lazarovich-Hrebelianovich (review). J. R. Towse. Nation 101: 634, N.25,'15.
- Calico land**, farce by Elva S. Cureton.
Text. Boston, Walter H. Baker & co., 1915. 20 p. \$0.15.
- Calthrop, Donald**, actor.
Portraits in Betty. Play Pict. 26: no. 156.
- Calvé, Emma (Mme. A. Gaspari)**, opera singer, 1864-.
Portrait. Green Bk. 14: 550, S.'15. — Opera M. 1: F.'14, 4.
- Calvert, E. H.**, actor.
Portrait. Motion Pict. M. 9: Ap.'15, 18.
- Calvert, Louis**, actor.
Portrait (with Josephine Victor) in The bargain. Theatre 22: 223, N.'15.
- Calvert, Vane**, actress.
Portrait. N. Y. Dram. 73: My.5,'15, 10.
- Cameron, Beatrice (Mrs. R. Mansfield)**, actress.
Portrait. Hearst 27: 49, Ja.'15.
- Cameron, Hugh**, actor.
Portrait. N. Y. Dram. 73: Je.23,'15, 4.
- Cameron, Margaret**, dramatist.
See Teeth of the gift horse, The.
- Camille, Lucien**, playwright.
See Alsace.
- Cammerano, Salvator**, librettist.
See Lucia di Lammermoor.
- Campanini, Barberina**, dancer, 1721-.
Sketch. J. J. Olivier. International 8: 377-9, D.'14, and following issue.
- Campanini, Cleofonte**, opera director.
Portrait. Opera M. 1: Ja.'14, 21. — Theatre 22: 248, N.'15.
- Campbell, Ada**. *See* Irwin, May.
- Campbell, Craig**, actor.
Portrait. N. Y. Dram. 74: O.30,'15, 19.
- Campbell, Elisabeth**, opera singer.
Portrait as Stefano in Romeo and Juliet. Opera M. 1: S.'14, 6.
- Campbell, Eva**, actress.
Portrait. Motion Pict. M. 10: S.'15, 100.
- Campbell, Georgia**, actress.
Portrait. N. Y. Dram. 73: Mr.17,'15, 15.
- Campbell, Honey**, actress.
Portrait. N. Y. Dram. 73: Mr.17,'15, 15.
- Campbell, Mrs. Maurice**. *See* Crosman, Henrietta.
- Campbell, Nan**, actress.
Portrait. N. Y. Dram. N. 61: O.16,'15, 6.

- Campbell, Mrs. Patrick** (*Beatrice Stella Tanner*)
(*Mrs. G. Cornwallis West*), actress, 1867-.
Portrait. Am. M. 79: F.'15, 43. — Collier's 54:
Ja.2,'15, 9. — Green Bk. 14: 687, O.'15. — N. Y.
Dram. N. 60: Ja.2,'15, 26.
Portrait as Eliza Doolittle in *Pygmalion*. Nat'l. M.
42: 163, Ap.'15.
- Campbell, Webster**, actor.
Portrait. Motion Pict. M. 9: Jl.'15, 19.
Sketch. por. Motion Pict. M. 10: N.'15, 117.
- Campbell, Woodson T.**, manager.
Portrait. N. Y. Dram. N. 61: Ap.17,'15, 27.
- Camp-fire girls, The**, comedy by W. B. Hare.
Text. Boston, Walter H. Baker & co., 1915. 46 p.
\$0.25.
- Candida**, comedy by G. B. Shaw.
Production at Park theatre, N. Y. city, My.1915. N.
Y. Dram. 73: My.26,'15, 8 (½).
- Cannan, Gilbert**, novelist and dramatist, 1884-.
See Right to kill, *The*.
- Canning, William M.**, manager.
Portrait. N. Y. Dram. 73: Ja.13,'15, 5.
- Cannon, Fanny**, dramatist.
See Mark of the beast, *The*.
- Cantlon, Helen**, actress.
Portrait. Red Bk. 24: Ap.'15.
- Cap and bells, The**, comedy by R. Vansittart.
Text. New York, Samuel French; [etc., etc.] 1913.
104 p.
- Capellani, Paul**, actor.
Portrait. Theatre 22: 225, N.'15.
- Captain Jinks of the Horse marines**, drama by C.
Fitch.
Text. *See* Dramas.— Fitch.
- Captain's daughter, The**, opera by C. Cui.
Production at Zimin opera house, Moscow, Russia,
Mr.1915. Mus. Cour. 70: Ap.28,'15, 5 (½).
- Captive maiden in Damascus, A**, drama by J. Rea.
Text. San Francisco, Whitaker and Ray-Wiggin co.,
1915. 32 p. \$0.25.
- Capture of Ozah, The**, Indian play by Helen P. Kane.
Text. New York, Samuel French; [etc., etc.] 1914.
15 p. \$0.25.
- Capus, Alfred**, dramatist, 1858-.
See Brignol and his daughter.
- Carey, Eleanor**, actress, 1852-1915.
Obituary. N. Y. Dram. 73: My.12,'15, 7 (½).
- Carey, Harry**, actor.
Portrait. Motion Pict. M. 10: S.'15, 20.
- Carina, Alberta**, opera singer.
Portrait. Mus. Cour. 71: O.7,'15, 28.
- Carle, Richard** (*Charles Nicholas Carleton*),
actor and dramatist, 1871-.
Portrait. N. Y. Dram. 74: S.15,'15, 26. — N. Y.
Dram. N. 61: Ap.10,'15, 6.
- Carleton, Charles Nicholas**. *See* Carle, Richard.

- Carling, Hilda**, classic dancer.
Her work. por. Strand (N. Y.) 50: 349-51, O.'15.
- Carlisle, Alexander (Mrs. J. Coyne)**, actress, 1886-
Portrait. Bk. News 33: 304, F.'15. — N. Y. Dram.
N. 61: N.20,'15, 28. — Red Bk. 25: J1.'15.
- Carlton, Jane**, actress.
Portrait. Red Bk. 24: Mr.'15.
- Carmen**, opera by A. Bizet.
Revival at Metropolitan opera house, N. Y. city. W.
J. Henderson. il. Opera M. 1: D.'14, 6, 30-1. —
il. Theatre 21: 16-17, Ja.'15.
Scene from (picture). Etude 33: 335, My.'15.
— Mus. Cour. 70: Je.16,'15, 45; 70: Je.23,'15, 35.
Singers who have portrayed Carmen. Alice Rohe. il.
Opera M. 1: F.'14, 4-8.
- Carmen**, costume picture.
See Farrar, Geraldine.
See Howard, Kathleen.
See Supervia, Conchita.
See Thomson, Virginia.
- Carpenter, Edward Childs**, dramatist.
See Cinderella-man, The.
- Carrera, Liane**, actress.
Portrait. Red Bk. 24: Ja.'15.
- Carrick, Hartley**, librettist.
See Oh! be careful.
See Passing show of 1915, The.
- Carrier, J. Wilbur**, dramatist.
See Demon and the darling of the gods, The.
- Carrier-pigeon, The**, play by E. Phillpotts.
Text. See Dramas.— Phillpotts.
- Carrington, Murray**, actor.
Portrait as Romeo. Theatre 21: 289, Je.'15.
- Carroll, Alice**, actress.
Sketch. por. N. Y. Dram. 74: D.11,'15, 13 (‡).
- Carroll, Harry**, composer.
See Maid in America.
- Carroll, Lewis (Charles Lutwidge Dodgson)**, au-
thor, 1832-98.
See Alice in Wonderland.
- Carroll, Marie**, actress.
Notice of. por. Strand (N. Y.) 50: 504-6, N.'15.
Portrait. Everybody's 33: 571, N.'15. — Met. M. 43:
N.'15, 42.
- Carson, Mary**, opera singer.
Portrait. Mus. Cour. 70: Ap.7,'15, 35.
- Carson, Murray**, dramatist.
See Rosemary.
- Cartel, The, or Monomachie**, play by Gaillard.
Analysis. H. C. Lancaster. Mod. Lang. As. 30: 500-8,
S.'15.
- Carter, Charlotte**, manager.
Portrait. Les. W. 121: 461, O.28,'15.
- Carter, E. H.**, dramatist.
See Amateur theatricals.— Carter.

Carter, Josephine Howell. dramatist.

See Hilarion.

Carter, Mrs. Leslie (**Caroline Louise Dudley**)
(**Mrs. W: L. Paine**), actress, 1862-.

Interview. por. N. Y. Dram. 73: Mr.17,'15, 4.

Portrait. Green Bk. 13: 95, Ja.'15. — Hearst 27: 41,
Ja.'15; 27: 422-3, My.'15; 27: 500-1, Je.'15; 28:
22-3, Jl.'15.

Carton, R. Claude (**R. C. Critchett**), dramatist,
1854-.

See Bear leaders, The.

See Busy day, A.

See Lady Huntworth's experiment.

Cartwright, Charles, actor, -1915.

Obituary. N. Y. Dram. 73: Je.23,'15, 5 (½).

Carns, Paul, dramatist, 1852-.

See K'ung Fu Tze.

Caruso, Enrico, opera singer, 1871-.

Interview. por. il. Opera M. 1: Ja.'14, 5, 27, 34.

Portrait. Opera M. 1: Ap.'14, 27; 2: O.'15, supp.
— Theatre 22: 284, D.'15. — (in group). Opera
M. 1: Ag.'14, 2.

Portrait (with Geraldine Farrar) in Carmen. The-
atre 21: 16, Ja.'15.

Portrait as Raoul de Nangis in Les Huguenots. Opera
M. 2: F.'15, 23.

Portrait (in group) as Samson in Samson et Dalila.
Mus. Cour. 71: N.18,'15, 21. — Opera M. 2: D.'15,
10.

Portraits at departure from New York. Mus. Cour.
70: F.24,'15, 29-30.

Portraits (with Geraldine Farrar) in Julien. Opera
M. 1: Mr.'14, 4, 7.

Carver, Charles, actor.

Sketch. por. N. Y. Dram. 73: Je.23,'15, 11 (½).

Caryll, Ivan (**Felix Tilkin**), composer.

See Chin Chin.

See Papa's darling.

Case, Anna, opera singer.

Portrait. Mus. Cour. 71: Ag.26,'15, 25; 71: O.28,'15,
51; 71: D.2,'15, 43; 71: D.30,'15, 29.

Portrait (in group) in The rose cavalier. Opera M.
1: Ja.'14, 13.

Case of Lady Camber, The, play by H. A. Vachell.

Production at Savoy theatre, London. Athen. 1915
pt. 2: 302 (½), O.23,'15. — Ill. Lond. N. 147:
544 (½), O.23,'15. — R. of R.'s (Lond.) 52: 420,
N.'15.

Review. W: Archer. Nation 101: 696, D.9,'15.

Scene from (picture). Graphic 92: 572, O.30,'15.

Casey the inventor, vaudeville comic by H. L. Newton.

Text. New York [etc.] M. Witmark and sons, 1914.
13 p. 1 diagr. \$0.25.

Cassandra, opera by V. Gneecchi.

Description. H. T. Craven. il. Opera M. 1: My.'14,
5-8.

- Cassandra in Troy**, play by J. Mavrogordato.
Criticism. Athen. 1915, pt. 1: 222 (‡), Mr.6,'15.
- Cassandra**, costume picture.
See Claussen, Julia.
- Castle, Irene (Foote) (Mrs. Vernon Castle)**, dancer.
Her gowns. pors. Green Bk. 13: 1089-95, Je.'15.
Interview. pors. B. Duryea. il. Green Bk. 14: 1025-34, D.'15.
Portrait. Graph. Arts 8: 73, Mr.'15. — McClure 45: O.'15, 19. — Met. M. 40: Jl.'14, 38; 41: F.'15, 17.
— N. Y. Dram. 73: My.12,'15, 2. — (with Mr. Castle). Munsey 54: 89, F.'15.
Sketch. pors. Elroy Foote. il. Theatre 21: cover, 112-15, 154, Mr.'15.
- Castle, Vernon (Blythe)**, dancer.
Return to the stage. por. (with Mrs. Castle). Munsey 54: 89, 96-7, F.'15.
Sketch. por. Elroy Foote. il. Theatre 21: 112-15, 154, Mr.'15.
- Castle in Poland**, comedy by F. Gruenbaum and W. Sterk.
Production at Irving Place theatre, N. Y. city, O.1915.
N. Y. Dram. 74: O.16,'15, 9 (‡).
- Cat and the cherub, The**, drama by C. B. Fernald.
Synopsis. Green Bk. 13: 125, Ja.'15.
See Oracolo, L'.
- Catechism, The**, play by T. C. Garrahan.
Text. [n.p.] 1915. 14 p.
- Caulfield, Mrs. Anna**. *See* Driver, Anna.
- Cavalleri, Lina (Mme. Muratore)**, actress, 1884-.
Costumes. pors. Green Bk. 13: cover, 865-8, My.'15.
Portrait. Met. M. 40: S.'14, 38. — Opera M. 1: Je.'14, cover.
- Cavalleria Rusticana**, opera by P. Mascagni.
Scene from (picture). Etude 33: 335, My.'15.
- Cavanaugh, Lucille**, actress.
Portrait. Cosmopol. 59; 621, O.'15. — Red Bk. 26: N.'15. — Strand (N. Y.) 50: 209, S.'15. — Theatre 21: 252, My.'15; 22: 17, Jl.'15; 22: 306, D.'15.
- Cawthorn, Joseph**, actor, 1868-.
Portrait (in group). Bk. News 33: 307, F.'15. — Munsey 54: 81, F.'15.
- Cayvan, Georgia**, actress, 1858-1906.
Portrait. Hearst 27: 53, Ja.'15; 27: 156-7, F.'15; 27: 286, Mr.'15.
- Ce bon monsieur Zoetebeek**, comedy by Van Roy, Libeau and Bajart.
Production at Criterion theatre, London. Ill. Lond. N. 145: 752 (‡), N.28,'14.
- Cedarstrom, Baroness R.** *See* Patti, Adelina.
- Celebrated case, A**, drama by A. P. D. D'Ennery and P. E. P. Cormon.
The "all-star" revival. il. Strand (N. Y.) 49: 781-9, Jl.'15.

Celebrated case, A — (continued).

Criticism. G: J. Nathan. Smart Set 46: 284-5, Je.'15.

First production of, forty years ago. M. J. Moses. il. Theatre 21: 232, 234, My.'15.

Review. C. Pollock. Green Bk. 13: 1048-50, Je.'15.

Revival at Empire theatre, N. Y. city. il. Cur. Opin. 58: 408, Je.'15. — J. S. Metcalfe. Life 65: 712 (‡), Ap.22,'15. — N. Y. Dram. 73: Ap.14,'15, 9 (‡). — Nation 100: 424 (‡), Ap.15,'15. — il.

Theatre 21: 229-30, 233, My.'15.

Scene from (picture). N. Y. Dram. 73: Ap.28,'15, 2. Synopsis. Green Bk. 14: 189, Jl.'15.

Censorship. See also Moving pictures.

Fowell, F., and Palmer, F. Censorship in England (review). Mask 7: 180, My.'15.

Our theatrical censorship. C. E. Gibbs. N. Y. Dram. 74: Jl.14,'15, 3, 5.

Theory and practice of. T: Dickinson. Drama no. 18: 248-61, My.'15.

Cervantes Saavedra, Miguel de, author, 1547-1616.

See Don Quichotte.

Chaliapine, Theodore (Fedor), opera singer.

Portrait (in group). Opera M. 1: Ag.'14, 2.

Portrait as Prince Galitzki. Mus. Cour. 71: D.9,'15, 40.

Challenge of the rose, The, sacred drama by C. A.

Marsh and H. O. Roland.

Text. Sioux City, Iowa, Published by Charles A. Marsh, Morningside college [1915]. 11 p.

Chalmers, Thomas, opera singer.

Portrait in Carmen. Theatre 22: 191, O.'15.

Chaloner, John Armstrong, dramatist, 1862-.

See Dramas.—Chaloner.

Chambers, Charles Haddon, dramatist, 1860-.

See Tante.

Chambers, Marie, actress.

Portrait. N. Y. Dram. 73: F.3,'15, 4; 74: S.22,'15, 2.

Change, drama by J. O. Francis.

Criticism. H. E. Woodbridge. Dial 58: 47 (‡), Ja.16,'15.

Chantecler, drama by E. Rostand.

Criticism. Irene Sargent. Colonnade 9: 205-15, Je.'15.

Chapin, Harold, actor, dramatist and manager, 1886-1915.

Obituary. N. Y. Dram. 74: O.16,'15, 7 (‡).

See Marriage of Columbine, The.

Chapine, Mlle., dancer.

Portrait. Red Bk. 25: Ag.'15.

Chaplin, Charles, actor.

How I made my success. pors. Theatre 22: 120-1, 142, S.'15.

Interview. pors. V. Eubank. Motion Pict. M. 9: Mr.'15, 75-7.

- Chaplin, Charles** — (*continued*).
 Portrait. *Cur. Opin.* 59: 173, S.'15. — *Everybody's* 32: 685, Je.'15.
 Sketch. por. *Motion Pict. M.* 9: Jl.'15, 93. — *pers.* C: J. McGuirk. il. *Motion Pict. M.* 9: Jl.'15, 121-3, and following issue.
- Chapman, John Jay**, dramatist, 1862-.
See Dramas.— Chapman.
- Charlemagne's hostage**, drama by G. Hauptmann.
 Text. *See Dramas.*— Hauptmann.
- Charles di Tocco**, poetic play by C. Y. Rice.
 Text. *See Dramas.*— Rice.
- Charleson, Mary**, actress.
 Portrait. *Motion Pict. M.* 10: N.'15, 18.
 Sketch. por. *Motion Pict. Supp.* 1: O.'15, 62.
- Charlot, André**, manager.
 Portrait. *Play Pict.* 26: 50, no. 157.
- Charlotte**, dancer.
 Portrait. *Theatre* 22: 291, D.'15.
- Charming fellow, A.** *See Taking chances.*
- Charming Léandre**, comedy by T. F. de Banville.
 Text. Tr. by Barrett H. Clark. New York, S. French [1915]. 18 p. 15-4116
- Charpentier, Gustave**, composer, 1860-.
 Sketch. por. Alice Rohe. *Opera M.* 1: Mr.'14, 29-30, 33.
 His work for the poor of Montmartre, Paris. V. Thompson. il. *Opera M.* 1: Ap.'14, 11-14.
See Julien.
- Chartres, Mrs. Annie (Vivanti)**, dramatist, 1870-.
See Dramas in foreign language.— Chartres.
- Chase, Edna**, actress, 1888-.
 Portrait. N. Y. *Dram. N.* 61: O.30,'15, 1. — *Red Bk.* 25: 1045, O.'15.
- Chase, James Richard**, dramatist.
See Fate of Mr. Brady, The.
- Chase, Pauline (Bliss) (Mrs. Alex. Drummond)**, actress, 1885-.
 Portrait. *Am. M.* 80: S.'15, 30.
- Chatterton, Ruth**, actress.
 How she plans her gowns. *pers.* *Green Bk.* 14: 261-6, Ag.'15.
 Interview. *pers.* *Cosmopol.* 58: 328-9, F.'15.
 "Judy" on and off the stage. *Theatre* 21: 50, Ja.'15.
 Portrait. *Green Bk.* 14: 682, O.'15. — *Harp. B.* 50: N.'15, 41. — *Les. W.* 120: 107, F.4,'15. — N. Y. *Dram. N.* 60: Ja.2,'15, 13, 26; 61: My.1,'15, 3. — *Theatre* 22: 25, Jl.'15.
 Portrait as Judy in *Daddy Long-Legs*. *Cur. Opin.* 58: 24-5, 27, Ja.'15. — *Munsey* 54: 544, Ap.'15. — N. Y. *Dram.* 73: F.10,'15, 2. — *Theatre* 21: 11, Ja.'15.
 Portraits in her home. *Theatre* 22: 137, S.'15.
 Sketch. *pers.* il. *Strand* (N. Y.) 49: 271-3, Mr.'15.
- Chatterton, Thomas**, actor.
 Sketch. por. *Motion Pict. M.* 9: Ap.'15, 110.

Cheatham, Kitty, actress.

Portrait. Theatre 21: 138, Mr.'15.

Chekhov, Anton Pavlovich. See Tchekhov, Anton Pavlovich.

Cheney, Mrs. Benjamin Pierce. See Arthur, Julia.

Cherry, Charles, actor.

Portrait (with Elsie Ferguson) in Outcast. Munsey 55: 293, Jl.'15. — N. Y. Dram. 73: Ja.20,'15, 1.

Cherry, Malcolm, actor.

Portraits in The man who stayed at home. Play Pict. 25: no. 151.

Cherry orchard, The, drama by A. Tchekhov.

Criticism. Dramatist. 6: 590-1, Jl.'15.

Production in Moscow. Gertrude B. King. New Republic. 3: 207, Je.26,'15.

Text. See Dramas.—Dickinson.

Chesterton, Gilbert Keith, author and dramatist, 1874-.

See Magic.

Chesy, Frau von, librettist.

See Euryanthe.

Chief, The, comedy by H. A. Vachell.

Comments. il. Harp. W. 61: 539, D.4,'15.

Description. J. S. Metcalfe. Life 66: 1154 (½), D.9,'15.

Production at Empire theatre, N. Y. city. N.1915.

N. Y. Dram. 74: N.27,'15, 8 (½).

Review. Nation 101: 668-9, D.2,'15.

Chien, Han Ping, actor.

Portrait. N. Y. Dram. 74: S.8,'15, 20.

Child actors. See also *Actors and actresses*.

Children in motion pictures. A. Marple. il. Motion Pict. Supp. 1: O.'15, 44, 71.

Infant stage prodigies rarely have long careers. R. Grau. N. Y. Dram. 73: Ja.13,'15, 3.

Japan, wonderful child actors in. Zoe Kincaid. il. Les. W. 122: 610, Je.24,'15.

Childers, Naomi, actress.

Portrait. Motion Pict. M. 10: O.'15, 17. — Motion

Pict. Supp. 1: S.'15, 44. — Theatre 22: 131, S.'15.

Sketch. pors. il. Green Bk. 13: 1070-1, Je.'15.

Children of earth, drama by Alice Brown.

Criticism. M. J. Moses. Bk. News 33: 355-6, Mr.'15.

— C. Hamilton. Bookman 41: 62 (½), Mr.'15. —

Cur. Opin. 58: 178-9, Mr.'15. — Dial 58: 269 (½), Ap.1,'15. — Dramatist 6: 560-2, Ap.'15. — L: V.

De Foe. il. Green Bk. 13: 641-9, Ap.'15. — Harp. W. 60: Ja.30,'15, 99. — L. Gilman. No. Am. 201:

270-2, F.'15. — G: J. Nathan. Smart Set. 45: 283-4, Mr.'15.

Description. J. S. Metcalfe. Life 65: 154, Ja.28,'15.

Plot and excerpts. il. Cur. Opin. 58: 244-7, Ap.'15.

Production at Booth theatre, N. Y. city, Ja.1915. N.

Y. Dram. 73: Ja.20,'15, 8 (½). — il. Theatre 21: 55, 102, F.'15.

Review. Am. Playwright 4: 44-5, F.'15. — C. Pol-

Children of earth — (*continued*).

lock. Green Bk. 13: 692-4, Ap.'15. — Nation 100: 87, Ja.21,'15.

Scene from (picture). Munsey 54: 532, Ap.'15. — N. Y. Dram. 73: Ja.20,'15, 2; 73: F.3,'15, 1; 73: F.24,'15, 4.

Sketch. M. White, Jr. Munsey 54: 337-8, Mr.'15. — N. Y. Dram. N. 60: Ja.16,'15, 7 ($\frac{1}{2}$); 60: Ja.23,'15, 17 ($\frac{1}{2}$). — il. Strand (N. Y.) 49: 406-9, Ap.'15.

Text. New York, The Macmillan co., 1915. 212 p. front. (por.) \$1.25. 15-2869

Children's hour, The, play.

Text. *See* Amateur theatricals.—Burrows.

Chin Chin, musical fantasy by Anne Caldwell, R. H. Burnside, J. O'Dea and I. Caryll.

Behind the scenes at. C. B. Davis. Collier's 54: Ja.2,'15, 14-15.

Synopsis. Green Bk. 13: 123-4, Ja.'15.

Chinese honeymoon, A, musical play by G: Dance and H. Talbot.

Production at Prince of Wales theatre, London. Ill. Lond. N. 146: 162 ($\frac{1}{2}$), F.6,'15.

Scene from (picture). Graphic 91: 248, F.20,'15.

Chinese lily, drama by Paula Jacobi.

Text. Forum 54: 551-66, N.'15.

Chirrup, Edgar, actor, 1871-.

Biography. Webling, Peggy, Edgar Chirrup (review). R. of R.'s (Lond.) 51: 258-9, Mr.'15.

Chollet, Renata, opera singer.

Sketch. por. Mus. Cour. 71: O.28,'15, 44 ($\frac{1}{2}$).

Choosing a career, play by G. A. de Caillavet.

Text. Tr. by Barrett H. Clark. New York, S. French; [etc., etc., 1915]. 19 p. 15-4114

Christian, The, drama by H. Caine.

Production at Lyric theatre, London. Ill. Lond. N. 147: 508 ($\frac{1}{2}$), O.16,'15.

Christians, Margarete, actress.

Portrait. N. Y. Dram. 73: F.24,'15, 5.

Christians, Rudolf, actor.

Portrait. N. Y. Dram. 74: O.23,'15, 2.

Christmas burglar, The, play by Mary H. Flanner.

Text. New York, Samuel French; [etc., etc.], 1913. 16 p. \$0.25.

Christmas carol, A, an original dramatization of Dickens' story, by Lucile B. Berry.

Text. Lebanon, O., March Bros. [1915.] 42 p. 15-19382

Christmas eve with Charles Dickens, A, play by Maude M. Frank.

Text. *See* Dramas.—Frank.

Christmas stars, playlet by Anna E. Williamson.

Text. Westfield, N. J., The Practical pub. co., 1915. [7] p. \$0.15.

Christmas strike, A, Christmas play.

Text. *See* Amateur theatricals.—Burrows.

- Christmas tale, A**, play by M. Bouchor.
Text. Tr. by Barrett H. Clark. New York, S. French; [etc., etc., 1915]. 20 p. 15-19878
- Christy, Eleonore**, actress.
Portrait. Hearst 27: 201, F.'15.
- Church bazaar at Mulberry Corners, The**, entertainment by W. Macauley.
Text. Philadelphia, The Penn pub. co., 1914. 29 p. \$0.15.
- Chuzzlewits, The**, play by F. E. Fowle.
Text. Dramatization of Charles Dickens' famous novel, Martin Chuzzlewit. Boston, Walter H. Baker & co., 1916. 72 p. \$0.25.
- Cibber, Colley**, actor and dramatist, 1671-1757.
See Non-juror, The.
- Ciccolini, Guido**, opera singer.
Portrait. N. Y. Dram. 74: O.6,'15, 18.
- Cinderella**, operetta by Laura E. Richards.
Text. il. Delin. 87: D.'15, 16, 40.
- Cinderella**, costume picture.
See James, Julia.
- Cinderella-man, The**, comedy by E. C. Carpenter.
Text. [New York, Printed for Tower Bros. stationery co., 1915.] 100 p.
- Cinderelline**, play by Mrs. Florence K. Frank.
Text. Chicago, The Dramatic pub. co., 1913. 27 p. 15-24020
- Cinema**. *See* Moving pictures.
- Circe**, dramatic fantasy by I. Flagg.
Text. With a frontispiece by Bernard Maybeck. [East Aurora, N. Y., Printed by the Roycrofters, 1915.] 178 p. col. front. 15-18441
- Circus**.
Management of. V. H. Porter. il. Green Bk. 14: 705-15, O.'15.
- Cisneros, Eleonora de (Broodfoot)**, opera singer.
Portrait. Mus. Cour. 70: Ja.27,'15, 37; 71: S.2,'15, 1. — Opera M. 1: D.'14, 19.
Portrait as Delilah. Mus. Cour. 71: O.28,'15, 56.
- City, The**, drama by C. Fitch.
Text. *See* Dramas.—Fitch.
- City heiress, The**, drama by Aphra Behn.
Text. *See* Dramas.—Behn.
- Civil service**, drama by W. B. Hare.
Text. Chicago, T. S. Denison & co. [1915]. 68 p. \$0.25.
- Claire, Ina**, actress.
Portrait. Am. M. 80: D.'15, 32. — Met. M. 42: S.'15, 21. — N. Y. Dram. 73: F.17,'15, 17; 74: Jl.28,'15, 1. — Theatre 21: 295, Je.'15; 22: 90, Ag.'15; 22: cover, S.'15.
Portrait in The follies of 1915. Green Bk. 14: 396, S.'15.
Portrait in her imitation of Mrs. Vernon Castle. Munsey 56: 87, O.'15.
Portrait as Marie Odile. Les. W. 121: 228, S.2,'15.

Claire, Mildred (Mrs. Al. Des Racher), dancer,
—1915.

Obituary. N. Y. Dram. 73: Je.16,'15, 6 (‡).

Clansman, The. *See* Birth of a nation, The.

Clapp, George A. *See* Dockstader, Lew.

Clark, Alexander, actor.

Portrait (in group) in Princess Pat. Green Bk. 14:
815, N.'15.

Sketch. por. Theatre 22: 302, D.'15.

Clark, Barrett H., translator.

See Crainquebille.

Clark, Charles W., opera singer.

Portrait. Opera M. 2: Jl.'15, 10.

Clarh, Edward, playwright.

See Coat tales.

Clark, Mrs. Frank King-, opera singer.

Portrait. Opera M. 2: Mr.'15, 20.

Clark, Helen, actress.

Portrait. Theatre 22: 22, Jl.'15.

Portrait (with Q. Tod) in Nobody home. Munsey 55:
511, Ag.'15.

Clarh, Marguerite, actress, 1887-.

Autobiographical. pors. il. Motion Pict. M. 9:
Jl.'15, 113-15.

Interview. pors. Cosmopol. 59: 72, Je.'15.

Portrait. Am. M. 80: D.'15, 33. — Met. M. 39:

Ja.'14, 36. — Motion Pict. M. 9: Je.'15, 15. —

Motion Pict. Supp. 1: O.'15, 57; 1: N.'15, 7. — N.

Y. Dram. 73: F.17,'15, 1.

Clarke, Andy, child actor.

Portrait. N. Y. Dram. 74: S.22,'15, 26.

Clarke, Mrs. Harry. *See* Bayes, Nora.

Clarke, Harry Corson, actor.

Interview. por. N. Y. Dram. 73: Mr.3,'15, 3-5.

Clarke, Mrs. Harry Corson. *See* Owen, Margaret
Dale.

Clarke, Helen Archibald, dramatist.

See Balaustion's Euripides.

Clary, Charles, actor.

Sketch. por. Motion Pict. M. 10: D.'15, 114.

Class ship, The, dramatization of Longfellow's "The
building of the ship," by Edith F. A. U. Painton.

Text. Chicago, T. S. Denison & co. [1914]. 20 p.

Clatten, Lillian. *See* Mayo, Margaret.

Claudel, Paul, dramatist, 1868-.

Work of. G. Chatterton-Hill. Fortn. 101: 971-83,
D.'14.

See Dramas in foreign language.—Claudé.

Claussen, Julia, opera singer.

Portrait. Mus. Cour. 70: Ja.6,'15.

Portrait as Cassandra. Opera M. 1: My.'15, 6.

Sketch. por. as Ortrud. Mus. Cour. 71: D.9,'15,
15 (‡).

Clayton, Ethel, actress.

Portrait. Motion Pict. M. 9: F.'15, cover; 9: Ap.'15,
23; 10: D.'15, 114. — Red Bk. 25: Je.'15.

- Clayton, Marguerite**, actress, 1892-
 How she became a photoplayer. por. Motion Pict. Supp. 1: S.'15, 49-50.
 Portrait. Motion Pict. M. 10: Ag.'15, 22. — Motion Pict. Supp. 1: N.'15, 11.
 Sketch. por. Motion Pict. M. 8: Ja.'15, 118.
- Cleary, Gladys (Gladys C. Barkhan)**, actress, -1915.
 Obituary. N. Y. Dram. 74: Jl.7,'15, 9 (‡).
- Cleaver, Ann**, actress.
 Portrait. Graphic 91: 412, Mr.27,'15.
- Clement, Mrs. Clay**, actress.
 Portrait. Red Bk. 25: S.'15.
- Clement, Mrs. Maud Moore-**, photoplaywright.
 Winner of \$50. prize. por. il. N. Y. Dram. 73: F.24,'15, 23, 32.
- Clementia**, dramatist.
See Thy kingdom come.
- Clements, John**, actor.
 Portrait (with Martha Hedman) in The boomerang. Green Bk. 14: 618, O.'15.
- Clough, Dennis**, dramatist.
See Peg Woffington's pearls.
- Cleaver, Beatrice**, actress.
 Portrait. Red Bk. 26: N.'15.
- Clever ones, The**, play by A. Sutro.
 Criticism. Cur. Opin. 58: 178, Mr.'15: 58: 250-1, Ap.'15. — M. White, Jr. Munsey 54: 548 (‡), Ap.'15.
 Production at Punch and Judy theatre, N. Y. city. N. Y. Dram. 73: F.3,'15, 8-9. — il. Theatre 21: 111, 114, Mr.'15.
 Review. C. Pollock. Green Bk. 13: 697, Ap.'15. — Nation 100: 151, F.4,'15.
 Scene from (picture). Munsey 54: 728, My.'15. — N. Y. Dram. 73: Mr.3,'15, 2; 73: Ap.7,'15, 2. — Theatre 21: 176, Ap.'15.
 Sketch. N. Y. Dram. N. 60: F.6,'15, 17-18.
 Synopsis. Green Bk. 13: 954-5, My.'15.
- Clifford, Mrs. Billy (Single)**, actress, -1915.
 Obituary. N. Y. Dram. 73: F.10,'15, 8 (‡).
- Clifford, Kathleen**, actress.
 Portrait. Cosmopol. 60: 86-7, D.'15. — N. Y. Dram. 73: My.19,'15, 17; 74: D.11,'15, 17.
- Clifford, Lucy (Lane) (Mrs. W. K. Clifford)**, dramatist.
See Woman alone. The.
- Clifford, Mona**, actress.
 Portrait. N. Y. Dram. N. 60: Mr.20,'15, 16.
- Clifford, William**, actor.
 Portrait. Motion Pict. Supp. 1: N.'15, 58.
- Clifton, Ethel**, actress and dramatist.
 Portrait. N. Y. Dram. 74: D.4,'15, 18.
See For value received.
- Climbers, The**, drama by C. Fitch.
 Text. *See* Dramas.— Fitch.

Cloister, The, play by E. Verhaeren.

Text. Tr. by Osman Edwards. London, Constable & co., ltd., 1915. 66 p. (*On cover: The new poetry series.*) 15-19841

See Cloitre, Le.

Cloitre, Le (The cloister), play by E. Verhaeren.

Description. Graphic 91: 150 ($\frac{1}{2}$), Ja.30,'15.

Review. Athen. 1915, pt. 1: 77-8, Ja.23,'15.

Production at Kingsway theatre, London. Ill. Lond. N. 146: 154 ($\frac{1}{2}$), Ja.30,'15. — Sat. R. 119: 82-3, Ja.23,'15.

Clokey, Belle Brown, dramatist.

See Granny of the hills.

Close to nature, farce by N. L. Swartout.

Text. Boston, W. H. Baker & co., 1915. 180 p. 15-18762

Closing day at Beanville school, entertainment by W. N. Bugbee.

Text. Syracuse, N. Y., The Willis N. Bugbee co., 1915. 15 p. \$0.25. Bugbee's popular plays.

Clabbing a husband, comedy by Edith F. A. U. Pain-ton.

Text. Chicago, T. S. Denison & co. [1915.] 54 p. \$0.25.

Clubs.

Beefsteak club, London. The old beefsteak room and thereabouts. Sir H: Lucy. il. Strand (N. Y.) 370-5, 657-62, My.'15.

The Friar's club, New York. Exterior of club house (picture). N. Y. Dram. 74: O.30,'15, 7.

Coat tales, farce by E: Clark.

Premiere at Castle Square theatre, Boston. N. Y. Dram. 74: N.6,'15, 13 ($\frac{1}{2}$). — N. Y. Dram. N. 61: N.13,'15, 3 ($\frac{1}{2}$).

Coats, one-act comedy by Lady Gregory.

Text. il. Met. M. 36: My.'12, 40-2.

Cobb, Irvin Shrewsbury, author, 1876-.

Portrait. Red Bk. 26: 17, N.'15.

Sketch. pors. il. Green Bk. 14: 836-43, N.'15.

See Back home.

Cock o' the walk, drama by H: A. Jones.

Criticism. Dramatist 7: 614-15, O.'15.

Premiere at Allentown, Pa., O.1915. N. Y. Dram. 74: O.16,'15, 11 ($\frac{1}{2}$).

Review. Harp. W. 61: 427, O.30,'15.

Cockyolly bird, The, play by Mrs. Percy Dearmer.

Revival. Athen. 1915, pt. 1: 38 ($\frac{1}{2}$), Ja.9,'15.

Scene from (picture). Graphic 91: 92, Ja.16,'15.

Coghlan, Charles, actor.

Portrait. Theatre 22: 129, S.'15.

Coghlan, Charles Francis, actor, 1841-99.

Portrait. Theatre 21: 232, My.'15.

Coghlan, Rose (Mrs. J: Sullivan), actress, 1850-.

Portrait. Theatre 21: 73, F.'15.

- Cohan, George Michael**, actor and playwright, 1878-
 An appreciation. H. Rhodes. Met. M. 41: Mr.'15, 43-5.
 Life story of. pors. G: M. Cohan and V. H. Porter. il. Green Bk. 13: 38-49, Ja.'15, and following issues.
 Portrait. Bk. News 33: 358, Mr.'15. — N. Y. Dram. 73: Je.30,'15, 5.
 Portrait (with Louise Dresser) in Hello, Broadway. Munsey 55: 297, Jl.'15.
 As a writer of burlesque. por. W. P. Eaton. Am. M. 79: My.'15, 42, 84.
See Hello, Broadway.
See Hit-the-trail Holliday.
See Miracle man, The.
See Seven keys to Baldpate.
- Cohan, Mrs. George M. (Agnes Nolan)**, actress.
 Portrait. Green Bk. 13: 41, 47, Ja.'15; 13: 425, Mr.'15.
- Cohan, Jerry J.**, actor.
 Portrait. Green Bk. 13: 46, Ja.'15. — N. Y. Dram. 73: Ap.21,'15, 5.
- Cohan, Mrs. Jerry J.**, actress.
 Portrait. Green Bk. 13: 425, Mr.'15.
- Cohan, Josephine (Mrs. F. Niblo)**, actress.
 Portrait. Green Bk. 13: 425, Mr.'15.
- Cohen, Alfred J.** *See* Dale, Alan.
- Colni, Jacques**, opera conductor.
 American chorus girls in opera. por. Opera M. 1: F.'14, 25.
- Cold poison**, duologue by H. Whitaker.
 Text. New York, Samuel French; [etc., etc.] 1913. 12 p.
- Cole, Carolyn**, opera singer.
 Portrait. Mus. Cour. 71: O.14,'15, 41.
- Cole, Edna Earle**, dramatist.
See Amateur theatricals.— Cole.
- Coleby, Wilfred T.**, dramatist.
See Headmaster, The.
See Truants, The.
- Colleen Bawn, The**, play by D. G. Boucicault.
 Sketch. N. Y. Dram. N. 60: Ja.2,'15, 4 (§).
- College chums, The**, comedy incident by H. L. Newton.
 Text. New York [etc.] M. Witmark and sons, 1914. 13 p. 1 diagr. \$0.25.
- College Cinderella, A**, play by E. E. Kidder and Augusta R. Kidder.
 Text. New York, S. French; [etc., etc.] 1915. 65 p. \$0.25.
- College drama.**
 Brown university production of The provoked husband and In colony times. C. T. Calder. il. Theatre 21: 86, 92, F.'15.
 New York, College of the city of. Greek tragedies in the stadium. O. Meriden. il. Theatre 21: 283, 312, Je.'15.

- Collette Baudoche**, drama by P. Frondaie.
Review. Lit. D. 51: 64 (‡), Jl.10,'15.
- Collier, Katherine**, actress.
Portrait. Red Bk. 26: D.'15.
- Collier, William (Moronus)**, actor and playwright, 1868-
Work of. por. P. C. Macfarlane. il. Everybody's 32: 474-84, Ap.'15.
- Collinge, Patricia**, actress.
Interview. pors. Cosmopol. 58: 680-1, My.'15. —
pors. J. Dickinson. Green Bk. 13: 929-31, My.'15.
Portrait. Am. M. 79: My.'15, 43. — Bk. News 33: 356, Mr.'15. — Harp. W. 60: F.20,'15, 185. —
Munsey 54: 539, Ap.'15. — N. Y. Dram. N. 60: Ja.2,'15, 12. — Red Bk. 24: Ja.'15. — Theatre 21: 195, Ap.'15; 22: 81, Ag.'15.
Portrait as Pollyanna. Green Bk. 14: 681, O.'15. —
N. Y. Dram. N. 61: Ag.7,'15, 4. — Theatre 22: 111, S.'15. — Woman's Home C. 42: N.'15, 19.
Portrait (with Olive May) in The show shop. Munsey 55: 296, Jl.'15.
- Collins, José (Josephine Van der Berg)**, actress.
Portrait. Met. M. 36: S.'12, 44. — Munsey 56: 89, O.'15. — N. Y. Dram. 74: D.11,'15, 24. — N. Y. Dram. N. 61: My.1,'15, 1. — Theatre 22: 188, O.'15.
- Collins, Lottie, Jr.**, actress.
Portrait. Theatre 21: 172, Ap.'15.
- Collins, Miriam**, actress.
Portrait. Hearst 27: 199, F.'15. — N. Y. Dram. 74: S.15,'15, 5.
Portrait (in group) as Love in Experience. Munsey 53: 795, Ja.'15.
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- Colt, Mrs. Russell Griswold**. See Barrymore, Ethel.
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Text. Poet Lore 26: 409-87, Jl.-Ag.'15.
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Rose Stahl's ideas about. il. Green Bk. 13: 309-11, F.'15.

- Commerford, Thomas**, actor.
Portrait. Motion Pict. M. 9: F.'15, 16.
- Common clay**, drama by C. Kinkad.
Criticism. Dramatist 6: 581-3, J1.'15. — J. S. Metcalfe. Life 66: 472-3, S.9.'15. — G: J. Nathan. Smart Set 47: 299-300, N.'15.
Plot. Nation 101: 318 (½), S.9.'15. — and excerpts. il. Hearst 28: 338-41, 375, N.'15.
Production at Republic theatre, N. Y. city. N. Y. Dram. 74: S.1.'15, 8 (½). — il. Theatre 22: 167, 171, O.'15.
Review. M. J. Moses. il. Bk. News 34: 122, N.'15. — C. Hamilton. il. Bookman 42: 157, 161, O.'15. — C. Pollock. il. Green Bk. 14: 794-5, N.'15. — New Repub. 4: 131, S.4.'15.
Scene from (picture). Green Bk. 14: 612-13, O.'15. — Munsey 56: 264, N.'15. — N. Y. Dram. 74: D.18.'15, 2.
Sketch. N. Y. Dram. N. 60: Ja.23.'15, 8 (½); 61: S.4.'15, 18.
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- Compton, Fay (Mrs. H. G. Pelissier)**, actress.
Portrait. Theatre 21: 309, Je.'15. — (in group.) Munsey 54: 543, Ap.'15.
- Compton, Nell**, actress.
Portrait. N. Y. Dram. N. 60: Ja.2.'15, 21.
- Conant, Mrs. Isabella (Fiske)**, dramatist.
See Pageants.— Conant.
- Cone, Margaret**, actress.
Portrait. Theatre 21: 234, My.'15.
- Congressman, The**, comedy by W. C. Parker.
Text. Philadelphia, The Penn pub. co., 1914. 60 p. \$0.15.
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Sketch. por. Motion Pict. M. 9: Je.'15, 115.
- Congreve, June**, actress.
Portrait. N. Y. Dram. 74: S.29.'15, 5.
- Connell, Regina**, actress.
Portrait. N. Y. Dram. 73: Ja.13.'15, 18.
- Connelly, Helen**, actress.
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- Conway, Edward Harold**, dramatist.
See Windy shot, The.

- Conway, Evelyn**, actress.
Portrait. Red Bk. 25: S.'15.
- Cook, Louise**, actress.
Portrait. Red Bk. 25: J1.'15.
- Cooke, James Francis**, dramatist.
See Romeo of the Rancho.
- Coombs, Guy**, actor.
Portrait. Motion Pict. M. 9: F.'15, 108.
- Coon rehearsal, The**, farce by J. H. Slater.
Text. New York, Dick & Fitzgerald, 1915. 11 p.
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- Cooper, Gladys (Mrs. H. Buckmaster)**, actress.
Portrait. Graphic 91: 25, Ja.2,'15.
- Cooper, Lillian Kendall**, actress.
Portrait. Red Bk. 26: N.'15.
- Cooper, Thomas Abthorpe**, actor, 1776-1849.
Portrait. Theatre 22: 19, J1.'15.
- Cope, John**, actor.
Portrait. N. Y. Dram. 73: Ja.27,'15, 10.
- Coppée, François**, dramatist, 1842-1908.
See Pater noster.
- Coquelin, (Benoit) Constant**, actor, 1841-1909.
Art and the actor (review). J. R. Towse. Nation
101: 666-8, D.2,'15.
- Cordoba, Pedro de**, actor.
Portrait as Prince Calaf in Turandot. N. Y. Dram.
73: My.19,'15, 1.
- Cormon, Pierre Etienne Piestre**, playwright.
See Celebrated case, A.
- Corn silk**, a Mandan legend, play by Genevieve Turner.
Text. Grand Forks, N. D., 1914. 18 p.
- Cornille, Pierre**, dramatist, 1606-84.
Dates of Cornille's early plays. H. C. Lancaster.
Mod. Lang. Notes 30: 1-5, Ja.'15.
- Corrigan, Emmett (Anthony P. Zilles)**, actor,
1868-.
Portrait. N. Y. Dram. 73: My.26,'15, 23.
- Corthell, Herbert**, actor.
Interview. por. Strand (N. Y.) 50: 63-5, Ag.'15.
- Cory, Pop**, actor.
Portraits in A country girl. Play Pict. 25: no. 150.
- Costello, Maurice**, actor, 1877-.
Portrait. Motion Pict. M. 9: Je.'15, 22.
- Costume.**
Careful consideration of costuming. Lina Cavalieri.
il. Green Bk. 13: 865-8, My.'15.
Elsie Ferguson's dress philosophy. il. Green Bk. 13:
833-8, My.'15.
Gowns of well-known actresses. il. Green Bk. 13:
225-30, F.'15, and following issues.
Keynote to smart dressing. Mary Fuller. il. Green
Bk. 14: 737-41, O.'15.
- Counsel retained**, play by Constance D. Mackay.
Text. *See* Dramas.—Mackay.

- Countess Mixxi, or The family reunion (Komtesse Mixxi, oder der Familientag)**, drama by A. Schnitzter.
See Dramas.—Schnitzter.
- Countess, Cathrine (Crooks) (Mrs. E. D. Price)**, actress.
 Portrait. N. Y. Dram. N. 61: My.22,'15, 23.
- Country boys in college**, play by C. L. Michael.
 Text. Phoenix, Arizona, C. L. Michael, Phoenix high school, 1914. 56 p. \$0.25.
- Country dressmaker, The**, play by G. Fitzmaurice.
 Text. *See* Dramas.—Fitzmaurice.
- Country editor, The**, comedy by W. Macaulay.
 Text. Phila., The Penn pub. co., 1915. 50 p. \$0.15.
- Country girl, A**, musical play by J. T. Tanner, L. Monckton, A. Ross and P. Rubens.
 Production in London. B. W. Findon. il. Play Pict. 25: 37-52, no. 150.
- Countryman, May E.**, dramatist.
See Hiram Jones' bet.
- Courtenay, William**, actor, 1875-.
 Portrait. N. Y. Dram. 74: S.22,'15, 6. — Theatre 22: 111, S.'15.
 Portrait in Under cover. Munsey 54: 328, Mr.'15.
 —(in group.) Green Bk. 14: 616, O.'15.
 Portraits in his home. Theatre 21: 139, Mr.'15.
- Courtleigh, William (Flynn)**, actor, 1869-.
 Portrait. N. Y. Dram. N. 60: My.15,'15, 1.
- Courtleigh, William, Jr.**, actor.
 Portrait. N. Y. Dram. 73: Je.23,'15, 21.
- Courtney, Birdie**, actress.
 Poses by. pors. Nash's & Pall Mall M. 56: 51-3, S.'15.
- Courtot, Marguerite**, actress, 1897-.
 How she became a photoplayer. por. Motion Pict. M. 8: Ja.'15, 75.
 Interview. pors. Roberta Courtlandt. il. Motion Pict. M. 10: D.'15, 98-100.
 Portrait. Motion Pict. M. 9: Jl.'15, 20; 10: S.'15, cover. — Motion Pict. Supp. 1: S.'15, 42. — N. Y. Dram. 74: S.1,'15, 29. — Nat'l. M. 42: 570*, Jl.-Ag.'15. — Red Bk. 25: S.'15.
 Sketch. por. Motion Pict. M. 9: Je.'15, 116.
- Courtship of Miles Standish, The**, *See* Old colony days.
- Courtship of then, now, and to-morrow, The**, one-act play by Anna Wynne.
 Production at Bramhall Playhouse, N. Y. city, N.1915. N. Y. Dram. 74: N.27,'15, 8 (½).
- Courville, Albert de**, librettist.
See Shell out.
- Cousin Kate**, comedy by H. H. Davies.
 Text. London, W. Heinemann, 1910. 158 p.

- Cousin, Lucy**, musical comedy by C: Klein and J. Kern.
Production at Cohan theatre, N. Y. city. N. Y. Dram.
74: S.1,'15, 8 (½). — il. Theatre 22: 168, O.'15.
Scene from (picture). Munsey 56: 426, D.'15.
Sketch. N. Y. Dram. N. 61: S.4,'15, 19 (½).
Synopsis. il. Green Bk. 14: 805, N.'15.
- Coute, Sally**, actress.
Portrait. Theatre 21: 19, Ja.'15.
- Coutts, Francis**, dramatist.
See Enterprising Helen.
- Covington, Zellah**, dramatist.
See Some baby.
See Three spoonfuls.
- Cowan, Sada**, dramatist.
See State forbids, The.
- Cowie, Laura**, actress.
Portrait. Red Bk. 24: Ap.'15. — Theatre 21: 256, My.'15.
- Cowl, Jane (Mrs. A. Klauber)**, actress.
Portrait. Am. M. 79: Mr.'15, 44. — Cosmopol. 60:
84-5, D.'15. — Green Bk. 14: 1135, D.'15. —
Harp. B. 50: N.'15, 44. — Les. W. 121: 228,
S.2,'15. — McClure 46: D.'15, 9. — Met. M. 39:
Ja.'14, 35; 41: Ap.'15, 22; 43: N.'15, 22. — Mun-
sey 56: 264, N.'15. — Theatre 21: 190, Ap.'15.
Portraits in Common clay. Hearst 28: 338-41, N.'15.
— N. Y. Dram. N. 61: S.4,'15, 1. — (in group.)
Green Bk. 14: 612, O.'15.
Sketch. por. Met. M. 37: Ap.'13, 31-2, 63.
- Cowles, Eugene**, opera singer.
Portrait. Mus. Cour. 71: O.7,'15, 9.
- Cox, Hazel**, actress.
Portrait. N. Y. Dram. 73: Je.9,'15, 5.
- Cox, Louise**, opera singer.
Portrait. Cur. Opin. 59: 31, Jl.'15. — Mus. Cour.
71: Ag.5,'15, 17. — Opera M. 1: My.'14, 25.
- Coxen, Edward**, actor.
Sketch. por. Motion Pict. M. 8: Ja.'15, 116.
Sketch. por. Roberta Courtlandt. il. Motion Pict.
M. 10: Ag.'15, 115-17.
- Coyne, Mrs. Joseph**. *See* Carlisle, Alexandra.
- Craft, Marcella**, opera singer.
Portrait. Opera M. 1: O.-N.'14, 20.
Portrait as Rosamund in Fairyland. Mus. Cour. 71:
Jl.7,'15, 24. — Opera M. 2: Ag.'15, 9.
Portrait as Salome. Mus. Cour. 70: Mr.24,'15, 39.
Work of. pers. H: A. Thiede. il. Green Bk. 14:
940-4, N.'15.
- Craig, (Edward) Gordon**, actor and manager, 1872-
and Adolphe Appia. C. Van Vechten. Forum 54:
483-7, O.'15.
- Craig, Mrs. John**. *See* Young, Mary.
- Craig, Nell**, actress.
Portrait. N. Y. Dram. 74: D.25,'15, 46. — Red Bk.
26: N.'15.

- Crainquebille**, play by A. France, translated by B. H. Clark.
Text. International 10: 68-77, F.'15.
Text. Tr. by Barrett H. Clark. New York, S. French; [etc., etc., 1915]. 43 p. [The world's best plays, by celebrated European authors, B. H. Clark, general ed.] 15-20977
- Cranberry Corners**, play by Alice M. Donley.
Text. *See* Dramas.—Donley.
- Cranberry Corners**, comedy drama by A. L. Tubbs.
Text. Boston, Walter H. Baker & co., 1913. 67 p. \$0.25.
- Crane, Douglas**, dancer.
Portrait (with Mrs. Crane). N. Y. Dram. N. 60: Ja.2,'15, 14.
- Crane, Mrs. Douglas**, dancer.
Portrait. Red Bk. 24: Ja.'15. —(with Mr. Crane.) N. Y. Dram. N. 60: Ja.2,'15, 14.
- Crane, Eleanor Mand**, dramatist.
See Peggy's predicament.
- Crane, James**, actor.
Sketch. por. N. Y. Dram. 74: O.30,'15, 12.
- Crane, Mabel H.**, dramatist.
See Rumpus on Olympus, A.
- Crane, William H.**, actor, 1845-.
Interview. pora. J. Dickinson. il. Green Bk. 13: 1121-30, Je.'15.
Portrait in David Harum. Theatre 21: 11, Ja.'15.
- Craven, Arthur Scott**, dramatist.
See Compleat angler, The.
- Craven, Elise**, actress.
Portraits in A country girl. Play Pict. 25: no. 150.
- Crawford, Clifton**, actor.
Portrait. N. Y. Dram. 74: S.15,'15, 26.
Portrait as Bronio in The peasant girl. N. Y. Dram. 73: Ap.28,'15, 2.
- Creel, Mrs. George**. *See* Bates, Blanche.
- Creighton, Annette**, actress.
Portrait. Red Bk. 25: Je.'15.
- Cresap, Mrs. James McDowell**. *See* Foster, Claiborne.
- Cressy, Will M.**, actor.
Interview. B. Duryea. Green Bk. 13: 1141-3, Je.'15.
Portrait. N. Y. Dram. 74: O.23,'15, 20.
- Crows, Laura Hope**, actress.
Portrait. Am. M. 79: F.'15, 44. —Harp. W. 61: 539, D.4,'15. —Munsey 55: 692, S.'15. —N. Y. Dram. 73: Ja.27,'15, 5; 73: Ap.21,'20. —Strand (N. Y.) 48: 847, Ja.'15; 49: 273, Mr.'15. —Theatre 22: 10, Jl.'15. —(in group.) Munsey 53: 803, Ja.'15.
Portrait (in group) in The phantom rival. Green Bk. 13: 197-207, F.'15. —Met. M. 41: Ja.'15, 40.
- Crisp, Donald**, actor.
Portrait. Motion Pict. Classic 1: D.'15, 53. —Motion Pict. M. 9: Mr.'15, 20.

Crispin, rival of his master, comedy by A. R. Le Sage.

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Cristalli, Italo, opera singer.

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Description. H. T. Craven. il. Opera M. 1: Ja.'14, 20-1, 36.

Cristoforo Colombo, costume picture.

See Ruffo, Titta.

Critchett, R. C. See Carton, R. Claude.

Critic, The, play by R. B. Sheridan.

Revival at Princess theatre, N. Y. city, Ja.1915. N. Y. Dram. 73: F.3,'15, 8 (‡). — Nation 100: 124 (‡), Ja.28,'15.

Criticism. See also *Censorship*.

Cankers of criticism. G: Foxhall. N. Y. Dram. 73: F.17,'15, 3, 5.

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Croisset, Francois de (Franz Wiener), dramatist, 1877-.

Portrait. N. Y. Dram. 73: Ap.21,'15, 5.

See Hawk, The.

See Marriage of Kitty, The.

- Crollins, Louise**, actress.
Portrait. N. Y. Dram. 74: D.4,'15, 30.
- Cronheim, Siegfried**, manager, -1915.
Obituary. N. Y. Dram. 74: J1.28,'15, 8 (‡).
- Crook, John**, composer.
See Rosy Rapture.
- Crosman, Henrietta (Mrs. M. Campbell)**, actress, 1865-.
Portrait. Hearst 28: 32/, N.'15. — N. Y. Dram. N. 60: Ja.23,'15, 17.
- Cross, Wellington**, actor.
Portrait (with Lois Josephine). N. Y. Dram. 73: F.10,'15, 17 (‡).
- Crothers, Rachel**, dramatist, 1878-.
See Heart of Paddy Whack, The.
See Man's world, A.
- Crowning of the May queen, The**, May-day pageant by Jessie M. Baker.
Text. il. St. Nich. 42: 634-7, My.'15.
- Croysdale, Mrs. Agnes (Blane)**, playwright.
Portrait. Bkman (Lond.) 48: 38, My.'15.
See Half-sister, The.
- Crute, Sally**, actress.
Portrait. N. Y. Dram. 74: D.25,'15, 46.
- Cruise, James**, actor, 1884-.
Portraits. Motion Pict. M. 8: Ja.'15, 119.
- Cui, Cesar Antonowitch**, composer.
See Captain's daughter, The.
- Cummings, Irving**, actor.
Portrait. Motion Pict. M. 10: S.'15, 14.
Sketch. por. Motion Pict. Supp. 1: S.'15, 53.
- Cunard, Grace**, actress.
How she became a photoplayer. por. Motion Pict. M. 9: Mr.'15, 117.
Interview. pors. R: Willis. il. Motion Pict. M. 9: J1.'15, 98-101.
Portrait. Motion Pict. M. 9: My.'15, 19. — Motion Pict. Supp. 1: O.'15, 9.
- Cunningham, Cecil**, actress.
Portrait. N. Y. Dram. N. 60: Ja.2,'15, 30.
- Cure, The**, comedy by L. Fulda, translated by Mrs. C: A. Doremus.
Production at Empire theatre, N. Y. city. N. Y. Dram. 73: F.3,'15, 9.
- Curel, François de**, dramatist, 1854-.
Work of. E. A. Boyd. Forum 53: 258-68, F.'15.
See Dramas.—Clark.
See Fossils, The.
- Cureton, Elva Sawyer**, dramatist.
See Calico land.
- Curtis, Edward S.**, photoplaywright.
Portrait. Theatre 21: 20, Ja.'15.
- Curtis, Vera**, opera singer.
Portrait. Opera M. 1: Ap.'14, 25; 2: Ag.'15, 14.
- Curzon, Zaina**, actress.
Portrait. Red Bk. 24: Ja.'15.

- Cushing, Catherine Chisholm**, dramatist.
See Pollyanna.
- Cuthbert, Father**, 1866-.
See Shepherds, The.
- Cuvillier, Charles**, composer.
See Lilac domino, The.
- Cuzzoni**. *See* Sandoni, Francesca Cuzzoni.
- Cyrano de Bergerac**, play by E. Rostand.
 Mayne, E. *Les Erreurs de documentation de Cyrano de Bergerac* (criticism). H. C. Lancaster. *Mod. Lang. Notes* 30: 210-11, N.'15.

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 Novelization by Jean Webster, with illustrations by the author. New York, The Century co., 1915. 304 p. il. 15-15243
 Plot and excerpts. il. *Cur. Opin.* 58: 24-8, Ja.'15.
 Review. F. Hackett. *New Repub.* 2: 158, Mr.13,'15.
- Daignault, Mrs. N. E.** *See* Bergere, Valerie.
- Daimio's head**, The, masque by T. W. Stevens and K. S. Goodman.
 Text. *See* Masques.—Stevens.
- Dainton, Marie**, actress.
 Portrait. *Strand* (N. Y.) 50: 37, Ag.'15.
- Dale, Alan** (Alfred J. Cohen), dramatic critic.
 Portrait. *Theatre* 22: 164, O.'15.
- Dale, Violet**, actress.
 Portrait. *N. Y. Dram.* 74: N.20,'15, 18.
- Dale, Irving**, dramatist.
See Souvenir spoons.
- Dallas, Gertrude**, actress.
 Portraits. *Hearst* 27: 442, My.'15. —(in group.) *Munsey* 54: 535, Ap.'15.
 Portrait (with C. Richman) in *Sinners*. *Munsey* 56: 295, Jl.'15.
- Dalmores, Charles**, opera singer.
 Portrait as Agamemnon in *Cassandra*. *Opera M.* 1: My.'14, 7.
- Dalton, Mrs. James H.** *See* Dressler, Marie.
- Dalton, William B.** *See* Eltinge, Julian.
- Daly, (Peter Christopher) Arnold**, actor and photo-play producer, 1875-.
 Portrait. *Green Bk.* 14: 685, O.'15. — *Motion Pict M.* 9: Jl.'15, 15. — *N. Y. Dram.* 73: Ap.21,'15, 2: 74: Ag.25,'15, 24.
 Portrait (with Doris Mitchell) in *You never can tell*. *Munsey* 55: 503, Ag.'15.
- Daly, Augustin**, dramatist and manager, 1875-.
 Recollections of. por. Florence V. Phelan. il. *Theatre* 21: 136, 138, 140, 140, Mr.'15.

- Damacco, Giacomo**, opera singer.
Portrait. Opera M. 2: N.'15, 15. — Theatre 22: 284, D.'15.
- Damaged Goods (Les Avaries)**, drama by E. Brieux.
Criticism. Dramatist 6: 525-7, Ja.'15.
- Damala, Mme. Jacques**. See Bernhardt, Sarah.
- Dame Greel o' Portland Town**, play by Constance D'Arcy Mackay.
See Dramas.—Mackay.
- Damon and Pythias**, drama by R: Edwards.
Novelization. Terhune, A. P. The story of Damon and Pythias . . . adapted and illustrated from the photoplay conceived and produced by the Universal film manufacturing co. . . New York, Grosset and Dunlap [1915]. 307 p. front., plates (1 double). \$0.75.
- Damon and Pythias**, photoplay.
Scene from (picture). Harp. W. 60: Ja.16,'15, 64.
- Dampier, Mrs. Alfred**. See Russell, Catherine.
- Dana, Viola (Flugrath)**, actress, 1897-
Portrait. Motion Pict. M. 10: Ag.'15, cover. — N. Y. Dram. 73: Ap.14,'15, 22 — Woman's Home C. 42: O.'15, 16.
Sketch. por. Motion Pict. M. 10: Ag.'15, 109.
- Dance, George**, librettist.
See Chinese honeymoon, A.
- Dancing and dancers**.
The ballet in grand opera. J: P. Kirkland. il. Opera M. 2: S.'15, 14-17.
The dance of the hours (pictures). Opera M. 2: O.'15, 20-1.
Dancing as an elixir of life. H. Gaze. il. Life Culture n.s. 1: 3-4, D.'15.
Expression beyond song. B. Carman. il. Met. M. 36: S.'12, 41-3, 52.
Futurism in the dance. il. Nash's & Pall Mall 55: 330-1, My.'15.
Japan. The classic dance. Natalie Curtis. il. Music. Q. 1: 329-35, Jl.'15.
How Poland's inspiring dances have enriched musical literature. Etude 33: 93-4, F.'15.
The Russian ballet. il. Harp. B. 50: D.'15, 46-7. — W: H. Herrick. il. Theatre 22: 294-8, D.'15.
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Russian ballet, Miracles of. T. Kinney. il. Met. M. 41: D.'14, 29-30, 54-5.
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See Allen, Beatrice; Ameta; Baldina, Mme. Maria; Bentley, Marjorie; Bolm, Adolf; Brice, Lew; Brown, Martin; Carling, Hilda; Castle, Irene; Castle, Vernon; Chapine, Mlle; Charlotte; Crane, Douglas; Crane, Mrs. Douglas; Dazie, Mlle.; Dolly, Roszika;

Dancing and dancers — (continued).

Duncan, Isadora; Fokina, Mme. Vera; Fokine, Michel; Galli, Rosina; Genee, Adeline; Gill, Frank; Glass, Bonnie; Goodwin, Gloria; Harri-
man, Josephine; Harrison, Madeline; Hoffman, Ger-
trude; Hooper, Emily Frances; Karsavani, Mme.
Thamara; Kosloff, Theodor; Kyasht, Lydia; Lada;
Lola; Lopoukova, Lydia; Lubowska; Lyon, Gen-
evieve; McDonagh, Sarah; Marguerite, Mlle.;
Miassin, Leonide; Merrick, Gladys; Möller, Helen;
Morgan dancers; Natalie, Mlle.; Nijinsky, Vaslav;
Nila-Devi; Palmer, Clara; Pavlowa, Anna; Pem-
berton, Stafford; Rasch, Albertina; Richardson,
Lady Constance Stewart; Rose, Ethel; Koshanara;
Rubinstein, Ida; Sabbott, Marie; Sahary-Djeli, Mme.;
St. Denis, Ruth; Sawyer, Joan; Sontum, Inga; Vadie,
Maryon; Verbist, Felyne; Walton, Florence; Webb,
Clifton; Worth, Muriel; Wynne, Wilna.

Dancing Dolls, fantastic comedy by K. S. Goodman.

Text. With prologue by T. W. Stevens. Chicago, The
Stage guild, 1915. 44 p. (*Half-title*: Stage guild
plays). 15-10967

Text. *See* Dramas.— Goodman.

Danceray, Anna, actress.

Portrait. Red Bk. 24: Ja.'15.

Dandy dolls, The, play by G: Fitzmaurice.

Text. *See* Dramas.— Fitzmaurice.

D'Arcy of the guards, play by L: E. Shipman.

Text. New York, S. French; [etc., etc.] 1915. 76 p.
15-3894

Dardenne, Mme. Marie, actress, 1827-1915.

Obituary. N. Y. Dram. 74: D.18,'15, 5 (†).

Dare, Phyllis (Dones), actress, 1890-.

Portrait in Miss Hook of Holland. Graphic 90: 828,
D.12,'14.

Darewski, Hermann, composer.

See Rosy Rapture.

See Shell out.

Darewski, Max, actor.

Portrait. Play Pict. 26: 50, no. 157.

Darktown fire brigade, The, minstrel afterpiece, by
H. L. Newton.

Text. Chicago, T. S. Denison & co. [1915]. 13 p.
\$0.15.

Darling, Grace, actress.

Interview. pers. Cosmopol. 58: 596, Ap.'15.

Darmond, Grace, actress.

Portrait. Motion Pict. Supp. 1: N.'15, 10. — N. Y.
Dram. 73: Ap.28,'15, 1.

D'Armond, Isabelle, actress.

Portrait. N. Y. Dram. N. 60: D.19,'14, 4.

Darrah, Charles, actor.

Portrait. N. Y. Dram. 73: Je.16,'15, 4.

Darrell, Charles, dramatist.

See When London sleeps.

- Darrow, J. W.**, dramatist.
See Amateur theatricals.—Darrow.
- Daughter of England, A.**, drama by E. V. Miller.
 Production at Garrick theatre, London. Acad. 88:
 45 (‡), Ja.16,'15. — Ill. Lond. N. 146: 941 (‡),
 Ja.16,'15.
- Davenport, Barbara**, actress.
 Portrait. Red Bk. 26: D.'15.
- Davenport, Butler**, dramatist.
See Depths of purity, The.
See Importance of coming and going, The.
See Lost co-respondent, The.
- Davenport, Delbert E.**, librettist.
See Little Mary Mack.
- Davenport, Dorothy (Mrs. W. Reid)**, actress.
 Portrait. Motion Pict. Supp. 1: O.'15, 5.
 Sketch. por. Motion Pict. M. 10: D.'15, 113.
- Davenport, Edgar L.**, actor.
 Sketch. J: Lynch. N. Y. Dram. 73: My.5,'15, 3.
- Davey, Marie Augusta.** *See* Fiske, Minnie Maddern.
- David**, poetic play by C. Y. Rice.
 Text. *See* Dramas.—Rice.
- David Copperfield (The highway of life)**, play by
 L: N. Parker, adapted from the novel by C: Dickens.
 Production at His Majesty's theatre, London. Acad.
 88: 13-4, Ja.2,'15. — Fortn. 102: 350-7, F.'15. —
 il. Graphic 91: 4, Ja.2,'15. — Ill. Lond. N. 146:
 2 (‡), Ja.2,'15.
 Reviews and analyses of the production. O. Nares. il.
 Nash's & Pall Mall M. 55: 71-3, Mr.'15.
- Davies, Hubert Henry**, dramatist, 1876-.
 Portrait. N. Y. Dram. 73: Ap.21,'15, 5.
See Cousin Kate.
See Outcast.
- Davies, Reine**, actress.
 Portrait. N. Y. Dram. 74: S.1,'15, 20. — Theatre
 22: 131, S.'15.
- Davis, Dolly**, actress.
 Portrait. N. Y. Dram. N. 61: My.8,'15, 5.
- Davis, Edwards**, dramatist.
 Portrait. N. Y. Dram. 74: Jl.21,'15, 15.
- Davis, Malcolm W.**, dramatist.
See Locked door, The.
See Spy, The.
- Davis, Marian**, actress.
 Portrait in Chin Chin. Les. W. 120: 543, Je.3,'15.
- Davis, Myron Powers**, actor, 1877-1915.
 Obituary. N. Y. Dram. 73: My.19,'15, 9.
- Davis, Owen**, dramatist.
 Portrait. Theatre 22: 179, O.'15.
See Lola.
See Sinners.
- Davis, Richard Harding**, author and dramatist, 1864-.
 Portrait. Met. M. 41: Ap.'15, 21.
See Trap, The.

- Dawkins, Irma**, actress.
Portrait. Motion Pict. M. 10: S.'15, 20.
- Dawn, Hazel (Tont)**, actress.
Ascent of. Life 64: 1208 ($\frac{1}{2}$), D.31,'14.
First aids to loveliness. pors. Green Bk. 13: 673-8, Ap.'15.
Portrait. Am. M. 80: S.'15, 31. — Les. W. 120: 107, F.4,'15. — Motion Pict. Classic 1; D.'15, 53. — Motion Pict. M. 10: D.'15, 24. — Munsey 55. 698, S.'15. — N. Y. Dram. 73: Mr.17,'15, 22. — N. Y. Dram. N. 60: Ja.2,'15, 17, 33.
- Dawn**, drama by P. Wilde.
See Dramas.—Wilde.
- Dawn, The**, drama by E. Verhaeren.
Review. Drama no. 20: 715-16, N.'15.
Text. Tr. by Arthur Symons. Boston, Small, Maynard & co., 1915. 112 p. \$1.00. 15-10981
- Dawn of music, The**, play by Emily H. Denison.
Text. See Dramas. — Denison.
- Day, George W.**, actor, -1915.
Death of. N. Y. Dram. N. 61: My.29,'15, 16 ($\frac{1}{2}$).
- Day, Juliette**, actress.
Portrait. Theatre 22: 131, S.'15.
- Day, Marion**, actress.
Portrait. N. Y. Dram. 74: O.30,'15, 20.
- Day before the day, The**, play by C. B. Fernald.
Criticism. Graphic 91: 704 ($\frac{1}{2}$), My.29,'15.
Production at St. James's theatre, London. Acad. 88: 349 ($\frac{1}{2}$), My.29,'15. — Athen. 1915, pt. 1: 490 ($\frac{1}{2}$), My.29,'15.
Scene from (picture). Graphic 91: 734, Je.5,'15.
- Daye, Jane**, actress.
Portrait. N. Y. Dram. 74: N.13,'15, 25.
- Dzie, Mlle. (La belle Dazie) (Daisy Peterkin)**, (Mrs. M. A. Luescher), dancer, 1884-.
Portrait. N. Y. Dram. N. 61: Jl.24,'15, 1. — Theatre 21: 137, Mr.'15; 21: 299, Je.'15.
Portrait as Romanaca in Maid in America. Munsey 54: 724, My.'15.
- Deacon entangled, The**, comedy by H. Osborne.
Text. Chicago, T. S. Denison & co., 1914. 63 p.
- Dean, Mrs. John**. See Ward, Fannie.
- Dean, Julia (Mrs. O. Caldara)**, actress.
Her gowns. pors. Green Bk. 14: 66-72, Jl.'15.
Portrait. N. Y. Dram. 73: F.24,'15, 2. — N. Y. Dram. N. 60: Ja.2,'15, 13. — Theatre 22: 69, Ag.'15. — (in group). Munsey 54: 88, F.'15.
Portraits in her home. Theatre 21: 29, Ja.'15.
Portraits in The law of the land. Hearst 27: 516-19, Je.'15.
- Dearly, Max**, actor.
Portraits in To-night's the night. Play Pict. 27: no. 160.
- Dearmer, Mabel (White) (Mrs. Percy Dearmer)**, dramatist.
See Cockyolly bird, The.

- Death and the fool**, drama by E. Walter.
Review. Nation 101: 635 (‡), N.25, '15.
- Death of the Duke of Enghien, The**, play by L. Hennique.
Review. B. Matthews. Yale R. 5: 124-5, O.'15.
- Debussy, Claude Achille**, composer, 1862-.
Biographical sketch. Etude 33: 263-4, Ap.'15.
Interview. por. Maggie Teyte. il. Opera M. 1: My.'14, 10-12.
Life and work. D. G. Mason. N. Music R. 14: 364-7, O.'15.
Musical taste. N. Y. Dram. N. 60: Ja.2, '15, 15 (‡).
Portrait. Opera M. 2: F.'15, 11.
- Debutante, The**, operetta by V. Herbert, H. B. Smith and R. B. Smith.
Production at Knickerbocker theatre, N. Y. city. il. Theatre 21: 3, 47, 49, Ja.'15.
Review. C. Pollock. Green Bk. 13: 300, F.'15.
- Deceivers**, play by W: C. DeMille.
Text. New York, S. French; [etc., etc.] 1914. 16 p. 15-306
- Decker, Kathryn Browne**, actress.
Portrait. N. Y. Dram. 74: D.18, '15, 1.
- De Felice, Carlotta**, actress.
Portrait. Motion Pict. M. 9: J1.'15, 21.
- De Forest, Marian**, playwright.
See Little women.
- De Forrest, Patricia**, actress.
Portrait. Motion Pict. Supp. 1: O.'15, cover.
- Dejanire**, opera by L. Gallet and C. Saint-Saëns.
Production at the Auditorium, Chicago, Ill., D.19, '15.
Mus. Cour. 69: D.16, '15, 30-1.
- DeKoven, (Henry Louis) Reginald**, composer, 1859-.
Portrait (with H. B. Smith). Am. M. 80: S.'15, 28.
- Delamater, Eric**, composer.
See Alice in Wonderland.
- Delaunais, Raymonde**, opera singer.
Portrait. Opera M. 2; Ja.'15, 17. — Theatre 21: 16, Ja.'15.
- Delilah**, costume picture.
See Cisneros, Eleonora.
See Gerville-Reache, Jeanne.
See Jordan, Mary.
See Matzenauer, Margarete.
- Delmar, Jane**, actress.
Portrait. Graphic 91: 150, Ja.30, '15.
- De Luca, Giuseppe**, opera singer.
Portrait. Theatre 22: 285, D.'15.
Portrait as Figaro in Barber of Seville. Mus. Cour. 71: D.9, '15, 1.
- De Mar, Carrie**, actress.
Portrait. N. Y. Dram. N. 61: Je.26, '15, 1.
- De Mar, Grace**, actress.
Portrait. N. Y. Dram. 73: My.5, '15, 16; 74: N.13, '15, 19.

- Demarest, Frances (Mrs. J. C. Smith), actress.**
 Portrait. Green Bk. 14: 1133, D.'15. — Red Bk. 24: Ap.'15. — Strand (N. Y.) 50: 362, O.'15. — Theatre 21: 172, Ap.'15; 22: 123, S.'15
 Portrait in The blue paradise. Opera M. 2: O.'15, 27.
- De Mille, Cecil B., moving picture manager.**
 Portrait. N. Y. Dram. 73: Mr.17,'15, 31.
- De Mille, Henry C., actor.**
 Portrait. Hearst 27: 53, Ja.'15.
- De Mille, William Churchill, dramatist, 1878-.**
See Deceivers.
See Poor old Jim.
- Deming, Will, actor.**
 Portrait. N. Y. Dram. 74: Jl.14,'15, 4. — (in group). Munsey 54: 540, Ap.'15.
- Demoiselle du magasin, La (Along came Ruth),**
 comedy by J. F. Fonsoon and F. Wicheler.
 Description. Graphic 91: 60 (½), Ja.9,'15.
- Demon and the darling of the gods, The, drama by**
 J. W. Carrier.
 Text. Chicago, W. Carrier, 1914. 43 p. plates.
 Plates contain songs, music by S. H. Speck. 15-3665
- Dempster, Robert, actor.**
 Portrait. Bk. News 33: 357, Mr.'15.
- de Nevers, costume picture.**
See Scotti, Antonio.
- Denham, William Richard, actor, -1915.**
 Obituary. N. Y. Dram. 74: S.29,'15, 9 (½).
- Denial, The, play by J. B. Larrie.**
 Criticism. C. Hamilton. Bookman 40: 550 (½), Ja.'15.
 Synopsis. Green Bk. 13: 383, F.'15.
- Denison, Emily Herey, dramatist.**
See Dramas.— Denison.
- Dennis, Amy, actress.**
 Portrait. N. Y. Dram. 74: S.29,'15, 5.
- Denny, William Henry Leigh (Dugmore), actor, 1853-1915.**
- de Phillippe, Dora, opera singer.**
 Obituary. N. Y. Dram. 74: S.8,'15, 7 (½).
 Portrait. Opera M. 1: S.'14, 9.
- Depths of purity, The, one-act play by B. Davenport.**
 Production at Bramhall Playhouse, N. Y. city, N.1915.
 N. Y. Dram. 74: N.27,'15, 8 (½).
- Der tag, play by J. M. Barrie.**
 Criticism. Athen. 1914, pt. 2: 674 (½), D.26,'14.
 Production at the Coliseum, London. Ill. Lond. N. 146: 2 (½), Ja.2,'15.
 Scene from (picture). Graphic 91: 25, Ja.2,'15.
- de Selincourt, Mrs. B. See** Sedgwick, Anne Douglas.
- Desert Island, The. See** Beverly's balance.
- Deslys, Gaby (Claire) (Hedwig Nawratie), actress.**
 Portrait. Harp. B. 50: N.'15, 43. — Met. M. 36: Jl.'12, 32. — Print. Art Suggestion Bk. 16: S.'15.
 — (as a boy.) Graphic 91: 412, Mr.27,'15.

Deslys, Gaby — (*continued*).

Portrait in The honeymoon express. Met. M. 38: J1.13, 48.

Portraits in 5064 Gerrard! Play Pict. 26: no. 157.

Prospective appearance at the Duke of York's theatre in a revue written by J. M. Barrie. Athen. 1915, pt. 1: 38 (4), Ja.9.'15.

The soldiers at the theatre. pers. Nash's & Pall Mall M. 56: 184-5, O.'15.

Desmore, Mercedes, actress.

Portrait (in group). N. Y. Dram. 73: My.19.'15, 5.

Destinn, Emmy (Emilie Kittel), opera singer, 1878-.

Portrait. Opera M. 1: Mr.'14, cover. — Theatre 22: 280, D.'15.

Portrait as Aida. Opera M. 1: F.'14, 24.

Portrait as Pamina in The magic flute. Munsey 54: 331, Mr.'15.

Detling, Rena, actress.

Portrait. N. Y. Dram. N. 61: O.2.'15, 31. — Theatre 21: 256, My.'15.

Devereux, William, actor.

Portrait (in group) as Orsino in Twelfth night. Harp. W. 61: Ag.21.'15, 168.

de Walden, Lord Howard, librettist.

See Dylan.

Dewitz, Baroness Hrolp. See Valkyrien, Mlle.**Dexter, Mrs. Elliott**. See Doro, Marie.**Diaghileff, Serge de**, director of Russian ballet.

Work of. por. W: H. Herrick. il. Theatre 22: 294-8, D.'15.

Dialogues.

Bugbee, W. N. The just right dialogs: a book of short, spicy dialogs for school and home . . . Franklin, O., Eldridge entertainment house, 1914. 83 p. \$0.25.

15-1262

Case, C. B. Children's select recitations and dialogues for scholars of all ages, some to recite, some to read and some to act . . . New York, Shrewsbury pub. co. [1915.] 156 p. 15-16004

Giles, W: and Josephine. Bill Jones, a duologue. New York, Dick & Fitzgerald, 1914. 7 p.

Irish, Marie. District-school dialogues for children of all ages . . . Chicago, Beckley-Cardy co. [1915.] 130 p. \$0.30. 15-21456

Monaghan, Mary L. Country school dialogues, especially suitable for the last day of school, for all ages . . . Text. (Chicago, T. S. Denison & co. [1915.] 112 p. \$0.25. 15-15335

Rook, Emma C. Child's own speaker, composed of recitations, dialogues, motion songs and tableaux for children of six years, by E. C. and L. J. Rook. Phila., The Penn pub. co., 1915. 100 p. 15-16905

Walsh, T: Goya in the cupola, poetic dialogue in one scene. Cent. 89: 701-4, Mr.'15.

- Dickens, Charles**, author, 1812-70.
See Chuzzlewits, The.
See David Copperfield.
See Highway of life, The.
See Oliver Twist.
- Dickens revival, A**, fantasy by Ema S. Hunting.
 Text. Lebanon, O., March bros., 1914. 78 p.
- Dickey, Paul**, playwright and moving-picture director.
 Portrait. N. Y. Dram. 74: D.25,'15, 47.
See Ghost breaker, The.
See Last laugh, The.
See Misleading lady, The.
See Miss Information.
- Dickinson, Richard**, actor, -1915.
 Obituary. N. Y. Dram. 73: Mr.3,'15, 6 ($\frac{1}{2}$).
- Dickinson, ("Rube") W. S.**, actor, -1915.
 Obituary. N. Y. Dram. 73: Ja.6,'15, 17 ($\frac{1}{2}$).
- Dickinson, Thomas Herbert**, dramatist, 1877-.
See Dramas.—Dickinson.
- Dicky bird, The**, comedy by H. O'Higgins and Harriet Ford.
 Production at Park theatre, N. Y. city, F.1915. N. Y. Dram. 73: F.24,'15, 8 ($\frac{1}{2}$).
 Scene from (picture). N. Y. Dram. 73: Ap.14,'15, 2.
 Synopsis. Green Bk. 13: 1145-6, Je.'15.
- Didur, Adamo**, opera singer.
 Portrait (in group) as Archibaldo in *The love of three kings*. Opera M. 1: F.'14, 11, 13.
 Portrait in *Boris Godounoff*. Harp. W. 61: 545, D.4,'15. — Mus. Cour. 70: F.3,'15, 1. — Theatre 22: 285, D.'15.
- Diets, Linda**, actress.
 Portrait. Theatre 21: 234, My.'15.
- Dillon, Adrienne**, actress.
 Portrait. Theatre 21: 300, Je.'15.
- Dinehart, Allan**, actor.
 Portrait. N. Y. Dram. 73: Je.9,'15, 18.
- Dinner here**, one-act play by Mrs. Barry Pain.
 Text. il. Strand (Lond.) 49: 674-9, Je.'15.
- Diplomacy**, drama by V. Sardou.
 Criticism of 1915 production. W. P. Eaton. Am. M. 79: F.'15, 88-9.
- Dippel, Andreas**, manager.
 Portrait. N. Y. Dram. 74: Jl.7,'15, 5.
- Ditrichstein, Leo James**, actor and dramatist, 1865-.
 Interview. por. N. Y. Dram. 74: N.27,'15, 1, 5.
 Portrait. N. Y. Dram. N. 60: Ja.2,'15, 26.
 Portrait (with Virginia Fox Brooks) in *The great lover*. Theatre 22: 275, D.'15.
 Portrait in *The phantom rival*. Green Bk. 13: 196-207, F.'15. — (with Laura Hope Crews.) Met. M. 41: Ja.'15, 40.
 Sketch. por. (in group). M. White. Jr. Munsey 53: 804-5, Ja.'15. — pors. Strand (N. Y.) 49: 843-7, Ja.'15.

Ditrichstein, Leo James — (*continued*).

See Great lover, The.

See Phantom rival, The.

Divided attentions, comedy by Evelyn Simms.

Text. Chicago, T. S. Denison & co. [1915.] 19 p.
\$0.15.

Dix, Beulah Marie (Mrs. G. H. Flebbe), dramatist,
1870—.

Portrait. *Indep.* 84: 18, O.4,'10. — *Theatre* 22: 230,
N.'15.

See Across the border.

See Legend of St. Nicholas, A.

See Moloch.

Dixon, Fanny (Mrs. Martin J. Dixon), actress,
—1915.

Obituary. *N. Y. Dram.* 74: Ag.11,'15, 11 (½).

Dixon, Thomas, author, 1864—.

See Birth of a nation, The.

Doak, Saba, opera singer.

Portrait. *Les. W.* 121: 463, O.28,'15.

Dockstader, Lew (G. A. Clapp), actor, 1856—.

Portrait. *N. Y. Dram.* N. 60: F.6,'15, 1.

Dockstader, William L., manager.

Sketch. *por.* *N. Y. Dram.* 73: Mr.24,'15, 5 (½).

Doctor Faustus, play by O. Marlowe.

Review. *F. E. Schilling.* *Nation* 101: 12–13, J1.1,'15.

Doctor in spite of himself, The, farce by J. P. B.
Molière.

Text. *Tr.* by Barrett H. Clark. New York, S.
French; [etc., etc., 1915]. 29 p. [The world's best
plays, by European authors, B. H. Clark, general
ed.] 15–5371

Doctor Love, comedy by J. B. P. Molière.

Text. *Tr.* by Barrett H. Clark. New York, S.
French; [etc., etc., 1915]. 21 p. [The world's best
plays, by European authors, B. H. Clark, general
ed.] 15–19643

Doctor's dilemma, The, play by G. B. Shaw.

Criticism. *J. S. Metcalfe.* *Life* 65: 624, Ap.8,'15.

Plot. *International* 9: 151, My.'15.

Production at Wallack's theatre, N. Y. city. *N. Y.*
Dram. 73: Mr.31,'15, 8 (½). — *Nation* 100: 364 (½),
Ap.1,'15. — *Theatre* 21: 228–9, My.'15.

Review. *M. J. Moses.* *Bk. News* 33: 453–4, My.'15.

— *C. Hamilton.* *Bookman* 41: 279–80, My.'15. —
C. Pollock. *Green Bk.* 13: 1045–8, Je.'15. — *F.*
Hackett. *New Repub.* 2: 264, Ap.10,'15.

Scene from (picture). *Munsey* 55: 101, Je.'15.

Sketch. *N. Y. Dram.* N. 61: Ap.3,'15, 19 (½).

Synopsis. *Green Bk.* 13: 1146–7, Je.'15.

Dodd, Nellie C., dramatist.

See Broken chains.

Dodge, Henry Irving, dramatist.

See Love thought, The.

Dodgson, Charles Lutwidge. *See* Carroll, Lewis.

- Dog days**, comedy by H. Swears.
Text. New York, S. French; [etc., etc.] 1915. 28 p.
\$0.15. *On cover*: French's acting edition, no. 2458.
- Dogs**.
in dramas. W: Hodge. il. Strand (N. Y.) 50:
496-8, N.'15.
- Dolly, Rozika**, actress and dancer.
Interview. pers. Cosmopol. 58: 594-5, Ap.'15.
Portrait. Am. M. 79: My.'15, 46. — Munsey 54:
537, Ap.'15. — Red Bk. 25: My.'15. — Theatre 22:
cover, Jl.'15. — (in group.) Motion Pict. M. 10:
N.'15, 94.
- Dolly Madison's afternoon tea**, play by Emily H. Denison.
Text. *See* Dramas.— Denison.
- Dominguez, Antonio**, dramatist.
See Dramas in foreign language.— Domínguez.
- Don Quichotte**, opera by J. E. F. Massenet, founded on
Don Quixote by M. de Cervantes.
Description. W. B. Chase. il. Opera M. 1: Mr.'14,
10-12.
- Don Quichotte**, costume picture.
See Marcoux, Vanni.
- Donald, Pauline**, opera singer.
Portrait. N. Y. Dram. 74: Ag.25,'15, 17.
- Donizetti, Gaetano**, composer, 1798-1848.
See Lucia di Lammermoor.
- Donley, Alice Marie**, dramatist.
See Dramas.— Donley.
- Donnay, Maurice (Maures) Charles**, dramatist,
1859-.
See Dramas.— Clark.
See Dramas.— Donnay.
See Impromptu du Paquetage.
- Donnelley, Ruth**, actress.
Portrait. Red Bk. 25: Ag.'15.
- Donnelly, Dorothy (Agnes)**, actress, 1880-.
Portrait. N. Y. Dram. 73: Mr.31,'15, 2.
Portrait in The song of songs. Hearst 27: 300-1,
Mr.'15. — (in group.) Met. M. 42: My.'15, 42.
- Donohoe, Alfred**, actor, -1915.
Obituary. N. Y. Dram. 73: Ap.21,'15, 5 (‡).
- Donohue, May**, actress, -1915.
Obituary. N. Y. Dram. 74: Ag.11,'15, 13 (‡).
- Doom of Khandom, The**, play by P. Loving.
Text. Colonnade 10: 149-56, N.'15.
- Doone, Neville**, actor and dramatist.
See After the ball.
- Doran, Marie**, dramatist.
See New co-ed, The.
- Doremus, Mrs. Charles E.**, translator.
See Cure, The.
- Dorner, A. C.**, manager, -1915.
Obituary. N. Y. Dram. 74: O.30,'15, 6.

- Doro, Marie (Marie Stuart) (Mrs. E. Dexter)**, actress and playwright, 1882-.
 Portrait. Met. M. 38: My.'13, 35; 41: Ja.'15, cover.
 — N. Y. Dram. 74: Ag.4.'15, 1. — N. Y. Dram. N. 60: Ja.2.'15, 29. — Theatre 22: 110, S.'15.
 Portrait in *Oliver Twist*. Theatre 21: 11, Ja.'15. — (in group.) Met. M. 36: My.'12, 39.
- D'Orsay, Mrs. Lawrance (Susan Rusholme)**, actress.
 Portrait. Red Bk. 24: Mr.'15.
- Dorsell, Mme. Sabery (Mrs. J. B. Nugent)**, opera singer, -1915.
 Obituary. N. Y. Dram. 73: Ap.21.'15, 6 (½).
- Dorziat, Gabrielle**, actress.
 Portrait. N. Y. Dram. N. 60: Ja.2.'15, 5; 61: Ap.3.'15, 6. — Theatre 21: 193, Ap.'15. — (in group.) Munsey 53: 806, Ja.'15.
 Portrait (with W. Faversham) in *The hawk*. Met. M. 41: D.'14, 37.
 Work in *The hawk*. por. il. Strand 49: 121, F.'15.
- Double miracle, The**, play by R. Garland.
 Text. Forum 53: 511-27, Ap.'15.
- Dougherty, Grace George**. See George, Grace.
- Douglas, James A.**, dramatist.
 Portrait. N. Y. Dram. N. 61: N.6.'15, 3.
- Douglas, Kenneth (Savory)**, actor.
 Portraits. Strand (N. Y.) 49: 706-7, Je.'15.
 Visit to America. por. Ada Patterson. Theatre 21: 84, F.'15.
- Dovey, Alice**, actress.
 Portrait. Munsey 53: 807, Ja.'15. — N. Y. Dram. 74: Jl.28.'15, 5.
- Down, Oliphant**, dramatist.
 See *Maker of dreams, The*.
- Drake, Susan**, actress.
 Portrait. Green Bk. 13: 94, Ja.'15.
- Drama**. See also *Acting; Actors and actresses; Amateur theatricals; Censorship; College drama; Comedy; Dialogues; Dramas; Farces; Melodrama; Moving pictures; Opera; Pantomime; Plays; Playwriting; School dramatics; Technique; Theatre; Tragedy; Vaudeville*.
 Back of our footlights. J: Collier. il. Survey 34: Je.5.'15, 213-17.
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- Clark, B. H. Four plays of the free theatre: The fossils by François de Curel.—The serenade by Jean Jullien.—Françoise' luck by Georges de Porto-Riche.—The dupe by Georges Ancey. Tr. with an introduction by B. H. Clark (review). Am. Playwright 4: 109-10, Ap.-My.'15. —Athen. 1915, pt. 1: 102 (‡), Ja.30,'15. —M. J. Moses. Bk. News 33: 444, My.'15. —International 10: 31, Ja.'15. —J. R. Towse. Nation 100: 287-8, Mr.11,'15.
- Clark, B. H., and David, Charlotte T. Three modern plays from the French: Lavedan's The Prince D'Aurec, Lemaitre's The pardon, Donnay's The other danger; tr. by B. H. Clark and C. T. David (review). Dial 58: 48-9, Ja.16,'15. —Nation 100: 30-1, Ja.7,'15.
- Denison, Emily H. The little mother of the slums, and other plays . . . Boston, The Gorham press [etc., etc., 1915]: 133 p. (American dramatists series.) Contents: The little mother of the slums.—The Yeggman.—Duped.—My friend's in town.—The mystery of Beacon Hill.—Dolly Madison's afternoon tea.—The dawn of music. 15-15208
- Dickinson, T: H. ed. Chief contemporary dramatists; twenty plays from the recent drama of England, Ireland, America, Germany, France, Belgium, Norway, Sweden, and Russia, selected and edited by Thomas H. Dickinson . . . Boston, New York [etc.]. Houghton Mifflin co. [1915]. 676 p. \$2.75. Contents: Lady Windermere's fan, by O. Wilde.—The second Mrs. Tanqueray, by A. W. Pinero.—Michael and his lost angel, by H: A. Jones.—Strife, by J: Galsworthy.—The Madras house, by G. Barker.—The hour-glass, by W: B. Yeats.—Riders to the sea, by J: M. Synge.—The rising of the moon, by Lady Gregory.—The truth, by C. Fitch.—The great divide, by W: V. Moody.—The witching hour, by A. Thomas.—The scarecrow, by P. MacKaye.—The weavers, by G. Hauptmann; tr. by Mary Morison.—The vale of content, by H: Sudermann; tr. by W. E. Leonard.—The red robe, by E. Brieux; tr. by F. A. Reed.—Know thyself, by P. Hervieu; tr. by B. Cerf.—Pelléas and Mélisande, by M. Maeterlinck; tr. by R. Hovey.—Beyond human power, by B. Björnson; tr. by L. M. Hollander.—The father, by A. Strindberg; tr. by N. Erichsen.—The cherry orchard, by A. Tchekhov; tr. by G. Calderon.—Appendix: Authors and plays. Notes on the production of plays. A reading list of contemporary

Dramas — (*continued*).

- dramatists. A working book list in contemporary drama. Index of characters. 15-5813
- Dickinson, T: H. ed. Chief contemporary dramatists (review). C. Hamilton. Bookman 41: 422-3, Je.'15.
- Dial 58: 430 (½), My.27,'15. — Dramatist 6: 576-7, Ap.'15. — Liv. Age 285: 576 (½), My.29,'15. — Mask 7: 174-5, My.'15. — Nation 101: 128 (½), Jl.22,'15.
- Dickinson, T: H. ed. Wisconsin plays, Thomas H. Dickinson, editor; original one-act plays from the repertory of the Wisconsin dramatic society [by] Zona Gale, Thomas H. Dickinson, William Ellery Leonard, New York, B. W. Huebsch, 1914. 187 p. \$1.50. Contents: The neighbors, by Zona Gale.— In hospital, by T: H. Dickinson.— Glory of the morning, by W. E. Leonard. 15-26037
- Dickinson, T: H. ed. Wisconsin plays (review). Nation 101: 212 (½), Ag.12,'15.
- Donley, Alice M. Grange plays, no. 3, comprising: I. An emergency call. II. The spiritual boost at Sallytown. III. The wrong man. IV. Cranberry corners. Chatham, N. Y., 1915. 23 p.
- Donnay, M. C. Lovers; The free woman; They; three plays . . . tr. from the French, with an introduction by Barrett H. Clark. New York, M. Kennerley, 1915. 265 p. (*Half-title*: The modern drama series, ed. by E. Björkman.) \$1.50. 15-9226
- Donnay, M. Lovers; The free woman; They; three plays . . . (review). Dial 59: 327, O.14,'15. — Nation 101: 185 (½), Ag.5,'15.
- Drama league series (review). A. Henderson. Drama no. 18: 301-3, My.'15.
- Ellis, Edith M. O. (Lees) (Mrs. Havelock Ellis). Love in danger; three plays . . . Boston & New York, Houghton Mifflin co., 1915. 88 p. \$0.75. Contents: The subjection of Kezia.— The pixy.— The mothers. 15-9344
- Ellis, Mrs. Havelock. Love in danger (review). Dial 59: 327 (½), O.14,'15. — Nation 101: 240 (½), Ag.19,'15.
- Fitch, Clyde. Plays . . . ed., with an introduction, by Montrose J. Moses and Virginia Gerson. [Memorial ed.] Boston. Little, Brown & co., 1915. 4 v. fronts. (V. 1. 3, pors.). \$1.50 per vol. Contents: V. 1. Beau Brummell.— Lovers' Lane.— Nathan Hale. V. 2. Barbara Frietchie.— Captain Jinks of the Horse marines.— The climbers. V. 3. The stubbornness of Geraldine.— The girl with the green eyes.— Her own way. V. 4. The woman in the case.— The truth.— The city. 15-25497
- Fitzmaurice, G: Five plays: The country dressmaker; The moonlighter; The pie-dish; The magic glasses; The dandy dolls. London and Dublin. Maunsel & co., ltd., 1914. 203 p. 15-5685
- Ford, J: 'Tis pity she's a whore, and The broken

Dramas — (*continued*).

- heart . . . ed. by S. P. Sherman . . . Boston and London. D. C. Heath & co. [1915], 287 p. front. (*Half title*: The belles-lettres series. Section III. The English drama . . . General editor: G. P. Baker.) \$0.60. 15-11032
- Frank, Maude M. Short plays about famous authors . . . New York. Henry Holt & co., 1915. 144 p. \$1.00. Contents: A mistake at the manor ["based on an incident in the early life of Oliver Goldsmith"]. — When Heine was twenty-one. — Miss Burney at court. — A Christmas eve with Charles Dickens. — The fairies' plea ["adapted from Thomas Hood's 'Plea of the midsummer fairies'"]. 15-5812
- Galsworthy, John. The little man, and other satires. New York. C. Scribner's sons, 1915. 279 p. \$1.30. Contents include the texts of the following plays: The little man. — Hall-marked. 15-9345
- Galsworthy, J.: Plays: The fugitive; The pigeon; The mob (review). Nation 100: 663 ($\frac{1}{2}$), Je.10,'15.
- Goodman, K. S. Quick curtains. . . . Chicago. The Stage guild, 1915. [202] p. (*Half-title*: Stage guild plays.) \$1.50. Contents: Dust of the road. — The game of chess. — Barbara. — Ephraim and the winged bear. — Back of the yards. — Dancing dolls. — A man can only do his best. 15-19998
- [Hand, Gertrude]. Historical studies in dramatic form . . . [Boston. The Palmer co., 1914.] 16 vols. \$0.10 per vol. Contains the texts of short plays about famous men of American history: Christopher Columbus, Henry Hudson, George Washington, Daniel Webster, Abraham Lincoln, etc. 15-2659
- Hauptmann, G. J. R. The dramatic works . . . (Authorized ed.) Edited by Ludwig Lewisohn . . . New York. B. W. Huebsch, 1914-1915. Vols. 4-5. 345 and 370 p. Contents: V. 4: Symbolic and legendary dramas: The assumption of Hannele. — The sunken bell. — Henry of Auß. V. 5: Symbolic and legendary dramas: Schluck and Jau. — And Pippa dances. — Charlemagne's hostage.
- Hauptmann, G. Dramatic works (review). Bookman 41: 204-7, Ap.'15.
- Hebbel, C. F. Three plays by Friedrich Hebbel. Intro. by L. H. Allen. Contents: Herodes und Mariamne, and Gyges und sein Ring, tr. by L. H. Allen; Marie Magdalena, tr. by Barber Tairley (review). T. M. Campbell. Mod. Lang. Notes 30: 221-3, N.'15.
- Holberg, L. Works: Jeppe of the hill; The political tinkler; Erasmus Montanus; translated by J. Campbell and F. Schenck (review). Nation 100: 205, F.18,'15.
- Jenkins, Hester D. Five playlets . . . written for the department of social betterment, Brooklyn Bureau of charities . . . [Brooklyn, press of P. J. Collison & co., 1915.] 39 p. \$0.25. Contents: Mother Goose up-to-date; a health playlet. — Judith and Ariel; a

Dramas — (continued).

- fresh air playlet.— Our friends the foods; a food playlet.— In a tenement; a tenement playlet.— Killing giants; a juvenile court playlet. 15-19374
- Jones, H: A. The theatre of ideas, a burlesque allegory, and three one-act plays: The goal; Her tongue; Grace Mary . . . New York. George H. Doran co. [1915]. 173 p. front. (por.) \$1.25. 15-5034
- Jones, H: A. The theatre of ideas (review). Dial 58: 389-90, My.13,'15. — Dramatist 6: 551, Ap.'15.
- Jonson, Ben. Ben Jonson; with introduction by Ernest Rhys . . . New York, Cincinnati [etc.]. American book co. [1915]. 569 p. front. (por.) (*Half-title*: Masterpieces of the English drama, general editor: F. E. Schelling.) \$0.70. Contents: Every man in his humour.— Volpone: or, The fox.— Epicoene; or, The silent woman.— The alchemist. 15-16059
- Keats, J: The poems of John Keats arranged in chronological order with a preface by Sidney Colvin . . . London. Chatto & Windus, 1915. 2 v. Vol. 2 contains the texts of two poetical plays: Otho, the great, a tragedy in five acts; and King Stephen, a fragment of a tragedy in one act. 15-13707
- Kraft, Irma. The power of Purim, and other plays; a series of one act plays designed for Jewish religious schools . . . Phila. The Jewish pub. society of Amer., 1915. 189 p. illus. \$1.00. Contents: The power of Purim (Purim).— A Maccabean cure (Hanukkah).— To save his country (Pesah).— Ambition in Whitechapel (Shabuot).— Because he loved David so (closing in school). 15-14130
- Mackay, Constance D. The beau of Bath, and other one-act plays of eighteenth century life. . . . illustrated from portraits. New York. H. Holt & co., 1915. 90 p. front. pors. \$1.20. Contents: The beau of Bath.— The silver lining.— Ashes of roses.— Gretna Green.— Counsel retained.— The prince of court painters. 15-19091
- Mackay, Constance D'Arcy. The beau of Bath (review). Nation 101: 579 ($\frac{1}{2}$), N.11,'15.
- Mackay, Constance D. Plays of the pioneers; a book of historical pageant-plays. . . . illus. from photographs of historical pageants. New York & London, Harper & Brothers, 1915. 174 p. incl. front., plates. \$1.00. Contents: The pioneers.— The fountain of youth.— May-day.— The vanishing race.— The passing of Hiawatha.— Dame Greel o' Portland Town.— Costuming the plays.— Music.— Bibliography.— Producing outdoor pageants and plays. 15-9343
- MacMillan, Mary. Short plays (review). Am. Playwright 4: 108-9, Ap.-My,'15.
- Middleton, G: Possession and other one-act plays (review). Nation 100: 607 ($\frac{1}{2}$), My.27,'15.

Dramas — (continued).

Modern drama series (review). A. Henderson. *Drama* no. 18: 304-6, My.'15.

Norton, F. P. Six dramas of American romance and history. New York. The Schulte press, 1915. 209 p. incl. front. (por.) Contents: The secretary of state.—Financier of New York.—Abraham Lincoln; or, The rebellion.—Otomis, the Indian of Mexico.—The third term.—King of Wall street.

15-7376

Phillipotts, E. Curtain raisers. London. Duckworth & co., 1912. 53 p. Contents: The point of view.—Hiatus.—The carrier-pigeon.

Phillipotts, E. Three plays: The shadow; The mother; The secret woman. London. Duckworth & co., 1913. 93, 101, 90 p.

Recent plays of war and love. *Dial* 59: 325-7, O.14,'15.

Rice, C. Y. Collected plays and poems . . . Garden City. N. Y. Doubleday, Page & co., 1915. 2 v. front. (por.) Contain the following poetic plays: V. 1. A night in Avignon, play in one act.—Yolanda of Cyprus, play in four acts.—Giorgione, play in one act.—Arduin, play in one act.—O-Umè's gods, play in one act.—The immortal lure, play in one act.—Porzia, play in three acts. V. 2. Charles di Tocca, play in four acts.—David, play in four acts.

15-5336

Rice, C. Y. Collected plays and poems (review). A. S. Henry. *Bk. News* 33: 444-5, My.'15.

Schnitzler, A. The green cockatoo, and other plays. Translated into English by Horace B. Samuel. London and Edinburgh, Gay & Hancock, Ltd., 1913. 124 p. Contents: The green cockatoo.—The mate.—Paracelsus.

Schnitzler, A. The lonely way; Intermezzo; Countess Mizzie; three plays . . . tr. from the German, with an introduction by Edwin Björkman. New York, M. Kennerley, 1915. 323 p. (*Half-title*: The modern drama series, ed. by E. Björkman.) \$1.50.

15-13239

Schnitzler, A. Three plays by Arthur Schnitzler (review). J. R. Towse. *Nation* 101: 442-3, O.7,'15. —G: Soule. *New Repub.* 4: 290, O.16,'15.

Shakespeare, W. The complete works of; his tragedies, comedies, and sonnets . . . Philadelphia, G: Barrie's sons [c1915]. 16 v. fronts., plates (part col.) pors. \$32.00. "This edition contains the Cambridge text, edited by Clark & Wright, and a life, and a historical summary of the plot and characters and variorum readings by Chas. Knight . . ."

15-10311

Wilde, P. Dawn, with The noble lord, The traitor, A house of cards, Playing with fire, The finger of God; one-act plays of life to-day . . . New York. H. Holt & co., 1915. 168 p. \$1.00.

15-4230

Wilde, P. Dawn (and other playlets) (review).

Dramas — (continued).

Dramatist 6: 592-3, Jl.'15. — Nation 101: 128 (‡), Jl.22,'15.

Dramas in foreign language.

Alarcón y Ortuño, J. La Piedra Filosofal; ó, El amor en cuarta plana, juguete cómico en I acto y 3 cuadros, en prosa y verso. Text in Spanish. Madrid, Sociedad de autores españoles, 1915. 45 p.

Álvarez Quintero, S. . . . Chiquita y bonita, Polvorilla el corneta; monólogo . . . Text in Spanish. Madrid. R. Velasco, 1914. 17 p. On cover: Sociedad de autores españoles. 15-14132

Aristophanes, Clouds, ed., with introduction and notes by L. L. Forman . . . Text in Greek. New York, Cincinnati [etc.] American book co. [c1915]. 352 p. incl. front., il. (*Half-title*: Greek series for colleges and schools.) \$1.50. 15-16063

Asch, S. Unser glauben (transliterated title). Text in Yiddish. 1914. 95 p. por. 15-2443

Bahr, H. Der querulant; komödie in vier akten . . . Text in German. Berlin, Ahn & Simrock, 1914. 82 p. "Als manuskript vervielfältigt." 14-21704

Bartsch, R. H. Ohne Gott; tragödie einer mutter, drei akte. I. bis 3. tausend. Text in German. Leipzig, L. Staackmann, 1915. 99 p. incl. il., pl. 15-14913

Bergström, H. . . . Prøyens dag; skuespil i 4 akter. Text in Danish. Kjøbenhavn og Krisitania, Gyldendal, Nordisk forlag, 1915. 156 p. 15-2442

[Biedermann, F.] Tripelentente. Komödie in drei aufzügen, von Felix Dürmann pseud. und Alexander Engel. Neue bühneneinrichtung. Text in German. Leipzig, P. Reclam jun. c1915. 75 p. (*On cover*: Universal-bibliothek, 5724.) 15-4610

Buceto y Mera, L. El Salero; entremés en prosa, de L. Buceto y Mera. Text in Spanish. Madrid, Sociedad de autores españoles, 1915. 18 p.

Calandra, E. La straniera: novelle e teatro. Text in Italian. Torino, Società tipografico-editrice nazionale, 1914. 264 p. incl. front. (por.) (*On cover*: Biblioteca romantica popolare.) Contents include the following plays: Irreparabile.—Leonessa.—La primavera del '99.—Madonna Oretta.—La parola. 15-2783

Chartres, Mrs. A. V. . . . L'invasore, dramma in tre atti. Text in Italian. Milano, R. Quintieri, 1915. 188 p. 15-24840

Claudé, P. L'annonce faite à Marie, mystère en quatre actes et un prologue. Text in French. Paris, Éditions de la Nouvelle revue française, M. Rivière & cie, 1912. 210 p. 15-22990

Domínguez, A. El buen español; comedia en tres actos, original y en prosa . . . Text in Spanish. [Madrid, Sociedad de autores españoles, c1914.] 141 p. 15-14133

Duprès, Marguerite. Dramas et comédies. Text in French. New York, Cincinnati [etc.] American book

Dramas in foreign language — (continued).

- co. [c1915]. 180 p. col. front. \$0.40. Contents:
 Barbe Bleue.— Les amies du Petit Chaperon rogue.
 — Treize à table.— Pauvre Sylvie.— La Belle et la
 Bête.— La princesse Émeraude. 15-8439
- Ebell, M. Zwei akte des "Torquato Tasso," ein seele-
 spiel. Text in German. Strassburg, J. H. E. Heitz
 (Heitz & Mundel) 1914. 40 p. 15-15875
- Egge, P. Brist. Text in Norwegian. Kristiania og
 Kjøbenhavn, Gyldendal, Nordisk forlag, 1914. 210 p.
 15-14576
- Elster, K. Min høre haand; lystspil i 4 akter. Text
 in Norwegian. Kristiania, H. Aschehoug & co. (W.
 Nygaard) 1914. 174 p. At head of title: Kristian
 Elster d. y. 15-1296
- Enderling, P. Ostpreussen; schauspiel in drei akten.
 Text in German. Stuttgart und Berlin, Cotta, 1915.
 141 p. 15-14905
- Euripides. Hippolytos. Tragœdie. Přeložil Josef
 Král. Text in Bohemian. V. Praze, Nákladem
 České akademie císaře Františka Josefa, 1912. 70 p.
 (Added t.p.: Bibliotéka klassiku řeckých a rim-
 ských . . . cislo 21.) 15-21583
- García Alvarez, E. Pastor y Borrego; juguete cómico
 en 2 actos, divididos en 4 cuadros, en prosa, original
 de E. García Alvarez y P. Muñoz Seca. Text in
 Spanish. Madrid, Sociedad de autores españoles,
 1915. 59 p.
- Gérard, P. Les samedis de Monsieur; comédie en deux
 actes. Text in French. Paris, P.-V. Stock & cie,
 1913. 72 p. At head of title: André Sylvane
 (pseud.) & Mouëzy-Eon. 15-4611
- Goethe, J. W. von. Hermann und Dorothea; ed. with
 introduction, notes, and vocabulary by Calvin Thomas
 . . . New ed., rev. Text in German. New York. H.
 Holt and co. [c1915]. 167 p. \$0.60. 15-7580
- Grau, J. Entre llamas; tragedia en tres actos y un
 epílogo, la vió y la escribió después J. Grau. Text
 in Spanish. Madrid, Renacimiento, Sociedad anón-
 ima editorial [c1915]. 150 p. 15-20663
- Hardt, E. König Salomo; ein drama in drei akten.
 Text in German. Leipzig, Insel-verlag, 1915. 120 p.
 15-24733
- Hauptmann, G. J. R. Der bogen des Odysseus. Text
 in German. Berlin, S. Fischer, 1914. 168 p.
 14-18690
- Hawel, R. Sommernarren; schauspiel in 3 aufzügen.
 Regieund soufflierbuch. Text in German. Leipzig,
 Wien, New York, W. Karczag. 68 p.
- Höcker, P. O. Das volk in waffen; vaterländisches
 liederspiel in vier bildern . . . Text in German.
 Berlin und Wien, Ullstein & co. [1914] 107 p.
 15-2662
- Holzer, R. Stille musik; schauspiel in vier akten nach
 Grillparzer . . . Text in German. Leipzig, New

Dramas in foreign language — (continued).

- York [etc.] W. Karczag, 1914. 103 p. Dramatization of Grillparzer's *Der arme Spielmann*. 15-1300
- Ibsen, H. . . . *Kongsemnerne*; ed. for school use by J. A. Holvik . . . and P. J. Eikeland . . . Text in Norwegian. Minneapolis, Minn., Augsburg publishing house, 1915. 244 p. \$0.25. 15-8574
- Jacobson, V. . . . *Fri os fra det onde*; fire skuespil . . . Text in Danish. København, Lehmann & Stages forlag, 1914. 389 p. Contents: *I egen gård*.—*En skål*.—*Drømme*.—*Officeren*. 15-14910
- Kempner-Hochstädt, M. *Die knute*; schauspiel in vier aufzügen. Text in German. München und Berlin, G. Müller, 1914. 150 p. 15-14910
- Kleist, Bernd Heinrich Wilhelm von. *Prinz Friedrich von Homburg*. (Text in German.) Ed. with introduction, notes and vocabulary, by G. M. Baker (review). J. W. Scholl. *Mod. Lang. Notes* 30: 28-28, Ja.'15.
- Lessing, G. E. *Nathan der Weise*, with introduction, notes, and appendix of parallel passages, by Tobias J. C. Diekhoff . . . [Rev. ed.] Text in German. New York, Cincinnati [etc.] American book co. [1915]. 368 p. \$0.80. 15-25344
- Lessing, G. E. *Nathan der Weise* (review). J. P. Hoskins. *Mod. Lang. Notes* 30: 81-5, Mr.'15.
- Lima, Archer de. . . . *Paternité*; poeme douloureux en 4 actes en prose. Comité international permanent de littérature . . . Text in French. Bruxelles, H. Lamertin [1911]. 214 p. 15-21078
- López-Montenegro, R. *El Señor Ulpiano*; monólogo cómico original y en prosa. Text in Spanish. Madrid, Sociedad de autores españoles, 1915. 11 p.
- Madsen, T. *Per Gadd*; skuespil i fire akter. Text in Norwegian. Kristiania og København. Glydendal, Nordisk forlag, 1915. 191 p. 15-14402
- Meinicke, Bernhard. *Der tugendbold*; oder, *Die wunderbare kur*; schwank in drei akten. Text in German. Zürich, Orell Füßli [1914]. 96 p. 15-2665
- Pérez Zúñiga, J. *Muerte y Dulzura*; o, *El merengue triste*, sainete en 1 acto y en prosa. Text in Spanish. Madrid, Sociedad de autores españoles, 1915. 22 p.
- Pinillos, J. L. *La Otra vida*; drama in 3 actos. Text in Spanish. Madrid, Sociedad de autores españoles, 1915. 139 p.
- Presber, R. *Die Selige exzellenz*; lustspiel in 3 akten, von R. Presber u. L. W. Stein. Text in German. Berlin-Wilmersdorf, Felix Bloch erben. 139 p.
- Rabuffetti, L. E. . . . *La batalla de Ituzaingo*; drama histórico nacional argentino, en tres actos. Text in Spanish. Buenos Aires, Imprenta Campos & Piz-zimbono, 1914. 64 p. 15-5690
- Racine, J. B. *Bérénice*; ed. with an introduction and notes by R. E. Pellissier . . . Text in French. New York, Oxford university press, American branch; [etc., etc.] 1915. 85 p. front. (por.) (Oxford

Dramas in foreign language — (continued).

- French series, by American scholars. General editor, R. Weeks.) \$0.35. 15-12131
- Ramos Carrión, M. Zaragüeta; comedia en dos actos original de Miguel Ramos Carrión y Vital Aza; ed. with notes and vocabulary by G. C. Howland . . . Rev. ed., with enlarged notes and vocabulary. Text in Spanish. New York, Boston [etc.] Silver, Burdett & co. [c1915]. 124 p. (The Silver series of modern language text-books [ed. by A. Cohn].) \$0.50. 15-19369
- Die rennbahn der liebe; drei akte. Text in German. Hamburg, C. Erich Behrens verlag, 1914. 101 p. 14-16249
- Rørdam, V. Kampen mod bål: et bibelsk drama. Text in Danish. København og Kristiania, Gyldendal, Nordisk forlag, 1914. 175 p. 15-2782
- Schiller, J. C. F. von. Die Braut von Messina, oder die feindlichen Brüder, ein Trauerspiel mit Chören. Text in German. Ed., with introduction and notes, by K. Breul. (review.) Mod. Lang. Notes 30: 78-9, Mr.'15.
- Schiller, J. C. F. von. Wilhelm Tell, schauspiel, ed. with introduction, notes and vocabulary by A. H. Palmer. . . . Rev. ed. Fragen by C. M. Purin . . . Text in German. New York, H. Holt & co [c1915]. 393 p. front. (por.) il. (incl. coat of arms), plates, map. \$0.75. 15-188871
- Schiller, J. C. F. Wilhelm Tell, ed. with introduction, fragen, notes and vocabulary, by R. W. Deering . . . New ed. Text in German. Boston, New York [etc.] D. C. Heath & co. [c1915]. 358 p. front. (por.) il., plates, map. (Heath's modern language series.) \$0.75. 15-14306
- Schönherr, K. Der weibsteufel; drama in fünf akten. I. bis 3. tausend. Text in German. Leipzig, L. Staackmann, 1914. 115 p. 15-14908
- Schulze, P. Fürst Barbarus; oder, Die komödie der kultur; ein lustspiel in fünf akten, von P. Schulze-Berghof. Text in German. Leipzig, O. W. Barth, 1912. 128 p. 15-14782
- Schulze, P. Reife jugend; lustspiel in fünf akten, von Paul Schulze-Berghof. Text in German. Leipzig, O. W. Barth, 1912. 115 p. 15-15304
- Sigurjónsson, J. Ønsket; skuespil i 3 akter. Text in Danish. København og Kristiania, Gyldendal, Nordisk forlag, 1915. 108 p. 15-4671
- Steinbach, O. Baldurs tod! ein deutsches schöpfungsmärchen in einem vorspiel und vier aufzügen. Text in German. Leipzig, T. Gerstenberg [c1915]. 54 p. 15-14906
- [Strube, H.] Katte; ein schauspiel in fünf aufzügen. Text in German. Leipzig, G. K. Sarasin, 1914. 133 p. Author's pseud., Hermann Burte, at head of title. 15-14907
- Sudermann, H. Die lobgesänge des Claudian; drama

Dramas in foreign language — (continued).

- in fünf aufzügen. Text in German. Stuttgart u. Berlin, Cotta, 1914. 169 p. 15-14236
- [Thénon, G.] . . . 1915; revue de guerre en deux actes; préface de Gustave Quinson, dessins de Henri Rudaux et Rip [pseud.]. Text in French. Paris, P. Ollendorff, c1915. 128 p. incl. front., il. 15-19880
- Thoma, L. . . . Der erste august, Christnacht 1914; zwei einakter. Text in German . . . München, A. Langen [1915]. 68 p. (*Added t.-p.*: Langens kriegsbücher . . . 5. bdchn.) 15-24833
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Review. M. J. Moses. Bk. News 33: 594, Ag.'15.

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Dramatic museum.

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- British dramatists. M. J. Moses. il. Met. M. 37: D.'12, 31-2, 53-4.
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- Clark, B. H. Contemporary French dramatists (review). N. Y. Dram. 74: N.6,'15, 6 (‡).
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- Draper, John W.**, dramatist.
See Helen of Sparta.
See Red death, The.
- Dream assassins, The**, one-act play by R. Peters.
Text. Forum 54: 117-18, Je.'15.
- Dreamers, The**, play by L. Robinson.
Criticism. Athen. 1915, pt. 1: 277 (‡), Mr.20,'15.
Review. Athen. 1915, pt. 1: 174 (‡), F.20,'15.
- Dreiser, Theodore**, dramatist.
See In the dark.
See Laughing gas.
- Dresser, Louise (Louise Kerlin) (Mrs. J. Gardner)**, actress, 1882-
Portrait. Am. M. 79: My.'15, 45. — Green Bk. 14: 686, O.'15. — Munsey 54: 537, Ap.'15. — N. Y. Dram. 73: Ja.27,'15, 11; 74: N.20,'15, 2: — Red Bk. 25: My.'15. — Theatre 21: 130, Mr.'15; 22: 110, S.'15.

Dresser, Louise — (*continued*).

Portrait in *Hello, Broadway*. Green Bk. 13: 423.
Mr.'15. — (with G: Cohan.) Munsey 55: 297,
Jl.'15.

Dresser, Marcia van, opera singer.

Portrait. Mus. Cour. 71: N.11,'15, 36.

Dressler, Marie (Leila Koerber) (Mrs. J. H. Dalton), actress, 1871—.

Portrait. N. Y. Dram. 74: S.15,'15, 1.

Drew, Frank M., manager.

Portrait. N. Y. Dram. N. 61: Ap.17,'15, 27.

Drew, John, actor, 1853—.

Portrait. Green Bk. 13: 705, Ap.'15. — Harp. W. 61:
539, D.4,'15. — N. Y. Dram. N. 60: Ja.2,'15, 17;
61: S.4,'15, 33. — Theatre 22: 73, Ag.'15; 22: 176,
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Portrait as Sir Jasper in *Rosemary*. Green Bk. 13:
705, Ap.'15.

Drew, S. Rankin, actor.

Interview. pers. A. D. Brodie. il. Motion Pict. M.
9: Jl.'15, 95-7.

Portrait. Motion Pict. M. 9: Je.'15, 24. — Theatre
22: 128, S.'15.

Drew, Sidney, actor.

Portrait. Motion Pict. M. 9: Je.'15, 24. — Motion
Pict. Supp. 1: N.'15, 58.

Sketch. por. Motion Pict. M. 10: N.'15, 116-17.

Driven, play by E. T. Thurston.

Criticism. Dramatist 6: 535-6, Ja.'15.

Description. J. S. Metcalfe. Life 64: 1164-5, D.24,'14.

Production at Empire theatre, N. Y. city. M. White,
Jr. il. Munsey 54: 321-3, Mr.'15. — Theatre 44,
47, Ja.'15.

Sketch. N. Y. Dram. N. 60: D.19,'14, 18-19.

Synopsis. Green Bk. 13: 568-9, Mr.'15.

Driver, Anna (Mrs. Anna Caulfield), actress, -1915.

Obituary. N. Y. Dram. 73: My.26,'15, 12 (‡).

Drummond, Mrs. Alexander. See Chase, Pauline.**Drury, Maj. William Price**, dramatist.

See Flag lieutenant, The.

Duchene, Maria, opera singer.

Portrait. Theatre 21: 65, F.'15.

Dudley, Caroline Louise. See Carter, Mrs. Leslie.**Dudley, E. Lawrence**, dramatist.

See. Jonah, The.

Dufau, Jenny, opera singer.

Portrait. Mus. Cour. 70: F.3,'15, 7; 70: My.26,'15, 48.

Duffey, J. Humbird, opera singer.

Interview. Mus. Cour. 70: Je.16,'15, 47 (‡).

Portrait as Don Pedro in *Paoletta*. Mus. Cour. 70:
Je.16,'15, 47.

Dufranne, Hector, opera singer.

Portrait as Sancho Panza in *Don Quichotte*. Opera M.
1: Mr.'14, 10.

- Duhamel, Georges**, dramatist, 1887-.
See *Combat, The*.
- Duhas, Paul**, composer.
See *Blue beard*.
- Duke of Killikrankie, The**, comedy by R. Marshall.
 Production at Lyceum theatre, N. Y. city, S.1915. N.
 Y. Dram. 74: S.8,'15, 8 (½). — Nation 101: 364 (½),
 S.16,'15.
 Review. M. J. Moses. Bk. News 34: 74, O.'15.
 Scene from (picture). Munsey 56: 428, D.'15. — N.
 Y. Dram. 74: S.29,'15, 2.
- Dumar, Jean**, actress.
 Portrait. Motion Pict. M. 10: N.'15, 10. — N. Y.
 Dram. 73: F.3,'15, 23.
- Dumas, Alexandre, fils**, author and dramatist, 1824-95.
See *Money-question, The*.
- Du Maurier, George Louis Palmella Busson**, novelist, 1834-96.
See Peter Ibbetson.
See Trilby.
- Du Maurier, Gerald**, actor-manager.
 Portrait. Graphic 91: 280, F.27,'15.
 Portraits in Gamblers all. Play Pict. 26: no. 159.
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 Play Pict. 25: no. 153.
- Du Maurier, Lieut.-Col. Guy L. B.**, playwright, 1865-1915.
 Obituary. Athen. 1915, pt. 1: 278 (½), Mr.20,'15. —
 N. Y. Dram. 73: Mr.17,'15, 7 (½).
 Portrait. Graphic 91: 380, Mr.20,'15.
- Dummy, The**, drama by H. O'Higgins and Harriet Ford.
 Description. Graphic 92: 442 (½), O.2,'15.
 Production at Prince of Wales theatre, London. Ill.
 Lond. N. 147: 446 (½), O.2,'15.
 Scenes from (pictures). Graphic 92: 480, O.9,'15.
- Dunaew, Nicholas**, actor, 1884-.
 Interview. pers. Motion Pict. M. 9: Mr.'15, 103-4.
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- Dunbar, Robin**, dramatist.
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- Duncan, Bud**, actor.
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- Duncan, William**, actor.
 Portrait. Motion Pict. M. 10: D.'15, 18.
- Dunlop, Augustus P.**, dramatic publisher, 1839-1915.
 Death of. N. Y. Dram. 74: O.16,'15, 14 (½). — N.
 Y. Dram. N. 61: O.16,'15, 18 (½).
- Dunmore, Eveleen**, actress.
 Portrait. N. Y. Dram. 73: Mr.3,'15, 18.
- Dunn, Emma (Mrs. J. Wyckliffe)**, actress.
 Portrait. N. Y. Dram. 73: Ap.21,'15, 1.

- Dunn, Emma** — (*continued*).
 Portraits (in groups) in *Sinners*. Hearst 27: 440-2, My.'15.
 Work of. por. Theatre 21: 302, 304, Je.'15.
- Dunne, Marie Esther (Mrs. R. Crawford Brown)**, opera singer, 1889-1915.
 Obituary. N. Y. Dram. 74: Jl.7,'15, 9 (‡).
- Dunsany, Edward John Moreton Drax Plunkett**, baron, author and dramatist, 1878-
 Portrait. Bkman (Lond.) 48: 63, Je.'15.
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- Dupe, The**, play by G: Ancey.
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- Duped**, play by Emily H. Denison.
 Text. *See* Dramas.—Denison.
- Dupreece, Leone**, actress.
 Portrait. N. Y. Dram. 74: S.15,'15, 19.
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- Duquesnel, Felix**, playwright.
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- Durbin, Maud**. *See* Skinner, Mrs. Otis.
- Durkin, Mrs. James**. *See* Fealy, Maude.
- Du Rocher, Harry**, manager.
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- Dust of the road**, one-act play by K. S. Goodman.
 Production at Bandbox theatre, N. Y. city, Je.1915.
 N. Y. Dram. 73: Je.9,'15, 8 (‡).
 Text. *See* Dramas.—Goodman.
- Dutch detective, The**, farce by W. B. Hare.
 Text. Boston, Walter H. Baker & co., 1914. 53 p. \$0.25.
- Dutch lover, The**, drama by Aphra Behn.
 Text. *See* Dramas.—Behn.
- Duval, Georges**, librettist.
See Veronique.
- Duvernay, Hélène**, opera singer.
 Portrait. Graphic 91: 702, My.29,'15.
- Dylan**, opera by J. Holbrook and Lord H. de Walden.
 Review. Opera M. 1: Ag.'14, 29.
- Dymow, Ossip**, dramatist.
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- Dynasts, The**, epic-drama by T: Hardy, adapted by H. G. Barker.
 Criticism. Athen. 1914, pt. 2: 572 (‡), N.28,'14. —
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 Description. H. M. Lyon. Green Bk. 13: 595-8, Ap.'15.
 Production at Kingsway theatre, London. Acad. 88: 12-13, Ja.2,'15. — Ill. Lond. N. 145, 758 (‡), D.5,'14. — Sat. R. 118: 577-8, D.5,'14.
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- Eadie, Dennis**, actor-manager.
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- Eagels, Jeanne**, actress.
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- Earle, Dorothy Kirchmer**, dramatist.
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- Earle, Edward**, actor.
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- Earle, Georgia**, dramatist.
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- Earth spirit, The (Erdgeist)**, play by F. Wedekind, translated by S. Eliot, Jr.
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- Eckersley, Arthur**, dramatist.
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- Eckert, Jules**, playwright.
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- Eddinger, Wallace**, actor.
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- Edeson, Robert**, actor, 1868-.
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- Edmond, Grace**, actress.
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- Edvina, Mme. Marie Louise (Hon. Mrs. C. Edwardes)**, opera singer.
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- Edwardes, George**, theater manager, 1852-1915.
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- Edwards, Roland G.**, manager.
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- Egerton, George**, dramatist.
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- EGGE, Peter**, dramatist, 1869-.
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- Egmont**, tragedy by Goethe.
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- Ehrmann, Max**, dramatist, 1872-.
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- Eight hundred rubles**, poetic play by J. G. Neihardt.
Text. Forum 53: 393-402, Mr.'15.
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- Elder son, The**, play by L. Nepoly and F. Fenn.
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- Eley, Helen**, actress.
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- Elga**, dream play by G. Hauptmann.
Production at Garrick theatre, N. Y. city, Mr.1915.
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- Elliott, John P.**, manager.
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- Elliott, William**, actor-manager.
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- Ellis, Edith M. O. (Lees) (Mrs. Havelock Ellis)**, dramatist.
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Portrait. Bk. News 33: 358, Mr.'15. — Theatre 21: 239, My.'15.

- Ellis, Walter**, playwright.
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- Elliston, Grace**, actress, 1881-.
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- Elster, Kristian**, dramatist, 1881-.
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- Eltिंगe, Julian (W: B. Dalton)**, actor and dramatist, 1883-.
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 Troubles of a man who wears skirts. pors. Green Bk. 13: 813-17, My.'15.
- Elvidge, June**, actress.
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- Emergency call, An**, play by Alice M. Donley.
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- Emery, Josephine**, actress.
 Portrait. N. Y. Dram. 74: N.13,'15, 13.
- Emigrants' party, The**, entertainment by Jessie A. Kelly.
 Text. Boston, Walter H. Baker & co., 1914. 27 p. \$0.25.
- Emma McChesney & co. (Our Mrs. McChesney)**, drama by Edna Ferber.
 Novelization by the author . . . with four illus. by J. Henry. New York, Frederick A. Stokes co. [1915]. 231 p. front., plates. \$1.00. 15-26558
- Emmett, Mrs.**, actress.
 Portrait. Red Bk. 25: Je.'15.
- Emmett, J. K.**, actor, 1841-91.
 Portrait. Green Bk. 13: 1128, Je.'15.
- Emmet, Katherine**, actress.
 Portrait. Theatre 21: 189, Ap.'15.
- Emney, Fred**, actor.
 Portraits in Shell out. Play Pict. 27: no. 161.

- Emperor of the moon, The**, drama by Aphra Behn.
Text. *See* Dramas.—Behn.
- Empty pockets**, drama by R. Hughes.
Novelization. Red Bk. 23: 850-64, 1024-35, S.'14,
and following issues.
- Enderling, Paul**, dramatist, 1876-.
See Dramas in foreign language.—Enderling.
- Endlich Allein**. *See* Alone at last.
- Enigma, The**, play by P. Hervieu.
Production at Empire theatre, N. Y. city, F.1915. N.
Y. Dram. 73: F.17,'15, 8 ($\frac{1}{2}$).
- Ennery, Adolphe Philippe D. d'**, dramatist, 1812-99.
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- Enoch Arden**, photoplay.
Scenes from (pictures). Indep. 82: 20, Ap.5,'15.
- Enterprising Helen**, play by F. Coutts.
Production at Vaudeville theatre, London. Acad. 89:
44 ($\frac{1}{2}$), J1.17,'15. — Ill. Lond. N. 147: 96 ($\frac{1}{2}$),
J1.17,'15.
- Epervier, L'**. *See* Hawk, The.
- Ephraim and the winged bear**, play by K. S. Goodman.
Text. New York, D. C. Vaughan, 1914. 31 p. (*Half-*
title: Stage guild plays.) 15-1883
Text. *See* Dramas.—Goodman.
- Epiccene; or, The silent woman**, play by Ben Jon-
son.
Text. *See* Dramas.—Jonson.
- Erasmus Montanus**, play by L. Holberg.
Review. *See* Dramas.—Holberg.
- Erdgeist (Earth spirit, The)**, play by F. Wedekind,
translated by S. A. Eliot, Jr.
Criticism. Nation 100: 718 ($\frac{1}{2}$), Je.24,'15.
- Eric, Fred**, actor.
Portrait. N. Y. Dram. 73: Ap.14,'15, 7.
- Erlanger, Abraham L.**, manager, 1860-.
Portrait. Green Bk. 13: 249, F.'15.
- Erlanger, Baron Frederick d'**, composer.
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- Errol, Leon**, actor.
Portrait. Green Bk. 14: 397, S.'15.
- Errole, Ralph**, opera singer.
Portrait as Auburn in Fairyland. Opera M. 2: Ag.'15.
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- Ervine, St. John Greer**, dramatist, 1883-.
See Jane Clegg.
- Escamillo**, costume picture.
See Griswold, Putnam.
See Marr, Graham.
- Esmonde, Mercelita**, actress.
Portrait. N. Y. Dram. 74: D.18,'15, 2.
- Estabrook, Howard**, actor.
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24; 74: Ag.25,'15, 5; 74: N.6,'15, 24.
Portrait (with Ethel Grey Terry) in Search me. Green
Bk. 14: 622, O.'15.

Esther, the brave young queen, play by Edna E. Cole.

Text. *See* Amateur theatricals.—Cole.

Eternal city, The, film version of H. Cain's novel.

Sketch. N. Y. Dram. N. 61: Ap.17,'15, 9.

Eternal Magdalene, The, drama by R. H. McLaughlin.

Comments on. G: Morris. il. Theatre 22: 227, 256, N.'15.

Description. J. S. Metcalfe. Life 66: 960, N.18,'15.

Production at 48th Street theatre, N. Y. city. N. Y.

Dram. 74: N.6,'15, 8 (‡). — il. Theatre 22: 277-8, D.'15.

Review. il. Harp. W. 61: 491, N.20,'15. — Nation 101: 579, N.11,'15. — New Repub. 5: 47, N.13,'15.

Scene from (picture). N. Y. Dram. 74: D.25,'15, 2.

Sketch. N. Y. Dram. N. 61: S.18,'15, 12 (‡); 61: N.6,'15, 17-18.

Ethelia, Viva, actress.

Portrait. N. Y. Dram. N. 60: Ja.2,'15, 30.

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Eugenically speaking, satire by E. Goodman.

Production at Bandbox theatre, N. Y. city, F.1915.

N. Y. Dram. 73: F.24,'15, 8 (‡).

Euridice, costume picture.

See Peterson, May.

Euripides, Athenian tragic poet, 480-406, B. C.

See Alcestis.

See Dramas in foreign language.—Euripides.

See Ion.

See Iphigenia in Tauris.

See Trojan women, The.

Euryanthe, opera by C. M. von Weber and Frau von Chezy.

Production at Berlin, Germany, Mr.1915, with new libretto by H. J. Moses. Mus. Cour. 70: Ap.14,'15, 12.

Revival at Metropolitan opera house. N. Y. city.

Opera M. 2: Ja.'15, 6, 29-30, 32. — il. Theatre 21: 64-6, F.'15.

Everton, Paul, actor.

Portrait (in group). Munsey 53: 802, Ja.'15.

Every man in his humour, comedy by Ben Jonson.

Text. *See* Dramas.—Jonson.

Everychild, playlet by Content S. Nichols.

Text. St. Nich. 42: 358-9, F.'15.

Evvett, Robert, actor.

Portrait (in group). Munsey 54: 92, F.'15.

Evidence, drama by J. and L. du R. Macpherson.

Scene from (picture). N. Y. Dram. N. 60: Ja.2,'15, 20.

Evreinoff, N., playwright.

See Theatre of the soul, The.

Ewell, Lois, opera singer.

Portrait. N. Y. Dram. 73: F.17,'15, 17.

Portrait as Nedda in Pagliacci. Opera M. 1: S.'14, 6.

Excuse me, comedy by R. Hughes.

Production at Garrick theatre, London. Ill. Lond. N. 146: 322 (‡), Mr.13,'15.

Scene from (picture). Graphic 91: 380, Mr.20,'15.

Excuse me, comedy by Gladys R. Bridgham.

Text. Boston, Walter H. Baker & co., 1915. 44 p. \$0.25.

Experience, morality play by G. V. Hobart, music by M. Bendix and S. Hein.

Plot and excerpts. il. Hearst 27: 198-205, F.'15.

Review. C. Polleck. Green Bk. 13: 107-8, Ja.'15.

— M. White, Jr. Munsey 53: 795-9, Ja.'15.

Scene from (picture). Munsey 55: 105, Je.'15. —

N. Y. Dram. 73: F.17,'15, 2; 73: Mr.10,'15, 1. —

N. Y. Dram. N. 61: Ap.3,'15, 4. — New Eng. M. 53:

239, S.'15. — Strand (N. Y.) 49: 414-15, Ap.'15. Synopsis. Green Bk. 13: 122, Ja.'15.

Text. Acting version. New York, The H. K. Fly co. [1915]. 128 p. front. (group of pers.) plates. \$1.00. 15-15150

Eyre, Lincoln, dramatist.

See Sham.

Eyler, Edmund, composer.

See Blue paradise, The.

Eyton, Bessie, actress.

Portrait. Motion Pict. M. 10: N.'15, 23.

F

Fads and fancies, musical show by G. MacDonough and R. Hubbell.

Criticism. J. S. Metcalfe. Life 65: 467, Mr.18,'15.

Production at Knickerbocker theatre, N. Y. city,

Mr.1915. N. Y. Dram. 73: Mr.17,'15, 8 (‡). — il.

Theatre 21: 167, 171, Ap.'15.

Scene from (picture). Munsey 55: 111, Je.'15. — N.

Y. Dram. 73: Mr.24,'15, 2.

Sketch. N. Y. Dram. N. 60: Mr.13,'15, 17 (‡).

Synopsis. Green Bk. 13: 1150-1, Je.'15.

Fair, Adrah, actress.

Portrait. Graphic 92: 252, Ag.21,'15.

Portraits in To-night's the night. Play Pict. 27: no. 160.

Fair, Joyce, child actress.

Portrait. Met. M. 40: Ag.'14, 9.

Fair and warmer, play by A. Hopwood.

Criticism. N. Y. Dram. N. 61: N.13,'15, 16-17.

Description. J. S. Metcalfe. Life 66: 961, N.18,'15.

Production at Eltinge theatre, N. Y. city. N. Y. Dram.

74: N.13,'15, 8 (‡). — il. Theatre 22: 279, D.'15.

Review. Harp. W. 61: 515, N.27,'15. — Nation 101: 605 (‡), N.18,'15.

Scene from (picture). N. Y. Dram. 74: N.13,'15, 2.

Fairbanks, Douglas, actor, 1883-.

Portrait. Bk. News 34: 125, N.'15. — Green Bk. 14:

Fairbanks, Douglas — (*continued*).

876, N.'15. — Munsey 56: 296, J1.'15. — N. Y. Dram. N. 61: N.27,'15, 7. — Theatre 22: 238, N.'15.

Fairbanks, Madeline and Marion (Thankouser twins), actresses.

Portrait. Motion Pict. M. 9: Je.'15, 87. — Woman's Home C. 42: O.'15, 16.

Fairbrother, Sydney, actress.

Portraits in Quinneys'. Play Pict. 26: no. 158.

Fairest spirit, The, girls' commencement play by Carolyn Wells.

Text. il. Ladies H. J. 32: My.'15, 15, 72-3.

Fairfax, Marion (Mrs. T. Marshall), dramatist.

See Mrs. Boltay's daughter.

Fairies' child, The, play by Gertrude Knevels.

Text. Phila., The Penn pub. co., 1915. 13 p. \$0.15.

Fairies of to-day, entertainment by Bertha Gaus.

Text. Lebanon, O., March Bros., 1915. 32 p. \$0.25.

Fairies' plea, The, play by Maude M. Frank.

Text. *See* Dramas.— Frank.

Fairy, The, comedy by O. Feuillet.

Text. Tr. by Barrett H. Clark. New York, S. French; [etc., etc., 1915]. 27 p. [The world's best plays, by celebrated European authors, B. H. Clark, general ed.] 15-19879

Fairyland, opera by H. Parker and B. Hooker.

Description. H. Hubbard. il. Opera M. 2: Ag.'15, 4, 6-10.

Review. C. Hamilton. Bookman 41: 183, Ap.'15. — Cur. Opin. 59: 174, S.'15. — Dial 58: 348 (½), Ap.15,'15.

Faithful, The, tragedy by J. Masefield.

Review. J. R. Towse. Nation 101: 604, N.18.'15. — New Repub. 4: 312, O.23,'15. — Sat. R. 120: 139, Ag.7,'15.

Text. London, W. Heinemann [1915]. 131 p. 15-16524

Falconer, Helen, actress.

Portrait. Strand (N. Y.) 49: 118, F.'15. — Theatre 22: 90, Ag.'15.

Portrait (in group) in Chin Chin. Munsey 54: 86, F.'15.

Falkland, Elizabeth (Tanfield) Cary, viscountess, dramatist, 1585-1639.

See Tragedy of Mariam, The.

Fall, Leo, composer.

See Bruederlein Fein.

See Kaiserin. Die.

Fallen idol, The, play by G. Bolton.

Criticism. Cur. Opin. 58: 177-8, Mr.'15.

Description. J. S. Metcalfe. Life 65: 196, F.4.'15.

Production at Comedy theatre, N. Y. city, Ja.1915. N. Y. Dram. 73: Ja.27,'15, 24 (½). — Theatre 21: 111, 149, Mr.'15.

Sketch. N. Y. Dram. N. 60: Ja.30,'15, 17 (½).

Synopsis. Green Bk. 13: 765-6, Ap.'15.

- Falliere, Jenny**, actress.
Portrait. N. Y. Dram. 74: O.23,'15, 2.
- Fallon, Eva**, actress.
Portrait. N. Y. Dram. 74: D.11,'15, 2.
- False count, The**, drama by Aphra Behn.
Text. See Dramas.—Behn.
- Falstaff**.
A study of the character of Falstaff. E. E. Stoll.
Mod. Philol. 12: 197-240, O.'14.
- Falstaff in rebellion**, Shakespearean travesty by J. W. Postgate.
Text. Boston, Walter H. Baker & co., 1915. 44 p. \$0.25.
- Famille Benoiton**, comedy by V. Sardou.
Review. B. Matthews. Yale R. 5: 119-20, O.'15.
- Fan and two candlesticks, A**, interlude by Mary Mac-Millan.
Production at Christodora House, N. Y. city, J1.1915.
N. Y. Dram. 74: J1.28,'15, 8 (½).
- Fanchonetti, Marie**, actress.
Portrait (with Natalie Alt) in The girl who smiles.
N. Y. Dram 74: S.8,'15, 1.
- Fanny's first play**, comedy by G. B. Shaw.
Production at Kingsway theatre, London. Ill. Lond. N. 146: 226 (½), F.20,'15.
- Farber, Constance**, actress.
Portrait (with sister). N. Y. Dram. 74: S.1,'15, 15.
- Farber, Irene**, actress.
Portrait (with sister). N. Y. Dram. 74: S.1,'15, 15.
- Farces**.
Criticism of current farces. J. S. Metcalfe. Life 66: 429, S.2,'15.
- Farley, Dot**, actress.
Portrait. Motion Pict. M. 10: Ag.'15, 112.
- Farmerette, The**, play by Evelyn G. Whiting.
Text. Boston, Walter H. Baker & co., 1914. 45 p. \$0.25.
- Farnum, William**, actor.
Interview. por. Pearl Gaddis. Motion Pict. M. 10: D.'15, 100-2.
Portrait (in group) in The Battle-cry. Munsey 53: 796, Ja.'15.
Portrait as Virginus. N. Y. Dram. 73: Ja.27,'15, 1.
- Farquhar, George**, dramatist, 1678-1707.
See Recruiting officer, The.
- Farrar, Geraldine**, opera singer, 1882-.
Autobiographical. pors. Ladies' H. J. 32: N.'15, 11-12, and following issues.
Interview. por. W: Armstrong. Met. M. 37: F.'13, 16-17.
In moving pictures. pors. A. D. Brodie. Motion Pict. Classic 1: D.'15, 57-8. — por. R. Grau. Motion Pict. M. 10: S.'15, 95-6. — por. Helen Duey. Woman's Home C. 42: Ag.'15, 16, 39.
Portrait. Harp. B. 50: D.'15, 68. — McClure 46: 22, N.'15. — Met. M. 40: Je.'14, 40. — Motion Pict. M.

Farrar, Geraldine — (*continued*).

10: O.'15, 24. — N. Y. Dram. 73: My.'15, 22.
— New Eng. M. 53: 240, S.'15. — Opera M. 1:
F.'14, cover; 1: S.'14, 13; 2: O.'15, cover. — The-
atre 22: 49, Jl.'15.

Portrait as Carmen. Am. M. 80: D.'15, 34. — Munsey
56: 85, O.'15. — Opera M. 2: Mr.'15, 17. — The-
atre 21: 291, Je.'15; 22: cover, D.'15. — (in group.)
Met. M. 43: N.'15, 39. — Opera M. 1: D.'14, 6.

Portraits (with Caruso) in Julien. Opera M. 1: Mr.'14,
4, 7.

Portrait as Madame Sans-Gêne. Theatre 21: 291,
Je.'15. — (in group.) Munsey 54: 529, Ap.'15.
— Opera M. 2: F.'15, 27-9.

Portraits in the movies. Opera M. 2: S.'15, 6.

Rehearsing a screen version of Carmen (picture).
Theatre 22: 130, S.'15.

Farrell, Vessie, actress.

Portrait. Red Bk. 25: My.'15.

Fate of Mr. Brady, The, play by J. R. Chase.

Text. Boston, Mass., 1915. 44 p.

Father, The, play by A. Strindberg.

Text. See Dramas.— Dickinson.

Faust, opera by C. F. Gounod.

Scene from (picture). Etude 33: 335, My.'15; 33: 415,
Je.'15.

Faust, costume picture.

See Muratore, Lucien.

Faustina. See Hasse, Faustina Bordon.**Favart, Charles-Simon**, librettist and manager,
1710-92.

Sketch. por. F: H. Martens. Opera M. 1: S.'14, 18.

Faversham, William (Alfred), actor and playwright,
1868-.

Portrait. Bk. News 34: 29, S.'15. — N. Y. Dram. 73:
Je.23,'15, 25. — Theatre 21: 182, Ap.'15. — (in
group). Munsey 53: 806, Ja.'15.

Portrait (with Gabrielle Dorziat) in The hawk. Met.
M. 41: D.'14, 37. — Strand (N. Y.) 49: 121, F.'15.

Portrait as Julius Cæsar. Met. M. 37: F.'13, 36.

Portraits in his home. Theatre 21: 79, F.'15.

See Hawk, The.

Faversham, Mrs. William A. See Opp, Julie.**Fawcett, Allen**, actor, -1915.

Obituary. N. Y. Dram. 73: Je.9,'15, 9 (‡).

Fawcett, Mrs. George. See Haswell, Percy.**Fay, Alleen**, actress.

Portrait. N. Y. Dram. 74: N.6,'15, 35.

Fay, Maude, opera singer.

Portrait. Mus. Cour. 71: D.16,'15, 33.

Fealy, Maude (Mrs. J. Durkin), actress.

Portrait. N. Y. Dram. 74: S.15,'15, 20: 74: S.29,'15, 1;
74: N.27,'15, 2. — N. Y. Dram. N. 61: Ap.10,'15, 1;
61: O.30,'15, 16. — Red Bk. 26: N.'15.

Reminiscences of. por. A. L. Roat. Motion Pict. M.
9: F.'15, 115-16.

- Fedra**, opera by R. Romani and A. Lenzone.
Premiere at Teatro Costanzi, Rome, Ap.1915. Mus.
Cour. 70: My.5,'15, 5.
- Feign'd courtizans, The**, drama by Aphra Behn.
Text. *See* Dramas.—Behn.
- Feldman, Gladys**, actress.
Portrait. Theatre 22: 118, S.'15.
- Female of the species, The**, sketch by B. R. Herts.
Text. International 9: 152-4, My.'15.
- Femme seule, La.** *See* Woman on her own.
- Fenn, Frederick**, playwright, 1868-.
See Elder son, The.
See Girl in the taxi, The.
- Fenwick, Irene**, actress, 1887-.
From the chorus to stardom. por. Ada Patterson.
Theatre 22: 193-4, O.'15.
Interview. pors. Cosmopol. 58: 598-9, Ap.'15.
Portrait. Green Bk. 14: 683, O.'15. — N. Y. Dram.
73: Mr.3,'15, 25. — Strand (N. Y.) 49: 704, Je.'15.
Portraits in her home. Theatre 21: 303, Je.'15.
Portraits in The song of songs. Hearst 27: 299-301,
Mr.'15. — (in group.) Met. M. 42: My.'15, 42.
- Ferber, Edna**, author and dramatist.
Life and work of. pors. il. Bk. News 34: 13-18,
supp., S.'15.
See Our Mrs. McChesney.
- Ferguson, Elsie L.**, actress, 1885-.
Dress philosophy. pors. Green Bk. 13: 833-8, My.'15.
Interview. pors. Cosmopol. 58: 458-9, Mr.'15.
Portrait. Green Bk. 14: 679, O.'15. — Met. M. 37:
D.'12, 34: 38: My.'13, 34: 41: Ja.'15, 37: 41: Mr.'15,
cover. — Munsey 53: 800, Ja.'15; 55: 691, S.'15.
— N. Y. Dram. N. 60: Ja.2,'15, 1. — Strand (N. Y.)
49: 277, Mr.'15. — Theatre 141, Mr.'15; 22: 111,
S.'15. — (in group.) Munsey 54: 533, Ap.'15.
Portrait in Outcast. Hearst 27: 362-5, Ap.'15. —
(with C. Cherry.) Munsey 55: 293, Jl.'15. — N. Y.
Dram. 73: Ja.20,'15, 1.
Sketch. por. N. Y. Dram. N. 61: Ag.7,'15, 25 (½).
Success of. pors. Green Bk. 14: cover, 294-9, Ag.'15.
- Fernald, Chester Bailey**, dramatist, 1869-.
See Cat and the cherub, The.
See Day before the day, The.
See Oracolo, L'.
- Fernandez, Bijou (Mrs. W. L. Abingdon)**, actress.
Portrait. Hearst 27: 155, F.'15.
- Ferrari-Fontana, Edoardo**, opera singer.
Portrait (in costume). Mus. Cour. 71: D.16,'15, 56.
Portrait (in group) as Avito in The love of three kings.
Opera M. 1: F.'14, 9.
Portrait as Tristan. Mus. Cour. 70: Mr.10,'15, 37.
- Ferrari-Fontana, Mme. Edoardo.** *See* Matzenauer.
Margarete.
- Ferrers, Helen (Mrs. E. F. Mayeur)**, actress.
Portraits in Peg o' my heart. Play Pict. 26: no. 154.

- Ferris, Edward**, playwright.
See After the ball.
- Festival of Pomona, The**, drama by P. Mackaye.
 Text. Drama no. 17: 161-71, F.'15.
- Feuillet, Octave**, dramatist, 1821-1890.
See Fairy, The.
See Forbiquen fruit.
See Village, The.
- Février, Henry**, composer.
See Monna Vanna.
- Fiction founded on plays.**
See Daddy-Long-Legs; Damon and Pythias; Emma
 McChesney & co.; Ghost breaker, The; He comes up
 smiling; Inside the lines: It pays to advertise; Kick
 in; Life; Little shepherd of bargain row, The; Man
 from home, The; Man who stayed at home, The; Mis-
 leading lady, The; On trail; Perfect lady, A; Phan-
 tom rival, The; Sinners; White feather, The.
- Fidelio**, opera by L. van Beethoven and J. Sonnleithner.
 Plot. Etude 33: 540 (‡), Jl.'15.
 Production at Metropolitan opera house, N. Y. city,
 Ja.1915. Mus. Cour. 70: F.3,'15, 21.
- Fidelio**, costume picture.
See Matzenauer, Margarete.
- Field, Frank**, actor, -1915.
 Obituary. N. Y. Dram. 74: Ag.25,'15, 12 (‡).
- Field, Salisbury**, dramatist.
See Rented earl, The.
See Twin beds.
- Fielding, Grace**, actress.
 Portrait. N. Y. Dram. 73: D.4,'15, 2.
- Fielding, Margaret**, actress.
 Portrait. N. Y. Dram. 73: F.24,'15, 10.
- Fielding, Romaine**, actor-manager.
 Portrait. Motion Pict. M. 10: Ag.'15, 16.
 Sketch. por. Motion Pict. M. 9: Mr.'15, 107.
- Fields, Lewis Maurice**, actor and playwright, 1867-
 Popularity of Weber and Fields' shows. Mary H. Vorse.
 il. Met. M. 36: Je.'12, 14-16, 47.
 Portrait. N. Y. Dram. 74: Ag.11,'15, 17.
 What I want to do. pors. Theatre 21: 125, 145,
 Mr.'15.
- Figaro**, costume picture.
See DeLuca, Giuseppe.
- Figman, Max**, actor.
 Portrait. N. Y. Dram. N. 74: S.15,'15, 26.
- Financier of New York**, drama by F. P. Norton.
 Text. *See* Dramas.—Norton.
- Finch, Flora**, actress.
 Portrait. N. Y. Dram. 74: Ag.11,'15, 24.
 Sketch. por. Motion Pict. M. 9: Ap.'15, 112.
- Finck, Herman**, composer.
 Portrait. Play Pict. 26: no. 155.
See Around the map.
See Bric-a-brac.
See Passing show of 1915, The.

- Findlay, Thomas**, actor.
Portrait (in group) in *The house of glass*. Green Bk. 14: 808, N.'15.
- Finger of God, The**, drama by P. Wilde.
See Dramas.—Wilde.
- Fire and water**, one-act play.
Production at Bandbox theatre, N. Y. city, O.1915.
N. Y. Dram. 74: O.16,'15, 8 ($\frac{1}{2}$).
- First national boot, The**, farce by M. G.
Text. Boston, Walter H. Baker & co., 1914. 23 p.
\$0.15.
- Fischer, Margarita**, actress.
Portrait. *Everybody's* 33: 439, O.'15. — Motion Pict. Classic 1: D.'15, 54. — Motion Pict. M. 9: My.'15, 23. — N. Y. Dram. 73: Ja.27,'15, 43.
- Fish, Lillian**, actress.
Portrait. R. of R.'s (Lond.) 52: 500, D.'15.
- Fisher, Florence**, actress.
Portrait. N. Y. Dram. 73: Ja.13,'15, 2.
- Fisher, Grace**, actress.
Portrait (in group) as Viola in *Twelfth night*. Harp. W. 61: Ag.21,'15, 168.
- Fisher, Lola**, actress.
Portrait. Nat'l M. 43: 240, N.'15. — Theatre 22: 242, N.'15.
- Fisher, Mildred**, actress.
Portrait. N. Y. Dram. 73: F.3,'15, 2.
- Fisher, Sallie (Mrs. A. Houghton)**, actress.
Interview. pors. Green Bk. 13: 747-50, Ap.'15.
- Fiske, Minnie Maddern (Marie Augusta Davoy)**,
(Mrs. Harrison Grey Fiske), actress, 1865-
Portraits. Green Bk. 14: 1064, D.'15. — Hearst 27: 165, F.'15.
- Fitch, (William) Clyde**, dramatist, 1865-1909.
See Dramas.—Dickinson.
See Dramas.—Fitch.
- Fitzau, Anna**, opera singer.
Portrait as Ysabeau. Opera M. 2: Ja.'15, 20.
Sketch. por. Mus. Cour. 71: O.28,'15, 39 ($\frac{1}{2}$).
- Fitzmaurice, George**, photoplaywright and producer.
Portrait. Bk. News 33: 328, Mr.'15. — N. Y. Dram. 74: Ag.25,'15, 24.
See Dramas.—Fitzmaurice.
- 5064 Gerrard!** revue by C. G. Lennox and R. Hale,
music by W. Redstone.
Production at the Alhambra, London. B. W. Findon.
il. Play Pict. 26: 49-64, no. 157.
Scenes from (pictures). Graphic 91: 508, Ap.17,'15.
- Flag lieutenant, The**, drama by W: P. Drury and L. Trevor.
Revival at Haymarket theatre, London. Athen. 1914, pt. 2: 596 ($\frac{1}{2}$), D.5,'14. — Ill. Lond. N. 145: 758 ($\frac{1}{2}$), D.5,'14.
Scenes from (pictures). Graphic 91: 25, Ja.2,'15.
- Flag of courage, The**, allegorical play by Emma G. Wallace.

Flag of courage, The — (*continued*).

Text. Franklin, O., Eldridge entertainment house, 1913.
9 p. \$0.15.

Flagg, Isaac, dramatist, 1843—.

See Circe.

Flanner, Mary H., dramatist.

See Christmas burglar, The.

Flebbe, Mrs. George H. *See* Dix, Beulah Marie.**Flemming, Claude**, actor.

Portrait (in group) in Two is company. Green Bk. 14:
971. D.'15.

Fiers, Robert de, Marquis, dramatist, 1872—.

Portrait. N. Y. Dram. 73: My.19,'15, 5.

See Beautiful adventure, The.

Fletcher, Isabelle, actress.

Portrait. N. Y. Dram. 73: Je.2,'15, 11.

Fletcher, John, 1579–1625.

See Dramas.—Beaumont and Fletcher.

Florance, Richard, dramatist.

See It.

Florence, Mildred, actress.

Portrait. N. Y. Dram. 74: N.20,'15, 14.

Florence, W. J., actor, 1831–91.

Portrait. Theatre 21: 73, F.'15.

Florodora, comedy by O. Hall and L. Stuart.

Revival at Lyric theatre, London. Ill. Lond. N. 146:
288 (‡), F.27,'15.

Flotow, Friedrich Ferdinand Adolf, Graf von,
composer, 1812–83.

See Martha.

Flugrath, Edna, actress.

Interview with. pors. Nash's & Pall Mall M. 55:
451–3, Je.'15.

Flynn, Marie, actress.

Portrait. Red Bk. 26: N.'15.

Fog, The, play by F. Truesdell.

Sketch. C. Hamilton. Bookman 40: 550 (‡), Ja.'15.

— il. Cur. Opin. 58: 29, Ja.'15.

Synopsis. Green Bk. 13: 383, F.'15.

Fokina, Mme. Vera (Mme. Mikail Fokine), dancer.

Portrait. Met. M. 41: N.'14, 20. — (with Michel
Fokine.) Opera M. 1: Jl.'14, 12.

Portraits in Russian ballet. Met. M. 41: D.'14, 38–9.

Fokine, Mikail, dancer.

Portrait (with Mme. Vera Fokina). Opera M. 1:
Jl.'14, 12.

Portrait (with Mme. Fokina) in Russian ballet. Met.
M. 41: D.'14, 39.

Foley, Edward, actor, —1915.

Obituary. N. Y. Dram. 73: Mr.31,'15, 7 (‡).

Follies of 1915, The, musical comedy by C. Pollock, R.
Wolf, G. Buck, L. Hirsch and Stamper, produced by
F. Ziegfeld.

How it was written. C. Pollock. il. Green Bk. 14:
388–403, S.'15.

Follies of 1915, The — (*continued*).

How Ziegfeld makes "The follies." il. Strand (N. Y.)

50: 208-15, S.'15.

Production at N. Y. city. N. Y. Dram. 73: Je.23,'15, 8 (‡).

Review. F. Hackett. New Repub. 3: 336, Jl.31,'15.

Scene from (picture). Green Bk. 14: 874-5, N.'15.

— Theatre 22: 66, Ag.'15.

Sketch of. il. Harp. B. 50: Jl.'15, 48.

Fonson, Jean François, dramatist.

See Along came Ruth.

See Demoiselle de magasin, La.

Fool there was, A, play by P. E. Browne.

Criticism. Dramatist 7: 621-2, O.'15.

Foots, Courtenay, actor.

Portrait. Motion Pict. Classic 1: D.'15, 54. — Motion

Pict. M. 10: Ag.'15, 10.

Portrait as Gabriel the Ascetic in The hypocrites.

Harp. W. 60, Ja.2,'15, front.

For value received, play by Ethel Clifton.

Premiere at Newark, N. J., Je.1915. N. Y. Dram. 74: Jl.7,'15, 12 (‡).

Forbes, James Grant, dramatist, 1871-.

See Show shop, The.

Forbes, Mary, actress.

Portrait (in group). Harp. B. 50: N.'15, 45.

Forbidden fruit, drama by O. Feuillet.

Synopsis. il. Harp. B. 50: S.'15, 40-1.

Fore'd marriage, The, drama by Aphra Behn.

Text. See Dramas.—Behn.

Ford, Francis, actor.

How he became a photoplayer. por. Motion Pict. M. 9: F.'15, 112-13.

Interview. pors. R: Willis. il. Motion Pict. M. 9: Je.'15, 101-4.

Portrait. Motion Pict. M. 9: Ap.'15, 23. — Motion Pict. Supp. 1: S.'15, 57.

Ford, Harriet, playwright.

The greatest gamble in the world. pors. Strand (N. Y.) 49: 553-9, My.'15.

Portrait. Theatre 21: 188, Ap.'15.

Sketch. por. W. P. Dodge. Strand (N. Y.) 49: 559-64, My.'15.

See Argyle case, The.

See Dicky bird, The.

See Dummy, The.

See Polygamy.

Ford, Harrison, actor.

Portrait (with C: Ruggles) in Rolling stones. Green Bk. 14: 621, O.'15.

Ford, Harry H., manager, -1915.

Death of. N. Y. Dram. N. 62: D.4,'15, 13 (‡).

Ford, John, dramatist, †. 1839.

See Dramas.—Ford.

Ford, Ray, actress.

Portrait. Red Bk. 25: Je.'15.

Forde, Hal, actor.

Portrait. N. Y. Dram. 73: Ja.6,'15, 17.

Forde, Victoria, actress.

Sketch. por. Motion Pict. M. 9: Jl.'15, 94.

Forest of happy dreams, The, play by E. Wallace.

Synopsis. Green Bk. 13: 125, Ja.'15.

Forman, Justus Miles, playwright, 1875-1915.

Death of. N. Y. Dram. N. 61: My.15,'15, 17 (‡).

— Nation 100: 544 (‡), My.13,'15. — por. Theatre 21: 285, Je.'15.

See Garden of lies, The.*See* Hyphen, The.**Forman, Tom**, actor.

Portrait. Motion Pict. M. 10: D.'15, 20. — N. Y.

Dram. 73: Je.9,'15, 26.

Sketch. por. Motion Pict. M. 10: D.'15, 113.

Forrest, Edwin, actor-manager. 1800-72.

Portrait. Green Bk. 13: 1127, Je.'15.

Forrest, Sam, stage-director.

Portrait. Green Bk. 13: 1065, Je.'15.

Forrest, Mrs. Sam. *See* Ryan, Mary E.**Forster, August**, producer.

Portrait. Met. M. 36: O.'12, 26.

Forsythe, Blanche, actress.

Autobiographical. pors. Nash's & Pall Mall M. 55: 699-701, Ag.'15.

Forsano, —, librettist.*See* Notte di legenda.**Fossils, The**, play by F. de Curel.Review. *See* Dramas.—Clark.**Foster, Claiborne (Mrs. J. McD. Cresap)**, actress.

Portrait. Hearst 28: 199, S.'15.

Portrait (with R. Morgan) in A full house. Munsey 55: 509, Ag.'15.

Foster, Dorothy, actress.

Portrait. N. Y. Dram. 73: Je.30,'15, 2.

Foster, Mrs. Morris. *See* Anderson, Mignon.**Foster, Phoebe**, actress.

Portrait. Met. M. 42: Je.'15, 42. — Munsey 55: 504, Ag.'15. — Nat'l M. 43: 381, N.'15.

Fountain of youth, The, play by Constance D'Arcy

Mackay.

See Dramas.—Mackay.**Fowle, Frank E.**, dramatist.*See* Chuzzlewits, The.**Fowler, Gertrude**, actress.

Sketch. por. N. Y. Dram. 73: My.12,'15, 10 (‡).

Fox, Blanche Hamilton, opera singer.

Portrait. Opera M. 1: O.—N.'14, 35.

Fox, Harry, actor.

Portrait. N. Y. Dram. 74: D.4,'15, 20.

Fox, Mrs. Julia, actress. 1841-1915.

Obituary. N. Y. Dram. 74: D.4,'15, 10 (‡).

- Fra Diavolo**, opera by D. F. E. Auber and E. Scribe.
 Story of. C: R. Doran. il. Opera M. 1: Je.'14, 23-6.
- France, Anatole (Jacques Anatole Thibault)**,
 author and dramatist, 1844-.
 Portrait. Bkman (Lond.) 48: 147, Ag.'15.
See Crainquebille.
See Man who married a dumb wife, The.
- Frances the suffragette**, comedy by Agnes Hyde.
 Text. Phila., The Penn pub. co., 1914. 40 p. \$0.15.
- Franchetti, Baron Alberto**, composer.
 Portrait (with D'Annunzio). Opera M. 1: Ja.'14, 20.
See Cristoforo Colombo.
See Notte di legenda.
- Francis, Eva**, actress.
 Portrait. N. Y. Dram. N. 60: Ja.9,'15, 27.
- Francis, J. O.**, dramatist, 1882-.
See Change.
- Francis, May**, actress.
 Portrait. N. Y. Dram. 74: Ag.25,'15, 17.
- François' luck**, play by G. de Porto-Riche.
 Review. *See* Dramas.—Clark.
- Frank, Mrs. Florence (Kiper)**, dramatist.
See Cinderelline.
- Frank, Maude Morrison**, dramatist, 1870-.
See Dramas.—Frank.
- Frank, Paul**, dramatist.
See Taking chances.
- Franklin, Irene (Mrs. B. Green)**, actress.
 Notice of. por. Strand (N. Y.) 50: 353, O.'15.
 Portrait. Cosmopol. 59: 765, N.'15. — Green Bk.
 14: 681, O.'15. — N. Y. Dram. 74: Ag.4,'15, 4. —
 Theatre 22: 184, O.'15. — (with her children),
 N. Y. Dram. 74: D.25,'15, 19.
 Portrait in Hands up. Les. W. 121: 228, S.2,'15.
- Franz, Karl Emil**, author.
See Judge, The.
- Frece, Lauri de**, actor.
 Portrait (in group). Munsey 54: 543, Ap.'15.
- Frederick, Pauline (Libby)**, actress, 1884-.
 Portrait. Am. M. 80: D.'15, 35. — McClure 46: 8,
 D.'15. — Met. M. 38: Ag.'13, 36. — N. Y. Dram. 73:
 Je.2,'15, 22; 74: S.22,'15, 24. — N. Y. Dram. N. 60:
 Ja.2,'15, 13. — Red Bk. 25: My.'15. — Theatre 21:
 82, F.'15.
 Portrait in The eternal city. Munsey 55: 501, Ag.'15.
 Portrait in The paper chase. Met. M. 37: F.'13, 33.
 Portraits in her home. Theatre 21: 177, Ap.'15.
 Portraits in Innocent. Hearst 27: 66-73, Ja.'15.
 Sketch. il. Nat'l M. 41: 705-7, Ja.'15.
 Why I forsook the stage for the screen. por. Theatre
 22: 241, N.'15.
- Free, George H.**, manager, -1915.
 Death of. N. Y. Dram. N. 61: My.15,'15, 20 (†).
- Free woman, The (L'affranchie)**, play by M. C. Donnay.
See Dramas.—Donnay.

- Freedom**, play by A. Sutro.
Text. London, Duckworth & co., 1914. 100 p.
15-18878
- Freeman, Bettina**, opera singer.
Portrait as Elizabeth in Tannhauser. Opera M. 1:
O.-N.'14, 19.
- Freeman, Ethel Hale**, dramatist.
See Tommy.
- Freksa, Friedrich**, dramatist.
See Sumurun.
- Fremstad, Olive**, opera singer.
The art of. por. as Isolde. C: L. Buchanan. Opera
M. 1: Je.'14, 10-12.
Portrait. Opera M. 1: F.'14, 4; 1: Mr.'14, 27; 2:
Jl.'15, cover. — Theatre 22: 286, D.'15.
Portraits as Elizabeth and Isolde. Mus. Cour. 71:
S.2.'15, 25.
- French without a master**, farce by T. Bernard.
Text. Tr. by Barrett H. Clark. New York, S. French
[1915]. 20 p. 15-4115
- Freund, E. J.**, dramatist.
See Grapejuice.
See Honesty is the best policy.
- Freybe, O. E.**, dramatist.
See In garrison.
- Friar Bacon and Friar Bungay**, play by R. Greene.
Review. F. E. Schelling. Nation 101: 12-13, Jl.1.'15.
- Friganza, Trizie (Della Edna O'Callahan)**, actress,
1870-.
Portrait. N. Y. Dram. 73: Je.2.'15, 16; 74: Jl.28.'15,
17; 74: D.25.'15, 1. — N. Y. Dram. N. 61: Ag.7.'15,
3. — Red Bk. 24: F.'15. — Theatre 22: 174, O.'15.
- Friml, Rudolf**, composer.
See Peasant girl, The.
- Frith, Walter**, dramatist.
See Miniature, The.
- Frohman, Charles**, manager, 1860-1915.
Appreciation. G: Ade. Cosmopol. 59: 557, S.'15.
— N. Y. Dram. N. 61: My.22.'15, 2 (‡).
Death of. N. Y. Dram. N. 61: My.15.'15, 18-9. — Na-
tion 100: 544 (‡), My.13.'15. — por. Theatre 21:
284-5, Je.'15.
Funeral of. il. Theatre 22: 8, Jl.'15.
The Frohman biography. pors. Bookman 41: 465-7,
Jl.'15.
How Augustus Thomas will perpetuate his work. W. de
Wagstaff. il. Theatre 22: 117-18, 142, S.'15.
Life of. pors. D. Frohman and I: F. Marcossou.
il. Cosmopol. 59: 444-57, S.'15, and following issues.
The man and the manager. il. Theatre 21: 285-6,
Je.'15.
Portrait. Graphic 91: 611, My.15.'15. — N. Y. Dram.
73: My.19.'15, 5.
Sketch. N. Y. Dram. N. 61: Je.12.'15, 16 (‡).

Frohman, Charles — (*continued*).

Tribute to. A. Thomas. il. N. Y. Dram. 73: Je.2,'15, 5 (½). — N. Y. Dram. N. 61: My.29,'15, 2-5; 61: Je.12,'15, 16 (½).

Frohman, Daniel, manager, 1853-.

Memories of a manager (review). Dramatist 6: 547-8, Ja.'15.

Fronde, Pierre, dramatist.

See Collette Baudoche.

See Right to kill, The.

Frome, John Redhead, Jr., dramatist.

See Billy and the directing fates.

Frost, Florus Hammet, manager, -1915.

Obituary. N. Y. Dram. 73: My.26,'15, 12 (½).

Frothingham, George B., actor, -1915.

Death of. N. Y. Dram. N. 60: Ja.30,'15, 16 (½).

Obituary. N. Y. Dram. 73: Ja.27,'15, 22.

Fugitive, The, drama by J. Galsworthy.

Review. K. MacGowan. Harp. W. 61: S.11,'15, 263.

Review. See Dramas.—Galsworthy.

Fulda, Ludwig, dramatist.

See Cure, The.

Full house, A, drama by F. Jackson.

Criticism. Dramatist 7: 618-19, O.'15.

Description. J. S. Metcalfe. Life 65: 910, My.20,'15.

Plot and excerpts. il. Hearst 28: 198-200, 232, S.'15.

Production at Longacre theatre, N. Y. city. N. Y.

Dram. 73: My.12,'15, 8 (½). — Nation 100: 576-7,

My.20,'15. — il. Theatre 21: 280, 282, 316, Je.'15.

Review. C. Pollock. Green Bk. 14: 61-2, Jl.'15.

Scene from (picture). N. Y. Dram. 73: My.26,'15, 2; 73: Je.2,'15, 2.

Full house, A, farce by Dorothy Waldo.

Text. Boston, Walter H. Baker & co., 1914. 13 p. \$0.15.

Fuller, Allee Cook, dramatist.

See Gifted givers, The.

See Joy of the LV.

Fuller, Mary, actress, 1893-.

Anecdote of. por. Motion Pict. M. 9: F.'15, 98-9.

Autobiographical. il. Green Bk. 13: 650-4, Ap.'15.

Business and sentiment (story). pors. il. Green Bk. 13: 545-51, Mr.'15.

Interview. pors. Cosmopol. 58: 678, My.'15. — pors.

O. Meriden. Theatre 22: 185-6, O.'15.

Keynote of smart dressing. pors. Green Bk. 14: 737-41, O.'15.

Morals behind the screen and curtain. pors. Motion Pict. M. 9: F.'15, 85-8.

Popularity of. pors. Green Bk. 13: 30-7, Ja.'15.

Portrait. Motion Pict. M. 9: My.'15, 11; 10: O.'15, 13.

— Motion Pict. Supp. 1: S.'15, 8; 1: N.'15, cover.

— Theatre 21: cover, Je.'15.

Sketch. por. Motion Pict. M. 9: My.'15, 118-19.

Fulton, Helen, actress.

Portrait. N. Y. Dram. 74: O.16,'15, 32.

Fulton, Maude, actress.

Portrait. Red Bk. 24: Mr.'15.

Fun on the Bingville Branch, entertainment by
Jessie A. Kelley.

Text. Boston, Walter H. Baker & co., 1915. 29 p.
\$0.25.

Fyles, Vanderheyden, dramatic critic, -1915.

Obituary. N. Y. Dram. 74: Ag.18,'15, 7 (½).

G

Gadski, Johanna (Mme. H. Tauscher), opera singer,
1871-.

Portrait. Mus. Cour. 70: Ja.6,'15, 24; 71: Jl.7,'15, 33.

Portrait as Brünhilde. Opera M. 1: Ja.'14, 24.

Gaffney, Thomas J., dramatist.

See Birds of a feather.

Gaillard, Antoine, dramatist.

See Cartel, The.

Galahad Jones, play by A. H. Adams.

Review. See Dramas.—Adams.

Gale, Alice, actress.

Portrait. Green Bk. 13: 96, Ja.'15.

Gale, Elisabeth, dramatist.

See Miss Molly.

Gale, Jane Winsor, dramatist, 1868-.

See Victoria.

Gale, Rachel Baher, dramatist.

See Rebellious Jane.

Gale, Margaret, actress.

Portraits. Green Bk. 14: 1136, D.'15.

Gale, Zona, author and dramatist, 1874-.

See Dramas.—Dickinson.

See Neighbors, The.

Gallagher, Raymond, actor, 1888-.

Interview. por. Virginia West. il. Motion Pict. M.
9: Mr.'15, 96-101.

Gallaher, Donald, actor.

Portrait. N. Y. Dram. 74: S.29,'15, 5.

Gallant Cassian, puppet play in one act by A. Schnitz-
ler, translated by A. L. Gowan.

Comment. Athen. 1915, pt. 1: 222 (½), Mr.6,'15.

Gallet, Louis, librettist.

See Dejanire.

Galli, Inah, opera singer.

Sketch. por. Mus. Cour. 70: Je.16,'15, 29 (½).

Galli, Rosina, dancer.

Portrait. Opera M. 1: D.'14, 14.

Galli-Marie, Célestine, opera singer, 1840-.

Portrait. Opera M. 1: F.'14, 6.

Gallo, Fortune, opera director.

and the San Carlo company. por. J: P. Kirkland.

Opera M. 2: S.'15, 20-1.

Sketch. por. Mus. Cour. 70: Mr.3,'15, 31 (½).

- Gallobelgicus, pseud.**, dramatist.
See Wine, beere, ale, and tobacco.
- Gallon, Tom**, dramatist.
See Pistols for two.
- Galsworthy, John**, author and dramatist, 1867-.
 Sketch. por. M. J. Moses. Met. M. 37: D.'12, 31-2.
 — por. Strand (N. Y.) 50: 622-3, D.'15.
See Bit o' love. A.
See Dramas.— Dickinson.
See Dramas.— Galsworthy.
See Fugitive. The.
See Mob, The.
- Gamblers all**, play by Mrs. May Martindale.
 Description. Graphic 91: 806 ($\frac{1}{2}$), Je.12,'15.
 Production at Wyndham's theatre, London. Athen.
 1915, pt. 1: 558 ($\frac{1}{2}$), Je.19,'15. — Ill. Lond. N. 146:
 808 ($\frac{1}{2}$), Je.19,'15. — B. W. Findon. il. Play
 Pict. 26: 82-96, no. 159. — il. R. of R.'s (Lond.)
 52: 249-50, S.'15.
 Scenes from (pictures). Graphic 92: 28, Jl.3,'15.
- Game of chess, The**, play by K. S. Goodman.
 Text. *See* Dramas.— Goodman.
- Ganthon, R.**, dramatist.
See Message from Mars, The.
- García Alvarez, Enrique**, dramatist.
See Dramas in foreign language.— García Alvarez.
- García, Manuel**, composer and conductor, 1775-.
 His first grand opera season in New York, 1825. F.
 Rogers. Music. Q. 1: 83-92, Ja.'15.
- Garden, Mary**, opera singer, 1876-.
 Portrait. Met. M. 40: Je.'14, 33. — Mus. Cour. 71:
 Jl.28,'15, 9. — Opera M. 1: Ag.'14, cover; 2: N.'15,
 cover.
 Portrait as Tosca. Opera M. 1: Ja.'14, 14.
- Garden of lies, The**, photoplay by L. R. Harrison from
 novel by J. M. Forman.
 Sketch. N. Y. Dram. N. 61: Jl.10,'15, 21 ($\frac{1}{2}$).
- Garden of Paradise, The**, play by E. Sheldon,
 founded on The little mermaid by H. C. Anderson.
 Criticism. C. Hamilton. Bookman 40: 548-9, Ja.'15.
 — G. J. Nathan. Smart Set 45: 147-8, F.'15.
 Description. Collier's 54: Ja.2,'15, 28 ($\frac{1}{2}$). — M.
 White, Jr. il. Munsey 54: 85-9, 94, F.'15. — and
 the lesson of its failure. W. P. Eaton. il. Am. M.
 79: Ap.'15, 42, 76-80.
 Production by Joseph Urban. L: V. De Foe. il.
 Green Bk. 13: 267-78, F.'15.
 Review. Am. Playwright 4: 6-7, Ja.'15. — M. J.
 Moses. Bk. News 33: 229, Ja.'15. — F. Hackett.
 New Repub. 1: D.5,'14, 23.
 Text. New York, The Macmillan co., 1915. 244 p.
 front. \$1.25. 15-7809
- Gardiner, E. M.**, manager, 1829-1915.
 Obituary. N. Y. Dram. 73: My.19,'15, 9.
- Gardner, Helen**, actress.
 Sketch. por. Motion Pict. M. 9: Ap.'15, 111.

- Gardner, Mrs. John.** *See* Dresser, Louise.
- Garland, Robert,** dramatist.
See Double miracle, The.
- Garrahan, Rev. T. C.,** dramatist.
See Catechism, The.
- Garrett, F. E.,** translator.
See Brand.
- Garrick, David,** actor-manager, 1717-79.
Biographical sketch. por. il. Green Bk. 14: 450-8, S.'15.
Interest in University of Pennsylvania. Pa. M. 39: 48-52, Ja.'15.
Portrait. Connoisseur 42: 89, Je.'15.
- Garrison, Mabel,** opera singer.
Portrait as Urbain in Les Huguenots. Opera M. 2: F.'15, 23.
- Garside, James S.,** actor, -1915.
Obituary. N. Y. Dram. 73: Mr.3,'15, 6 (½).
- Garwood, William,** actor.
Interview. pora. il. Motion Pict. M. 9: Jl.'15, 102-3.
Portrait. Motion Pict. Supp. 1: O.'15, 58.
Sketch. por. Motion Pict. M. 9: My.'15, 119.
- Gasnier, Louis,** photoplay producer.
Portrait. N. Y. Dram. 74: Ag.25,'15, 24.
- Gaspari, Mme. Alnor.** *See* Calvé, Emma.
- Gates, Eleanor (Mrs. F. Moore),** dramatist, 1875-.
Portrait. N. Y. Dram. 73: Ap.7,'15, 5.
See We are seven.
- Gates, Emma Lucy,** opera singer.
Portrait as Violetta. Mus. Cour. 71: N.18,'15, 42.
- Gatti-Casazza, Giulio,** manager Metropolitan Opera Co.
Portrait. Nat'l M. 42: 164, Ap.'15. — Opera M. 1: Jl.'14, 18. — Theatre 22: 294, D.'15.
- Gatti-Casazza, Mme. Giulio.** *See* Alda, Frances.
- Gauntier, Gene,** actress.
Portrait. N. Y. Dram. 74: D.25,'15, 39.
- Gaus, Bertha,** dramatist.
See Fairies of to-day.
- Gauss, Louise Fallenstein,** dramatist.
See Little helpers.
- Gauthier, Eva,** opera singer.
Portrait in Japanese costume. Mus. Cour. 70: Ap.7,'15, 36.
- Gay, Maria (Mme. G. Zenatello),** opera singer.
Portrait. Mus. Cour. 71: Jl.28,'15, 8. — Opera M. 2: Je.'15, 13.
- Geece, Adeline (Mrs. F. S. N. Isett),** dancer, 1882-.
Interview. pora. J. Dickinson. Green Bk. 13: 394-8, Mr.'15.
- Gentle, Alice,** opera singer.
Portrait. Opera M. 2: Ap.'15, 21.
- "Gentlemen, the king!"** drama by C. Todd.
Text. New York, Samuel French; [etc., etc.] 1913. 32 p.

George, Grace (Grace George Dougherty) (Mrs. W: A. Brady), actress, 1880-.

Portrait. Green Bk. 14: 871, N.'15. — Les. W. 121: 461, O.28,'15. — McClure 46: 9, D.'15. — Theatre 22: 180, O.'15; 22: 232, N.'15. — Woman's Home C. 42: N.'15, 19.

George, Margaret, opera singer.

Portrait as Leonora. Mus. Cour. 71: Jl.28,'15, 35.
Sketch. por. as Santuzza. Mus. Cour. 71: D.16,'15, 42 (½).

George a Greene, the pinner of Wakefield, early English drama by R. Greene, 1599.

Authorship. Evelyn M. Albright. Mod. Lang. Notes 30: 201-6, N.'15.

George Washington, play by Mrs. Mary H. Wade.

Text. George Washington: a story and a play . . . Boston, R. G. Badger [1914]. 91 p. (Little folks' plays of American heroes.) \$0.60. "The play": p. [55]-91. 15-1645

Georgian, Grace, actress.

Portrait. Red Bk. 24: Ap.'15. — Theatre 22: 24, Jl.'15.

Gérard, Paul (Marie Paul Émile), dramatist, 1851-.
See Dramas in foreign language.—Gérard.

Gerard, Teddie, actress.

Portraits. Nash's & Pall Mall M. 56: 305-6, N.'15.

Gerard, Virginia, actress.

Portrait. N. Y. Dram. 73: Ap.21,'15, 7.

Gerhardt, Elena, opera singer.

Portrait. Opera M. 2: F.'15, 19.

Gerstenberg, Alice, dramatist.

Portrait. Theatre 22: 192, O.'15.

See Alice in Wonderland.

See Overtones.

Gerville-Reache, Jeanne (Mrs. G. G. Rambaud), opera singer, -1915.

Death of. por. Mus. Cour. 70: Ja.13,'15, 8 (½). — por. Opera M. 2: F.'15, 13, 32. — por. Theatre 21: 61, F.'15.

Portrait as Delilah in Samson and Delilah. Opera M. 1: Ap.'14, 20.

Geyer, Siegfried, dramatist.

See Taking chances.

Ghost breaker, The, drama by C. W. Goddard and P. Dickey.

Novelization by the authors . . . New York, Hearst's international library co., 1915. 280 p. front., plates. \$0.50. 15-18621

Ghosts, play by H. Ibsen.

Production at Longacre theatre, N. Y. city, Ap.1915.
N. Y. Dram. 73: Ap.21,'15, 8 (½).

Gibson, Helen, actress.

Portrait. N. Y. Dram. 74: D.4,'15, 34.

Gibson, Hubert Temple, actor, 1856-1915.

Obituary. N. Y. Dram. 73: My.19,'15, 9.

Gibson, Margaret, actress.

Portrait. Motion Pict. M. 10: Ag.'15, 23. — N. Y.

Dram. 73: Ja.27,'15, 38.

Sketch. por. Motion Pict. M. 9: Mr.'15, 106.

Giddens, George, actor.

Portrait. N. Y. Dram. 73: My.5,'15, 2.

Gideon, Melville J., composer.*See* Oh! be careful.**Gifted givers, The**, Christmas play by Alice C. Fuller.

Text. Lebanon, O., March bros., 1914. 14 p. \$0.15.

Gilbert, Anne Hartley (Mrs. G. H. Gilbert), actress, 1821-1904.

Portrait. Theatre 21: 234, My.'15.

Gilbert, Jean (Max Winterfeld), composer.*See* Modern Eve, A.**Gilbert, Sir William Schwenk**, librettist, 1836-1911.*See* Mikado, The.*See* Pinafore.*See* Sorcerer, The.*See* Trial by jury.*See* Yeoman of the guard, The.**Giles, Josephine**, dramatist.*See* Advice wanted.*See* Bill Jones.*See* Dialogues.—Giles.*See* Rube's family.**Giles, William**, dramatist.*See* Advice wanted.*See* Bill Jones.*See* Dialogues.—Giles.*See* Rube's family.**Gill, Frank**, dancer.

Portrait (with Mlle. Marguerite). N. Y. Dram. 73: Ja.27,'15, 32.

Gillespie, Mrs. Henry L. *See* MacDonald, Christie.**Gillette, Elma**, actress.

Portrait. N. Y. Dram. 73: F.3,'15, 23.

Gillette, William (Hooker), actor and dramatist, 1856-.

The illusion of the first time in acting (review). J. R. Towse. Nation 101: 666-8, D.2,'15.

Personality of. por. P. C. Macfarlane. il. Everybody's 32: 257-68, F.'15.

Portrait. N. Y. Dram. N. 60: Ja.2,'15, 28.

See Secret service.*See* Sherlock Holmes.**Gillingwater, Claude**, actor and dramatist.

Talks on vaudeville. por. N. Y. Dram. 74: D.25,'15, 25.

Gillow, Joseph, actor.

Portrait. N. Y. Dram. 74: Jl.21,'15, 11.

Gillpatrick, Wallace, translator.*See* Marta of the Lowlands.**Gilly, Dinh**, opera singer.

Portrait as the high priest in Julien. Opera M. 1: Mr.'14, 6.

Gilmore, Paul, actor.

Portrait. N. Y. Dram. 74: D.25,'15, 48.

Gilmore, Philip, manager, -1915.

Obituary. N. Y. Dram. 73: My.28,'15, 12 (‡).

Giordano, Umberto, composer.

Sketch. Alma D'Alma. Overland 66: 159-60, Ag.'15.

See Mme. Sans-Gêne.

Giorgione, poetic play by C. Y. Rice.

Text. See Dramas.—Rice.

Girard, Harry, actor.

Portrait. N. Y. Dram. 74: Ag.4,'15, 18.

Girard, J. E., actor, -1915.

Obituary. N. Y. Dram. 74: Ag.11,'15, 13 (‡).

Girl, The, play by G: Scarborough.

Premiere at Apollo theatre, Atlantic City, N. J., Je.1915.

N. Y. Dram. 74: Jl.7,'15, 13 (‡).

Girl and the outlaw, The, playlet by Katherine Kavanaugh.

Text. Chicago, The dramatic pub. co., 1914. 14 p. \$0.25.

Girl from somewhere, The, drama by Jenny H. Siebold, adapted by E: Elsner.

Production at Saxe's 116th St. theatre, N. Y. city. N. Y. Dram. 73: My.19,'15, 8.

Text. New York, S. French, 1914. 138 p.

Girl from upper 7, The, comedy by Gladys R. Bridgham.

Text. Boston, Walter H. Baker & co., 1915. 64 p. \$0.25.

Girl in the Taxi, The, comedy by F: Fenn and A. Wimperis.

Production at Garrick theatre, London. Ill. Lond. N. 146: 154 (‡), Ja.30,'15.

Girl of girls, The, musical comedy by E: Paulton and O. Vessella.

Premiere at Columbia theatre, Washington, D. C. Ja.1915. N. Y. Dram. 73: Ja.6,'15, 13 (‡).

Girl to order, A, comedy by Bessie W. Springer.

Text. New York, Samuel French; [etc.] 1914. 27 p. \$0.25.

Girl who smiles, The, musical comedy by P. Herve, J. Briquet, A. Philipp and E. Paulton.

Production at Lyric theatre, N. Y. city, Ag.1915. N. Y. Dram. 74: Ag.11,'15, 8 (‡). — Theatre 22: 113, S.'15.

Review. R. C. Penfield. il. Opera M. 2: O.'15, 25-6.

Scene from (picture). N. Y. Dram. 74: Ag.25,'15, 4; 74: O.6,'15, 2. — Theatre 22: 170, O.'15.

Girl with the green eyes, The, drama by C. Fitch.

Text. See Dramas.—Fitch.

Gish, Dorothy, actress.

Portrait. Motion Pict. M. 10: S.'15, 22. — Motion Pict. Supp. 1: N.'15, 57.

Sketch. pors. W. E. Keefe. il. Motion Pict. M. 9: Je.'15, 109-11.

- Gish, Lillian D.**, actress.
 Portrait. Motion Pict. M. 9: My.'15, 15; 10: N.'15, 14.
 — Motion Pict. Supp. 1: N.'15, 57. — Red Bk. 25:
 Ag.'15. — Woman's Home C. 42: O.'15, 16.
 Sketch. por. Motion Pict. M. 8: Ja.'15, 117.
Give the women a chance, suffragette monologue by
 H. L. Newton.
 Text. New York [etc.] M. Witmark & sons, 1914. 7 p.
 \$0.25.
- Glaphorne, Henry**, dramatist.
 See Wit in a constable.
- Glaser, Lulu (Mrs. T. Richards)**, actress, 1876-.
 Portrait. N. Y. Dram. 73: Mr.10,'15, 17.
- Glaser, Vaughan**, actress.
 Portrait. N. Y. Dram. N. 60: F.20,'15, 1.
- Glass, Bonnie**, actress.
 Portrait. N. Y. Dram. 74: O.6,'15, 18; 74: D.4,'15, 1.
 — Red Bk. 24: Ja.'15.
- Glass, Montague (Marsden)**, dramatist, 1877-.
 See Abe and Mawruss.
- Glass, Naomi**, actress.
 Portrait. N. Y. Dram. 74: O.30,'15, 18.
- Glaum, Louise**, actress.
 How she became a photoplayer. por. Motion Pict. M.
 9: My.'15, 92.
- Gleason, Mrs. Joseph J.** See Wood, Marjorie.
- Gleason, Lew Wilbur**, actor and manager, -1915.
 Obituary. N. Y. Dram. 74: Ag.4,'15, 12 (†).
- Gleckler, Robert P.**, actor.
 Portrait. N. Y. Dram. 73: Ap.21,'15, 11.
- Glendinning, Ernest**, actor.
 Art of. por. R. Preston. il. Theatre 21: 31, 38,
 Ja.'15.
 Portrait (in group) in A modern Eve. Theatre 21:
 279, Je.'15.
- Glendinning, Mrs. John.** See Millward, Jessie.
- Glendon, J. Frank**, actor.
 Portrait. N. Y. Dram. 74: N.20,'15, 25.
- Glittering gate, The**, play by Lord Dunsany.
 Production at Neighborhood Playhouse, N. Y. city,
 Mr.1915. N. Y. Dram. 73: Mr.10,'15, 8 (†).
- Glory of the morning**, play by W. E. Leonard.
 Text. See Dramas.—Dickinson.
- Glose, Augusta**, actress.
 Portrait. N. Y. Dram. 73: Je.16,'15, 17; 74: S.29,'15,
 18. — Strand (N. Y.) 50: 363, O.'15.
- Gluck, Alma (Mrs. E. Zimbalist)**, opera singer,
 1884-.
 Portrait. Opera M. 1: Je.'14, 17. — (with family).
 Opera M. 2: D.'15, 18.
 Sincerity in singing. por. Woman's Home C. 42:
 Ap.'15, 9.
- Gluck, Christoph Willibald**, composer, 1714-87.
 Biography. Etude 33: 23-4, Ja.'15.
 His London operas, 1746. W: B. Squire. Music. Q.
 1: 397-409, Jl.'15.

Gluck, Christoph Willibald — (*continued*).

Work of. por. F: H. Martens. il. Opera M. 2:
Ag.'15, 15-18.

See Artamene.

See Caduta de gianti, La.

Gnecchi, Vittorio, composer.

See Cassandra.

Goal, The, drama by H: A. Jones.

Synopsis. Green Bk. 13: 124, Ja.'15.

Text. *See* Dramas.—Jones.

Goddard, Charles W., dramatist.

See Ghost breaker, The.

See Last laugh, The.

See Misleading lady, The.

See Miss Information.

Goddard, Harold Clarke, dramatist, 1878-.

See Sisters, The.

See Three in white.

See Voices, The.

Godfrey, Thomas, dramatist.

See Prince of Parthia, The.

Gods are good, The, play by C. I. Wheat.

Text. Written for and presented by the class of 1915,
Pomona college, Greek theatre, Claremont, Cal., June
15, 1915. [Pomona, Cal., King printing co., 1915.]

68 p. incl. front., plan. plates. \$0.25. 15-17311

Goethe, Johann Wolfgang von, poet and dramatist,
1749-1832.

Carus, P. Goethe, with special consideration of his
philosophy . . . containing one hundred and eighty-
five portraits and other historical illustrations. Chi-
cago [etc.] The Open court pub. co., 1915. 357 p.
front. (por.) il. (incl. pora.) facsim. \$3.00.

15-10697

Powys, J: O. Visions and revisions; a book of literary
devotions . . . New York, G. A. Shaw; [etc.] 1915.
298 p. \$2.00. Contains an essay on Goethe.

15-2666

Thomas-San-Galli, W. A. Goethe; die pyramide seines
daseins . . . München, A. Hertz [1914]. 304 p.
front. (por.) M.8.

15-13701

See Dramas in foreign language.—Goethe.

See Egmont.

Goetz, E. Ray, librettist and composer.

See Hands up.

Goetzl, Anselm, composer.

See Ritterspiel, Ein.

Goimbault, Odette, child actress.

Sketch of. pora. Nash's & Pall Mall M. 54: 463-5,
Ja.'15.

Going to school in Mother Goose land, entertain-
ment by Elizabeth F. Guptill.

Text. Franklin, O., Eldridge entertainment house,
1914. 8 p. \$0.15.

Golden, John L., dramatist.

See Hip, hip, hooray.

- Golden, Martin**, actor and manager, 1835-1915.
Obituary. N. Y. Dram. 74: N.6,'15, 7 (½).
- Goldmark, Carl**, composer, 1830-1915.
Death of. por. Outlook 109: 306-7, 331, F.10,'15.
- Goldoni, Carlo**, dramatist, 1707-1793.
Marchini, Olga. . . . Goldoni e la commedia dell'arte.
2. ed., interamente riveduta . . . Napoli, F. Perella
e c., 1912. 304 p. 15-13900
See Beneficent bear, The.
- Goldsmith, Mrs. Ina**, actress. -1915.
Obituary. N. Y. Dram. 73: My.26,'15, 12 (½).
- Goldzier, Charles**, dramatist.
See War.
- Golisciani, Enrico**, librettist.
See Amore medico, L'.
- Gombel, Minna**, actress.
Portrait. N. Y. Dram. 73: Ja.6,'15, 2.
- Gonzalez, Myrtle**, actress.
Portrait. Motion Pict. M. 9: My.'15, 10; 10: N.'15, 21.
- Good mornin' Judge**, minstrel afterpiece by H. L. Newton.
Text. Chicago, T. S. Denison & co. [1915]. 20 p.
\$0.15.
- Good night nurse**, farce by Ethel W. Mumford.
Sketch. N. Y. Dram. N. 60: Mr.6,'15, 20 (½).
- Good Samaritan, The**, play by Edna E. Cole.
Text. *See* Amateur theatricals.—Cole.
- Goodale, George Pomeroy**, dramatic critic, 1843-
Sketch. por. N. Y. Dram. 74: S.22,'15, 5 (½).
- Goodhue, Isabel**.
See Pantomime.—Goodhue.
- Goodman, Daniel Carson**, photoplaywright.
Portrait. N. Y. Dram. 74: Jl.21,'15, 21.
- Goodman, Edward**, dramatist.
See Eugenically speaking.
- Goodman, Jules Eckert**, dramatist.
See Just outside the door.
See Silent voice, The.
See Trap, The.
See Treasure island.
- Goodman, Kenneth Sawyer**, dramatist.
See Back of the yards.
See Dancing dolls.
See Dramas.—Goodman.
See Dust of the road.
See Ephraim and the winged bear.
See Man can only do his best, A.
See Masques.—Stevens.
- Goodwin, Gloria**, dancer.
Portrait. N. Y. Dram. 73: Je.9,'15, 17.
- Goodwin, Nathaniel Carl**, actor, 1857-
Portrait. N. Y. Dram. N. 60: Ja.2,'15, 11; 62: D.4,'15,
20. — Strand (N. Y.) 49: 783, Jl.'15.
- Gordon, Elaine**, actress.
Portrait. Red Bk. 25: 1049, O.'15.

- Gordon, Eleanor**, actress.
Portrait. N. Y. Dram. 74: O.16,'15, 20.
- Gordon, Kitty** (Hon. Mrs. H. W. Horseley-Beresford), actress.
Portrait. Cosmopol. 60: 88, D.'15. — Green Bk. 14: 549, S.'15. — N. Y. Dram. N. 60: Ja.2,'15, 13. — Red Bk. 24: F.'15. — Theatre 22: 243, N.'15.
- Gorge, Augusta**, actress.
Portrait. Red Bk. 25: Je.'15.
- Goritz, Otto**, opera singer.
Portrait in *The bartered bride*. Opera M. 1: Jl.'14, 21.
Portrait (in group) in *The rose cavalier*. Opera M. 1: Ja.'14, 13.
- Gorki, Maxim** (Alicksei Maximovitch Pieshov), novelist and playwright, 1868—.
See Night refuge.
See Submerged.
- Gorman, Edward**, actor, —1915.
Obituary. N. Y. Dram. 74: N.20,'15, 14 (½).
- Gottschalk, Belle**, opera singer.
Portrait as *Frasquita*. Mus. Cour. 71: O.23,'15, 37.
- Gottschalk, Ferdinand**, actor.
Portrait (in group). Harp. B. 50: N.'15, 45.
- Gould, E. H.**, dramatist.
See What it means to a woman.
- Gould, Rita**, actress.
Portrait. Red Bk. 26: N.'15.
- Gounod, Charles François**, composer, 1818–93.
See Faust.
See Romeo and Juliet.
- Grace Mary**, play by H: A. Jones.
Text. *See* Dramas.— Jones.
- Graduate's choice, The**, playlet by Edith F. A. U. Painton.
Text. Chicago, T. S. Denison & co. [1914]. 20 p. \$0.15.
- Graham, Bertha N.**, playwright.
Portrait. Bkman (Lond.) 48: 37, My.'15.
- Grammar**, comedy by E. M. Labiche.
Text. Tr. by Barrett H. Clark. New York, S. French; [etc., etc., 1915]. 25 p. [The world's best plays, by celebrated European authors, B. H. Clark, general ed.] 15–19642
- Grammar school fun**, play.
Text. *See* Amateur theatricals.— Burrows.
- Grampp, Harry E.**, manager.
Sketch. por. N. Y. Dram. 73: My.12,'15, 5 (½).
- Granados y Campina, Enrique**, 1867—.
Sketch. por. (with wife). Mus. Cour. 71: D.23,'15, 14 (½).
- Grandin, Ethel**, actress, 1880—.
Portrait. Motion Pict. M. 9: Mr.'15, 23. — Motion Pict. Supp. 1: N.'15, 58. — Theatre 21: 69, F.'15.
- Granny of the hills**, play by Belle B. Clokey.
Text. New York, Missionary education movement of the United States and Canada [1915]. 23 p. \$0.25.

- Granny's Juliet**, play by H. Swears.
Text. New York, S. French; [etc., etc., 1911]. 24 p.
diagr. (*On cover: French's acting edition.*)
15-22327
- Grant, Valentine**, actress.
Portrait. Motion Pict. M. 10: O.'15, 94.
- Granville, Charlotte**, actress.
Portrait. N. Y. Dram. 74: Ag.18,'15, 5.
- Granville, Nellie (Mrs. A. Kelly)**, actress, -1915.
Obituary. N. Y. Dram. 73: Je.9,'15, 9 (‡).
- Grapejuice**, farce by E. J. Freund.
Text. Antigo, Wis., Antigo pub. co., 1914. 23 p.
\$0.25.
- Grattan, Harry**, playwright.
See All Scotch.
- Grats, Renee**, actress.
Portrait. Play Pict. 26: 58, no. 155.
- Grau, Jacinto**, dramatist.
See Dramas in foreign language.—Grau.
- Grau, Maurice**, manager.
Portrait. Ladies H. J. 32: D.'15, 17. — Theatre 21:
75, F.'15.
- Gray, Betty**, actress.
Portrait. Motion Pict. M. 9: Mr.'15, 14.
- Gray, Maude**, opera singer.
Portrait. N. Y. Dram. 74: D.18,'15, 12.
- Gray, Thomas J.**, dramatist.
See She's in again.
See Town topics.
- Gray, Thomas P.**, manager.
Portrait. N. Y. Dram. 73: F.24,'15, 5.
- Gray overcoat, The**, play by W. R. Randall.
Text. New York, Samuel French, 1915. 21 p. \$0.25.
- Great Catherine**, drama by G. B. Shaw.
Plot and excerpts. il. Everybody's 32: 193-212, F.'15.
- Great chicken case, The**, mock trial by A. Burns.
Text. Boston, Walter H. Baker & co. 1915. 26 p.
\$0.25.
- Great divide, The**, drama by W. V. Moody.
Text. *See* Dramas.—Dickinson.
- Great lover, The (\$2000.00 a night)**, comedy by L. Ditrichstein, F. Hatton and Fanny Hatton.
Description. J. S. Metcalfe. Life 66: 1008 (‡),
N.25,'15.
Premiere at Syracuse, N. Y., O.1915. N. Y. Dram.
74: O.23,'15, 7 (‡).
Production at Longacre theatre, N. Y. city. N. Y.
Dram. 74: N.20,'15, 8 (‡). — il. Theatre 22: 271a,
275, 277, D.'15.
Review. Nation 101: 605 (‡), N.18,'15.
Scene from (picture). N. Y. Dram. 74: N.27,'15, 2.
Sketch. N. Y. Dram. N. 61: N.20,'15, 16 (‡).
- Greatest gift, The**, Christmas play by Katherine Lord.
Text. New York, Katherine Lord, 1915. [7] p.
\$0.30.

- Greeley, Evelyn**, actress.
 Interview. pors. Green Bk. 13: 706-7, Ap.'15.
 Portrait. Green Bk. 14: cover, N.'15. — Motion Pict.
 M. 9: Jl.'15, 17. — Red Bk. 24: F.'15.
- Green, Mrs. Burton**. See Franklin, Irene.
- Green, Dorothy**, actress.
 Portrait. N. Y. Dram. 73: Mr.10,'15, 26.
- Green, Helen**, actress.
 Portrait. Am. M. 79: Ja.'15, 46.
- Green, Rachel Freese**-, opera singer.
 Portrait. Mus. Cour. 70: Mr.3,'15, 28.
 Sketch. por. as Gilda. Mus. Cour. 70: F.17,'15, 42 (‡).
- Green, Winifred**, actress.
 Portrait. Green Bk. 13: 784, My.'15.
- Green coat, The**, comedy by A. de Musset and É. Augier.
 Text. Tr. from the French by Barrett H. Clark . . . New York, S. French; [etc., etc.] 1914. 21 p. (*On cover*: French's international copyrighted . . . edition of the works of the best authors, no. 296.)
 15-2912
- Green cockatoo, The**, play by A. Schnitzler.
 Text. See Dramas.—Schnitzler.
- Green flag, The**, play by K. Howard.
 Description. il. Graphic 91: 808, 840, Je.19,'15.
 Production at Vaudeville theatre, London. Acad. 88: 397-8, Je.19,'15. — Ill. Lond. N. 146: 808 (‡), Je.19,'15.
- Green stockings**, comedy by A. E. W. Mason.
 Text. New York, S. French; [etc.] 1914. 117 p.
On cover: French's standard library edition.
 15-1075
- Greenbank, Percy**, lyric writer.
 See To-night's the night.
- Greene, Edwin**, composer, -1915.
 Obituary. N. Y. Dram. 74: Ag.18,'15, 12 (‡).
- Greene, Frederick Stuart**, dramatist.
 See Law of the tribe, The.
- Greene, Kempton**, actor.
 Interview. pors. Roberta Courtlandt. Motion Pict. M. 10: S.'15, 114-15.
- Greene, Margaret**, actress.
 Portrait. N. Y. Dram. 74: O.16,'15, 33. — N. Y. Dram. N. 60: Ja.2,'15, 21.
- Greene, Robert**, dramatist, 1558-1592.
 Jordan, J. C. Robert Greene. . . New York, Columbia university press, 1915. 231 p. (*Half-title*: Columbia university studies in English and comparative literature.) \$1.50.
 15-20972
 See Friar Bacon and Friar Bungay.
 See George a Greene.
- Greenwood, Reeva**, actress.
 Portrait. Red Bk. 24: Mr.'15.

- Greenwood, Winifred**, actress.
Interview. pors. il. Motion Pict. Classic 1: D.'15, 55-6.
- Gregory, Lady Isabella Augusta (Persse)**, dramatist.
See Coats.
See Dramas.—Dickinson.
See Shanwalla.
- Gresac, Fred de (Mrs. V. Maurel)**, dramatist.
See Marriage of Kitty, The.
- Greskeimer, Mrs. Frederick**. *See* Lorraine, Lillian.
- Gretna Green**, play by Constance D. Mackay.
Text. *See* Dramas.—Mackay.
- Grense, Lillian**, actress.
Portrait. Opera M. 2: D.'15, 30. — Theatre 22: 225, N.'15; 22: 289, D.'15.
- Grey, Jane**, actress.
Portrait. N. Y. Dram. N. 61: My.22,'15, 5. —(in group.) Munsey 53: 802, Ja.'15.
Portrait (with J: Barrymore) in Kick in. Les. W. 120: 107, F.4,'15. — Met. M. 41: F.'15, 38.
- Grey, Katherine (Best)**, actress, 1873-.
Picking up stage wisdom. por. il. Am. M. 80: Jl.'15, 30-4, 68-70.
Portrait. N. Y. Dram. N. 61: My.15,'15, 28.
- Griffin, Gerald**, actor, 1854-.
Portrait. N. Y. Dram. 74: D.18,'15, 5.
- Griffith, David Wark**, motion-picture producer.
Interview. R: Barry. Editor 41: 407-10, Ap.24,'15.
— pors. Roberta Courtlandt. il. Motion Pict. M. 10: Ag.'15, 90-2.
Portrait. Cur. Opin. 58: 251, Ap.'15. — Motion Pict. Supp. 1: O.'15, 57. — Theatre 21: 244, My.'15.
Sketch. por. A. Guiterman. Woman's Home C. 42: Je.'15, 9.
Work of. pors. M. M. Katterjohn. il. Green Bk. 13: 897-903, My.'15.
See Birth of a nation, The.
- Grillparzer, Franz**, dramatist, 1791-1872.
See Argonauten, Die.
- Griswold, Putnam**, opera singer, -1914.
Death of. Opera M. 1: Mr.'14, 37.
Portrait as Escamillo. Opera M. 1: Ja.'14, 2.
- Grossmith, George**, actor-manager.
Portraits in To-night's the night. Play Pict. 27: no. 160.
- Gruenbaum, Frits**, dramatist.
See Castle in Poland.
- Gruenwald, Alfred**, librettist.
See Hoheit tanzt walzer.
- Grumpy**, drama by H. Hodges and T. W. Percyval.
Revival of. Nation 101: 391, S.23,'15.
- Guerite, Laura**, actress.
Portrait. N. Y. Dram. 73: My.19,'15, 17. — N. Y. Dram. N. 60: Ja.2,'15, 30.

- Guevera**, costume picture.
See Bassi, Amedeo.
- Guggenheim, Mrs. Harry R.** *See* Beecher, Janet.
- Guilbert, Yvette**, actress.
 Portrait. Opera M. 2: N.'15, 24.
 To revisit America. por. Edith Valerio. Theatre 22:
 187-8, O.'15.
- Guimerá, Angel**, dramatist.
See Marta of the lowlands.
- Guinan, Texas**, opera singer.
 Portrait. N. Y. Dram. N. 61: Je.12,'15, 1.
- Guity, Sacha**, actor and dramatist.
 Sketch. Cur. Opin. 59: 102-3, Ag.'15.
- Gunning, Louise**, actress.
 Portrait. Met. M. 38: My.'13, 33. — N. Y. Dram. 74:
 Jl.21,'15, 5. — N. Y. Dram. N. 61: Jl.24,'15, 4.
- Gunter, costume picture.**
See Marr, Graham.
- Guptill, Mrs. Elisabeth Francis (Ephraim)**,
 dramatist, 1870-.
See Answering the phone.
See Bo Peep's Christmas party.
See Going to school in Mother Goose land.
See Last day at Mud Hollow school, The.
See New teacher at Mud Hollow school, The.
See Santa's rescue.
See School at Mud Hollow, The.
See Taking the census.
See Twins, The.
- Guthrie, William Norman**, dramatist, 1868-.
See Beyond disillusion.
- Gyalui, Farkas**, dramatist, 1866-.
See After the honeymoon.
- Gyges und sein Ring**, play by C. F. Hebbel.
 Review. *See* Dramas.—Hebbel.

H

- H. M. S. Pinafore.** *See* Pinafore.
- Hackett, Arleen**, actress.
 Portrait. N. Y. Dram. 74: S.15,'15, 5.
- Hackett, Walter**, dramatist.
See He didn't want to do it.
See It pays to advertise.
See Mr. and Mrs. Ponsonby.
- Haddin, Florence**, actress.
 Portrait. Red Bk. 25: Je.'15.
- Hadley, Marvin**, dramatist.
See Till three P. M.
- Hagedorn, Hermann**, poet and dramatist, 1882-.
See Heart of youth, The.
See Makers of madness.
- Hageman, Alice**, actress.
 Portrait. Green Bk. 13: 94, Ja.'15.

- Haines, Robert Terrell**, actor, 1870-.
Portrait. N. Y. Dram. N. 61: N.27,'15, 28.
- Haisman, Irene**, actress.
Portrait. Munsey 56: 91, O.'15. — Theatre 22: 88, Ag.'15.
- Hajos, Missi**, actress.
Portrait. Met. M. 40: My.'14, 37. — Red Bk. 25: My.'15. — Theatre 21: 193, Ap.'15.
- Hale, Alan**, actor.
Portrait. Motion Pict. M. 8: Ja.'15, 10.
- Hale, Lillian**, actress.
Portrait. N. Y. Dram. 73: Ap.7,'15, 2.
- Hale, Robert**, actor and dramatist.
Portrait. Play Pict. 26: 50, no. 157.
Portraits in 5064 Gerrard! Play Pict. 26: no. 157.
See 5064 Gerrard!
- Halevy, Jacques François Fromental Elie**, composer, 1799-1862.
Portrait. Opera M. 2: Ja.'15, 16.
- Halevy, Ludovic**, joint author, 1834-1908.
See Panurge's sleep.
- Half hours**, plays by J. M. Barrie.
Review. C. Hamilton. Bookman 41: 179, Ap.'15.
- Half-sister, The**, farce by Agnes Croysdale.
Production at Apollo theatre, London. Ill. Lond. N. 146: 486 ($\frac{1}{2}$), Ap.17,'15.
- Hall, Donald**, actor.
Interview. pers. Motion Pict. M. 8: Ja.'15, 108-11.
Portrait. Motion Pict. M. 9: My.'15, 13; 9: Je.'15, 80.
- Hall, Ella**, actress.
Portrait. Motion Pict. M. 9: Mr.'15, 16; 10: O.'15, 15.
Sketch. por. Motion Pict. M. 9: Ap.'15, 111.
- Hall, Emmett Campbell**, photoplaywright.
Portrait. Bk. News 33: 329, Mr.'15.
- Hall, Howard**, actor.
Portrait (with Helen Holmes) in The natural law. Munsey 55: 502, Ag.'15.
- Hall, Jessie Mae**, actress.
Portrait. N. Y. Dram. 73: Je.9,'15, 7.
- Hall, Laura Nelson (Laura Barnhurst) (Mrs. F. Truesdell)**, actress, 1876-.
Portrait. N. Y. Dram. 73: Ap.21,'15, 20; 74: O.30,'15, 18.
- Hall, Marye**, actress.
Portrait. Munsey 56: 269, N.'15. — N. Y. Dram. 74: S.1,'15, 2.
- Hall, G. Strange**, playwright.
See Stormy petrel, The.
- Hall, Owen (James Davis)**, playwright, 1854-1907.
See Florodora.
- Hall, Pauline (Mrs. F. White)**, actress, 1865-.
Portrait. Green Bk. 13: 96, Ja.'15.
- Hall, Rowden**, actor.
Portrait. N. Y. Dram. 74: Jl.14,'15, 11.

- Hallam, Basil**, actor.
 Portrait. Graphic 91: 167, F.6,'15.
 Portraits in The passing show of 1915. Play Pict. 26: no. 155.
- Hall-marked**, drama by J: Galsworthy.
 Text. *See* Dramas.—Galsworthy.
- Halperin, Nan**, actress.
 Interview. pors. N. Y. Dram. 73: Ja.27,'15, 31.
 Portrait. N. Y. Dram. 73: Mr.17,'15, 1; 73: My.12,'15, 16.
 Sketch. pors. Green Bk. 14: 518-19, S.'15.
- Hamilton, Anna**, actress.
 Portrait (in group). N. Y. Dram. 74: D.25,'15, 2.
- Hamilton, Clayton**, dramatic critic and playwright, 1881-.
See Big Idea, The.
- Hamilton, Elise**, actress.
 Portrait. Red Bk. 25: S.'15.
- Hamilton, Eunice**, actress.
 Portrait. Red Bk. 26: D.'15.
- Hamilton, Gail**, actress.
 Portrait (in group) in The miracle man. Munsey 53: 800, Ja.'15.
- Hamilton, Mrs. Hale**. *See* Oaker, Jane.
- Hamilton, Henry**, dramatist.
See Stolen orders.
See Whip, The.
- Hamilton, Ida**, actress.
 Portrait. Bk. News 33: 405, Ap.'15.
- Hamilton, Laura**, actress, 1893-.
 Portrait. Munsey 56: 82, O.'15.
- Hamilton, Lloyd V.**, actor.
 Portrait. Motion Pict. M. 10: Ag.'15, 119.
- Hamlet**, drama.
 Criticism. Dramatist 7: 607-10, O.'15.
- Hamlet**, drama by W: Shakespeare.
 The first quarto Hamlet. H. D. Gray. Mod. Lang. R. 10: 171-80, Ap.'15.
 Hamlet's "brave o'erhanging firmament." J. A. Adams, Jr. Mod. Lang. Notes 30: 70-2, Mr.'15.
 An instance of the fifteen signs of judgment in Shakespeare. C. H. Conley. Mod. Lang. Notes 30: 41-4, F.'15.
 Robert Mantell's opinion of. Cur. Opin. 58: 251, Ap.'15.
 Playing Hamlet as Shakespeare staged it in 1601. Charlotte Porter. Drama no. 19: 511-25, Ag.'15, and following issue.
 Scenes from (picture). Bookman 40: 596-8, F.'15.
 —Cur. Opin. 58: 97, F.'15.
 Text. Ed. with an introduction and notes by A. Abbott. New York and Chicago, Chas. E. Merrill co. [c1915]. 207 p. front. (por.) (Merrill's English texts.) \$0.30. 15-19904

Hamlet — (*continued*).

Text. Ed., with notes and an introduction, by D. T. Pottinger. New York, Chicago, Longmans, Green and co., 1915. 190 p. (*Half-title*: Longmans' English classics, ed. by A. H. Thorndike.) \$0.25.
15-20002

Hamlet, costume picture.

See Stack, W.

Hammerstein, Elaine Allison, actress.

Portrait. Munsey 55: 112, Je.'15. — N. Y. Dram. 73: Mr.3,'15, 2. — Red Bk. 24: Ja.'15.

Hammerstein, Oscar, manager, 1847-.

Portrait. Opera M. 2: My.'15, 4.

Hamper, Genevieve (Mrs. R. B. Mantell), actress.

Portrait. Theatre 21: 123, Mr.'15; 21: cover, My.'15.

Hanako, Mme., Japanese actress.

Interview with. pors. Nash's & Pall Mall M. 55: 582-3, Jl.'15.

Portrait. Graphic 92: 122, Jl.24,'15.

Hand, Gertrude, dramatist.

See Dramas.—Hand.

Hands up, musical revue by E. Smith, E. R. Goetz, and S. Romberg.

Production at Forty-fourth Street theatre, N. Y. city, Jl.1915. N. Y. Dram. 74: Jl.28,'15, 8 ($\frac{1}{2}$).

Synopsis. il. Green Bk. 14: 615, O.'15.

Handworth, Octavia, actress.

How she became a photoplayer. por. Motion Pict. Supp. 1: S.'15, 50.

Portrait. Motion Pict. M. 9: Jl.'15, 18. — N. Y. Dram. 73: My.5,'15, 32.

Hankin, St. John (Emile Claverling), dramatist, 1869-1909.

Portrait. Met. M. 37: D.'12, 31.

Hanlon, Alma, actress.

Portrait. Motion Pict. Classic 1: D.'15, 9.

Hannen, Nicholas, actor.

Portrait in The doctor's dilemma. Theatre 21: 237, My.'15.

Hänsel and Gretel, play for little children by Jane M. McLaren and Edith M. Harvey.

Text. Adapted from the opera by Humperdinck, New York, Frederick A. Stokes co. [1915]. 44 p. front., plates. \$1.00. Contains music. 15-19090

Hanson, Gladys, actress.

Portrait. Met. M. 37: N.'12, 33. — Theatre 22: 81, Ag.'15.

Sketch. por. N. Y. Dram. 73: Je.9,'15, 1, 5.

Happy day, The, farce by Octavia Roberts.

Text. Boston, Walter H. Baker & co., 1915. 20 p. \$0.15.

Harcourt, Cyril, actor and dramatist.

Portrait. N. Y. Dram. 73: Ap.21,'15, 5.

See Pair of silk stockings, A.

Hard, Josephine Wilhelm, dramatist.

See Masques.—Hard.

- Hardenberg, Frank**, actor.
Portrait. Theatre 21: 234, My.'15.
- Harding, Lyn (David Llewellyn Harding)**, actor.
Portrait (with Marie Doro) in Oliver Twist. Met. M.
36: My.'12, 39.
- Hardt, Ernst**, dramatist, 1876-.
See Dramas in foreign language.—Hardt.
- Hardy, Sam B.**, actor, 1883-.
Portrait (in group) in Princess Pat. Green Bk. 14:
815, N.'15.
Sketch. por. Theatre 22: 302, D.'15.
- Hardy, Thomas**, author and dramatist, 1840-.
See Dynasts, The.
- Hare, Walter Ben**, dramatist.
See Camp-fire girls, The.
See Civil service.
See Dutch detective, The.
See Heiress hunters, The.
See Macbeth à la mode.
See Mrs. Tubbs of Shantytown.
See Pageant of history, A.
See Pageants.—Hare.
See Parlor matches.
See Poor married man, A.
See Professor Pepp.
See Sewing for the heathen.
- Harlam, Macy**, actor.
Portrait. N. Y. Dram. N. 61: S.18,'15, 4.
- Harlan, Otis**, actor.
Reminiscences of C: Hoyt. pors. il. Green Bk. 14:
896-900, N.'15.
- Harriman, Josephine**, dancer.
Portrait. Red Bk. 25: Jl.'15.
- Harris, George**, manager, -1915.
Obituary. N. Y. Dram. 73: Ap.28,'15, 6 (1).
- Harris, Frank**, interpreter of Shakespeare.
Appreciation. A. Harvey. International 9: 4-5, Ja.'15.
- Harris, Katharine (Mrs. J. Barrymore)**, actress.
Portrait. Green Bk. 13: 29, Ja.'15.
- Harris, Leonore**, actress.
Portrait. N. Y. Dram. N. 60: Ja.2,'15, 19.
- Harris, Mildred**, actress.
Portrait. Motion Pict. M. 10: Ag.'15, 13.
- Harris, Mitchell**, actor.
Portrait. N. Y. Dram. 74: Jl.14,'15, 10.
- Harris, Ruth**, actress.
Portrait. Red Bk. 26: D.'15.
- Harris, Sam H.**, manager, 1872-.
Portrait (with G: M. Cohan). Green Bk. 13: 711,
Ap.'15.
- Harrison, Louis Reeves**, photoplaywright.
Portrait. N. Y. Dram. 74: S.8,'15, 34.
See Garden of lies, The.
- Harrison, Madeleine**, dancer.
Portrait. N. Y. Dram. 73: Je.23,'15, 16.

- Harrold, Orville**, opera singer.
Portrait as the duke in *Rigoletto*. Opera M. 1: S.'14, 6.
- Harron, Robert**, actor.
Portrait. Motion Pict. M. 9: Ap.'15, 10.
- Hart, William S.**, actor.
How he became a photoplayer. por. Motion Pict. M. 9: My.'15, 89-90.
Portrait. Everybody's 32: 684, Je.'15. — Motion Pict. M. 10: D.'15, 11. — Motion Pict. Supp. 1: O.'15, 57.
- Hartman, Gretchen**, actress.
Portrait. Motion Pict. M. 10: S.'15, 21. — Motion Pict. Supp. 1: N.'15, 57.
- Harvey, Edith Mary**, dramatist.
See Hänsel and Gretel.
- Harvey, Gladys**, actress.
Portrait. Met. M. 37: D.'12, 33.
- Harvey, (John) Martin**, actor, 1867-.
In *Oedipus rex*. por. R. Le Gallienne. il. Harp. B. 50: D.'15, 44-5.
- Harvey, Morris**, actor and playwright.
See More.
- Harvey, Paul**, actor.
Portrait as Menelaus in *Iphigenia in Tauris*. Sunset 35: 743, O.'15.
- Hasse, Faustina Bordoni (Faustina)**, opera singer, 1698-1783.
Sketch. F. Rogers. N. Music R. 14: 400-3, N.'15.
- Hastings, Basil MacDonald**, dramatist, 1881-.
Portrait. N. Y. Dram. 73: Ap.21,'15, 5.
See Advertisement.
See Angel in the house, The.
See That sort.
- Haswell, Percy (Mrs. G. Fawcett)**, actress.
Portrait. N. Y. Dram. 74: N.27,'15, 19.
- Hatch, Frank**, dramatist.
See Blue envelope, The.
- Hatton, Fanny Locke (Mrs. F. Hatton)**, dramatist.
See Great lover, The.
- Hatton, Frederick**, dramatist.
See Great Lover, The.
- Hauerbach, Otto H.**, composer.
Portrait. N. Y. Dram. 73: My.26,'15, 5.
- Hauk, Minnie**, opera singer.
Portrait. Opera M. 1: F.'14, 6.
- Hauptmann, Gerhart Johann Robert**, author and dramatist, 1862-.
Criticism of his "*Festspiel*." P. H. Grumann. Poet Lore 26: 68-71, Ja.-F.'15.
Dramatic works, 4 vols (review). L. W. Dodd. Yale R. 4: 420-2, Ja.'15.
Dramatic works, vol. V. (review). International 9: 190-1, Je.'15.
Portrait. Met. M. 35: Ap.'12, 40.
Quellenstudien zu Gerhart Hauptmann. J. S. Haskell. Germanistic Soc. Quar. 2: 28-47, Mr.'15: 81-9, Je.'15.

Hauptmann, Gerhart Johann Robert — (*continued*).*See* Dramas.— Dickinson.*See* Dramas.— Hauptmann.*See* Dramas in foreign language.— Hauptmann.*See* Elga.*See* Weavers, The.**Haverly, Jack H.**, manager.

Memories of managers of other days. R. Grau. N. Y.

Dram. N. 60: Ja.2,'15, 12 (‡).

Hawel, Rudolf, dramatist.*See* Dramas in foreign language.— Hawel.**Hawk, The (L'epervier)**, drama by F. de Croisset, translated by Marie Z. Taylor, adapted by W. Faversham.

Plot and criticism. Dramatist 6: 529-30, Ja.'15.

Scene from (picture). McClure 44: 20, Ja.'15. —

Munsey 53: 806, Ja.'15. — N. Y. Dram. N. 60: Ja.2,'15, 20.

Hawkins, Anthony Hope. *See* Hope, Anthony.**HawkrIDGE, Winifred**, dramatist.*See* Price of orchids, The.**Hawley, Ormi**, actress.

Portrait. Motion Pict. Classic 1: D.'15, 11. — Motion

Pict. M. 9: F.'15, 107; 10: N.'15, 113.

Hawthorne, Nathaniel, author, 1804-64.*See* Pandora's box.**Hay, Joan**, actress.

Problem of the red-haired woman. pers. Nash's & Pall

Mall M. 56: 451-2, D.'15.

Hay, Julia, actress.

Portrait. Theatre 22: 188, O.'15.

Haynes, Marie, actress.

Portrait. N. Y. Dram. 74: O.23,'15, 5.

Haynes, Minnie Gale, actress.

Portrait. N. Y. Dram. N. 61: My.22,'15, 1. — Strand (N. Y.) 49: 782, Jl.'15.

Haywood, Mrs. Sydney W. *See* Herford, Beatrice.**Hazard of the die, The**, drama by J. A. Chaloner.Text. *See* Dramas.— Chaloner.**He comes up smiling**, drama by B. Ongley and E.

Nyitray, founded on novel by C. Sherman.

Novelization. Green Bk. 13: 158-72, Ja.'15.

He didn't want to do it, a farce by G. H. Broadhurst and W. Hackett.

Production at the Prince of Wales theatre, London.

Acad. 88: 172 (‡), Mr.13,'15. — Ill. Lond. N. 146: 322 (‡), Mr.13,'15.

Scenes from (pictures). Graphic 91: 442, Ap.3,'15.

Headmaster, The, domestic comedy by W. T. Coleby and E. Knoblauch.

Text. . . . New York, S. French; [etc., etc.] 1913. 117 p. diagrs. 15-25540

Heart of Paddy Whack, The, drama by Rachel Crothers.

Synopsis. Green Bk. 13: 382, F.'15.

- Heart of a shamrock, The**, play by G: M. Rosener.
Text. Chicago, The dramatic pub. co., 1914. 49 p.
\$0.25.
- Heart of youth, The**, poetic play by H. Hagedorn.
Text. New York, The Macmillan co., 1915. 83 p.
front. 15-13492
- Hearts adrift**, cinematograph production.
Criticism. Dramatist 6: 545-7, Ja.'15.
- Hearts and masks**. See Three of hearts, The.
- Heath, Frankie**, actress.
Portrait. N. Y. Dram. 74: D.4,'15, 19.
- Heather, Josie**, actress.
Portrait. N. Y. Dram. 74: O.16,'15, 18.
- Hebbel, Christian Friedrich**, dramatist, 1813-63.
See Dramas.—Hebbel.
- Hector's farewell**, drama by J: J. Chapman.
Text. See Dramas.—Chapman.
- Heeuba**, costume picture.
See McCarthy, Lillah.
- Hedman, Marguerite**. See Leslie, Marguerite.
- Hedman, Martha**, actress.
Interview. pors. Cosmopol. 59: 68-9, Je.'15.
Portrait. Am. M. 79: Ja.'15, 43; 79: Mr.'15, 46.
Bk. News 33: 402, Ap.'15. — Harp. B. 50: N.'15, 44.
— Les. W. 121: 228, S.2,'15. — Met. M. 39: D.'13,
36; 42: O.'15, 21. — Munsey 56: 259, N.'15. — N.
Y. Dram. 73: Ja.13,'15, 1; 74: S.29,'15, 2. — Strand
(N. Y.) 50: 501, N.'15. — Theatre 21: cover, F.'15;
21: 193, Ap.'15; 22: 243, N.'15.
Portrait in The boomerang. Hearst 28: 266-9, O.'15.
—(in group.) Green Bk. 14: 618, O.'15. — The-
atre 22: 107, S.'15.
Sketch of. por. Strand (N. Y.) 50: 205-8, S.'15.
- Hegeman, Alice**, actress.
Portrait. N. Y. Dram. 73: Ja.27,'15, 2.
- Heggie, O. P.**, actor, 1879-
Portrait (with Lillah McCarthy) as M. Leonard Botal
in The man who married a dumb wife. Harp. W. 60:
F.20,'15, 185.
- Hein, Silvio**, composer.
See Experience.
- Heinrich, Julia**, opera singer.
Portrait. Opera M. 2: N.'15, 15. — Theatre 22: 284,
D.'15.
- Heiress hunters, The**, comedy by W. B. Hare.
Text. Boston, Walter H. Baker & co., 1915. 60 p.
\$0.25.
- Held, Anna**, actress, 1873-
Portrait. Am. M. 80: S.'15, 29. — N. Y. Dram. 74:
N.6,'15, 17. — N. Y. Dram. N. 60: Mr.6,'15, 1.
— Red Bk. 24: Ja.'15.
When the player grows tired. por. Theatre 22: 290,
D.'15.
- Helen**, drama by E: Storer.
Review. Drama no. 20: 722, N.'15.
Text. International 10: 17-20, Ja.'15.

Helen of Sparta, play by J. W. Draper.

Text. Colonnade 10: 27-32, Jl.'15.

Helena, costume picture.

See McCarthy, Lillah.

Helena's husband, one-act play by P. Moeller.

Production at Bandbox theatre, N. Y. city, O.1915.

N. Y. Dram. 74: O.16,'15, 8 ($\frac{1}{2}$).

Hello, Broadway! musical comedy by G. M. Cohan.

Criticism. Cur. Opin. 58: 98, F.'15. — G. J. Nathan, Smart Set 45: 287-8, Mr.'15.

Description. W. P. Eaton. Am. M. 79: My.'15, 42.

— J. S. Metcalfe. Life 65: 24 ($\frac{1}{2}$), Ja.7,'15.

Production at Astor theatre, N. Y. city. M. White, Jr.

Munsey 54: 330 ($\frac{1}{2}$), Mr.'15. — il. Theatre 21: 52, 101, F.'15.

Review. C. Pollock. Green Bk. 13: 476-7, Mr.'15.

Scene from (picture). Munsey 54: 537, Ap.'15. — N.

Y. Dram. 73: Ja.27,'15, 2; 73: Mr.31,'15, 2.

Synopsis. Green Bk. 13: 576, Mr.'15.

Heltai, Eugen, playwright.

See Mrs. Boltay's daughter.

Heming, Violet, actress.

Portrait. Cosmopol. 59: 772, N.'15. — Green Bk.

14: 686, O.'15. — Harp. B. 50: N.'15, 40. — Harp.

W. 60: 153, F.13,'15. — Met. M. 43: N.'15, 42.

— Munsey 55: 699, S.'15. — N. Y. Dram. 73:

Mr.31,'15, 2; 73: Ap.7,'15, 7. — N. Y. Dram. N. 60:

Ja.2,'15, 26. — Theatre 21: 83, F.'15; 22: 81,

Ag.'15; 22: 288, N.'15.

Portraits (in groups) in The lie. Hearst 28: 126-9, Ag.'15.

Sketch. pers. Strand (N. Y.) 50: 70, 72, Ag.'15.

Hemingway, Marie, actress.

Portraits in Quinneys'. Play Pict. 26: no. 158.

Hempel, Frieda, opera singer.

Portrait. Mus. Cour. 70: Ja.6,'15, 24. — Opera M. 1:

F.'14, 2; 1: Ap.'14, cover; 1: O.-N.'14, 2, 12; 2: N.'15, supp.

Portrait (in group) in Euryanthe. Opera M. 2: Ja.'15, 6. — Theatre 21: 64, F.'15.

Portrait as Queen Marguerite in Les Huguenots. Opera M. 2: F.'15, 23.

Portrait as the princess in The rose cavalier. Opera M. 1: Ja.'14, 12.

Portrait as Violetta in La traviata. Munsey 54: 332, Mr.'15.

Sketch. pers. W: Armstrong, Met. M. 37: Ap.'13, 42-3. — por. Mus. Cour. 71: D.9,'15, 52 ($\frac{1}{2}$).

Henderson, Gertrude M., dramatist.

See Amateur theatricals. — Burrows.

Henderson, Grace, actress.

Portrait. Hearst 27: 287, Mr.'15.

Henderson, Jack, actor.

Portrait. Green Bk. 13: 94, Ja.'15.

Hendrie, Ernest, playwright.

See Mistress Wilful.

- Henley, Hobart**, actor.
Portrait. Motion Pict. M. 10: Ag.'15, 19.
- Hennequin, Maurice**, playwright.
See Patachon.
- Hennique, Léon**, dramatist.
See Death of the Duke of Enghien, The.
- Henry IV of Germany**. *See* King Henry IV of Germany.
- Henry of Auë**, drama by G. Hauptmann.
Text. *See* Dramas.—Hauptmann.
- Hensel, Heinrich**, opera singer.
Portrait. Opera M. 1: S.'14, 9.
- Hentschel, Irene**, actress.
Portrait as Irma in Potash and Perlmutter. Graphic 90: 858, D.19,'14.
- Her forbidden marriage**, drama by W. Melville.
Production at Lyceum theatre, London. Ill. Lond. N. 147: 122 (‡), Jl.24,'15.
Scene from (picture). Graphic 92: 220, Ag.14,'15.
- Her Highness waltzes**. *See* Hoheit tanzt walzer.
- Her own money**, comedy by M. E. Swan.
Text. New York, S. French; [etc., etc.] 1915. 94 p.
15-21150
- Her own way**, drama by C. Fitch.
Text. *See* Dramas.—Fitch.
- Her price**, play by Lottie M. Meaney.
Premiere at Lyric theatre, Allentown, Pa., D.1915.
N. Y. Dram. 74: D.25,'15, 10 (‡).
- Her superior intelligence**, comedy by Ema S. Hunting.
Text. Lebanon, O., March broa. [1914]. 58 p.
- Her tongue**, play by H. A. Jones.
Text. *See* Dramas.—Jones.
- Herbert, Joseph**, librettist.
See Alone at last.
- Herbert, Victor**, composer, 1859-.
Portrait. N. Y. Dram. 74: N.27,'15, 5. — Opera M. 1: F.'14, 15.
See Debutante, The.
See Madeleine.
See Only girl, The.
See Princess Pat, The.
- Herblin, J. David**, actor.
Portrait. N. Y. Dram. 74: D.11,'15, 5.
- Herford, Beatrice (Mrs. S. W. Haywood)**, monologist.
Interview. por. il. N. Y. Dram. 74: D.25,'15, 19.
Perseverance of. J. S. Metcalfe. Life 66: 612-13, S.30,'15.
Portrait. N. Y. Dram. 73: Mr.17,'15, 15.
- Hermione**, costume picture.
See Allen, Viola.
See Stead, Estelle W.
- Horne (Ahearn), (Katherine) Crystal (Mrs. H. S. Pollard)**, actress, 1883-.
Portrait. Bk. News 33: 227, Ja.'15. — Met. M. 39:

- Herne, (Katherine) Crystal** — (*continued*).
 Ja.'14, 34. — Munsey 54: 93, F.'15. — Strand (N. Y.) 49: 700, Je.'15.
 Portraits in Polygamy. Green Bk. 13: 481, 485, 487-8, Mr.'15.
 Work of. pors. Theatre 21: 176, cover, Ap.'15.
- Herne, Julie**, actress.
 Sketch. por. N. Y. Dram. 73: Ja.27,'15, 18.
- Hero and heroine**, play by H. Swears.
 Text. New York, S. French; [etc., etc.] 1911. 19 p.
 (On cover: French's acting edition.) 15-22328
- Herodes und Mariamne**, play by C. F. Hebbel.
 Review. See Dramas.—Hebbel.
- Herts, B. Russell**, author and dramatist.
 See Female of the species, The.
- Herts, Alfred**, opera conductor.
 Portrait. Opera M. 1: Mr.'14, 26; 1: Jl.'14, 20; 2: Ap.'15, 6.
- Hervé, Paul (Adolf Phillip)**, librettist, 1857-.
 See Girl who smiles, The.
 See Two is company.
- Hervieu, Paul**, dramatist, 1857-1915.
 Criticism of his work. New Repub. 1: N.7,'14, 26.
 Obituary. Athen. 1915. pt. 2: 318 (½), O.30,'15.
 — N. Y. Dram. 74: N.20,'15, 14 (½). — N. Y. Dram. N. 61: O.30,'15, 10 (½).
 Work of. E. P. Dargan. Nation 101: 624-5, N.25,'15.
 See Dramas.—Dickinson.
 See Enigma, The.
 See Trail of the torch, The.
- Hiatus**, play by E. Phillpotts.
 Text. See Dramas.—Phillpotts.
- Hiawatha**, dramatization of Longfellow's poem by C. L. McCarthy.
 Text. For primary grades, as presented in the English department, Oregon normal school . . . [Salem, Press of N. D. Elliott, 1915]. 28 p. il. \$0.15. 15-19378
- Hiawatha legend**, drama.
 As presented by Indians, under management of F. E. Moore. il. Nat'l M. 42: 811-14, S.'15.
- Hickey, John M.**, manager, -1915.
 Obituary. N. Y. Dram. 73: Je.16,'15, 6 (½).
- Hicks, D. B.**, dramatist.
 See More get backs.
- Hicks, Maxine Elliott**, actress.
 Portrait. N. Y. Dram. 74: O.6,'15, 13.
- High cost of loving, The**, play adapted from the German by F. Mandel.
 Production at Garrick theatre, Philadelphia. il. Bk. News 33: 308-9, F.'15.
 Scene from (picture). N. Y. Dram. N. 60: Ja.2,'15, 14; 61: S.4,'15, 8.
- Highway of life, The (David Copperfield)**, drama by L. N. Parker, from novel by C. Dickens.
 Description. M. White, Jr. Munsey 53: 794-5, Ja.'15.
 Synopsis. Green Bk. 13: 121, Ja.'15.

- Hilarion**, one-act play by Josephine H. Carter.
Text. Poet Lore 26: 374-92, My.-Je.'15.
- Hill, Gladys**, actress.
Portrait (with Holbrook Blinn). Strand (N. Y.) 49: 120, F.'15.
- Hill, J. Leubrie**, composer.
See Passing show of 1915, The.
- Hillarys, The**, play by S. Houghton and H. Brighthouse.
Plot. Graphic 91: 770 (‡), Je.12,'15.
Production at Criterion theatre, London. Ill. Lond. N. 146: 748 (‡), Je.12,'15.
- Hilliard, Robert S.**, actor, 1860-.
Portrait. Hearst 27: 43, Ja.'15.
- Hines, Eleanor**, actress.
Portrait. N. Y. Dram. 73: Ja.13,'15, 10.
- Hinsdell, Oliver E.**, actor.
Sketch. por. N. Y. Dram. 73: F.3,'15, 6-7.
- Hinshaw, William Wade**, opera singer.
Portrait. Mus. Cour. 70: Mr.24,'15, 19.
Portrait in Fairyland. Mus. Cour. 71: Jl.7,'15, 25.
— Opera M. 2: Ag.'15, 7.
Portrait as Wotan. Opera M. 2: Mr.'15, 18.
Sketch. por. Opera M. 1: My.'14, 19-20.
- Hinton, Lillie (Mrs. W. Alexander)**, actress, -1915.
Obituary. N. Y. Dram. 74: D.18,'15, 9 (‡).
- Hip-hip-hooray**, revue by R. H. Burnside, J. L. Golden and R. Hubbell.
Description. il. Theatre 22: 221, N.'15.
Production at Hippodrome, N. Y. city, S.1915. N. Y. Dram. 74: O.6,'15, 8 (‡).
Review. C. Pollock. Green Bk. 14: 986-7, D.'15.
Scene from (picture). Cur. Opin. 59: 326-7, N.'15. — Green Bk. 14: 964-5, D.'15.
- Hiram Jones' bet**, farce by May E. Countryman.
Text. Boston, Walter H. Baker & co., 1915. 15 p. \$0.15.
- Hirsch, Louis A.**, composer.
See Around the map.
See Molly and I.
See Follies of 1915.
- His charity patient**, play by R. Robinson.
Text. San Diego, Cal., Keeler & Gillrup, 1914. [4] p.
- His father's son**, comedy by Gladys R. Bridgham.
Text. Boston, Walter H. Baker & co., 1916. 42 p. \$0.25.
- His helpmeet**, one-act play by A. Schnitzler.
Text. International 9: 207-11, Jl.'15.
- His house in order**, drama by A. W. Pinero.
Review. B. Matthews. Yale R. 5: 121-2, O.'15.
- His Royal Highness**, comedy by J. Montague.
Text. Phila., The Penn pub. co., 1915. 63 p. \$0.15.
- Hit-the-trail Holliday**, farce by G. M. Cohan.
Criticism. J. S. Metcalfe. Life 66: 566 (‡), S.23,'15.
— G. J. Nathan. Smart Set 47: 298-9, N.'15.
Notice of production. il. Nat'l M. 43: 379-80, N.'15.

Hit-the-trail Holliday — (*continued*).

Production at Astor theatre, N. Y. city. N. Y. Dram.

74: S.15,'15, 8 ($\frac{1}{2}$).

Review. C. Pollock. Green Bk. 14: 981-2, D.'15. —
New Repub. 4: 211, S.25,'15.

Scene from (picture). Munsey 56: 423, D.'15. — N.

Y. Dram. 74: S.22,'15, 4; 74: O.6,'15, 2.

Sketch. N. Y. Dram. N. 61: S.18,'15, 19 ($\frac{1}{2}$).

Synopsis. il. Green Bk. 14: 973-5, D.'15.

Hitchcock, Raymond, actor, 1865-.

Portrait. Green Bk. 14: 873, N.'15.

Hobart, George Vere, playwright, 1867-.

The evolution of a joker. por. A. Bell. Theatre 22:
80, 82, Ag.'15.

See Experience.

See Our Mrs. McChesney.

See Wildfire.

Hobson's choice, comedy by H. Brighthouse.

Appreciation of. J. S. Metcalfe. Life 66: 960,
N.18,'15. — N. Y. Dram. N. 61: N.13,'15, 16 ($\frac{1}{2}$).

Production at Princess theatre, N. Y. city. N. Y. Dram.

74: N.6,'15, 8-9. — il. Theatre 22: 278-9, D.'15.

Review. il. Harp. W. 61: 490, N.20,'15. — Nation
101: 578-9, N.11,'15.

Scene from (picture). N. Y. Dram. 74: N.20,'15, 2;
74: D.4,'15, 2.

Höcker, Paul Oskar, dramatist, 1865-.

See Dramas in foreign language.— Höcker.

Hodge, William T., actor-playwright.

His career. pors. J. M. Chapple. Nat'l M. 43:
310-13, N.'15.

Portrait. N. Y. Dram. 74: J1.28,'15, 2; 74: S.8,'15, 5.

— Strand (N. Y.) 50: 496, N.'15. — Theatre 22:
169, O.'15.

Hodges, Amy (Mrs. H. Kyle), actress.

Portrait. N. Y. Dram. 74: J1.14,'15, 5.

Hodges, Horace, dramatist.

See Grumpy.

Hodges, Jesse T., actor, 1871-1915.

Obituary. N. Y. Dram. 74: D.18,'15, 9 ($\frac{1}{2}$).

Hodkinson, William, moving-picture producer.

Portrait. Theatre 21: 245, My.'15.

Hoey, Iris, actress.

Portraits. Nash's & Pall Mall M. 56: 49-50, S.'15.

Hoffman, Aaron, dramatist.

See Straight.

Hoffmann, Gertrude (Hayes) (Mrs. Adolph Eugene Victor Maximilian Hoffmann), dancer.

Portrait. N. Y. Dram. 73: Mr.17,'15, 16; 74: Ag.18,'15,
19.

Portrait in Sumurun. N. Y. Dram. 74: S.1,'15, 19.

Sketch of. pors. Nash's & Pall Mall M. 54: 466-7,
Ja.'15.*

- Hofmannsthal, Hugo Hofmann, Edler von**, playwright, 1874-
 Work of. G: S. Collins. Colonnade 8: 115-25, O.'14,
 and following issues. — Elisabeth Walter. Poet
 Lore 26: 644-8, S.-O.'15.
See Venice preserved.
- Hogan, Marie**, opera singer.
 Portrait (with DeWolf Hopper) as Buttercup in Pina-
 fore. Opera M. 2: Je.'15, 9.
- Hogg, Cyril Wentworth**, dramatist.
See Story of Corporal Bell, The.
- Hohe Lied, Das.** *See* Song of songs, The.
- Hoheit tanzt walzer (Her Highness waltzes)**, op-
 eretta by J. Brammer, A. Gruenwald and L. Ascher.
 Production at Irving Place theatre, N. Y. city, N.1915.
 N. Y. Dram. 74: N.13,'15, 8 (‡).
- Holberg, Ludwig**, dramatist.
See Dramas.— Holberg.
- Holbrooke, Josef**, composer.
 Portrait. Mus. Cour. 71: J1.7,'15, 30.
See Dylan.
- Holden, Lyle Wilson**, dramatist.
See Professor Jinglejaw's exhibition rehearsal.
- Hole, W. G.**, dramatist.
See Master, The.
- Hollaender, Victor**, composer.
See Modern Eve, A.
See Sumurun.
- Holland, David Brantingham**, manager, -1915.
 Obituary. N. Y. Dram. 74: Ag.4,'15, 12 (‡).
- Holland, George**, actor, 1791-1870.
 Portrait. Theatre 21: 72, F.'15.
- Hollingsworth, Harry**, actor.
 Sketch. por. N. Y. Dram. 74: O.16,'15, 13 (‡).
- Hollister, Alice**, actress.
 Sketch. pors. Motion Pict. M. 9: F.'15, 94-6.
- Holman, Harry**, actor.
 Portrait. N. Y. Dram. 74: D.25,'15, 25.
- Holmes, Gerda**, actress.
 Portrait. Motion Pict. M. 8: Ja.'15, 11. — Red Bk.
 25: Ag.'15.
- Holmes, Helen**, actress.
 How she became a photoplayer. por. Motion Pict.
 Supp. 1: S.'15, 49.
 Portrait. Motion Pict. M. 9: My.'15, 14. — N. Y.
 Dram. 73: Ja.27,'15, 38; 73: My.5,'15, 2. — Nat'l M.
 42: 570b, J1.-Ag.'15.
 Portrait (with H. Hall) in The natural law. Munsey
 55: 502, Ag.'15.
 Sketch. por. Motion Pict. M. 9: Ap.'15, 111.
- Holt, George**, actor.
 Interview. pors. R: Willis. il. Motion Pict. Supp.
 1: N.'15, 53-4.
 Portrait. Motion Pict. M. 10: N.'15, 20.
- Holton, Betty**, actress.
 Portrait. Red Bk. 25: Je.'15.

- Holzer, Rudolf**, dramatist, 1875-.
See Dramas in foreign language.—Holzer.
- Homans, Robert**, dramatist.
See Blue envelope, Thè.
- Home from college**, sketch by Marion Short and Pauline Phelps.
 Text. New York, Samuel French, 1915. 12 p. \$0.25.
- Homer, Mme. Louise**, opera singer.
 Portrait. Opera M. 1: Je.'14, 22; 2: Je.'15, cover.
- Hommick, Mrs. C.**, dramatist.
See Opium pipe.
- Honesty is the best policy**, play by E. J. Freund.
 Text. Antigo, Wis., Antigo pub. co., 1914. 40 p. \$0.25.
- Honor**, play by H. Sudermann.
 Text. Tr. by Hilmar R. Baukhage with a preface by Barrett H. Clark . . . New York, S. French; [etc., etc.] 1915. 104 p. *On cover*: French's standard library edition. 15-14517
- Honorable lover, The**, one-act comedy by R. Bracco.
 Production at Bandbox theatre, N. Y. city, N.1915.
 N. Y. Dram. 74: N.13,'15, 8 (½).
- Hood, Basil**, librettist.
See Bric-a-brac.
- Hooker, Brian**, librettist.
 Portrait. Mus. Cour. 71: J1.7,'15, 21.
See Fairyland.
- Hooper, Emily Frances**, dancer.
 Portrait. Red Bk. 25: J1.'15.
- Hope, Anthony (Anthony Hope Hawkins)**; author and dramatist, 1863-.
See Adventures of Lady Ursula, The.
- Hope, Daphne**, actress.
 Portrait. N. Y. Dram. 73: Ja.20,'15, 19.
- Hopkins, Arthur**, manager.
 Portrait. N. Y. Dram. 74: Ag.4,'15, 17.
- Hopkins, Charles**, actor.
 Sketch. por. il. Strand (N. Y.) 49: 270-1, Mr.'15.
- Hopkins, Mrs. Charles**, actress-manager.
 Portrait. Bk. News 33: 356, Mr.'15. — Les. W. 120: 253, Mr.18,'15. — (with Mr. Hopkins.) Strand (N. Y.) 49: 270, Mr.'15.
- Hopkins, Mae**, actress.
 Sketch. pors. Cosmopol. 59: 503, S.'15.
- Hopper, (William) De Wolf**, actor, 1858-.
 Portrait. McClure 45: 18, O.'15.
 Portrait as Jack Point in The yeomen of the guard.
 N. Y. Dram. 73: My.12,'15, 1. — Theatre 21: 227, My.'15 — (in group.) Munsey 55: 304, J1.'15.
 Portraits in costume. Opera M. 2: Je.'15, 4, 7, 9.
 Work of. por. (in group.) N. Y. Dram. 73: Je.9,'15, 4.
 Work in Gilbert and Sullivan revivals. pors. K. Schmidt. Harp. W. 60: 466, My.15,'15.

- Hopping, Irene**, actress.
Portrait. Red Bk. 26: N.'15. — Theatre 22: 118, S.'15.
- Hopwood, Avery**, dramatist, 1884—.
See Fair and warmer.
See Sadie Love.
See Seven days.
- Hord, Parker A.**, dramatist.
Portrait. N. Y. Dram. 73: Mr.10,'15, 5.
See Mix-up, A.
- Horkheimer, E. D.**, photoplay producer.
Portrait. N. Y. Dram. 74: Ag.25,'15, 24.
- Horkheimer, H. M.**, photoplay producer.
Portrait. N. Y. Dram. 74: Ag.25,'15, 24; 74: D.4,'15, 24.
- Hornung, E. W.**, dramatist.
See Raffles.
- Horsley, David**, moving-picture manager.
Portrait. N. Y. Dram. 73: Ja.27,'15, 50.
- Hough, William M.**, playwright.
See Modern Eve, A.
- Houghton, Mrs. Arthur**. See Fisher, Sallie.
- Houghton, Stanley**, playwright, 1881–1913.
See Hillarys, The.
See Phipps.
- Hour-glass, The**, play by W. B. Yeats.
Text. See Dramas.—Dickinson.
- House of cards, A**, drama by P. Wilde.
See Dramas.—Wilde.
- House of Fourchambault, The**, comedy by E. Augier.
Text. Tr. by Barrett H. Clark. New York, S. French; [etc., etc., 1915]. 89 p. 15–7578
Text. See Dramas.—Augier.
- House of glass, The**, drama by M. Marcin.
Criticism. G: J. Nathan. Smart Set 47: 301, N.'15.
Description. J. S. Metcalfe. Life 66: 520–1, S.16,'15.
Plot. Nation 101: 318 (‡), S.9,'15.
Premiere at Atlantic City, N. J., Je.1915. N. Y. Dram. 73: Je.30,'15, 9 (‡).
Production at Candler theatre, N. Y. city, S.1915. N. Y. Dram. 74: S.8,'15, 8 (‡). — il. Theatre 22: 163, 167, O.'15.
Review. C. Hamilton. il. Bookman 42: 160, 163, O.'15. — C. Pollock. il. Green Bk. 14: 790–2, N.'15.
Scene from (picture). Les. W. 121: 461, O.28,'15.
— Munsey 56: 267, N.'15. — N. Y. Dram. 74: S.29,'15, 2. — Theatre 22: 235, N.'15.
Synopsis. il. Green Bk. 14: 807–9, N.'15.
- Housman, Arthur**, actor.
Portrait in character. Motion Pict. M. 10: D.'15, 112.
Sketch. por. Motion Pict. M. 9: Je.'15, 115.
- Howard, Bronson**, dramatist, 1842–1908.
See Banker's daughter, The.
See New Henrietta, The.

- Howard, Frank (Martindale)**, minstrel, -1915.
Obituary. N. Y. Dram. 73: F.10,'15, 8 (†).
- Howard, George Fitzalan Bronson**-, author and playwright, 1884-.
Portrait. Bk. News 34: adv. 10, O.'15.
- Howard, Kathleen**, opera singer.
Portrait. Les. W. 121: 321, S.13,'15.
Portrait as Carmen. Opera M. 1: F.'14, 7.
Portrait as Myriel in Fairyland. Opera M. 2: Ag.'15, 8.
- Howard, Koble**, playwright.
See Green flag, The.
- Howard, Madeline**, actress.
Portrait. Hearst 27: 198, F.'15. — Red Bk. 24: Ja.'15. — Theatre 22: 81, Ag.'15.
- Howard, Walter**, actor and dramatist.
Sketch. pers. il. Strand (N. Y.) 49: 847-9, Ja.'15.
See Story of the rosary, The.
- Howard, Warda**, actress.
Portrait. Red Bk. 26: N.'15.
- Howell, James V.**, manager, -1915.
Obituary. N. Y. Dram. 73: Ap.28,'15, 6 (†).
- Howie, Helen Morrison**, dramatist.
See Too much Bobbie.
- Howland, Jobyna (Mrs. A. Stringer)**, actress.
Portrait. N. Y. Dram. N. 60: Ja.2,'15, 5.
- Howland, William Le Grand**, dramatist, 1873-1915.
Obituary. N. Y. Dram. 74: Ag.4,'15, 7 (†).
- Hoyt, Charles**, dramatist and manager, 1860-1900.
Personal side of. O. Harlan. il. N. Y. Dram. 74: O.16,'15, 5 (†).
Sketch. pers. O. Harlan. il. Green Bk. 14: 896-900, N.'15.
- Hrbkova, Šárka**, translator.
See Jan Vřrava.
- Hubbell, Raymond**, composer.
See Fads and fancies.
See Hip, hip, hooray.
- Huberdeau, Gustave**, opera singer.
Portrait as Roldano in Cristoforo Colombo. Opera M. 1: F.'14, 14.
- Hudson, Holland**, playwright.
See Shepherd in the distance, The.
- Hudson, Muriel**, actress.
Portrait. Red Bk. 25: My.'15.
- Huff, Grace**, actress.
Portrait. N. Y. Dram. 74: O.23,'15, 13. — N. Y. Dram. N. 61: N.6,'15, 27.
- Huff, Louise**, actress.
How she became a photoplayer. por. (in group.) Motion Pict. M. 9: Ap.'15, 115-16.
Portrait. Motion Pict. M. 9: F.'15, 13. — N. Y. Dram. 73: Ja.27,'15, 38. — Red Bk. 25: O.'15.
Sketch. por. Motion Pict. M. 9: My.'15, 117.

- Hughes, Gareth**, actor.
Sketch. por. Theatre 22: 302, D.'15.
- Hughes, J. J.**, dancer.
Portraits (with Adelaide). Theatre 22: 301, D.'15.
- Hughes, Mrs. J. J.** *See* Adelaide.
- Hughes, Leila B.**, actress.
Portrait (in group) in A modern Eve. Theatre 21: 279, Je.'15.
- Hughes, Rupert**, author and dramatist, 1872-.
His early work. por. Strand (N. Y.) 50: 531-2, N.'15.
See Empty pockets.
See Excuse me.
- Hulette, Gladys**, actress.
Portrait. Motion Pict. M. 9: Jl.'15, 23, 118; 10: O.'15, 10. — Munsey 56: 84, O.'15. — N. Y. Dram. 73: My.19,'15, 26. — Theatre 21: 237, My.'15. — Woman's Home C. 42: O.'15, 16.
- Huling, Lorraine**, actress.
Portrait. N. Y. Dram. 73: Ap.14,'15, 21.
- Hull, Mrs. Howard.** *See* Anglin, Margaret.
- Humières, Robert d'**, director Théâtre des arts, Paris.
Obituary. Nation 101: D.23,'15, 3 (½).
- Humiston, William H.**, composer.
See Wild birds.
- Humphrey, William**, actor.
Portrait. Motion Pict. M. 9: Je.'15, 80.
- Hunt, Irene**, actress.
Portrait. Motion Pict. Classic 1: D.'15, 54. — Motion Pict. M. 9: Ap.'15, 24; 10: Ag.'15, 11.
- Hunting, Ema Suckow**, dramatist.
See Betty's ancestors.
See Dickens revival, A.
See Her superior intelligence.
- Huntley, G. P.**, actor, 1868-.
Portraits in Betty. Play Pict. 26: no. 156.
- Hurley, Julia**, actress.
Portrait. N. Y. Dram. 73: Ja.27,'15, 42.
- Husband and wife**, play by C: Kenyon.
Criticism. J. S. Metcalfe. Life 66: 662, O.7,'15.
Production in New York city. N. Y. Dram. 74: S.29,'15, 8 (½). — Theatre 22: 224, 252, N.'15.
Review. M. J. Moses. Bk. News 34: 123, N.'15. — New Repub. 4: 238, O.2,'15.
Scene from (picture). N. Y. Dram. 74: S.29,'15, 4.
Sketch. N. Y. Dram. N. 61: O.2,'15, 19-20.
- Hutchinson, S. S.**, president American film co.
Portrait. N. Y. Dram. 73: Ja.27,'15, 43.
- Hyde, Agnes**, dramatist.
See Frances the suffragette.
- Hyphen, The**, play by J. M. Forman.
Description. J. S. Metcalfe. Life 65: 756, Ap.20,'15.
Production at Knickerbocker theatre, N. Y. city. N. Y. Dram. 73: Ap.28,'15, 8 (½). — Il. Theatre 21: 280, 301, Je.'15.
Review. Nation 100: 478 (½), Ap.29,'15.

Hyphen, The — (*continued*).

Scene from (picture). N. Y. Dram. 73: Ap.28,'15, 4.

Sketch. International 9: 151, My.'15.

Synopsis. Green Bk. 14: 187-8, Jl.'15.

Hypocrites, The, photoplay by Lois Weber.

Scene from (picture). Harp. W. 60: Ja.2,'15. front.

I

Ibsen, Henrik, dramatist, 1828-1906.*See* Brand.*See* Dramas in foreign language.— Ibsen.*See* John Gabriel Borkman.*See* Peer Gynt.*See* Rosmerholm.**Ibsen, Sigurd**, dramatist, 1859-.*See* Robert Frank.**Ideal husband, An.** *See* Idealer Gatte, Ein.**Idealer Gatte, Ein** (*An ideal husband*), comedy byO. Wilde, translated into German by I. L. Pavia and
H. von Taschenberg.

Production at Irving Place theatre, N. Y. city, O.1915.

N. Y. Dram. 74: N.6,'15, 8 (½).

Review. New Repub. 5: 20, N.6,'15.

Illica, Luigi, librettist.*See* Cristoforo Colombo.*See* Tess of the D'Urbervilles.**Illington, Margaret** (*Maud Light*) (*Mrs. E. J. Bowes*), actress, 1881-.

Portrait. Green Bk. 14: 688, O.'15. — Met. M. 42:

My.'15, 41. — Munsey 54: 324, Mr.'15; 55: 508,

Ag.'15. — N. Y. Dram. N. 60: D.26,'14, 17; 60:

Ja.2,'15, 13. — Strand (N. Y.) 49: 705, Je.'15. —

Theatre 21: 199, Ap.'15; 22: 190, O.'15.

Portraits in The lie. Hearst 28: 128-9, Ag.'15.

I'm going! comedy by T. Bernard.

Text. Tr. by Barrett H. Clark. New York, S.

French; [etc., etc., 1915]. 12 p. [The world's best

plays, by celebrated European authors, B. H. Clark,

general ed.] 15-23593

Immigrant inspector, The, comedy talkfest by H. L. Newton.

Text. New York [etc.] M. Witmark & sons, 1914.

10 p. 1 diagr. \$0.25.

Immortal lure, The, poetic play by C. Y. Rice.Text. *See* Dramas.— Rice.**Importance of coming and going**, play by B. Davenport.

Production at Bramhall playhouse, N. Y. city, Ap.1915.

N. Y. Dram. 73: Ap.7,'15, 8 (½).

Sketch. N. Y. Dram. N. 61: Ap.10,'15, 17-18.

Synopsis. Green Bk. 14: 190-1, Jl.'15.

Impromptu du Paquetage, one-act play by M. Donnay.

Production at the Théâtre Antoine. Athen. 1915, pt. 2:

80 (½), Jl.31,'15.

- In a cabaret**, comedy cross-fire by H. L. Newton.
Text. New York [etc.] M. Witmark & sons, 1914.
10 p. 1 diagr. \$0.25.
- In a tenement**, playlet by Hester D. Jenkins.
Text. *See* Dramas.—Jenkins.
- In garrison**, drama by C. E. Freybe.
Text. *Poet Lore* 26: 499-511, Jl.-Ag.'15.
- In hospital**, play by T. H. Dickinson.
Text. *See* Dramas.—Dickinson.
- In moonbeams**, play by Mary E. True.
Text. [Madison, Wis.?] 1915. 8 p. \$0.05. [University extension division, The University of Wisconsin. Dept. of general information and welfare, 1915.]
- In the dark**, one-act play by T. Dreiser.
Text. *Smart Set* 45: 419-25, Ja.'15.
- In the vanguard**, play by Katrina Trask.
Sketch. *N. Y. Dram. N.* 60: D.26,'14, 8 (½).
- In time of war**, play by C. W. Mill.
Scenes from (pictures). *Graphic* 91: 770 (½), Je.12,'15.
- Ince, John**, actor.
Portrait. *Motion Pict. M.* 9: E.'15, 99; 9: Mr.'15, 12.
- Ince, Ralph**, moving picture actor-manager.
Portrait. *Everybody's* 32: 684, Je.'15.
- Ince, Thomas H.**, photoplay producer.
Portrait. *Everybody's* 33: 438, O.'15. — *Motion Pict. Supp.* 1: N.'15, 57. — *Sunset* 34: 906, My.'15. — *Theatre* 21: 244, My.'15.
Troubles of a motion picture producer. *pors.* *Motion Pict. M.* 9: My.'15, 113-15.
- Indy, Paul Marie Vincent d'**, composer.
Caricature by H. Etlin. *Mus. Cour.* 71: N.18,'15, 19.
- Ingram, Frances**, opera singer.
Portrait. *Opera M.* 2: Jl.'15, 14.
- Innocent**, play by G. H. Broadhurst, founded on the Hungarian of A. Pásztor.
Criticism. *Dramatist* 6: 591-2, Jl.'15.
Plot and excerpts. *il.* *Hearst* 27: 66-73, Ja.'15.
Scene from (picture). *N. Y. Dram. N.* 60: Ja.2,'15, 20.
- Inside the lines**, play by E. D. Biggers.
Criticism. *Cur. Opin.* 58: 250, Ap.'15.
Description. *K. Schmidt. Harp. W.* 60: 251, Mr.13,'15. — *J. S. Metcalfe. Life* 65: 328-9, F.25,'15.
Novelization by E. D. Biggers and R. W. Ritchie. . . . Indianapolis, The Bobbs-Merrill co. [1915]. 331 p. front., plates. \$1.25. 15-19809
Production at Longacre theatre, N. Y. city. *N. Y. Dram.* 73: F.17,'15, 8 (½). — *il.* *Theatre* 21: 172, 187, 207, Ap.'15.
Review. *Am. Playwright* 4: 74-5, Mr.'15. — *C. Pollock. Green Bk.* 13: 823-4, My.'15. — *Nation* 100: 206, F.18,'15.
Scene from (picture). *Munsey* 54: 726, My.'15; 55: 299, Jl.'15. — *N. Y. Dram.* 73: Mr.10,'15, 2; 73: My.12,'15, 4.

Inside the lines — (*continued*).

Sketch. N. Y. Dram. N. 60: F.20,'15, 19 (‡).

Synopsis. Green Bk. 13: 957, My.'15.

Interior, play by M. Maeterlinck.

Production at Bandbox theatre, N. Y. city. N. Y. Dram. 73: F.24,'15, 8 (‡).

Scene from (picture). Bk. News 33: 403, Ap.'15. —

Harp. W. 60: 419, My.1,'15. — N. Y. Dram. 73: Mr.17,'15, 2.

Intermezzo (Zwischenspiel), drama by A. Schnitzler.

See Dramas.— Schnitzler.

Intropidi, Ethel, actress.

Portrait. Theatre 22: 36, Jl.'15.

Intruder, The (L'intruse), play by M. Maeterlinck.

Review. B. Matthews. Yale R. 5: 122-3, O.'15.

Inventor, The, play by Elsie D. Yale.

Text. Phila., Pa., Hall-Mack co., 1915. 19 p. \$0.15.

Ion, play by Euripides.

Discussion of. W. Hutchins. Forum 54: 101-14, Je.'15.

Iphigenia in Tauris, tragedy by Euripides, translated by G. Murray.

Productions by Granville Barker in college stadiums.

M. J. Moses. il. Bk. News 33: 546-9, Jl.'15. —

H. Smith. il. Bookman 41: 409-16, Je.'15. —

Cur. Opin. 59: 28-9, Jl.'15. — K. Schmidt. il.

Harp. W. 60: 594-5, Je.19,'15. — M. J. Moses. il.

Indep. 82: 394, 396, 398, Je.7,'15. — il. Lit. D. 50:

1274-6, My.29,'15. — N. Y. Dram. 73: Je.9,'15,

8 (‡). — Nation 100: 577 (‡), My.20,'15. — il.

Outlook 110: 168-9, My.26,'15. — il. Theatre 22: 12-13, 38, Jl.'15.

Review. F. Hackett. New Repub. 3: 73, My.22,'15.

Two choruses. W. Bynner. Forum 54: 567-70, N.'15.

Scenes from (pictures). Harp. B. 50: Jl.'15, 47.

Iphigenia, costume picture.

See McCarthy, Lillah.

Ippolitow-Ivanor, Michael, composer.

See Ruth.

Iris, opera by P. Mascagni.

Description. L. Gilman. il. Opera M. 2: My.'15, 7-11.

Iris intervenes, play by J. H. Turner.

Plot. Athen. 1915 pt. 2: 302 (‡), O.23,'15.

Praise. Graphic 92: 542 (‡), O.23,'15.

Production at Kingsway theatre, London. Ill. Lond. N.

147: 544 (‡), O.23,'15. — il. R. of R.'s (Lond.)

52: 419-20, N.'15.

Review. Nation 101: 696 (‡), D.9,'15.

Scene from (picture). Graphic 92: 572, O.30,'15.

Irish, Marie, dramatist.

See Dialogues.— Irish.

Irish-American players.

For an Irish theatre in America. il. Theatre 22: 14, Jl.'15.

- Irving, Henry Brodribb**, actor-manager, 1870-.
Reminiscences. pors. at various ages. il. Strand
(Lond.) 50: 304-12, S.'15.
- Irving, Mrs. Henry B.** *See* Baird, Dorothea.
- Irwin, May (Ada Campbell) (Mrs. K. Eisfeldt)**,
actress, 1862-.
Portrait. Les. W. 121: 461, O.28,'15.
Portrait (in group) in No. 33 Washington Square.
Green Bk. 14: 816, N.'15. — Theatre 22: 169, O.'15.
Twenty years a star. por. Ada Patterson. il. The-
atre 22: 236, N.'15.
- Irwin, Wallace**, author.
See Pride of race, The.
- Isabella, Queen**, costume picture.
See Raisa, Rosa.
- Isitt, Mrs. Frank S. N.** *See* Genée, Adeline.
- Isolde**, costume picture.
See Fremstad, Olive.
See Stevens, Minnie Saltzman-.
- It**, sketch by R: Florance.
Text. Smart Set 47: D.'15, 85-90.
- It pays to advertise**, play by W. Hackett and R. C.
Megrue.
Description. Collier's 54: Ja.2,'15, 10 (½).
Novelization by Samuel Field. New York, Duffield &
co., 1915. 333 p. front., plates. \$1.25. 15-4801
Plot and criticism. Dramatist 6: 528-9, Ja.'15.
Review. W. Lippmann. New Repub. 1: N.28,'14,
19-20.
Scene from (picture). Munsey 54: 540, Ap.'15; 55:
292, Jl.'15. — N. Y. Dram. 73: Mr.17,'15, 2; 73:
My.12,'15, 2.
Sketch. W. P. Eaton. Am. M. 79: Ja.'15, 42 (½).
— McClure 44: 26 (½), Ja.'15.
- Ivan, Rosalind**, actress.
Portrait. Les. W. 121: 461, O.28,'15.
- Ivans, Elaine**, actress.
Portrait. N. Y. Dram. 73: Ja.6,'15, 22. — Theatre
21: 69, F.'15.
- Ivell, Marian**, opera singer.
Portrait. Opera M. 1: Ja.'14, 11.
- Ives, Charlotte**, actress.
Portrait. Met. M. 41: Ja.'15, 18.

J

- Jack and the beanstalk**, play.
Text. *See* Amateur theatricals.— Burrows.
- Jacke Jugeler**, early English interlude with introduc-
tion by W. H. Williams.
Review. Athen. 1915 pt. 1: 301-2, Mr.27,'15.
- Jack's brother's sister**, sketch by Pauline Phelps and
Marion Short.
Text. Boston, Walter H. Baker & co., 1916. 16 p.
\$0.15.

- Jackson, Fred**, dramatist.
 Sketch of. por. Strand (N. Y.) 50: 532-4, N.'15.
See Full house, A.
- Jackson, J. W.**
 Portrait. Play Pict. 26: 50, no. 157.
- Jackson, Mary Enid**, actress.
 Portrait. N. Y. Dram. 74: N.27,'15, 13.
- Jacobi, Paula**, dramatist.
See Chinese Lily.
- Jacobs, H. R.**, manager, -1915.
 Death of. N. Y. Dram. 73: Ja.6,'15, 7 (‡). — N. Y. Dram. N. 60: Ja.9,'15, 16 (‡).
- Jacobsen, Vigo**, dramatist.
See Dramas in foreign language.—Jacobsen.
- Jacques, Mrs. Eugene**. *See* Ames, Annie Louise.
- Jacques, Eulalleau de**. *See* Lorraine, Lillian.
- Jaeger, Anna Scheff**. *See* Scheff, Fritz.
- James, Julia**, actress.
 Portrait. Graphic 91: 25, Ja.2,'15.
 Portrait as Cinderella. Graphic 91: 60, Ja.9,'15.
 Portraits in To-night's the night. Play Pict. 27: no. 160.
- Jan Vyrava**, drama by F. A. Šubert, translated by Š. B. Hrbkova.
 Text. Poet Lore 26: 281-350, My.-Je.'15.
- Jane Clegg**, drama by St. J. G. Ervine.
 Review. Nation 101: 755-6, D.23,'15.
- Janis, Elsie (Bierbower)**, actress, 1889-.
 Portrait. Green Bk. 14: 681, O.'15. — Met. M. 38: Je.'13, 39. — Motion Pict. M. 10: D.'15, 23. — N. Y. Dram. N. 60: Ja.2,'15, 26. — Strand (N. Y.) 50: 35, Ag.'15. — Theatre 21: 254, My.'15; 22: 237, N.'15. — Woman's Home C. 42: My.'15, 20.
 Portraits in The passing show of 1915. Play Pict. 26: no. 155.
 Sketch. pors. Green Bk. 14: 716, O.'15.
- Janney, MacPherson**, dramatist.
See Picking a winner.
See This is so sudden!
- Janpolski, Albert**, opera singer.
 Portrait as Starosta in A Cracovian wedding. Mus. Cour. 70: My.5,'15, 47.
- Jar of olives, The**, play from The Arabian Nights.
 Text. Philadelphia, The Penn pub. co., 1914. 32 p. \$0.15.
- Jardon, Dorothy (Mrs. E. Madden)**, actress.
 Portrait. Bk. News 33: 357, Mr.'15. — N. Y. Dram. 74: S.1,'15, 20.
- Jean-Marie**, play by A. Theuriet.
 Text. Tr. by Barrett H. Clark. New York, S. French; [etc., etc., 1915]. 16 p. [The world's best plays by celebrated European authors, B. H. Clark, general ed.] 15-19640
- Jefferson, Joseph**, actor, 1829-1905.
 Portrait. Green Bk. 13: 1126, Je.'15.

- Jemison, David H.**, dramatist.
See Appeal to Cæsar, The.
- Jenbasch, Bela**, dramatist.
See Blue paradise, The.
See Lilac domino, The.
- Jenkins, Hester Donaldson**, dramatist, 1869-.
See Dramas.—Jenkins.
- Jeppe of the hill**, play by L. Holberg.
 Review. *See* Dramas.—Holberg.
- Jerome, Jerome Klapka**, author and dramatist, 1859-.
See Passing of the third floor back, The.
See Poor little thing.
- Jessop, George H.**, dramatist, -1915.
 Obituary. N. Y. Dram. 73: Mr.31,'15, 7 (‡).
- Jesus**, passion play by M. Ehrmann.
 Review. Drama no. 20: 719-20, N.'15.
 Text. New York, London, The Baker & Taylor co.
 [1915]. 282 p. \$1.00. 15-1662
- Jewett, Sarah**, actress.
 Portrait. Theatre 21: 232, My.'15.
- Jezabel**, play by R. G. Welsh.
 Text. Forum 53: 647-60, My.'15.
- Jocelyn**, a play and thirty verses, by C: W: Brackett.
 Text. Boston, R. G. Badger [1915]. 93 p. \$1.00.
 15-7812
- Joel, Clara**, actress.
 Portrait. N. Y. Dram. 73: Je.16,'15, 10.
- John Gabriel Borkman**, play by H. Ibsen.
 Production at Garrick theatre, N. Y. city. N. Y. Dram.
 73: Ap.21,'15, 8 (‡).
 Production at 48th Street theatre, N. Y. city. Theatre
 21: 281, Je.'15.
 Review. Cur. Opin. 58: 408-9, Je.'15. — K. Schmidt.
 Harp. W. 60: My.1,'15, 419. — F. Hackett. New
 Repub. 2: 285, Ap.17,'15.
- Johns, Florence**, actress.
 Portrait. Nat'l M. 43: 383, N.'15.
- Johnson, Arthur**, actor, 1876-.
 Portrait. Green Bk. 13: 514, Mr.'15.
- Johnson, Edith**, actress.
 Portrait. Theatre 21: 129, Mr.'15.
- Johnson, George A. D.**, actor, -1915.
 Obituary. N. Y. Dram. 73: Mr.3,'15, 6 (‡).
- Johnson, Hester N.**, dramatist.
See On to victory.
- Johnson, Stuart**, actor, 1870-1915.
 Obituary. N. Y. Dram. 74: N.13,'15, 9 (‡).
- Johnson, Owen**, dramatist.
See Salamander, The.
- Johnston, J. W.**, actor.
 Portrait. N. Y. Dram. 73: Je.2,'15, 24.
- Johnstone, Justine**, actress.
 Portraits. Cosmopol. 59: 622-3, O.'15. — Every-
 body's 33: 575, N.'15. — Munsey 56: 87, O.'15. —
 Theatre 22: 17, Jl.'15.

- Joker, The**, farce by E. Schofield and J. Ramsay.
Description. Graphic 91: 514 (†), Ap.24,'15.
Production at New theatre, London. Ill. Lond. N. 146:
518 (†), Ap.24,'15.
Scenes from (pictures). Graphic 91: 568, My.1,'15.
- Jelivet, Rita**, actress.
Portrait. N. Y. Dram. 73: Ja.20,'15, 24; 73: Je.2,'15,
4; 74: N.6,'15, 4. — N. Y. Dram. N. 61: Jl.10,'15,
28; 61: O.9,'15, 7.
- Jolly climbers, The**, comedy by G. Pioneer.
Text. New York, Samuel French, 1913. 24 p.
- Jolson, Al**, comedian.
Making people laugh. pors. il. Green Bk. 14: 333-9,
Ag.'15.
Sketch. por. il. Strand (N. Y.) 49: 278-80, Mr.'15.
- Jonah, The**, farce by E. L. Dudley.
Text. Philadelphia, The Penn pub. co., 1914. 85 p.
\$0.15.
- Jones, Cecil Duncan**, dramatist.
See Peg Woffington's pearls.
- Jones, Edgar**, actor.
How he became a photoplayer. por. (in group.) Mo-
tion Pict. M. 9: Ap.'15, 115-16.
Interview. pors. Florence Rollins. il. Motion Pict.
M. 9: My.'15, 105-7.
Portrait. Motion Pict. M. 9: F.'15, 9.
- Jones, G. Edward**, composer.
See More.
See Story of the rosary, The.
- Jones, Grace**, actress.
Portrait. Red Bk. 26: D.'15.
- Jones, Henry Arthur**, dramatist, 1851-.
Plays of. K. Schmidt. Harp. W. 60: F.20,'15, 185.
Portrait. Met. M. 37: D.'12, 32. — N. Y. Dram. 73:
My.19,'15, 5.
See Cock o' the walk.
See Dramas.— Dickinson.
See Dramas.— Jones.
See Goal, The.
See Liars, The.
See Lie, The.
See Mary goes first.
See Michael and his lost angel.
- Jones, Howard Mumford**, dramatist.
See Masque of marsh and river, The.
- Jones, Marc Edmund**, photoplaywright.
Portrait. Bk. News 33: 326, Mr.'15.
- Jones, William L.**, dramatist.
See Making of a scoutmaster, The.
- Jonson, Ben**, dramatist, 1573-1637.
Epitaph upon, attributed to Shakespeare. J. E. Hart-
ing. Athen. 1915, pt. 1: 236 (†), Mr.13,'15, and fol-
lowing issue.
A note on volume 2 of the 1640 folio of Ben Jonson's
plays. Florence M. Snell. Mod. Lang. Notes 30:
158, My.'15.

- Jonson, Ben** — (*continued*).
 Shakespeare and Ben Jonson's proposed epitaph. Mrs. C. C. Stopes. Athen. 1915, pt. 1: 337 ($\frac{1}{2}$), Ap.10,'15.
See Dramas.—Jonson.
See Tale of a tub, A.
- Jordan, Kate** (Mrs. F. M. Vermilye), dramatist.
See Secret strings.
- Jordan, Mary**, opera singer.
 Portrait as Delilah. Mus. Cour. 71: D.2,'15, 44.
- Jordan, Walter C.**, actor.
 Portrait. N. Y. Dram. 73: Ja.27,'15, 15.
- Jose, Edward**, moving-picture producer.
 Portrait. N. Y. Dram. 73: My.26,'15, 22; 74: Ag.25,'15, 24.
- Josephine, Lois**, actress.
 Portrait. N. Y. Dram. 74: Ag.4,'15, 16; 74: O.30,'15, 2. — Theatre 21: 138, Mr.15. —(in group.) N. Y. Dram. 73: F.10,'15, 17.
- Jovelli, Minna**, opera singer.
 Portrait. Mus. Cour. 71: N.25,'15, 35.
- Joy of the LV**, comedy by Alice C. Fuller.
 Text. Lebanon, O., March bros. [1914]. 41 p. \$0.25.
- Joyce, Alice**, actress, 1889—.
 Portrait. Motion Pict. M. 9: Mr.'15, 11; 9: Je.'15, 25.
 — Motion Pict. Supp. 1: S.'15, 41. — Nat'l M. 42: 570d, Jl.-Ag.'15.
 Sketch. por. Motion Pict. M. 8: Ja.'15, 118.
 Her work in moving pictures. por. Nash's & Pall Mall M. 54: 579-80, F.'15.
- Judah, Abraham**, manager, 1849-1915.
 Obituary. N. Y. Dram. 74: N.6,'15, 7 ($\frac{1}{2}$). — N. Y. Dram. N. 61: N.6,'15, 10 ($\frac{1}{2}$).
- Judge, The**, play by L. J. Block.
 Text. Boston, The Gorham press; [etc., etc., 1915]. 119 p. (American dramatists series.) Founded on the novel of Karl Emil Franzos. 15-11355
- Judith and Ariel**, playlet by Hester D. Jenkins.
See Dramas.—Jenkins.
- Julien**, opera by G. Charpentier, adapted from his poem *La vie du poète*.
 Description. W. J. Henderson. il. Opera M. 1: Mr.'14, 4-8.
- Juliet**, costume picture.
See St. Albans, Khyva.
- Julius Caesar**, drama by W: Shakespeare.
 An instance of the fifteen signs of judgment in Shakespeare. C. H. Conley. Mod. Lang. Notes 30: 41-4, F.'15.
 A probable Italian source of. Mod. Lang. R. 10: 127, Ja.'15.
 Text. ed., with notes, by Edwin L. Miller . . . and Eva May Kinney . . . Chicago, New York, Lyons & Carnahan [c1915]. 164 p. incl. front. (5 por.) il. (*Lettered on cover*: Atlas series.) \$0.25. 15-17067

Julius Caesar — (*continued*).

Text. ed. with notes and an introduction by George C. D. Odell . . . New York, Chicago, Longmans, Green & co. [1914]. 161 p. (*Half-title*: Longmans' English classics, ed. by G. R. Carpenter.) 15-8278

Julius Caesar, costume picture.

See Faversham, William.

Julien, Jean, dramatist.

See Dramas.—Clark.

See Serenade, The.

Just boys, play by Katherine B. Miller and Allena Kanka.

Production at Comedy theatre, N. Y. city, S.1915. N. Y. Dram. 74: S.15,'15, 8 (½).

Synopsis. il. Green Bk. 14: 976, D.'15.

Just herself, play by Ethel W. Mumford.

Criticism. J. S. Metcalfe. Life 65:24 (½), Ja.7,'15.

Production at Playhouse theatre, N. Y. city. Theatre 21: 99, 101, F.'15.

Review. Am. Playwright 4: 15-16, Ja.'15.

Synopsis. Green Bk. 13: 573-4, Mr.'15.

Just outside the door, play by J. E. Goodman.

Production at Gaiety theatre, N. Y. city. N. Y. Dram. 74: S.1,'15, 8 (½).

Scene from (picture). N. Y. Dram. 74: S.8,'15, 4.

Sketch. N. Y. Dram. N. 61: S.4,'15, 20 (½).

Justice, Maibelle, photoplaywright.

Sketch. A. Guiterman. Woman's Home C. 42: Je.'15, 9.

K

K. P. (The Grand Duke Konstantine).

See King of the Jews, The.

Kaelred, Katherine, actress.

Portrait. Theatre 22: 136, S.'15.

Kahn, Otto H., director Metropolitan opera company.

Portrait. Opera M. 2: Mr.'15, 6.

Kalisch, Bertha, actress, 1874-.

Portrait. N. Y. Dram. 73: Mr.31,'15, 17. — Theatre 21: 193, Ap.'15.

Kaiserine, Die, opera by L. Fall.

Production in Berlin, Germany, N.1915. Mus. Cour. 71: D.2,'15, 10 (½).

Kalisch, Mme. Paul. *See* Lehmann, Lilli.**Kalna, Mme.**, opera singer.

Sketch. por. Mus. Cour. 71: S.2,'15, 34 (½).

Kane, Arthur S., moving-picture manager.

Portrait. N. Y. Dram. 73: Ja.27,'15, 52.

Kane, Gail, actress.

Her gowns. por. Green Bk. 13: 225-30, F.'15.

Portrait. Am. M. 79: F.'15, 44. — Les. W. 120: 107, F.4,'15. — Met. M. 39: Ap.'14, 41; 41: Mr.'15, 39.

— N. Y. Dram. 74: S.1,'15, 1. — Red Bk. 24: Mr.'15.

— Theatre 22: 23, Jl.'15.

Sketch. por. Cosmopol. 58: 331, F.'15.

- Kane, Helen P.**, dramatist.
See Capture of Ozah, The.
See Yagowanea.
See Yot-che-ka.
- Kanka, Allena**, dramatist.
See Just boys.
- Karr, Darwin**, actor.
 Portrait. Motion Pict. M. 8: Ja.'15, 16. — N. Y. Dram. 74: S.8,'15, 36.
- Karsavina, Mme. Tamara**, dancer.
 Portrait in Russian ballet. Met. M. 41: D.'14, 38-9.
 — (with A. Bolm.) Theatre 22: 166, O.'15; 22: 295, D.'15.
 Portrait as Salome. Lit. D. 50: 1080, My.8,'15.
 Portraits. Strand (N. Y.) 50: 646-7, 651, D.'15. —
 in character. Hearst 28: 415, D.'15. — Opera M. 2: D.'15, 17.
- Kasson, Helen Finch**, dramatist.
See Name they have forgot, The.
- Kätchen von Heilbronn, Das**, drama by H. von Kleist.
 The Phöbus fragment of. C. E. Lyon. J. Eng. & Ger. Philol. 14: 35-55, Ja.'15.
- Kaufman, S. Jay**, dramatist.
See Kisses.
- Kavanaugh, Katherine**, dramatist.
See Girl and the outlaw, The.
See Man who came back, The.
See Minister pro tem, A.
See Professor of love, The.
See Queen of diamonds, The.
- Kayoi Komachi**, Japanese drama.
 English text. *See* Drama.—Japanese.
- Keally, Walter E.**, dramatist.
See Mother's mistake, A.
- Kean, Edmund**, actor, 1787-1833.
 Matthews, J. B. ed. The Oxford book of American essays, chosen by Brander Matthews . . . New York, Oxford university press, American branch; [etc., etc.] 1914. 508 p. \$1.25. Contains: "Kean's acting," by Richard Henry Dana. 14-22692
- Keane, Doris**, actress.
 Portrait. N. Y. Dram. N. 60: Ja.2,'15, 10. — Nash's & Pall Mall M. 56: 453-4, D.'15.
 Portrait in Romance. N. Y. Dram. N. 61: My.22,'15, 26. — Play Pict. 27: no. 162.
- Kearns, Madge**, actress.
 Portrait. Motion Pict. M. 10: S.'15, 99.
- Keats, John**, poet and dramatist, 1795-1821.
See Dramas.—Keats.
- Keeler, Margaret**, actress.
 Portrait. N. Y. Dram. N. 60: Mr.13,'15, 28. — Theatre 21: 80, F.'15.
- Keightly, Cyril**, actor.
 Portrait. N. Y. Dram. 73: Ap.14,'15, 1.

- Keith, A. Paul**, manager.
Portrait. N. Y. Dram. 74: D.25,'15, 22.
- Keith, June**, actress.
Portrait. N. Y. Dram. 73: Ja.13,'15, 17; 74: S.1,'15, 33. — Red Bk. 25: 1052, O.'15.
- Kelcey, Herbert (Lamb)**, actor, 1856-.
Portrait. N. Y. Dram. 73: Mr.31,'15, 17. — N. Y. Dram. N. 61: O.9,'15, 10.
- Kelcey, Mrs. Herbert**. See Shannon, Effie.
- Kelley, Jessie A.**, dramatist.
See Emigrants' party, The.
See Fun on the Bingville Branch.
See Mrs. Jenkins' brilliant idea.
See Monologues.—Kelley.
See Photographer's troubles, A.
- Kellogg, Shirley**, actress.
Portrait. Graphic 91: 806, Je.12,'15. — Met. M. 37: N.'12, 35. — Nash's & Pall Mall M. 56: 449-50, D.'15.
- Kelly, Mrs. Allan**. See Granville, Nellie.
- Kelly, Mrs. Perry J.** See von Luke, Eda.
- Kelly, Renée**, actress.
Portrait. Am. M. 79: Ap.'15, 43. — N. Y. Dram. 73: Ja.20,'15, 2. — N. Y. Dram. N. 60: Mr.20,'15, 3. — (in group.) Munsey 54: 94, F.'15.
- Kemble, Fanny (Frances Anne)**, actress, 1809-93.
Portrait. Strand (Lond.) 49: 398, Ap.'15.
- Kemble, Lillian**, actress.
Portrait. N. Y. Dram. 74: Jl.7,'15, 11.
- Kempner-Hochstädt, Max**, dramatist, 1863-.
See Dramas in foreign language.—Kempner-Hochstädt.
- Kendal, Mrs. Margaret (Robertson) (Mrs. William Hunter (Grimston) Kendal)**, actress, 1849-.
Portrait. Theatre 21: 72, F.'15.
- Kennedy, Mrs. Charles Rann**. See Matthison, Edith Wynne.
- Kennedy, Madge**, actress.
Portrait. Harp. B. 50: N.'15, 41. — Met. M. 37: D.'12, 35. — N. Y. Dram. N. 60: Ja.2,'15, 19. — Theatre 22: 11, Jl.'15.
Sketch. pors. Cosmopol. 58: 200-1, Ja.'15. — pors. Green Bk. 14: 879, N.'15.
- Kent, Charles**, actor.
Portrait. Motion Pict. M. 9: Je.'15, 80.
- Kenyon, Charles**, dramatist, 1880-.
See Husband and wife.
- Kenzel, Francis L.**, playwright.
See Pilate's daughter.
- Kerlin, Louise**. See Dresser, Louise.
- Kern, Jerome D.**, composer.
See Cousin Lucy.
See Miss Information.
See 90 in the shade.
See Nobody home.
See Rosy Rapture.

- Kerrigan, (John) Warren**, actor.
 Interview. pors. Virginia West. il. Motion Pict. Supp. 1: S.'15, 51-2, 65.
 Letters received by. pors. il. Green Bk. 14: 512-17, S.'15.
 Portrait. Motion Pict. M. 9: Ap.'15, 12; 10: N.'15, 19. — Motion Pict. Supp. 1: O.'15, 57. — N. Y. Dram. 73: Ja.27,'15, 38.
 Sketch. pors. Hettie G. Baker. il. Motion Pict. M. 9: My.'15, 90-103.
- Kessel, Adam, Jr.**, moving-picture producer.
 Portrait. Theatre 21: 244, My.'15.
- Kester, Paul**, dramatist.
See Beverly's balance.
See Sweet Nell of old Drury.
- Key, The**, play.
 Text. *See* Amateur theatricals.— Burrows.
- Keys, Lucy Stearns**, dramatist.
See Up-to-date Anne.
- Keys, Nelson**, actor.
 Portraits. Strand (N. Y.) 50: 43, Ag.'15.
- Keyser, Frances**, playwright.
See Right to kill, The.
- Kick in**, drama by W. Mack.
 Novelization by D. Tobett [pseud.] il. from photographs of the play. New York, E. J. Clode [1915]. 279 p. front., plates. \$1.25. 15-18622
 Production at Vaudeville theatre, London. Ill. Lond. N. 147: 316 (‡), S.4,'15.
 Review. C. Pollock. Green Bk. 13: 103-5, Ja.'15.
 Scene from (picture). Graphic 92: 348, S.11,'15. — Munsey 53: 802, Ja.'15. — N. Y. Dram. 73: Ja.27,'15, 14.
 Sketch. il. McClure 44: 21-2, 25, Ja.'15.
 Synopsis. Green Bk. 13: 122, Ja.'15.
- Kidder, Augusta R.**, dramatist.
See College Cinderella, A.
- Kidder, Edward E.**, dramatist.
See College Cinderella, A.
- Kidnapped freshman, The**, farce by F. T. Vreeland.
 Text. New York, Dick & Fitzgerald, 1915. 37 p. \$0.25.
- Kiernan, Thomas**, actor, -1915.
 Obituary. N. Y. Dram. 74: D.18,'15, 9 (‡).
- Killing giants**, playlet by Hester D. Jenkins.
 Text. *See* Dramas.— Jenkins.
- Kilmeny**, photoplay.
 Sketch. N. Y. Dram. N. 61: Jl.24,'15, 22 (‡).
- King, Bulah**, dramatist.
See Maid, The.
- King, Henry**, actor.
 Portrait. Motion Pict. M. 10: N.'15, 22.
 Sketch. pors. Virginia West. Motion Pict. M. 9: Ap.'15, 101-2.

- King, Molly**, actress.
Portrait. Bk. News 33: 233, Ja.'15. — Red Bk. 25: My.'15. — Theatre 21: 252, My.'15.
- King Henry IV of Germany**, drama by E. Wildenbruch, translated by R. M. Wernaer.
Text. Drama no. 17: 12-145, F.'15.
- King John**, play by W: Shakespeare.
Revival at Forty-fourth Street theatre, N. Y. city. N. Y. Dram. 73: F.10,'15, 8 (‡).
- King of the dark chamber**, play by R. Tagore.
Criticism. Dial 58: 48 (‡), Ja.16,'15. — Dramatist 6: 568-9, Ap.'15.
- King of the Jews, The**, drama by "K. P."
Review. Drama no. 20: 719-20, N.'15.
Text. Translated from the Russian by Victor E. Marsden, M.A. London, New York [etc.] Cassell & co., ltd., 1914. 159 p. 2/6. 15-2069
Text. Translated from the Russian by Victor E. Marsden, M.A. New York and London, Funk & Wagnalls co., 1914. 161 p. \$1.00. 15-2070
- King of Timbuctoo, The**, musical farce by L. O. Mumford.
Text. Phila., The Penn pub. co., 1914. 54 p. \$0.15.
- King of Wall street**, drama by F. P. Norton.
Text. See Dramas.—Norton.
- King Stephen**, fragment of a poetic tragedy by J: Keats.
Text. See Dramas.—Keats.
- Kingdon, Edith**, actress.
Portrait. Hearst 27: 51, Ja.'15.
- Kings and queens**, play by R. Besier.
Description. Graphic 91: 120 (‡), Ja.23,'15.
Production at St. James theatre, London. Acad. 88: 61-2, Ja.23,'15. — Ill. Lond. N. 146: 124 (‡), Ja.23,'15.
Review. Athen. 1915, pt. 1: 78 (‡), Ja.23,'15.
Scenes from (pictures). Graphic 91: 150, Ja.30,'15.
- King's cup, The**, play by H. D. Bradley and E. P. Openheim.
Text. London, S. French, ltd.; New York, S. French, 1913. 82 p. diags. On cover: French's acting edition. 15-25535
- King's life spared, The**, play by Edna E. Cole.
Text. See Amateur theatricals.—Cole.
- King's wish, The**, drama by Mai Pipes.
Text. Chicago, Mai Pipes, 1915. 22 p. \$0.25.
- Kingsbury, Lillian**, actress.
Portrait. N. Y. Dram. 74: D.25,'15, 22.
- Kingston, Mary F.**, dramatist.
See Trials of a hostess, The.
- Kingston, Morgan**, opera singer, 1883-.
Portrait. Opera M. 1: S.'14, 6.
Portraits as Manrico, Don Jose and Rudolpho. Mus. Cour. 70: F.3,'15, 35.
- Kinkead, Cleves**, dramatist.
Portrait. Bk. News 34: 122, N.'15. — Green Bk. 14: 1040, D.'15.

Kinhead, Cleves — (*continued*).

Sketch. por. Indep. 84: 136 ($\frac{1}{2}$), O.25,'15. — por. Theatre 22: 228, N.'15.

Work of. por. M. J. Moses. Indep. 84: 136, O.25,'15.

See Common clay.

Kipling, Rudyard, author and dramatist, 1865—.

See Unrecorded trial, An.

Kirkby, Ollie, actress.

Portrait. Motion Pict. M. 10: D.'15, 19. — N. Y. Dram. 73: My.5,'15, 22.

Kirke, Hazel, actress.

Portrait. N. Y. Dram. N. 61: O.9,'15, 1.

Kirkland, Elizabeth Lee. *See* Tyler, Odette.**Kirkwood, James**, actor.

Interview. por. Pearl Gaddis. Motion Pict. M. 10: N.'15, 106-7.

Portrait. Motion Pict. M. 9: Mr.'15, 24. — N. Y. Dram. 73: Ja.27,'15, 40.

Sketch. por. Motion Pict. M. 9: Ap.'15, 112.

Kirtley, Virginia, actress.

Portrait. Motion Pict. M. 10: Ag.'15, 112. — N. Y. Dram. 73: Ja.27,'15, 38.

Kiskadden, (Asenath) Annie Adams (Mrs. James H. Kiskadden), actress.

Portraits. Green Bk. 14: 164, Jl.'15.

Kiskadden, Maude Ewing. *See* Adams, Maude.**Kisses**, play by S. J. Kaufman.

Text. Smart Set 47: 259-66, N.'15.

Kittel, Emilie. *See* Destinn, Emmy.**Klauber, Mrs. Adolph**. *See* Cowl, Jane.**Klein, Charles**, dramatist, 1867-1915.

Death of. N. Y. Dram. N. 61: My.15,'15, 17 ($\frac{1}{2}$). — Nation 100: 344 ($\frac{1}{2}$), My.13,'15. — por. Theatre 21: 285, Je.'15.

Vicissitudes of a playwright. por. L. Denig. il. Theatre 21: 293-4, 315, Je.'15.

See Cousin Lucy.

See Money makers, The.

Klein, Manuel, composer.

Portrait. N. Y. Dram. N. 60: Ja.2,'15, 18.

Klein, Eva, comedy by Otilie Ott.

Production at Irving Place theatre, N. Y. city, Mr.1915. N. Y. Dram. 73: Mr.10,'15, 8 ($\frac{1}{2}$).

Kleino, George, moving-picture producer.

Portrait. Theatre 21: 245, My.'15.

Kleist, Bernd Heinrich Wilhelm von, dramatist, 1777-1811.

See Dramas in Foreign language.— Kleist.

See Küchen von Heilbronn, Das.

Knevels, Gertrude, dramatist.

See Fairies' child, The.

See Minnetoska's dream.

See Skyboy.

Knight, Percival, playwright.

See Some baby.

Knoblauch, Edward, actor and dramatist, 1874-.

Portrait. N. Y. Dram. 73: My.26,'15, 5.

Sketch. por. Grace Willard. Theatre 22: 134, 136, 138, S.'15.

See Headmaster, The.

See Marie-Odile.

See Milestones.

See My lady's dress.

See Paganini.

Know thyself, drama by P. Hervieu.

Text. *See* Dramas.—Dickinson.

Knowles, Priscilla, actress.

Portrait. Green Bk. 13: 96, Ja.'15.

Koerber, Leila. *See* Dressler, Marie.

Komtesse, Mizzi, oder der Familientag. *See* Countess Mizzi, or The family reunion.

Konstantin, grand duke of Russia ("K. P."), dramatist, 1858-.

See King of the Jews, The.

Konstantin, Leopoldine, actress.

Portrait as Mutter Maria in Gawan. Met. M. 37: N.'12, 45.

Korff, Arnold, actor.

Portrait. N. Y. Dram. 74: O.23,'15, 2.

Korngold, Erich, composer.

Portrait. Outlook 108: 925, D.23,'14.

Kosloff, Theodor, dancer.

Portrait (with Mme. Baldina). N. Y. Dram. 74: Jl.7,'15, 1.

Kosloff, Mrs. Theodor. *See* Baldina, Mme. Maria.

Kousnetzova (Kousnezoff), Maria, opera singer.

Portrait. Opera M. 1: S.'14, 2; 2: S.'15, 16.

Portrait as Manon. Theatre 22: 248, N.'15.

Portrait as Putiphar's wife in La legende de Joseph. Opera M. 1: Jl.'14, 13.

Kraft, Irma, dramatist.

See Dramas.—Kraft.

Krause, Julius, dramatist.

See Prof. Werner in Little Germany.

Krauss, Fritz, opera singer.

Sketch. por. Mus. Cour. 71: Ag.19,'15, 10 (†).

Kreidler, Louis, opera singer.

Portrait. Mus. Cour. 70: My.19,'15, 53.

Krembs, Felix, actor.

Portrait (with W: Courtenay) in Under fire. Green Bk. 14: 617, O.'15.

Kris Kringles panorama, Christmas play.

Text. *See* Amateur theatricals.—Burrows.

Kromann, Anna, actress.

Portrait. Woman's Home C. 42: O.'15, 16.

Kruger, Otto, actor.

Portrait (in group) in Young America. Green Bk. 14: 801, N.'15.

Kuhlmann, J. H., dramatist.

See Birth of Christ, The.

Kumasaka, Japanese drama.

English text. *See* Drama.—Japanese.

K'ung Fu Tse, dramatic poem by P. Carus.

Text. London, Chicago, The Open court pub. co., 1915.
72 p. \$0.50. 15-7807

Kurt, Melanie, opera singer.

Portrait. Mus. Cour. 71: D.16,'15, 28. — Opera M. 1:
O.-N.'14, 6; 2: My.'15, cover. — Theatre 22: 286,
D.'15.

Portrait as Brünnhilde. Mus. Cour. 70: Mr.31,'15.

Work of. por. as Brünnhilde. Clare P. Peeler. Theatre 21: 185-6, Ap.'15.

Kurton, Peggy, actress.

Portraits in To-night's the night. Play Pict. 27: no. 160.

Kyasht, Lydia, dancer.

Portraits. Met. M. 40: My.'14, 40-1.

Sketch. pors. Met. M. 38: My.'13, 43.

Work of. pors. Nash's & Pall Mall M. 54: 581-3,
F.'15.

Kyd, Thomas, dramatist.

See Spanish tragedy, The.

Kyle, Mrs. Howard. *See* Hodges, Amy.

L

Labadie, Florence, actress, 1883-.

Portrait. Motion Pict. M. 9: Je.'15, 19; 10: O.'15, 11.

— Motion Pict. Supp. 1: O.'15, 57.

Sketch. pors. J: W. Kellette. Motion Pict. M. 8:
Ja.'15, 111-15.

Labiche, Eugène Marin, dramatist, 1815-88.

See Grammar.

See Two cowards, The.

Lackaye, Wilton, actor and dramatist, 1862-.

Portrait. Theatre 21: 127, Mr.'15.

Trilby's first night. pors. M. Morgan. Theatre 21:
242, 274, My.'15.

Lada, dancer.

Portrait. Mus. Cour. 71: N.25,'15, 12.

Ladies' Shakespeare, The, drama by J. M. Barrie.

Scenes from (pictures). Theatre 21: 173, Ap.'15.

Lady Huntworth's experiment, play by R. C. Carton.

Production at Kingsway theatre, London. Ill. Lond. N.
147: 160 (½), Jl.31,'15.

Lady Luxury, musical play by Rida J. Young and W.
Schroeder.

Scene from (pictures). N. Y. Dram. 73: Ja.20,'15, 2.

Synopsis. Green Bk. 13: 574-5, Mr.'15.

Lady we love, The, play by F. Mandel.

Premiere at Schubert theatre, Indianapolis, Mr.1915.

N. Y. Dram. 73: Ap.7,'15, 14 (½).

Lady Windermere's fan, comedy by O. Wilde.

Text. *See* Dramas.—Dickinson.

Laemmle, Carl, president Universal film co.

Creator of Universal City, Cal., where motion-pictures

- Laemmle, Carl** — (*continued*).
are made. por. Strand (N. Y.) il. 49: 735-44, Jl.'15.
His peace proposals. por. Nat'l M. 42: 93-104, Ap.'15.
Portrait. Theatre 21: 245, My.'15.
- Laftte, Henry**, opera singer.
Portrait as Rodolfo in *La Boheme*. Opera M. 1: Ap.'14, 10.
- Lambs club**.
Account of. il. N. Y. Dram. 73: Mr.31,'15, 5 (½).
- La Massière, ———**, translator.
See Poor little thing.
- Lambardi, Mario**, manager, -1915.
Obituary. N. Y. Dram. 73: My.26,'15, 12 (½).
- Lambrook, Jacob J.**, actor, -1915.
Obituary. N. Y. Dram. 74: Jl.7,'15, 9. (½).
- Landeck, M.**, dramatist.
See Three musketeers, The.
- Landman, Michael L.**, dramatist.
See Pride of race, The.
- Lane, Adele**, actress.
How she became a photoplayer. por. Motion Pict. M. 8: Ja.'15, 77.
Portrait. Motion Pict. Classic 1: D.'15, 53. — Motion Pict. M. 10: Ag.'15, 9. — N. Y. Dram. 73: Ap.28,'15, 24; 73: My.26,'15, 1.
- Lane, Margie**, actress.
Portrait. Met. M. 37: N.'12, 35.
- Lang, Gertrude**, actress.
Portrait (with J. Norworth). N. Y. Dram. 74: S.8,'15, 18.
- Lang, Joseph**, actor and manager, -1915.
Obituary. N. Y. Dram. 73: Je.2,'15, 8 (½).
- Lang, Peter M.**, actor.
Portrait. N. Y. Dram. 74: S.22,'15, 32.
- Lang, Phil**, photoplaywright.
Portrait. Bk. News 33: 328, Mr.'15.
- Langdon, William Chauncey**, dramatist.
See Bronxville Christmas mystery, The.
See Pageants.— Langdon.
- Langford, Myrtle**, actress.
Portrait. N. Y. Dram. 73: Ap.7,'15, 22.
- Langtry, Lily (Emilie Charlotte le Breton) (Lady Hugo de Bathe)**, actress, 1852-.
Portrait. Hearst 27: 41, Ja.'15. — N. Y. Dram. 74: N.27,'15, 19.
- Langworthy, Charles Ford**, dramatist, 1864-.
See Pageants.— Atwater.
- La Pierre, Irma**, actress.
Portrait. N. Y. Dram. N. 61: My.8,'15, 1.
- Larkin, George**, actor.
Portrait. Motion Pict. Supp. 1: N.'15, 11.
- Larroyne, Alys**, opera singer.
Portrait. Mus. Cour. 71: D.16,'15, 60.

Larrie, J. B., dramatist.

See Denial, The.

Larrimore, Francine (Adler), actress.

Portrait. Everybody's 33: 573, N.'15. — Green Bk. 14: 872, N.'15. — Munsey 56: 261, N.'15. — N. Y. Dram. 73: My.26,'15, 10; 74: S.1,'15, 5. — N. Y. Dram. N. 60: Ja.2,'15, 25. — Red Bk. 25: J.1,'15.

Portrait in Some baby. Green Bk. 14: 806, N.'15. — Les. W. 121: 228, S.2,'15.

L'Arronge, Adolf, manager.

Deutsches theater under his management. por. J: Corbin. il. Met. M. 36: O.'12, 25-7, 52-3.

Larry, farce by H. Sander.

Text. New York, Dick & Fitzgerald, 1915. 17 p. \$0.15.

La Rue, Grace, actress.

Portrait. N. Y. Dram. 74: D.25,'15, 18.

La Rue, Pearl (Mrs. L. W. Wright), actress, 1865-1915.

Obituary. N. Y. Dram. 74: N.27,'15, 9 (½); 74: D.4,'15, 7 (½).

La Salle, Katherine, actress.

Portrait. N. Y. Dram. 74: D.18,'15, 2. — Strand (N. Y.) 50: 498, N.'15.

Lasky, Jesse L., moving-picture producer.

Portrait. N. Y. Dram. 73: F.17,'15, 23. — Theatre 21: 244, My.'15.

Last day at Mud Hollow school, The, burlesque by Elizabeth F. Guptill.

Text. New York & Chicago, Tullar-Meredith co., 1914. 24 p. \$0.25.

Last laugh, The, farce by P. Dickey and C. W. Goddard.

Criticism. G: J. Nathan. Smart Set 47: 145-6, O.'15.

Production at Thirty-ninth street theatre, N. Y. city. N. Y. Dram. 74: Ag.4,'15, 8 (½). — il. Theatre 22: 112-13, S.'15.

Scene from (picture) N. Y. Dram. 74: Ag.11,'15, 4; 74: S.22,'15, 2. — Woman's Home C. 42: N.'15, 19.

Sketch. N. Y. Dram. N. 61: Ag.7,'15, 18 (½).

Synopsis. il. Green Bk. 14: 614, O.'15.

Latham, Harold Strong, dramatist.

See Making of Larry, The.

Latin plays. *See* Drama, Mediæval.

Laudouska, Yona, actress.

Portrait. Theatre 21: 18, Ja.'15.

Laughing gas, one-act play by T. Dreiser.

Text. Smart Set 45: 85-94, F.'15.

Laughter of fools, play by H. F. Maltby.

Praise. Graphic 91: 734 (½), Je.5,'15.

Production at Prince of Wales' theatre, London. Acad. 88: 365 (½), Je.5,'15. — Ill. Lond. N. 146: 740 (½), Je.5,'15.

Scene from (picture). Graphic 91: 806, Je.19,'15.

- Laurell, Kay**, actress.
 Portrait. *Cosmopol.* 59: 508, S.'15. — *Green Bk.* 14: 391, S.'15. — *Red Bk.* 24: Ap.'15.
 Portrait as Peace in Ziegfeld follies. *Theatre* 22: 66, Ag.'15.
- Laurillard, Edward**, manager.
 Portrait. *Play Pict.* 27: 3, no. 160.
- Lavarre, Marie**, actress.
 Portrait. *Green Bk.* 14: 1089, D.'15. — *Red Bk.* 26: D.'15.
- Lavedan, Henri Léon Émile**, dramatist, 1859-.
See Dramas.— Clark.
- Law**, one-act play by L. Luther.
 Text. *Forum* 53: 776-9, Je.'15.
- Law of the land, The**, play by G. H. Broadhurst.
 Plot and excerpts. il. *Hearst* 27: 516-19, Je.'15.
 Scene from (picture). *N. Y. Dram. N.* 60: Ja.2,'15, 20; 60: Mr.13,'15, 4.
- Law of the tribe, The**, play by F. S. Greene.
 Text. Boston, Walter H. Baker & co., 1915. 24 p. \$0.25.
- Lawrence, Basil**, dramatist.
See Licensed.
- Lawrence, Joseph**, actor.
 Portrait. *N. Y. Dram.* 74: D.4,'15, 12.
- Lawrence, David Herbert**, dramatist, 1855-.
See Widowing of Mrs. Holroyd, The.
- Lawrence, Lucile**, opera singer.
 Portrait as Aida. *Mus. Cour.* 71: Jl.21,'15, 1.
- Law-suit, The**, comedy by R. Benedix.
 Text. Tr. by Barrett H. Clark. New York, S. French; [etc., etc., 1915]. 23 p. 15-19882
- Lazarovich-Hrebellianovich.** *See Calhoun, Eleanor.*
- Lazzaro, Ippolito**, opera singer.
 Portrait. *Opera M.* 2: S.'15, 15.
- Lazy Bob Parkins**, comedy by W. Macauley.
 Text. Philadelphia, The Penn pub. co., 1914. 44 p. \$0.15.
- Lea, Flora**, actress.
 Portrait. *N. Y. Dram.* 73: Mr.17,'15, 25. — *Red Bk.* 26: D.'15.
- Lean, Cecil**, actor and dramatist.
 Portrait. *N. Y. Dram.* 74: Ag.4,'15, 5.
 Portrait (with Cleo Mayfield) in *The blue paradise.* *Green Bk.* 14: 623, O.'15.
- Learn, Bessie**, actress.
 How she became a photoplayer. *Motion Pict. M.* 9: Mr.'15, 115-16.
 Portrait. *Motion Pict. Classic* 1: D.'15, 54. — *Motion Pict. M.* 9: Je.'15, 12.
 Sketch. por. *Motion Pict. Supp.* 1: S.'15, 53.
- Leavitt, Michael B.**, manager, 1843-.
 The Leavitt testimonial. por. *N. Y. Dram. N.* 62: D.11,'15, 18-19.
 Sketch. por. *N. Y. Dram.* 74: D.18,'15, 5 (½).
- Le Blanc, Georgette.** *See Maeterlinck, Georgette.*

- le Breton, Emilie Charlotte.** *See* Langtry, Lily.
- Lecouvreur (Couvreur), Adrienne,** actress, 1692-1730.
 Career of. il. Green Bk. 14: 931-9, N.'15.
- Lee, Georgia (Mrs. G: L. Brown),** actress, -1915.
 Obituary. N. Y. Dram. 73: Ap.21,'15, 6 (½).
- Lee, Gracie,** actress.
 Portrait in Miss Hook of Holland. Graphic 90: 826, D.12,'14.
- Legacy, The,** comedy by P. C. de C de Marivaux.
 Text. Tr. by Barrett H. Clark. New York, S. French; [etc., etc., c1915]. 33 p. [The world's best plays, by European authors, B. H. Clark, general ed.] \$0.25.
 15-20554
- Legend of Leonora, The,** play by J. M. Barrie.
 Scene from (picture). Munsey 54: 327, Mr.'15.
- Legend of St. Nicholas, A,** fantasy by Beulah M. Dix.
 Production at Empire theatre, N. Y. city, F.1915. N. Y. Dram. 73: F.17,'15, 8 (½).
- Legende de Joseph, La,** opera by R. Strauss.
 Description. H. T. Craven. il. Opera M. 1: Jl.'14, 10-14.
- Lehar, Franz,** composer, 1870-.
See Alone at last.
- Lehmann, Lilli (Mrs. P. Kalisch),** opera singer, 1848-.
 Appreciation of. Etude 33: 911 (½), D.'15.
 My path through life (review). Nation 100: 495-6, My.6,'15.
- Leigh, Lisle,** actress.
 Portrait. N. Y. Dram. 73: Ap.28,'15, 5; 74: S.1,'15, 9.
- Lemaître, (François Elie) Jules,** dramatist, 1853-1914.
See Dramas.—Clark.
See Poor little thing.
- Le Moyne, Sarah Cowell (Mrs. W: J. Le Moyne),** actress, 1859-1915.
 An actress who played Browning. por. W: L. Phelps. Indep. 83: 394 (½), S.20,'15.
 Obituary. N. Y. Dram. 74: Jl.21,'15, 8 (½). — N. Y. Dram. N. 61: Jl.24,'15, 11 (½).
- Lennox, Charles Cosmo Gordon,** dramatist, 1869-.
 Portrait. Play Pict. 26: 50, no. 155.
See 5064 Gerrard.
See Marriage of Kitty, The.
- Lennox, Mrs. C: Cosmo Gordon.** *See* Tempest, Marie.
- Lensoni, Alfredo,** librettist.
See Fedra.
- Leon, Louise,** actress.
 Portrait (with Cecile Weston). N. Y. Dram. 73: My.5,'15, 18.
- Leonard, Helen Louise.** *See* Russell, Lillian.
- Leonard, Marion,** actress.
 Portrait. Red Bk. 25: 1054, O.'15.

- Leonard, Ora**, actress.
Portrait. Red Bk. 25: Je.'15.
- Leonard, Robert**, actor.
Sketch. por. Motion Pict. M. 8: Ja.'15, 117.
- Leonard, William Ellery Channing**, dramatist, 1876-.
See Dramas.—Dickinson.
- Leonecavallo, Ruggiero**, composer.
Comparison of his work with that of other composers.
O. S. Arata. Opera M. 2: Ap.'15, 19-20.
See Pagliacci, I.
See Zingari.
- Leoni, Franco**, composer.
See Oracolo, L'.
- Leroux, Gaston**, playwright.
See Alsace.
- Le Sage, Alain René**, dramatist, 1668-1747.
See Crispin, rival of his master.
- Leslie, Blanche (Mrs. Seligman)**, actress. -1915.
Death of. N. Y. Dram. N. 61: S.4,'15, 13 (‡).
- Leslie, Elsie (Lyde) (Mrs. W: J. Winter)**, actress.
Portrait. Hearst 27: 354, Ap.'15.
- Leslie, Helen**, actress.
Portrait. Motion Pict. M. 9: Jl.'15, 119.
- Leslie, Lillie**, actress.
Portrait. Motion Pict. M. 9: Je.'15, 13; 10: D.'15, 15.
- Leslie, Marguerite (Hedman)**, actress, 1884-.
Portrait. Met. M. 40: Jl.'14, 37. — Red Bk. 25:
Jl.'15. — Theatre 21: 299, Je.'15; 22: 283, D.'15.
- Lessing, Gotthold Ephraim**, dramatist, 1729-1781.
See Dramas in foreign language.—Lessing.
- Lessing, Madge**, actress.
Portrait. N. Y. Dram. 73: Mr.17,'15, 5.
- L'Estelle, Eleanor**, actress.
Portrait. N. Y. Dram. N. 61: Ap.10,'15, 28.
- Lever, Lady**, playwright.
See Torches of fate.
- Leveroni, Elvira**, opera singer.
Portrait. Opera M. 1: Ag.'14, 11.
- Levey, Ethel (Grace Ethelia)**, actress, 1880-.
Portraits. Nash's & Pall Mall M. 56: 186-7, O.'15.
- Levy, Jose G.**, dramatist.
See Who's the lady.
- Loweck, Gustave Wilhelm**. *See* Williams, Gus.
- Lewis, Edgar**, motion-picture manager.
Portrait. N. Y. Dram. 73: Ap.14,'15, 23.
- Lewis, Frederick**, actor.
Portrait. N. Y. Dram. 73: F.17,'15, 29.
- Lewis, St. John**, scenic artist, -1915.
Obituary. N. Y. Dram. 74: Ag.25,'15, 12 (‡).
- Lewis, Mrs. Sheldon**. *See* Pearson, Virginia.
- Lewisohn, Mrs. Oscar**. *See* May, Edna.
- Liars, The**, drama by H: A. Jones.
Production at Playhouse theatre, N. Y. city. J. S. Met-
calfe. Life 66: 1008-9, N.25,'15.

Liars, The — (continued).

Review. il. Harp. W. 61: 515, N.27,'15. — Nation 101: 605 (½), N.18,'15.

Revival at the Playhouse, N. Y. city, N.1915. N. Y. Dram. 74: N.20,'15, 8 (½).

Scene from (picture). N. Y. Dram. 74: N.27,'15, 2; 74: D.4,'15, 4.

Libeau, ———, dramatist.

See *Ce bon Monsieur Zoetebeek*.

Licensed, comedy by B. Lawrence.

Production at Bandbox theatre, N. Y. city, F.1915, N. Y. Dram. 73: F.24,'15, 8 (½).

Lie, The, play by H. A. Jones.

Criticism. C. Hamilton. Bookman 40: 638-9, F.'15.

— Cur. Opin. 58: 99, F.'15. — Dramatist 6: 552-5, Ap.'15.

Plot and excerpts. il. Hearst 28: 123-9, Ag.'15.

Production at Harris theatre, N. Y. city. J. S. Metcalfe.

Life 65: 68-9, Ja.14,'15. — M. White, Jr. il. Munsey 54: 324, 326-8, Mr.'15. — N. Y. Dram. 73: Ja.6,'15, 8 (½).

— il. Theatre 21: 56, 59, F.'15. — Review. M. J. Moses. Bk. News 33: 303-4, F.'15. — F. Hackett. New Repub. 1: Ja.16,'15, 25.

Scene from (picture). Munsey 55: 102, Je.'15. — N. Y. Dram. 73: Je.13,'15, 2.

Synopsis. Green Bk. 13: 567-8, Mr.'15.

Text. New York, George H. Doran co. [1915]. 110 p. \$1.00.

15-11230

Lie beautiful, The, comedy by M. Parry.

Production at Empire theatre, N. Y. city, F.1915. N. Y.

Dram. 73: Mr.3,'15, 8 (½).

Life, melodrama by T. Buchanan.

Criticism. M. White, Jr. Munsey 53: 812 (½), Ja.'15.

Novelization by D. Torbett, *pseud.* . . . il. from photographs of the play. New York, E. J. Clode [1915].

343 p. front. (por.) plates. \$1.25. 15-4799

Synopsis. Green Bk. 13: 123, Ja.'15.

Life of man, The, drama by L. N. Andreev.

See *Dramas*. — Andreev.

Light, Maud. See Illington, Margaret.**Light from another world, A**, play by C: H: McGurrin.

Text. Boston, The Gorham press; [etc. etc., 1915]. 28 p. (American dramatists series.) 15-5603

Lilas domino, The, operetta by E. von Gatti, B. Jenbasch and C: Cuvillier, adapted by H. B. Smith and R. B. Smith.

Scene from (picture). Theatre 21: 7, Ja.'15.

Synopsis. Green Bk. 13: 376-7, F.'15.

Lima, Archer de, dramatist.

See *Dramas* in foreign language. — Lima.

Lincoln, J. W., dramatist.

See *Putting it over on father*.

See *Rather rough on Robert*.

Lincoln league, play by B. C. Rawley.

Text. New York. Dick & Fitzgerald, 1914. 15 p.

- Lind, Jenny**, singer, 1820-87.
Pen portrait. Etude 33: 529, Jl.'15.
- Lindner, Albert**, dramatist, 1831-88.
Koch, F. Albert Lindner als dramtiker. Mit besonderer
berücksichtigung seines "Brutus und Collatinus" und
seiner "Bluthochzeit." Von dr. Franz Koch. Weimar,
A. Duncker, 1914. 120 p. (*Added t.-p.*: Forschun-
gen zur neueren literaturgeschichte . . . XLVII.)
15-2919
- Lindroth, Helen**, actress.
Portrait. Motion Pict. Supp. 1: N.'15, 57.
- Lindsey, William**, dramatist, 1858-.
See Red wine of Roussillon.
- Linne, Hans**, composer, 1863-.
Sketch. por. N. Y. Dram. 74: N.13,'15, 5 ($\frac{1}{2}$).
- Lion, Leon M.**, dramatist.
See Pistols for two.
- Lippmann, Julie Mathilde**, author and playwright,
1864-.
See Martha by the day.
- Liszt, Franz**, composer, 1811-86.
Portraits of. por. G. Kobbé. Print Col. Q. 5: 100,
102, 104-5, F.'15.
- Literature**, one-act comedy by a Schnitzler.
Production at Bandbox theatre, N. Y. city, N.1915.
N. Y. Dram. 74: N.13,'15, 8 ($\frac{1}{2}$).
Text. International 9: 330-6, N.'15.
- Lithuania**, drama by R. Brooke.
Text. [Chicago] The Chicago little theatre, 1915. 43 p.
\$0.35. 15-22712
- Little, Anna**, actress.
How she became a photoplayer. por. Motion Pict. M.
8: Ja.'15, 77.
Portrait. Motion Pict. M. 9: Je.'15, 10; 10: D.'15, 13.
Sketch. por. Motion Pict. M. 9: Mr.'15, 108.
- Little bit of fun, A**, comedy by W. Ellis.
Production at Criterion theatre, London. Ill. Lond. N.
147: 606 ($\frac{1}{2}$), N.6,'15.
- Little child shall lead them, A**, play by S. Black-
hurst.
Text. Kirkville, Mo., 1915. 32 p. (Bulletin of the
first district normal school, Kirkville, Mo. Vol. XV,
no. 8, Ag.1915. Rural education series, no. 1.)
- Little helpers**, play by Louise F. Gauss.
Text. Westfield, N. J., The Practical pub. co., 1915.
[6] p. \$0.15.
- Little Lord Fauntleroy**, play by Mrs. F. H. Burnett,
from book of same name.
Scenes from (pictures). Graphic 91: 92, Ja.16,'15.
- Little man, The**, drama by J. Galsworthy.
Text. *See* dramas.—Galsworthy.
- Little Mary Mack**, musical play by D. E. Davenport
and N. Ashenfelder.
Premiere at Lyceum theatre, Scranton, Pa., Ap.1915.
N. Y. Dram. 73: Ap.14,'15, 7 ($\frac{1}{2}$).
- Little mermaid, The**. *See* Garden of Paradise, The.

- Little mother of the slums, The**, play by Emily H. Denison.
Text. *See* Dramas.—Denison.
- Little shepherd of bargain row, The**, drama by H. M. Bafnes.
Novelization (review). N. Y. Dram. 74: O.16,'15, 6 (½).
- Little shepherdess, The**, comedy by A. Rivoire.
Text. Tr. by Barrett H. Clark. New York, S. French [1915]. 24 p. [The world's best plays by celebrated European authors, B. H. Clark, general ed.]
15-4119
- Little stone house, The**, play by G. Calderon.
Text. London, Sidgwick & Jackson, Ltd., 1913. 32 p.
15-2542
- Little women**, drama by Marian de Forest and Jessie Bonstelle; from book by Louisa M. Alcott.
Scenes from (pictures). Met. M. 37: Mr.'13, 26.
- Litviane, Félia**, opera singer.
Caricature by H. Etlin. Mus. Cour. 71: N.18,'15, 19.
- Lloyd, Alice (Alice Wood) (Mrs. T. McNaughton)**, actress.
Portrait. Green Bk. 14: 547, S.'15. — N. Y. Dram. 73: Ja.20,'15, 18.
- Locke, Edward**, dramatist, 1869-.
Portrait. Theatre 21: 288, Je.'15.
Vicissitudes of a playwright. L. Denig. por. Theatre 22: 9-10, 38, Jl.'15.
See Bubble, The.
See Revolt, The.
- Locked door, The**, play by M. W. Davis.
Text. [n.p.] 1915. 12 p.
- Lockwood, Harold**, actor.
How he became a photoplayer. por. Motion Pict. M. 9: F.'15, 111.
Interview. por. R. Willis. il. Motion Pict. M. 10: S.'15, 111-13.
Portrait. Motion Pict. M. 9: Ap.'15, 15; 10: N.'15, 16.
— Motion Pict. Supp. 1: N.'15, 9.
Sketch. por. Motion Pict. M. 9: My.'15, 119.
- Lockwood, Preston**, dramatist.
See Sham.
- Loeben, Graf von**, author and dramatist, 1786-1825.
Sketch. Dial 57: 495 (½), D.16,'14.
- Loftus, Cecilia (Cissie) (Mrs. A. H. Waterman)**, actress, 1876-.
Portrait (with son). N. Y. Dram. 74: Jl.14,'15, 5.
- Löhr, Marie (Mrs. A. Prinsep)**, actress.
Portrait. Met. M. 36: O.'12, 33.
- Lola**, dancer.
Portrait. N. Y. Dram. 74: N.6,'15, 17.
- Lola**, photo-play by O. Davis.
Problem and criticism. Dramatist 6: 566, Ap.'15.
- Lonely way, The (Der einsame weg)**, drama by A. Schnitzler.
See Dramas.—Schnitzler.

- Loneragan, Lloyd T.**, photoplaywright.
Portrait. Bk. News 33: 326, Mr.'15.
- Loneragan, Phillip**, photoplaywright.
Portrait. Bk. News 33: 326, Mr.'15.
- Lonesome like**, play by H. Brighthouse.
Production at Bandbox theatre, N. Y. city, Je.1915.
N. Y. Dram. 73: Je.9,'15, 8 (‡).
Scene from (picture). N. Y. Dram. 73: Je.30,'15, 2.
- Long, Frank E.**, manager, -1915.
Obituary. N. Y. Dram. 73: My.26,'15, 12 (‡).
- Longan, Agnes Scott**, opera singer.
Sketch. por. Mus. Cour. 71: O.23,'15, 36 (‡).
- Longfellow, Henry Wadsworth**, poet, 1807-82.
See Class ship, The.
See Old colony days.
- Longone, Mrs. Paul.** See White, Carolina.
- Lonsdale, Frederick**, librettist.
See Betty.
- Looking around**, revue.
Production at Garrick theatre, London. Ill. Lond. N. 147: 648 (‡), N.13,'15.
- Looking for Mary Jane**, farce by Helen Bagg.
Text. Phila., Penn pub. co., 1915. 85 p. \$0.25.
- López-Montenegro, R.**, dramatist.
See Dramas in foreign language.—López-Montenegro.
- Lopoukova, Lydia**, actress and dancer, 1892-.
Portrait. Harp. W. 60: Ja.16,'15. front. — Met. M. 41: Mr.'15, 42.
- Lorraine, Violet**, actress.
Portrait. Graphic 92: 220, Ag.14,'15.
- Lord, Katherine**, dramatist.
See Greatest gift, The.
See Minister's dream, The.
- Lord, Pauline**, actress.
Portrait. N. Y. Dram. 73: F.17,'15, 18; 73: Je.16,'15, 2.
- Lord Dundreary (formerly Our American cousin)**, comedy by T. Taylor.
Production at Booth theatre, N. Y. city, N.1915. N. Y. Dram. 74: D.4,'15, 8 (‡).
Sketch. N. Y. Dram. N. 60: Ja.2,'15, 4-5.
- Lorde, André de**, dramatist.
See Saved!
- Lorens, John A.**, actor.
Portrait. N. Y. Dram. 73: Mr.31,'15, 10.
- Lorraine, Lillian (Eulalie de Jacques) (Mrs. F. Greshelmer)**, actress.
Portrait. Munsey 56: 262, N.'15. — N. Y. Dram. N. 61: O.23,'15, 1.
- Lost co-respondent, The**, comedy by B. Davenport.
Production at Bramhall Playhouse, N. Y. city. N. Y. Dram. 73: My.12,'15, 8 (‡). — Theatre 21: 282 (‡), Je.'15.
- Loti, Pierre (Louis Marie Julien Viaud)**, author and dramatist, 1850-.
Sketch. por. Met. M. 37: N.'12, 36.

- Louise**, costume picture.
See Stanley, Helen.
- Love, Montagu**, actor.
 Portrait. N. Y. Dram. 74: N.6,'15, 5.
- Love and tea**, comedy-drama by Anna P. See.
 Text. Written at the instance of the D. A. R. Boston,
 Walter H. Baker & co., 1915. 22 p. \$0.25.
- Love in danger**, one-act play by Mrs. Havelock Ellis.
See Dramas.—Ellis.
- Love of one's neighbor**, play by L. Andreev.
 Synopsis. Green Bk. 13: 1151-2, Je.'15.
- Love of three kings, The**. *See* Amore dei tre re, L'.
- Love thought, The**, play by H. I. Dodge.
 Premiere at Parson's theatre, Hartford, Conn., Ap.1915.
 N. Y. Dram. 73: My.5,'15, 14 (‡).
- Lovebird's matrimonial agency**, farce by H. Sander.
 Text. New York, Dick & Fitzgerald, 1915. 17 p.
 \$0.15.
- Lovers (Amants)**, play by M. C. Donnay.
See Dramas.—Donnay.
- Lovers' garden, The**, flower masque arranged from
 Shakespeare by Alice C. D. Riley.
 Text. Drama no. 20: 695-714, N.'15.
- Lovers' lane**, drama by C. Fitch.
 Text. *See* Dramas.—Fitch.
- Loving, Pierre**, dramatist.
See Doom of Khandom, The.
See Trust of Florence, The.
- Lowe, Albert E.**, actor.
 Portrait. N. Y. Dram. 74: D.4,'15, 25.
- Lowe, Isabelle**, actress.
 Portrait. N. Y. Dram. 74: D.4,'15, 20.
- Lubin, Siegmund**, moving-picture producer.
 Portrait. Theatre 21: 244, My.'15.
- Lubowska**, dancer.
 Portrait. N. Y. Dram. 74: O.30,'15, 18.
- Luca, Giuseppe de**, opera singer.
 Portrait. Mus. Cour. 71: N.18,'15, 43; 71: D.2,'15, 48.
 — Opera M. 2: N.'15, 15.
- Lucas, Wilfred**, actor.
 How he became a photoplayer. por. Motion Pict. M.
 9: Mr.'15, 118.
- Lucchesi, Riccardo**, composer, -1915.
 Obituary. Mus. Cour. 70: Je.30,'15, 14 (‡).
- Lucia di Lammermoor**, opera by G. Donizetti.
 Scene from (picture). Etude 33: 415, Je.'15; 33: 635,
 S.'15.
- Luckett, Edith**, actress.
 Portrait. N. Y. Dram. 74: D.4,'15.
- Lucky chance, The**, drama by Aphra Behn.
 Text. *See* Dramas.—Behn.
- Lucscher, Mrs. Mark A.** *See* Dazie, Mlle.
- Lully, Jean Baptiste (Giovanni Battista)**, com-
 poser, 1633-87.
 Portrait. Opera M. 1: Ap.'14, 18.

- Lusk, Norbert**, photoplaywright.
Portrait. N. Y. Dram. 74: O.16,'15, 26.
- Luther, Anna**, actress.
Portrait. Motion Pict. M. 9: Ap.'15, 21.
- Luther, Lester**, dramatist.
See Law.
- Lyford, Ralph**, operatic conductor.
Biography. por. F. Wayne. Nat'l M. 43: 154-5, O.'15.
- Lyle, Edith**, actress.
Portrait. N. Y. Dram. 73: Ja.20,'15, 18.
- Lyne, Felice**, opera singer, 1892-
Portrait. Mus. Cour. 70: Mr.24,'15, 40. — Opera M. 1: My.'14, 9; 2: S.'15, 17.
Portrait as Elvira. Mus. Cour. 71: N.4,'15, 31.
Portrait as Marguerite in Faust. Theatre 22: 191, O.'15.
- Lyon, Genevieve**, dancer.
Portrait as Daybreak in Daughters of dawn. Met. M. 36: S.'12, 41.
- Lyons, Edward (Eddie)**, actor.
How he became a photoplayer. por. Motion Pict. M. 9: Je.'15, 97.
Portrait. Motion Pict. M. 10: Ag.'15, 20.
- Lytton, Doris**, actress.
Portrait in Gamblers all. Graphic 92: 282, Ag.28,'15.

M

- Mabie, Ruth**, actress.
Portrait (in group). N. Y. Dram. 74: D.25,'15, 2.
- Macauley, Col. John T.**, manager, 1846-1915.
Death of. N. Y. Dram. 74: N.13,'15, 7 (§). — N. Y. Dram. N. 61: N.13,'15, 13 (§).
- Macauley, Ward**, dramatist.
See Church bazaar at Mulberry Corners, The.
See Country editor, The.
See Lazy Bob Parkins.
See Mrs. McGreevy's boarders.
See On the Greenboro nine.
See Pollin picks a wife.
- Macbeth, Florence**, opera singer.
Portrait. Mus. Cour. 70: Ja.20,'15, 29. — Opera M. 1: S.'14, 6; 2: Jl.'15, 9.
Portrait as Jenny Lind. Mus. Cour. 71: O.28,'15, 47.
Portrait as Rosina. Mus. Cour. 70: Ap.7,'15, 38.
- Macbeth**, tragedy by W: Shakespeare.
Grierson, H. J. C., ed. Shakespeare's Macbeth (review). G. C. Moore-Smith. Mod. Lang. R. 10: 383-4, Jl.'15.
Notes on. A. W. Crawford. Mod. Lang. Notes 30: 158-60, My.'15.
Text. Reprinted from an acting version used in the performances of the Boston museum company and marked by the late Kate Reignolds-Winslow, at one

- Macbeth** — (*continued*).
time its leading lady. Boston, W. H. Baker & co.,
1915. 68 p. (On cover: The William Warren edi-
tion of standard plays.) 15-15005
- Lady Macbeth**, costume picture.
See Auer, Florence.
- Macbeth à la mode**, burletta by W. B. Hare.
Text. Chicago, T. S. Denison & co., 1914. 35 p.
- Maccabean cure, A**, play by Irma Kraft.
Text. *See* Dramas.—Kraft.
- McCardell, Roy L.**, moving-picture manager.
Work of. pora. il. Green Bk. 14: 161-5, Jl.'15.
- McCarthy, C. L.**, dramatist, 1888-
See Amateur theatricals.—McCarthy.
See Hiawatha.
- McCarthy, Lillah** (Mrs. H. G. Barker), actress.
Interview. pora. Cosmopol. 59: 204-5, Jl.'15. —
pora. Ada Patterson. Theatre 21: 251-3, My.'15.
Portrait. Green Bk. 13: 839, My.'15. — Harp. W. 60:
Je.12,'15, 552.
Portrait (with O. P. Heggle) as Catherine in The man
who married a dumb wife. Harp. W. 60: F.20,'15,
185.
Portrait as Hecuba in The Trojan women. Munsey 55:
506, Ag.'15. — Strand (N. Y.) 50: 69, Ag.'15.
Portrait as Helena. Theatre 21: 196, Ap.'15.
Portrait as Iphigenia. Harp. W. 60: Je.29,'15, 594.
Portrait as Lavinia in Androcles and the lion. N. Y.
Dram. 73: F.24,'15, 2. — (in group.) Munsey 54:
722, My.'15.
- McChessey, Alice**, actress.
Portrait. Motion Pict. M. 10: S.'15, 98.
- McComas, Carroll**, actress.
Portrait. Met. M. 39: D.'13, 37. — N. Y. Dram. 73:
My.26,'15, 4. — Theatre 21: 304, Je.'15. — N. Y.
Dram. N. 61: Ag.7,'15, 3.
Sketch. pora. Cosmopol. 59: 203, Jl.'15.
- McCoy, Gertrude**, actress.
Portrait. Motion Pict. M. 9: Je.'15, 21; 10: S.'15, 15.
— Motion Pict. Supp. 1: S.'15, cover. — Nat'l M.
42: 570a, Jl.-Ag.'15. — Theatre 21: 69, F.'15.
- MacDermott, Marc**, actor.
Portrait. Motion Pict. M. 9: Je.'15, 88. — Motion
Pict. Supp. 1: N.'15, 58. — N. Y. Dram. 74:
O.18,'15, 25.
Sketch. por. Motion Pict. M. 9: Mr.'15, 106.
- McDonagh, Sarah**, dancer.
Portrait. Red Bk. 25: Jl.'15.
- MacDonald, Ann**, actress.
Portrait. N. Y. Dram. 73: My.26,'15, 10.
- MacDonald, Christie** (Mrs. H. L. Gillespie), ac-
tress, 1875-
Portrait. Am. M. 80: S.'15, 30.
- MacDonald, Donald**, actor.
Portrait. N. Y. Dram. 74: S.1,'15, 5. — Theatre 21:
83, F.'15.

- MacDonald, Marie**, actress.
Portrait. Motion Pict. M. 10: S.'15, 99.
- Macdonald, Rose**, actress.
The parts she has played. por. Strand (N. Y.) 50: 642-3, D.'15.
- MacDonell, Kathlene**, actress.
Portrait. N. Y. Dram. 74: S.15,'15, 2. — (in group.)
Munsey 54: 87, F.'15.
- MacDonough, Glen**, librettist.
See Fads and fancies.
- McDowell, Claire**, actress.
Portrait. Motion Pict. Classic 1: D.'15, 54. — Motion Pict. Supp. 1: O.'15, 28. — N. Y. Dram. 73: Ja.6,'15, 24.
- Mace, Fred**, actor.
Sketch. por. Motion Pict. M. 10: N.'15, 109.
- Macevoy, C.**, dramatist.
Portrait. Met. M. 37: D.'12, 32.
- McEwan, Walter**, actor.
Interview. por. N. Y. Dram. 73: Je.2,'15, 3.
- McFadden, Elizabeth Apthorp**, dramatist, 1875-.
See Why the chimes rang.
- McGovern, Albert**, actor.
Portrait. N. Y. Dram. 73: My.5,'15, 10.
- McGrath, Harold**, author, 1871-.
See Three of hearts, The.
- McGurrian, Charles Henry**, dramatist, 1865-.
See Light from another world, A.
- Machiavelli**, drama by F. P. Norton.
Text. New York, The Schulte press [1915]. 44 p.
- MacHugh, Augustin**, actor and dramatist.
See Search me.
- McIntosh, Burr**, actor.
Portrait. N. Y. Dram. 74: S.15,'15, 26.
- McIntyre, Molly**, actress, 1892-.
Portrait. N. Y. Dram. N. 60: Ja.2,'15, 13; 60: Mr.27,'15, 8.
- Mack, Earl**, actor, -1915.
Obituary. N. Y. Dram. 73: F.10,'15, 8 (§).
- Mack, Hayward**, actor.
Portrait. N. Y. Dram. 74: Ag.11,'15, 27.
- Mack, Willard**, actor and dramatist.
Portrait. N. Y. Dram. 73: My.26,'15, 5.
See Kick in.
See So much for so much.
- Mack, Mrs. Willard.** *See* Rambeau, Marjorie.
- Mack, William B.**, actor.
Portrait. Green Bk. 13: 487, Mr.'15.
- Mackay, Constance D'Arcy**, dramatist.
See Dramas.— Mackay.
- Mackay, Elsie**, actress.
Portrait. Red Bk. 25: Jl.'15.
- Mackay, Ruth**, actress.
Portraits in The man who stayed at home. Play Pict. 25: no. 151.

- Machaye, Percy Wallace**, poet and dramatist, 1875-.
See Antick, The.
See Dramas.— Dickinson.
See Festival of Pomona, The.
- Mackaye, (James) Steele**, actor, playwright and manager, 1842-94.
 Portrait. Hearst 27: 45, Ja.'15.
- McKee, Raymond**, actor.
 Portrait. Motion Pict. M. 10: N.'15, 17.
- Mackenzie, Donald**, photoplay producer.
 Portrait. N. Y. Dram. 74: Ag.25,'15, 24.
- MacKenzie, Archie**, manager, -1915.
 Obituary. N. Y. Dram. 73: Ap.28,'15, 6 (½).
- Mackin, Clara**, actress.
 Sketch. por. N. Y. Dram. 73: Ap.28,'15, 11 (½).
- MacKinder, Lionel**, actor, -1915.
 Portrait. Graphic 91: 120, Ja.23,'15.
- MacLaren, Donald**, dramatist.
See Woman across the street, The.
- McLaren, Jane Minerva**, dramatist.
See Hänsel and Gretel.
- McLaughlin, Robert H.**, dramatist.
 Portrait. N. Y. Dram. 74: N.13,'15, 5.
 His work in The eternal Magdalene. pors. G: Morris.
 il. Theatre 22: 227, 256, N.'15.
See Eternal Magdalene, The.
- McLean (Shepherd), Mrs. R. D.** *See* Tyler, Odette.
- McLellan, Charles M. S.**, dramatist, 1865-.
See Around the map.
- McLennan, Francis**, opera singer.
 Portrait. Opera M. 1: Ja.'14, 10.
- MacManamy, Sue**, actress.
 Portrait. N. Y. Dram. 73: Mr.24,'15, 10.
- MacMillan, Mary**, dramatist.
See Dramas.— MacMillan.
See Fan and two candlesticks, A.
- MacMillan, Violet**, actress.
 Portrait. Motion Pict. M. 9: Je.'15, 9.
- McNaughton, Mrs. Thomas.** *See* Lloyd, Alice.
- Macomber, Master**, child actor.
 Portrait (in group). Munsey 54: 88, F.'15.
 Portraits in The law of the land. Hearst 27: 516-19, Je.'15.
- Macpherson, J.**, dramatist.
See Evidence.
- Macpherson, L. du Rocher**, dramatist.
See Evidence.
- Macpherson, Mrs. R. B.** *See* Burroughs, Marie.
- MacQuarrie, Murdock**, actor.
 Portraits. Motion Pict. M. 9: My.'15, 39.
- McRae, Bruce**, actor, 1867-.
 Portrait (in group) in The shadow. Munsey 54: 531, Ap.'15.
- Macray, Elsie**, actress.
 Portrait. Theatre 21: 85, F.'15.

- McVay, William**, actor, -1915.
 Death of. N. Y. Dram. 73: F.10,'15, 8 (½). — N. Y. Dram. N. 60: F.6,'15, 16 (½).
- Madame Butterfly**, opera by G. Puccini.
 in moving pictures. N. Y. Dram. N. 61: N.13,'15, 9 (½).
- Madame Butterfly**, costume picture.
See Phillippe, Dora de.
See Pickford, Mary.
See Villani, Luisa.
- Madame Sans-Gêne**, opera by U. Giordano and R. Simoni, founded on play by V. Sardou and E. Moreau.
 Criticism. il. Cur. Opin. 58: 176, Mr.'15. — L. Gilman. No. Am. 201: 442-5, F.'15.
 Description. W. J. Henderson. il. Opera M. 2: F.'15, 6, 27-30.
 Premiere at Metropolitan opera house, N. Y. city. il. Mus. Cour. 70: Ja.27,'15, 21, 31. — Nation 100: 124-5, Ja.28,'15. — il. Theatre 21: 118-20, Mr.'15.
 Premiere at Turin, Italy, Mr.1915. Mus. Cour. 70: Ap.14,'15, 6-7.
 Scene from (picture). Munsey 54: 529, Ap.'15.
- Madden, Mrs. Edward**. *See* Jardon, Dorothy.
- Madeleine**, opera by V. Herbert.
 Description. M. Halperson. il. Opera M. 1: F.'14, 15-17, 29-30.
- Mademoiselle Spectacles**, comedy by Julia A. Rogers.
 Text. [n.p.] 1915. 16 p.
- Madison, Cleo**, actress.
 How she became a photoplayer. por. Motion Pict. M. 9: Ap.'15, 118.
 Portrait. Green Bk. 14: 1060, D.'15. — Motion Pict. M. 9: F.'15, 22; 10: D.'15, 17. — Motion Pict. Supp. 1: O.'15, 7.
 Portrait in The mother instinct. Motion Pict. Classic 1: D.'15, 49.
 Sketch. por. Motion Pict. M. 9: Je.'15, 115.
- Madras house, The**, play by G. Barker.
 Text. *See* Dramas.— Dickinson.
- Madsen, Theodor**, dramatist, 1858-.
See Dramas in foreign language.— Madsen.
- Maeterlinck, Georgette (Le Blanc) (Mrs. Maurice Maeterlinck)**, actress.
 Portrait. Bkman (Lond.) 47: 65, D.'14.
- Maeterlinck, Maurice**, dramatist, 1862-.
 The early friends of. M. J. Moses. Bk. News 33: 506-8, Je.'15.
 Literary sketch. R. de Gourmont. Drama no. 18: 260, 262-8, My.'15.
 Portrait. Nat'l M. 43: 12, O.'15.
 Taylor, Una. Maurice Maeterlinck; critical study . . . London, M. Secker, 1914. 199 p. front. (por.) 15-14832
- See* Blue beard.
See Dramas.— Dickinson.
See Interior.

Maeterlinck, Maurice — (*continued*).*See* Intruder, The.*See* Miracle of Saint Anthony, The.*See* Monna Vanna.**Maffin, Alfred W.**, actor, -1915.Obituary. N. Y. Dram. 73: Mr.3,'15, 6 ($\frac{1}{2}$).**Magie.**

Mysteries not explained by science. — Raymond. il. Green Bk. 14: 744-50, O.'15.

Magie, drama by G. K. Chesterton.

Criticism. J. R. Crawford. Yale R. 4: 623-4, Ap.'15.

Magie glasses, The, play by G. Fitzmaurice.Text. *See* Dramas.—Fitzmaurice.**Magie piper of Hamelin town, The**, outdoor play for children.

How arranged. Grace L. Jones. il. Woman's Home C. 42: Ap.'15, 5.

Magrane, Thais, actress.

Portrait. N. Y. Dram. 73: F.10,'15, 5.

Maid, The, comedy by Bulah King.

Text. New York, Samuel French; [etc.] 1914. 27 p. \$0.25.

Maid in America, musical revue by H. Atteridge, S. Romberg and H. Carroll.Criticism. J. S. Metcalfe. Life 65: 374 ($\frac{1}{2}$), Mr.4,'15.Production at Winter Garden, N. Y. city. N. Y. Dram. 73: F.24,'15, 8 ($\frac{1}{2}$).

Scene from (picture). N. Y. Dram. 73: Mr.10,'15, 2.

Mailles, Charles Hill, actor.

Portrait. N. Y. Dram. 73: Ja.6,'15, 25.

Maison, Edna (**Carmen Edna Maisonneuve**), actress.

How she became a photoplayer. por. Motion Pict. M. 8: Ja.'15, 78.

Portrait. Motion Pict. Classic 1: D.'15, 54. — Motion Pict. M. 9: Mr.'15, 21.

Sketch. por. H. Ames. Motion Pict. Supp. 1: N.'15, 59.

Major Barbara, drama by G. B. Shaw.

Criticism. J. S. Metcalfe. Life 66: 1242-3, D.23,'15.

Production at The Playhouse, N. Y. city, D.1915. N. Y. Dram. 74: D.18,'15, 8 ($\frac{1}{2}$). — Nation 101: 725-6, D.16,'15.

Review. il. Harp. W. 61: 611, D.25,'15. — New Repub. 5: 175, D.18,'15.

Scene from (picture). N. Y. Dram. 74: D.18,'15, 4.

Maker of dreams, The, fantasy by O. Down.Production at Neighborhood Playhouse, N. Y. city, Mr.1915. N. Y. Dram. 73: Mr.10,'15, 8 ($\frac{1}{2}$).

Scene from (picture). Cur. Opin. 58: 335, My.'15.

Text. London [etc.] Gowns & Gray, ltd., 1913. 39 p. (*Half-title*: Repertory plays, no. 8.) 15-25543**Makers of madness**, play by H. Hagedorn.Criticism. Athen. 1914, pt. 2: 658 ($\frac{1}{2}$), D.19,'14. — Dial 59: 111-12, Ag.15,'15.Review. Nation 100: 663 ($\frac{1}{2}$), Je.10,'15.

- Making of Larry, The**, boy scout play by H. S. Latham.
Text. New York, Samuel French; [etc., etc.] 1914.
22 p. \$0.25.
- Making of a scoutmaster, The**, comedy by W. I. Jones.
Text. Jellico, Tenn., Jellico Times printing co., 1915.
33 p.
- Malevinsky, Moses L.**, dramatist.
See Mill, The.
- Maltby, H. F.**, dramatist.
See Laughter of fools, The.
- Mammy**, drama by Mrs. Bernie Babcock.
Text. New York, The Neale pub. co., 1915. 102 p.
front. (por.) \$1.00. 15-24728
- Mam'selle Tralala**. *See* Oh! be careful.
- Man can only do his best, A**, fantastic comedy by K. S. Goodman.
Text. Chicago, The Stage guild, 1915. 52 p. (*Half-title*: Stage guild plays.) 15-10986
Text. *See* Dramas.—Goodman.
- Man from home, The**, drama by N. B. Tarkington and H. L. Wilson.
Novelization by H. L. Wilson; il. by C. H. Taffs. New York and London, D. Appleton & co., 1915. 307 p.
front., plates. \$1.35. 15-8707
- Man who came back, The**, playlet by Katherine Kavanaugh.
Text. Chicago, T. S. Denison & co. [1915]. 11 p.
plan. \$0.25.
- Man who married a dumb wife, The**, play by A. France.
Criticism. L. Gilman. No. Am. 201: 440, Mr.'15.
Production by G. Barker at Wallack's theatre, N. Y. city. M. J. Moses. il. Bk. News 33: 353-4, Mr.'15.
— Nation 100: 150, F.4,'15.
Review. Dial 59: 328 (‡), O.14,'15. — C. Pollock. Green Bk. 13: 695-6, Ap.'15. — il. Harp. W. 60: 208-9, F.27,'15. — F. Hackett. New Repub. 1: Ja.30,'15, 25.
Scene from (picture). Bookman 41: 276, My.'15. — N. Y. Dram. 73: Mr.17,'15, 2.
Synopsis. Green Bk. 13: 766-7, Ap.'15.
Text. Tr. for Mr. Granville Barker by Curtis Hidden Page . . . eight illustrations from photographs. New York, John Lane co., 1915. 93 p. front., plates, pors. \$0.75. Contains music. 15-8263
- Man who stayed at home, The (The white feather)**, drama by L. Worrall and J. E. H. Terry.
Novelization by Beamish Tinker [*pseud.* for F. T. Jesse]. London, Mills & Boon, ltd. [1915]. 279 p. 6/. 15-16775
Production at Royalty theatre, London. Ill. Lond. N. 145: 856 (‡), D.19,'14. — B. W. Findon. il. Play Pict. 25: 53-68, no. 151. — il. R. of R.'s (Lond.) 51: 161-2, F.'15.

- Man who stayed at home, The** — (*continued*).
 Review. Athen. 1914, pt. 2: 658 (‡), D.19,'14.
 Scenes from (pictures). Graphic 91: 25, Ja.2,'15.
- Mandel, Frank**, playwright.
See High cost of loving, The.
See Lady we love, The.
See Only girl, The.
See Sherman was right.
- Manfredo**, costume picture.
See Amato, Pasquale.
See Marr, Graham.
- Mann, Bertha**, actress.
 Portrait. Red Bk. 24: F.'15. — Theatre 22: 123, S.'15.
- Mann, Louis**, actor, 1865—.
 Portrait as Gustave Muller. N. Y. Dram. 73: Ap.14,'15, 2.
- Mannerling, Moya**, actress.
 Portraits in To-night's the night. Play Pict. 27: no. 100.
- Manners, John Hartley**, playwright.
See Panorama of youth.
See Peg o' my heart.
- Manners, Mrs. John Hartley**. *See* Taylor, Laurette.
- Manners**, play by S. Benson.
 Production at Bramhall Playhouse, N. Y. city, N.1915.
 N. Y. Dram. 74: N.20,'15, 9 (‡).
- Manning, Rose (Josephine Thornton)**, actress, 1841-1915.
 Obituary. N. Y. Dram. 73: My.19,'15, 9.
- Manon**, costume picture.
See Kouznetzova, Maria.
- Manon Lescant**, opera.
 Metamorphoses of. F: H. Martens. Opera M. 2: Ja.'15, 14-16, 22.
- Manrico**, costume picture.
See Kingston, Morgan.
- Man's world, A**, play by Rachel Crothers.
 Plot. Dial 59: 326 (‡), O.14,'15.
 Text. Boston, R. G. Badger: [etc., etc., 1915]. 113 p. (American dramatists series.) 15-11356
- Mansfield, Margaret**, actress.
 Portrait. N. Y. Dram. 74: S.1.'15, 5.
- Mansfield, Richard**, actor, 1854-1907.
 Portrait. Am. M. 80: Jl.'15, 33. — Hearst 27: 49, Ja.'15.
 With Hans von Bülow. Etude 33: 747 (‡), O.'15.
- Mansfield, Mrs. Richard**. *See* Cameron, Beatrice.
- Mantell, Ethel**, actress.
 Portrait. Theatre 22: 128, S.'15.
- Mantell, Robert Bruce (Hudson)**, actor, 1854—.
 Last of the heroic Shakespeare actors. pers. Mabel S. Keightlev. il. Theatre 21: 122-3, Mr.'15.
 Portrait in King Lear. Theatre 21: 10, Ja.'15.
 Portrait as Romeo. N. Y. Dram. 73: F.10,'15, 2.
 Sketch. M. White, Jr. Munsey 54: 547-8, Ap.'15.

- Mantell, Mrs. Robert Bruce.** *See* Hamper, Genevieve.
- Mantell, Robert B., Jr.,** actor.
Portrait. Theatre 22: 129, S.'15.
- Mapes, Victor,** author and dramatist, 1870-.
See Boomerang, The.
See New Henrietta, The.
- Marble, Mary,** actress.
Portrait. Bk. News 34: 183, D.'15.
- Marble, Thomas L.,** dramatist.
See Sky riders, The.
- Marburg, Guido,** actor and dramatist.
Sketch. por. N. Y. Dram. 74: D.25,'15, 5 (½).
- Marcel-Weingartner, Lucille,** opera singer.
Portrait. Opera M. 1: Ag.'14, 14.
- Marcin, Max,** dramatist.
Portrait. Green Bk. 14: 1062, D.'15.
Sketch. por. Theatre 22: 228, N.'15.
See House of glass, The.
See See my lawyer.
- Marcoux, Vanni (Giovanni Marco),** opera singer.
Portrait as Don Quichotte. Opera M. 1: Mr.'14, 11.
Portrait as Guido in Monna Vanna. Opera M. 1: Ja.'14, 18.
- Marcus, Henry M.,** manager, 1870-1915.
Obituary. N. Y. Dram. 74: N.13,'15, 14 (½).
- Mardo, Estelle,** actress.
Portrait. Motion Pict. M. 9: Ap.'15, 19. — N. Y. Dram. 73: F.10,'15, 32. — Red Bk. 25: Je.'15.
- Margery makes good,** comedy by Lillian C. Bridgham.
Text. Boston, Walter H. Baker & co., 1915. 29 p. \$0.25.
- Marguerite,** costume picture.
See Lyne, Felice.
- Marguerite, Mlle.,** dancer.
Portrait. N. Y. Dram. 74: O.23,'15, 18. — (with F. Gill.) N. Y. Dram. 73: Ja.27,'15, 32.
- Marie,** actress.
Portrait. N. Y. Dram. N. 60: F.13,'15, 3.
- Marie Magdalena,** play by C. F. Hebbel.
Review. *See* Dramas.—Hebbel.
- Marie-Odile,** play by E. Knoblauch.
Criticism. Am. Playwright 4: 47-9, F.'15. — Athen. 1915, pt. 1: 535 (½), Je.12,'15. — il. Cur. Opin. 58: 178, Mr.'15. — Dramatist 6: 556-8, Ap.'15. — L. Gilman. No. Am. 201: 445-6, F.'15. — G: J. Nathan. Smart Set 45: 424-6, Ap.'15.
Description. J. S. Metcalfe. Life 65: 240 (½), F.11,'15.
Plot. Graphic 91: 806 (½), Je.19,'15. — Munsey 54: 538 (½), Ap.'15. — and excerpts. il. Cur. Opin. 59: 168-72, S.'15. — il. Hearst 28: 37-9, Jl.'15.
Production at Belasco theatre, N. Y. city. M. J. Moses. il. Bk. News 33: 354-5, Mr.'15. — N. Y. Dram. 73: F.3,'15, 8 (½). — il. Theatre 21: 111, 131, Mr.'15.

Marie-Odile — (*continued*).

Production at His Majesty's theatre, London. Acad. 88: 397 ($\frac{1}{2}$), Je.19,'15. — Ill. Lond. N. 146: 808 ($\frac{1}{2}$), Je.19,'15.

Review. C. Pollock. Green Bk. 13: 694-5, Ap.'15. — Nation 100: 150, F.4,'15. — F. Hackett. New Repub. 2: 22, F.6,'15.

Scene from (picture). Graphic 91: 840, Je.26,'15. — N. Y. Dram. 73: F.3,'15, 2; 73: F.10,'15, 1, 4; 73: Ap.14,'15, 2.

Sketch. N. Y. Dram. N. 60: F.6,'15, 17 ($\frac{1}{2}$).

Text. [New York, Printed by Tower bros. stationery co., 1915.] 77 p. 15-2633

Marie-Odile, costume picture.

See Starr, Frances.

Marinoff, Fania (Mrs. C. Van Vechten), actress.

Portrait. N. Y. Dram. 73: Ap.28,'15, 29; 73: My.19,'15, 2. — Theatre 22: 123, S.'15.

Marionettes.

African savages' magical "plays." P. A. Talbot. il. Strand (Lond.) 49: 691-6, Je.'15.

Japanese marionettes. G. Craig. il. Mask 7: 104-7, My.'15.

Mariotti, Mario, composer.

See Tragedia Fiorentina, Una.

Marivaux, Pierre Carlet de Chamblain de, dramatist, 1688-1763.

See Legacy, The.

Mark, F. W., lyricist.

See Rosy Rapture.

Mark of the beast, The, play by Georgia Earle and Fanny Cannon.

Criticism. G: J. Nathan. Smart Set 47: D.'15, 148-9.

Production at Princess theatre, N. Y. city, O.1915. N. Y. Dram. 74: O.30,'15, 8 ($\frac{1}{2}$).

Scene from (picture). N. Y. Dram. 74: N.6,'15, 2.

Sketch. N. Y. Dram. N. 61: O.30,'15, 17 ($\frac{1}{2}$).

Markoy, Enid, actress.

Portrait. Motion Pict. M. 10: D.'15, 21.

Marks, Jeannette, dramatist.

See Merry, merry cuckoo, The.

Marlowe, Christopher, dramatist. 1564-1593.

Kit Marlowe, pioneer. A. Compton-Rickett. Liv. Age 285: 348-52, My.8,'15.

See Doctor Faustus.

Marlowe, James, actor.

Portrait (in group) in The house of glass. Green Bk. 14: 809, N.'15.

Marlowe, Julia (Mrs. E. H. Sothorn), actress, 1870-.

The dramatized novel. N. Y. Dram. N. 60: Ja.2,'15, 19.

Interview. pors. C. Hovey. il. Met. M. 37: Ja.'13, 32-5.

Portrait. N. Y. Dram. N. 60: D.26,'14, 1.

Marouf, savetier du Caire (Marouf, the cobbler of Cairo), opera by H: Rabaud.

Description. H. C. Craven. il. Opera M. 1: Jl.'14, 14, 28.

Marquard, Mrs. Rube. See Seeley, Blossom.

Marr, Graham, opera singer.

Portrait. Mus. Cour. 71: O.14,'15, 8.

Portraits as Escamillo and Gunther. Mus. Cour. 71: O.28,'15, 46.

Portrait as Manfredo. Mus. Cour. 71: D.16,'15, 60.

Marriage of Columbine, The, play by H. Chapin.

Criticism. C. Hamilton. Bookman 40: 549 (‡), Ja.'15.

Review. C. Pollock. Green Bk. 13: 102-3, Ja.'15.

Scene from (picture). Collier's 54: Ja.2,'15, 9.

Synopsis. Green Bk. 13: 378-9, F.'15.

Marriage of Kitty, The, comedy by F. de Grésac and F. de Croisset, adapted by C. G. Lennox.

Description. J. S. Metcalfe. Life 64: 1202 (‡), D.31,'14.

Text. Adapted from the French of "La passerelle" [by] Mme. F. de Grésac and M. F. de Croisset [pseud.] . . . London, S. French, ltd.; New York, S. French, c1909. 96 p. On cover: French's standard library edition. 15-4607

Marriage of Olympe, The, drama by E. Augier.

Text. Drama no. 19: 358-439, Ag.'15.

Text. See Dramas.—Augier.

Marsching, Mrs. E. L., actress.

Portrait. Red Bk. 25: Ag.'15.

Marsh, Charles A., dramatist.

See Challenge of the rose, The.

Marsh, Mae, actress.

Portrait. Met. M. 42: Je.'15, 21. — Motion Pict. M. 8: Ja.'15, 12. — Woman's Home C. 42: O.'15, 16.

Sketch. pers. Green Bk. 13: 527-9, Mr.'15. — por.

Motion Pict. M. 9: Mr.'15, 107; 10: Ag.'15, 118.

Marshall, Betty, actress.

Portrait. N. Y. Dram. 73: Je.9,'15, 32. — Red Bk. 25: 1044, O.'15.

Marshall, Boyd, actor.

Portrait. Motion Pict. M. 9: Jl.'15, 22.

Marshall, Robert, dramatist.

See Duke of Killicrankie, The.

Marshall, Mrs. Tully. See Fairfax, Marion.

Marshall, Walter, actor.

Portrait. N. Y. Dram. 73: Ap.21,'15, 10.

Marta of the Lowlands (Terra Baixa) (The wolf),

drama by A. Guimera, translated by W. Gillpatrick.

Criticism. Dramatist 7: 627-8, O.'15.

Text. Tr. into Spanish by José Echegaray and into English by Wallace Gillpatrick. With an introduction by John G. Underhill. Garden City, N. Y., Doubleday, Page & co., 1914. 112 p. front., (por.) The Drama League series of plays, vol. 8.

- Martha**, opera by W. F. Riese and F. Flotow.
Revival at Metropolitan Opera House, N. Y. city,
D.1915. Mus. Cour. 71: D.16,'15, 28-9.
Scenes from (pictures). Mus. Cour. 71: D.16,'15, 29.
- Martha by the day**, drama by Julie M. Lippmann.
Criticism. Dramatist 6: 595, Jl.'15.
- Martin, Luke J.**, actor, -1915.
Death of. N. Y. Dram. 73: Ap.21,'15, 6 (½). — N. Y.
Dram. N. 61: Ap.17,'15, 23 (½).
- Martin, Riccardo**, opera singer.
Portrait. Opera M. 2: S.'15, 15.
Portrait in *La Bohème*. Theatre 22: 191, O.'15.
What is good music. por. Woman's Home C. 42:
Mr.'15, 16.
- Martin, Vivian**, actress.
Portrait. Green Bk. 14: 1062, D.'15. — Red Bk. 25:
Ag.'15.
- Martin, Zetella**, opera singer.
Portrait. Mus. Cour. 71: N.18,'15, 36.
- Martindale, May (Young) (Mrs. Warine Martin-
dale)**, dramatist, -1915.
Obituary. N. Y. Dram. 74: Ag.11,'15, 5 (½).
See Gamblers all.
- Martinelli, Giovanni**, opera singer.
Portrait. Mus. Cour. 70: Ja.20,'15, 31. — Theatre 21:
183, Ap.'15.
Portrait (with Geraldine Farrar) in *Madame Sans-
Gène*. Opera M. 2: F.'15, 29.
- Martyrs of the Alamo, The**, motion picture play.
Scene from (picture). Indep. 84: 439, D.13,'15.
- Mary goes first**, drama by H. A. Jones.
Review. C. Pollock. Green Bk. 13: 106, Ja.'15.
Synopsis. Green Bk. 13: 120, Ja.'15.
- Mascagni, Pietro**, composer, 1863-.
See *Cavalleria Rusticana*.
See *Iris*.
- Masefield, John**, author and dramatist.
Bibliography. C. E. Sherman. Bul. B. 8: 158-60,
Ap.'15.
Portrait. Bkman (Lond.) 48: 92, Jl.'15.
Sketch. por. M. J. Moses. Met. M. 37: D.'12, 31-2.
See *Faithful, The*.
See *Phillip, the king*.
- Mask, The**, one-act tragedy by Laura Sherry.
Text. Play Bk. 2: F.'15, 3-26.
- Mason, Alfred Edward Woodley**, dramatist, 1865-.
See *Green stockings*.
- Mason, Dan**, actor.
How he became a photoplayer. por. Motion Pict. M.
9: F.'15, 112.
Portrait. Motion Pict. M. 9: Je.'15, 84.
- Mason, Edith**, opera singer.
Portrait. Mus. Cour. 71: D.2,'15, 33. — Opera M. 2:
N.'15, 15. — Theatre 22: 285, D.'15.
Sketch. por. Mus. Cour. 71: D.16,'15, 14 (½).

Mason, Gladys, actress.

Autobiographical. por. Nash's & Pall Mall M. 55: 695-6, Ag.'15.

Mason, Homer B., actor.

Vaudeville and its needs. por. il. N. Y. Dram. 74: D.25,'15, 18.

Mason, John B., actor, 1857-.

Portrait. N. Y. Dram. 73: F.3,'15, 22. — Theatre 22: 111, S.'15.

Portrait (in group) in Common clay. Green Bk. 14: 613, O.'15.

Masque of marsh and river, The, masque by H. M. Jones.

Text. Presented by the La Crosse state normal in Myrick Park, Tuesday, June 8, 1915, at 8:15 P. M. [n.p., 1915.] [28] p. front. (por.) il., pl.

15-16523

Masques.

Hard, Josephine W. Pandora's box; a masque from Hawthorne's Wonder book . . . [n.p.] 1915. [10] p.

15-5681

Stevens, T: W. Masques of east and west, by Thomas Wood Stevens and Kenneth Sawyer Goodman; ed. by Wallace Rice, with a foreword by Percy MacKaye. New York, Vaughan & Gomme, 1914. [254] p. (*Half-title*: Stage guild masques.) Each masque has a special t.p. and pagination. Contents: The daimio's head.—The masque of Montezuma.—Caesar's gods.—Rainald and the red wolf.—A pageant for Independence day.—The masque of Quetzal's bowl.

15-11033

Stevens, T: W., and Goodman, K. S. Masques of east and west (review). Nation 101: 756, D.23,'15.

Van Orden, Mary. Partheneia, 1915; the Queen's masque . . . with music by Charles Louis Seegar, Jr. . . . Berkeley, Cal., University of California, 1915. 31 p. \$0.15.

15-16402

Webb, Margaret. The spirit of the prairie, a masque; words by Margaret Webb, '17; music by Isabel Savage, '17; with cover design in color by Pauline Haynes. Presented under the auspices of the Y. M. and Y. W. C. A. on the Washburn college campus, Monday, June seventh, nineteen hundred and fifteen, in celebration of Washburn's semi-centennial. [Topeka? Kan., Savage, Benton and Webb, 1915.] [30] p. 15-15870

Massenet, Jules Emile Frederic, composer, 1842-1912.

Sketch. Alma D'Alma. Overland 66: 158-9, Ag.'15.

See Don Quichotte.

Massin, Leonide. See Miassin, Leonide.**Masson, William C.**, manager.

Portrait. N. Y. Dram. 73: My.26,'15, 10.

Master, The, poetical play by W. G. Hole.

Text. With an introduction by Stephen Phillips. London, E. Macdonald, 1913. 55 p. 15-2513

- Master Olof**, historical drama by A. Strindberg.
 Comments. Dial 59: 333 ($\frac{1}{2}$), O.14,'15.
 Text. Tr. from the Swedish, with an introduction by Edwin Björkman, from the prose version of 1872. New York, The American-Scandinavian foundation; [etc., etc.] 1915. 125 p. (*Half-title*: Scandinavian classics, vol. IV.) \$1.50. 15-20615
- Master Patelin, solicitor**, comedy by D. A. de Brueys.
 Text. Tr. by Barrett H. Clark. New York, S. French; [etc., etc., 1915]. 31 p. 15-20158
- Master's voice, The**, drama by Mai Pipes.
 Text. Chicago, Mai Pipes, 1915. 20 p. \$0.25.
- Mate, The**, drama by A. Schnitzler.
 Text. *See* Dramas.—Schnitzler.
- Maternity**, play by E. Brieux.
 Criticism. C. Hamilton. Bookman 40: 639-40, F.'15.
 — L. Gilman. No. Am. 201: 267-9, F.'15.
 Production at Princess theatre, N. Y. city. N. Y. Dram. 73: Ja.13,'15, 8 ($\frac{1}{2}$). — il. Theatre 21: 56-7, 61, F.'15.
 Review. F. Hackett. New Repub. 1: Ja.23,'15, 26.
 Sketch. M. White, Jr. Munsey 54: 339 ($\frac{1}{2}$), Mr.'15.
 — N. Y. Dram. N. 60: Ja.16,'15, 17 ($\frac{1}{2}$).
 Synopsis. Green Bk. 13: 768, Ap.'15.
- Mathowsky, Adelbert**, manager.
 Portrait. Met. M. 36: O.'12, 27.
- Matrimonial tiff**, farce by H. Sander.
 Text. Adapted from the German. New York, Dick & Fitzgerald, 1914. 18 p.
- Matthews, A. E.**, actor.
 Portraits in Peg o' my heart. Play Pict. 26: no. 154.
- Matthews, B. P.**, playwright.
See After the ball.
- Matthison, Edith Wynne (Mrs. C. R. Kennedy)**, actress, 1875-.
 Portrait. N. Y. Dram. 73: F.3,'15, 22. — Theatre 22: 82, Ag.'15; 22: 303, D.'15.
- Matsenauer, Margareto (Mme. E. Ferrari-Fontana)**, opera singer.
 Portrait. Mus. Cour. 71: D.16,'15, 1. — Opera M. 1: Ag.'14, 16. — (with daughter.) Mus. Cour. 70: My.28,'15, 11.
 Portrait as Delilah in Samson and Delilah. Mus. Cour. 71: N.18,'15, 21. — (with P. Amato.) Opera M. 2: D.'15, 13.
 Portrait as Fidelio. Mus. Cour. 70: F.24,'15, 35.
 Sketch. Mus. Cour. 71: D.16,'15, 15 ($\frac{1}{2}$).
- Maude, Beatrice**, actress.
 Portrait. Theatre 21: 250, My.'15.
- Maude, Cyril**, actor-manager, 1862-.
 Impressions of, in moving pictures in California. por. il. Sunset 35: 732-7, O.'15.
 Interview. por. il. Woman's Home C. 42: Ja.'15, 17, 43.
 Portrait. N. Y. Dram. 74: Ag.11,'15, 1. — N. Y.

Maude, Cyril — (*continued*).

Dram. N. 61: O.16,'15, 1. — Nat'l M. 42: 165, Ap.'15.

Portrait as Grumpy. N. Y. Dram. 74: O.16,'15, 2.

Maugham, William Somerset, author and dramatist, 1874—.

Portrait. Bk. News 34: adv. 7, O.'15. — Met. M. 37: D.'12, 32.

Maurel, Mrs. Victor. *See* Grésac, Fred de.**Maurice, Mrs. Mary**, actress.

Biographical sketch. il. Delin. 87: Ag.'15, 9.

Portrait. Motion Pict. M. 9: F.'15, 17. — Motion Pict. Supp. 1: O.'15, 58. — N. Y. Dram. 73: Ja.27,'15, 43.

Sketch. por. Motion Pict. M. 9: Je.'15, 116. — pora. A. D. Brodie. il. Motion Pict. Supp. 1: O.'15, 41-2.

Mavourneen, drama by L. N. Parker.

Production at His Majesty's theatre, London. Ill. Lond. N. 147: 570 (½), O.30,'15.

Review. Nation 101: 697 (½), D.9,'15.

Scenes from (pictures). Graphic 92: 602, N.6,'15.

Success of. Graphic 92: 572 (½), O.30,'15.

Mavrogordato, John, playwright.

See Cassandra in Troy.

Max, the modern woodman. By a Woodman.

Text. [n.p.] 1914. 39 p. \$0.25.

Maxwell, Myra, dramatist.

See Message to the front.

Maxwell, Una, actress.

Portrait. Motion Pict. M. 10: S.'15, 104.

Maxwell, William Babington, dramatist.

See Ragged messenger, The.

May, Edna (Edna May Pettie) (Mrs. O. Lewisohn), actress, 1878—.

Portrait. N. Y. Dram. 74: D.11,'15, 22.

May, Lola, actress.

Portrait. N. Y. Dram. N. 61: Jl.10,'15, 25.

May, Olive, actress.

Portrait (with Patricia Collinge) in The show shop. Munsey 55: 296, Jl.'15.

May-day, play by Constance D'Arcy Mackay.

See Dramas.—Mackay.

Mayeur, Mrs. E. F. *See* Ferrers, Helen.**Mayfield, Cleo**, actress.

Portrait. N. Y. Dram. 73: Mr.3,'15, 17; 74: S.29,'15, 2.

Portrait (with C. Lean) in The blue paradise. Green Bk. 14: 623, O.'15.

Maynard, Cora, dramatist.

See To rent, furnished.

Maynard, Dorothy, opera singer.

Portrait. Mus. Cour. 70: F.10,'15, 43.

Mayne, Rutherford, dramatist.

See Red turf.

Mayo, Edna, actress.

How she became a photoplayer. por. Motion Pict. Supp. 1: S.'15, 49.

- Portrait. Everybody's 22: 242, N.'15. — Motion Pict. M. 9: My.'15, 9. — Motion Pict. Supp. 1: N.'15, 57.
— N. Y. Dram. 73: Ap.28,'15, 22; 74: Jl.14,'15, 1.
— Red Bk. 25: Ag.'15. — Theatre 21: 295, Je.'15; 22: 242, N.'15.
Sketch. pors. J. Shea. il. Motion Pict. M. 9: Je.'15, 85-7.
- Mayo, Margaret (Lillian Clatten) (Mrs. E. Selwyn)**, dramatist, 1882-.
Portrait. N. Y. Dram. 73: Je.30,'15, 5. — Theatre 22: 192, O.'15.
See Baby mine.
See Twin beds.
- Mc and Grant**, comedy by J. Montgomery, from story by F. Bacon.
Premiere at Schubert theatre, Newark, N. J., D.1914.
N. Y. Dram. 73: Ja.6,'15, 12 ($\frac{1}{2}$).
- Meaney, Lottie M.**, dramatist.
See Her price.
- Medea**, costume picture.
See Anglin, Margaret.
- Megrue, Roi Cooper**, dramatist.
Portrait. N. Y. Dram. 73: My.28,'15, 5.
See Abe and Mawruss.
See It pays to advertise.
See Under cover.
See Under fire.
- Meilhac, Henri**, dramatist, 1831-97.
See Panurge's sleep.
- Meinicke, Bernhard**, dramatist.
See Dramas in foreign language.— Meinicke.
- Melba, Mme. Nellie (Mitchell) (Mrs. C. Armstrong)**, opera singer, 1866-.
Portrait. Ladies' H. J. 32: D.'15, 17. — Mus. Cour. 70: F.17,'15, 26. — Opera M. 1: Ja.'14, 19; 1: S.'14, cover. — (in group.) Les. W. 120: 11, Ja.7,'15.
Two favorite songs and how I sing them. Madame Melba. por. Woman's Home C. 42: S.'15, 6.
- Melodrama**.
What it is and how to make it. W: A. Brady. Green Bk. 14: 310-13, Ag.'15.
- Melville, Frederick**, dramatist.
See Between two women.
- Melville, Rose (Mrs. F. Minsey)**, actress.
Sketch. pors. Green Bk. 13: 552-4, Mr.'15.
- Melville, Walter**, playwright.
See Her forbidden marriage.
- Melvin, Ella Herriman**, dramatist.
See Their golden wedding.
- Melvin, Mae**, actress.
Portrait. N. Y. Dram. 74: N.20,'15, 13.
- Memphis Mose**, minstrel afterpiece by H. L. Newton.
Text. Chicago, T. S. Denison & co. [1915]. 14 p. \$0.15.

- Mendum, Georgie Drew**, actress.
Fourth generation of Drew family. por. Ada Patterson. il. Theatre 22: 72, 74, 91, Ag.'15.
- Mephistopheles**, costume picture.
See Radford, Robert.
- Mercer, Vera**, actress.
Portrait. Red Bk. 26: D.'15.
- Merchant, Ralph C.**, actor, -1915.
Obituary. N. Y. Dram. 73: F.10,'15, 8 (†).
- Merchant gentleman, The** (*Le bourgeois gentil-homme*), comedy by J. B. P. Molière.
Text. Tr. by Margaret Baker . . . New York, S. French; [etc. etc.] 1915. 76 p. On cover: French's standard library edition. 15-15621
- Merchant of Venice, The**, play by W: Shakespeare.
Text. With introduction, notes and questions for review, adapted from Spilsbury and Marshall's "Oxford and Cambridge edition," by F. A. Purcell . . . and L. M. Somers . . . Chicago, New York, Scott, Foresman & co., [1915]. 157 p. \$0.50. 15-25258
- Meredith, Anne**, actress.
Portrait. Cosmopol. 59: 770-1, N.'15. — (in group.) Munsey 54: 533, Ap.'15.
- Meredith, Lois**, actress.
Portrait. N. Y. Dram. N. 60: Ja.16,'15, 1.
- Meredyth, Bess**, actress.
How she became a photoplayer. por. Motion Pict. M. 8: Ja.'15, 76.
- Merkyl, Wilmoth**, actor.
Portrait. N. Y. Dram. 73: My.12,'15, 24.
- Merriam, Pauline**, actress.
Portrait. N. Y. Dram. 74: O.30,'15, 2.
- Merriek, Gladys**, dancer.
Portrait. Theatre 21: 88, F.'15.
- Merrill, Lola**, actress.
Portrait. N. Y. Dram. 74: D.18,'15, 17.
- Merry, merry cuckoo, The**, one-act play by Jeannette Marks.
Text. il. Met. M. 36: Jl.'12, 45-7.
- Mersereau, Violet**, actress.
Interview. por. A. D. Brodie. il. Motion Pict. M. 10: N.'15, 101-5.
Portrait. Motion Pict. Classic 1: D.'15, 53. — Motion Pict. M. 9: Mr.'15, 17; 9: Jl.'15, 118; 10: D.'15, 107. — Motion Pict. Supp. 1: S.'15, 4. — Munsey 56: 96, O.'15. — Theatre 21: 296, Je.'15. — Woman's Home C. 42: O.'15, 16.
Sketch. por. Motion Pict. Supp. 1: S.'15, 53.
- Mery, Andree**, actress.
Portrait. Theatre 22: 225, N.'15.
- Message from Mars, A**, drama by R. Ganthony.
Production at Apollo theatre, London. Ill. Lond. N. 145: 796 (†), D.12,'14.
- Message to the front**, one-act play by Myra Maxwell.
Text. il. Nash's & Pall Mall M. 55: 559-67, Jl.'15.

Messenger, André, composer.

See Veronique.

Mestayer, Harry, actor.

Portrait. N. Y. Dram. 73 : My.5,'15, 28.

Metcalf, Earl, actor.

How he became a photoplayer. por. Motion Pict. M. 9 : Mr.'15, 117-18.

Interview. pors. Roberta Courtlandt. il. Motion Pict. M. 10 : N.'15, 95-7.

Portrait. Motion Pict. M. 8 : Ja.'15, 24. — Motion Pict. Supp. 1 : N.'15, 58.

Sketch. por. Motion Pict. Supp. 1 : O.'15, 62.

Metsger-Latterman, Otilie, opera singer.

Portrait. Opera M. 1 : My.'14, 19.

Meyerbeer, Giacomo, composer, 1791-1864.

Biographical sketch. pors. Etude 33 : 344-5, My.'15.

See Africaine, L.

Meysenberg, Martha. *See* Beecher, Janet.

Miassin, Leonide, dancer.

Portrait in Le legende de Joseph. Opera M. 1 : Jl.'14, 10. — Theatre 22 : 397, D.'15.

Michael, C. L., dramatist.

See Country boys in college.

Michael and his lost angel, play by H : A. Jones.

Problem and criticism. Dramatist 6 : 555-6, Ap.'15.

Text. *See* Dramas.— Dickinson.

Michaelis, R., actor.

Portraits in A country girl. Play Pict. 25 : no. 150.

Michelina Beatris, actress.

Sketch. por. Motion Pict. M. 9 : Jl.'15, 88.

Michelena, Vera, actress.

Portrait. Red Bk. 26 : D.'15.

Middleton, Arthur, opera singer.

Portrait (in group) in Euryanthe. Opera M. 2 : Ja.'15, 6.

Middleton, George, playwright, 1880-.

See Dramas.— Middleton.

See Possession.

See Their wife.

Midsummer night's dream, A, comedy by W : Shakespeare.

Production in N. Y. city by Granville Barker. M. J.

Moses. il. Bk. News 33 : 401-2, Ap.'15. — C.

Hamilton. il. Bookman 41 : 278-9, My.'15. — C.

Pollock. il. Green Bk. 13 : 818-20, My.'15. — il.

Harp W. 60 : 230, Mr.6,'15. — M. White, Jr. Mun-

sey 54 : 549 (†), Ap.'15. — N. Y. Dram. 73 :

F.17,'15, 8 (†). — Nation 100 : 231, F.25,'15. —

L. Gilman. No. Am. 201 : 593-5, Mr.'15. — E. F.

Coward. il. Theatre 21 : 196-8, 203, Ap.'15.

Review. F. Hackett. New Repub. 2 : 78, F.20,'15.

Scene (picture) from production by G. Barker. Indep.

82 : 194, My.3,'15. — N. Y. Dram. 73 : Mr.3,'15, 2.

Text. With illustrations by W. Heath Robinson. London, Constable & co., ltd., 1914. 185 p. incl. il. plates. col. front., II col. pl. 15-8575

- Midsummer night's dream, A** — (*continued*).
 Workmanship of. A. Quiller-Couch. Bkman (Lond.)
 201: 892-903, Je.'15. — Fortn. 103: 121-30, Jl.'15.
 — Liv. Age 286: 547-54, Ag.28,'15.
- Mighels, Ella Sterling (Clark), (Mrs. P. V. Mighels)**, dramatist, 1853-.
 See Society and Babe Robinson.
- Mignon**, actress.
 Portrait. N. Y. Dram. 73: Ap.14,'15, 16.
- Mikado, The**, comic opera by W. S. Gilbert and A. Sullivan.
 Revival at Forty-eighth street theatre, N. Y. city,
 My.1915. N. Y. Dram. 73: My.12,'15, 8 (‡).
- Miles, David**, actor and motion picture manufacturer,
 -1915.
 Death of. N. Y. Dram. N. 61: N.6,'15, 24 (‡).
- Miles, Maxine**, actress.
 Portrait. N. Y. Dram. 73: F.10,'15, 10.
- Miles, Viola B. (Mrs. F. Monroe)**, actress, -1915.
 Obituary. N. Y. Dram. 74: N.20,'15, 14 (‡).
- Milestones**, drama by A. Bennett and E. Knoblauch.
 Scene from (picture). Met. M. 37: D.'12, 36.
- Milford, Bliss**, actress.
 Interview. por. Dorothy Donnell. Motion Pict. M.
 9: Ap.'15, 98-9.
 Portrait. Motion Pict. M. 8: Ja.'15, 9. — Motion Pict.
 Supp. 1: O.'15, 58.
- Mill, C. Watson**, dramatist.
 See In time of war.
- Mill, The**, drama by M. L. Malevinsky.
 Text. Copyrighted by the author, 1914. [n.p.] 60 p.
- Millar, Gertie (Mrs. L. Monckton)**, actress, 1880-.
 Portraits. Graphic 92: 480, O.9,'15.
 Portraits in A country girl. Play Pict. 25: no. 150.
- Millarde, Harry**, actor, 1889-.
 Sketch. por. Motion Pict. M. 9: Jl.'15, 94.
- Miller, Agnes**, actress.
 Portrait. Theatre 21: 74, F.'15.
- Miller, Agnes Heron**, actress.
 Portrait. Theatre 22: 129, S.'15.
- Miller, E. V.**, dramatist.
 See Daughter of England, A.
- Miller, Ashley**, moving-picture producer.
 Portrait. N. Y. Dram. 74: S.15,'15, 27.
- Miller, Gilbert**, actor.
 Portrait. Theatre 22: 128, S.'15.
- Miller, Hazel**, actress.
 Portrait. N. Y. Dram. 74: S.29,'15, 13.
- Miller, Henry**, actor-manager, 1860-.
 Portrait in The only way. Theatre 21: 11, Ja.'15.
- Miller, Henry, Jr.**, actor.
 Portrait. Theatre 22: 128, S.'15.
- Miller, Katherine Browning**, dramatist.
 See Just boys.

Miller, Marilyn, actress.

Autobiographical. pors. il. Green Bk. 13: 459-64, Mr.'15.

Portrait. Harp. W. 61: Jl.17,'15, 48. — Met. M. 42: Ag.'15, 36. — Munsey 55: 701, S.'15. — Theatre 21: 140, Mr.'15; 22: 86, Ag.'15.

Sketch. pors. Cosmopol. 59: 506-7, S.'15.

Work of. pors. Strand (N. Y.) 50: 61-2, Ag.'15.

Miller, W. Chrystie, actor.

Reminiscences. pors. Motion Pict. M. 10: S.'15, 105-6.

Millington, Norris (Buster Brown), boy actor.

Portrait (with sister). Nat'l M. 42: 570 c, Jl.-Ag.'15.

Millman, Bird, actress.

Portrait. N. Y. Dram. 73: Ja.13,'15, 17.

Millward, Jessie (Mrs. J. Glendinning), actress, 1861-.

Portrait. Hearst 27: 161, F.'15.

Mimi, costume picture.

See Brola, Mme.

Mimicry.

The art of stage mimicry. Symposium by various actors

and actresses. il. Strand (Lond.) 50: 35-44, Jl.'15.

— Same art. Strand (N. Y.) 50: 35-44, Ag.'15.

"Mind the Paint" girl, The, drama by A. W. Pinero.

Story of. C. Hovey. il. Met. M. 36: O.'12, 33-6.

Mind your step, revue.

Scenes from (pictures). Graphic 91: 806, Je.12,'15.

Miniature, The, play by W. Frith.

Text. New York, S. French; [etc., etc.] 1914. 23 p.

Minister pro tem, A, comedieta by Katherine Kavanaugh.

Text. Chicago, T. S. Denison & co., 1914. 12 p. \$0.15.

Minister's dream, The, Thanksgiving fantasy by Katherine Lord.

Text. New York, Katherine Lord, 1915. 6 p. \$0.30.

On cover: The little playbook.

Minister's messenger, The, play by Evangeline L. Bretherton.

Text. New York, S. French; [etc., etc.] 1915. 14 p. \$0.25.

Minnetoska's dream, play by Gertrude Knevels.

Text. Music and dances arranged by Grace E. Smith. New York, The Camp-fire outfitting co., 1915. 28 p. \$0.15.

Minotto, Baroness. See Sorma, Agnes.**Minter, Mary Miles**, actress.

Portrait. Motion Pict. Supp. 1: S.'15, 6. — N. Y.

Dram. 73: My.19,'15, 32; 74: Ag.4,'15, 21. —

Woman's Home C. 42: O.'15, 16.

Minto, Dorothy (Mrs. S. Barry), actress.

Portrait in The glad eye. Graphic 90: 826, D.12,'14.

Minty, Mlle. Mado, dancer.

Interview with. pors. Nash's & Pall Mall M. 55: 69-70, Mr.'15.

Mintz, Frances Sankstone, dramatist.

See Amateur theatricals.—Mintz.

- Minuet, A**, play by L: N. Parker.
Text. Cent. 89: 370-8, Ja.'15.
- Minzey, Mrs. Frank**. *See* Melville, Rose.
- Miracle man, The**, play by G: M. Cohan from story by F. L. Packard.
Criticism. W. P. Eaton. Am. M. 79: F.'15, 87-8. —
Dramatist 6: 530-1, Ja.'15.
Production in Philadelphia. M. J. Moses. il. Bk. News 33: 230-1, Ja.'15.
Review. F. Hackett. New Repub. 1: N.14,'14, 23.
Scene from (picture). Munsey 53: 809, Ja.'15. — N. Y. Dram. N. 61: Jl.10,'15, 16.
- Miracle of Saint Anthony, The**, drama by M. Maeterlinck.
Production at Bandbox theatre, N. Y. city. il. Theatre 21: 282, 286, Je.'15.
Scenes from (pictures). Harp. W. 60: My.29,'15, 523.
- Miracle-plays**.
Coffman, G: R. A new theory concerning the origin of the miracle play . . . Menasha, Wis., George Banta pub. co., 1914. 84 p. Thesis (Ph.D.)—University of Chicago 1913. 15-4474
- Misleading lady, The**, drama by C. W. Goddard and P. Dickey.
Novelization by the authors. . . . New York, Hearst's international library co., 1915. 286 p. front., plates. \$0.50. 15-18574
- Miss Burney at court**, play by Maude M. Frank.
Text. *See* Dramas.—Frank.
- Miss Information**, drama by C: W. Goddard, P. Dickey and J. Kern.
Criticism. G: J. Nathan. Smart Set 47; D.'15, 146-7.
Production at Cohan theatre, N. Y. city. N. Y. Dram. 74: O.16,'15, 8 (½). — il. Theatre 22: 223-4, 237, N.'15.
Sketch. N. Y. Dram. N. 61: O.9,'15, 18 (½).
- Miss Molly**, comedy by Elizabeth Gale.
Text. New York, Samuel French; [etc., etc.] 1914. 50 p. \$0.25.
- Mistake at the manor, A**, play by Maude M. Frank.
Text. *See* Dramas.—Frank.
- Mr. and Mrs. Ponsonby**, drama by W. Hackett.
Production at Comedy theatre, London. Ill. Lond. N. 146: 814 (½), Je.26,'16.
- Mr. Myd's mystery**, farce by Lillian T. Bradley.
Production at Comedy theatre, N. Y. city. N. Y. Dram. 74: Ag.18,'15, 8-9.
Sketch. N. Y. Dram. N. 61: Ag.21,'15, 17-18.
- Mr. Rich from Richmond**, farce comedy by J. H. Slater.
Text. In which specialties and musical numbers may be introduced. New York, Dick & Fitzgerald, 1915. 31 p. \$0.25.
- Mr. S. Claus's predicament**, Christmas play by J. D. Whitney.
Text. il. St. Nich. 43: 164-7, D.'15.

- Mr. Wu**, drama by H. M. Vernon and H. Owen.
Synopsis. Green Bk. 13: 118-19, Ja.'15.
- Mrs. Boltay's daughter**, play by Marion Fairfax, from the Hungarian of E. Heltai.
Criticism. J. S. Metcalfe. Life 66: 864-5, N.4.'15.
Production at Comedy theatre, N. Y. city, O.1915.
N. Y. Dram. 74: O.30,'15, 8-9.
Scene from (picture). N. Y. Dram. 74: N.13,'15, 2;
74: N.20,'15, 2.
Sketch. N. Y. Dram. N. 61: O.30,'15, 17-18.
- Mrs. Jenkins' brilliant idea**, comedy by Jessie A. Kelley.
Text. Chicago, T. S. Denison & co. [1915]. 17 p.
\$0.15.
- Mrs. McGreevy's boarders**, play by W. Macauley.
Text. Phila., The Penn pub. co., 1913. 27 p. \$0.15.
- Mrs. Pretty and the Premier**, play by A. H. Adams.
Review. See Dramas.—Adams.
- Mrs. Santa Claus, militant**, comedy by Bell E. Palmer.
Text. Franklin, O., Eldridge entertainment house, 1914.
15 p. \$0.15.
- Mrs. Tubbs of Skantytown**, comedy-drama by W. B. Hare.
Text. Chicago, T. S. Denison & co., 1914. 70 p.
- Mistress Wilful**, play by E. Hendrie, adapted from novel by F. Barrett.
Description. Graphic 91: 60 (½), Ja.9,'15.
Production at Strand theatre, London. Acad. 88: 106 (½), F.13,'15. — Ill. Lond. N. 146: 34 (½), Ja.9,'15.
— B. W. Findon. il. Play Pict. 25: 69-84, no. 152.
Scenes from (pictures). Graphic 91: 92, Ja.16,'15.
- Mitchell, Doris**, actress.
Portrait. Red Bk. 26: N.'15. — Theatre 22: 86, Ag.'15.
Portrait (with A. Daly) in You never can tell. Munsey 55: 508, Ag.'15.
- Mitchell, Grant**, actor.
Portrait. Met. M. 37: Ap.'13, 31. — (in group.) 54: 540, Ap.'15.
- Mitchell, John Fowler, Jr.**, dramatist.
See Way there, The.
- Mitchell, Howard**, actor.
Portrait. Motion Pict. M. 10: D.'15, 116.
Sketch. por. Motion Pict. M. 10: Ag.'15, 109.
- Mitchell, Julian**, manager.
Portrait. Green Bk. 14: 395, S.'15. — Theatre 21: 238, My.'15.
- Mitchell, Langdon (Elwyn)**, dramatist, 1862-.
See New York idea, The.
- Mitchell, Minnie Belle**, dramatist.
See Way there, The.
- Mitousof, ———**, librettist.
See Nightingale, The.
- Miura, Tamaki**, opera singer.
Appreciation of, as Madame Butterfly. por. Lit. D. 51: 1085, N.13,'15.

Miura, Tamaki — (*continued*).

Portrait. Mus. Cour. 71: O.7,'15, 47. — Opera M. 2: D.'15, 16. — Theatre 22: 224, N.'15. — (with R. Reuter.) Mus. Cour. 71: D.2,'15, 6.
Sketch. por. N. Y. Dram. 74: N.6,'15, 5 ($\frac{1}{2}$).

Mix-up, A, play by P. A. Hord.

Criticism. Dramatist 6: 532-3, Ja.'15.
Plot. Nation 100: 31 ($\frac{1}{2}$), Ja.7,'15.
Production at Thirty-ninth street theatre, N. Y. city. N. Y. Dram. 73: Ja.6,'15, 8 ($\frac{1}{2}$).
Review. Am. Playwright 4: 17, Ja.'15.
Scene from (picture). N. Y. Dram. 73: F.17,'15, 2.
Synopsis. Green Bk. 13: 571-2, Mr.'15.

Mob, The, play by J. Galsworthy.

Criticism. J. R. Crawford. Yale R. 4: 623, Ap.'15.
Review. New Repub. 1: N.7,'14, 27-8.
Review. *See* Dramas.—Galsworthy.

Modern Cinderella, A, comedy by Gladys R. Bridgham.

Text. Boston, Walter H. Baker & co., 1915. 30 p. \$0.25.

Modern Eve, A, musical comedy, adapted by W. M. Hough and B. H. Burt, music by J. Gilbert and V. Hollaender, from the German of G. Okonkowski and A. Schoenfeld.

Criticism. J. S. Metcalfe. Life 65: 860-1, My.13,'15.
Production at Casino theatre, N. Y. city. N. Y. Dram. 73: My.5,'15, 8 ($\frac{1}{2}$). — il. Theatre 21: 279, 281-2, Je'15.
Review. C. Pollock. Green Bk. 14: 63-4, Jl.'15.
Scene from (picture). N. Y. Dram. 73: My.12,'15, 2; 73: My.26,'15, 2; 73: Je.2,'15, 2.
Sketch. N. Y. Dram. N. 61: My.8,'15, 17 ($\frac{1}{2}$).
Synopsis. Green Bk. 14: 192, Jl.'15.

Moeller, Philip, dramatist.

See Helena's husband.
See Two blind beggars and one less blind.

Moissi, Alexander, actor.

Portrait. Met. M. 37: N.'12, 46.

Molière, Jean Baptiste Poquelin de, actor and dramatist, 1622-73.

Les Comédies-Ballets de Molière par Maurice Pellissou (review). W. Pierce. Mod. Lang. Notes 30: 51-4, F.'15.

Sanlaville, F. Molière et le droit. Paris, Fontemoing et cie, 1913. 226 p. 15-15212

See Affected young ladies, The.

See Amore Medico, L'.

See Doctor in spite of himself, The.

See Doctor Love.

See Merchant gentleman.

See Sicilian, The.

Müller, Helen, dancer.

Portrait. Theatre 22: 84, Ag.'15.

Molly and I, musical play by F. R. Adams and L. Hirsch

Synopsis. il. Green Bk. 14: 804, N.'15.

Molnar, Ferenc, dramatist, 1878-.

See Phantom rival, The.

Moloch, drama by Beulah M. Dix.

Estimate of and excerpts from. il. Theatre 22: 230-1, N.'15.

Plot and criticism. il. Harp. W. 61: J1.17,'15, 57-8.

Production at New Amsterdam theatre, N. Y. city, S.1915. N. Y. Dram. 74: S.22,'15, 8 (½).

Review. C. Pollock. il. Green Bk. 14: 977-80, D.'15.

— Nation 101: 416 (½), S.30,'15.

Sketch. Indep. 84: 18 (½), O.4,'15. — N. Y. Dram. N. 61: O.2,'15, 20-1.

Mona Lisa, opera by M. Schillings.

Premiere at Stuttgart Royal opera, Germany. Mus. Cour. 71: N.4,'15, 5 (½).

Monaghan, Mary L., dramatist.

See Dialogues.—Monaghan.

Monckton, Lionel, composer, 1862-.

See Bric-a-brac.

See Country girl, A.

Monckton, Mrs. Lionel. *See* Millar, Gertie.

Moncrief, Richard, actor, -1915.

Obituary. N. Y. Dram. 73: Ap.28,'15, 6 (½).

Money mahers, The, play by C. Klein.

Scene from (picture). N. Y. Dram. N. 60: Ja.2,'15, 20.

Money-question, The, comedy by A. Dumas, *fil.*

Text. Translated from the French by students of Tufts and Jackson colleges as part of their regular class-work; first revision by B. W. Cragin and R. E. Seavey, of the class; second revision by C. Gott and L. R. Lewis. Poet Lore 26: 129-227, Mr.-Ap.'15.

Monkman, Phyllis, actress.

Portraits in 5064 Gerrard! Play Pict. 26: no. 157.

Monna Vanna, opera by M. Maeterlinck and H. Février.

Description. H. K. Moderwell. il. Opera M. 1: Ja.'14, 17-18, 35-6.

Monologues.

Fuhrer, Bertha, *comp.* A new program of monologues, scenes, stories and poems, selected and arranged by Bertha Fuhrer . . . Pittsburg, Pa. [1915]. 198 p. \$0.50. 15-18440

Giles, W. and Josephine. Rube's family, a monologue. New York, Dick & Fitzgerald, 1914. 4 p. \$0.15.

Kelley, Jessie A. Reminiscences of the donation party, the soliloquy of a minister's wife with tableaux. Chicago, T. S. Denison & co. [1915]. 20 p. \$0.25.

Newton, H. L. Give the women a chance, a suffragette monologue. New York [etc.], M. Witmark & sons, 1914. 7 p. \$0.25.

Quaife, Elise W. Monologues of to-day . . . New York, S. French; [etc., etc.] 1915. 88 p. \$0.75. Contents: 'Tain't politics, 'tis married life.—The lady trimmer.—The soda water girl.—The club meet-

Monologues — (continued).

ing.— Her first marketing.— Too much mothers.— At the matinee.— In a deck-chair.— A noble profession.

15-11653

Monroe, Mrs. Frank. *See* Miles, Viola B.

Monsieur Poirier's son-in-law, play by E. Augier.

Text. *See* Dramas.— Augier.

Montague, Harry J., actor, 1843-78.

Portrait. *Munsey* 55: 100, Je.'15.

Montague, Jack, dramatist.

See His Royal Highness.

Montemuzzi, Italo, composer.

See Amore dei tre re, L'.

Monterey, Carlotta, actress.

Portrait. *Theatre* 21: 296, Je.'15.

Montesuma, masque by T. W. Stevens and K. S. Goodman.

Text. *See* Masques.— Stevens.

Montgomery, David Craig, actor, 1870-.

Portrait. *Theatre* 22: 176, O.'15.

Work in Chin Chin. pors. *Strand* (N. Y.) 49: 116-17, F.'15.

Montgomery, H. W., actor.

Portrait. *Theatre* 21: 234, My.'15.

Montgomery, James, actor and playwright.

Portrait. *N. Y. Dram.* 73: Je.9,'15, 18.

See Me and Grant.

See Rather rough on Robert.

See Ready money.

Moody, William Vaughn, poet and dramatist, 1869-1910.

Four unpublished letters. *Play Bk.* 2: Mr.'15, 3-9.

See Dramas.— Dickinson.

Moondown, play by J. Reed.

Synopsis. *Green Bk.* 13: 1151, Je.'15.

Moonlighter, The, play by G. Fitzmaurice.

Text. *See* Dramas.— Fitzmaurice.

Moore, Mrs. Alexander P. *See* Russell, Lillian.

Moore, Carlyle, dramatist.

See Stop thief.

Moore, Mrs. Frederick. *See* Gates, Eleanor.

Moore, Hilda, actress.

Portraits in *Raffles*. *Play Pict.* 25: no. 153.

Moore, Matt, actor.

Portrait. *Everybody's* 32: 685, Je.'15. — *Motion Pict. M.* 9: F.'15, 19.

Moore, Owen, actor, 1887-.

Portrait. *Everybody's* 32: 685, Je.'15.

Sketch. pors. *Edna Wright*. *Motion Pict. M.* 10: Ag.'15, 114-15.

Moore, Mrs. Owen. *See* Pickford, Mary.

Moore, Thomas, actor and motion picture producer, 1887-.

Interview. pors. *Roberta Courtlandt*. *Motion Pict. Supp.* 1: O.'15, 42-3.

Moore, Thomas — (*continued*).

Portrait. Everybody's 32: 684, Je.'15. — Motion Pict. Supp. 1: N.'15, 58.

Moore, Victor, actor.

Portrait. N. Y. Dram. 74: S.8,'15, 32.

Moran, Pauline, actress.

Portrait. Motion Pict. Supp. 1: N.'15, 12.

Mordant, Edwin, actor.

Portrait. N. Y. Dram. 73: Ap.14,'15, 5.

More, Unity, actress.

Interview with. pors. Nash's & Pall Mall M. 54: 577-8, F.'15.

Portraits in Shell out. Play Pict. 27: no. 161.

More, revue by M. Harvey and E. Jones.

Production at Ambassadors theatre, London. Ill. Lond. N. 146: 814 (½), Je.26,'15.

Scenes from (pictures). Graphic 92: 26, Jl.3,'15.

More get backs, play by D. B. Hicks.

Text. New York, Dick & Fitzgerald, 1915. 7 p. \$0.25.

Moreau, E., playwright.

See Madame Sans-Gêne.

Morel, Eugène, dramatist.

See Saved!

Moreno, Antonio, actor.

Portrait. Motion Pict. M. 9: Mr.'15, 15; 10: S.'15, 10.

— N. Y. Dram. 74: O.23,'15, 26.

Morey, Harry T., actor.

Interview. por. Motion Pict. M. 9: Je.'15, 106-8.

Portrait. Motion Pict. Supp. 1: N.'15, 57.

Morey, Luella, actress.

Portrait. N. Y. Dram. 73: Mr.31,'15, 10.

Morgan, ———, playwright.

See Taking chances.

Morgan, Charles D., dramatist.

See Search me.

Morgan, Jacque, dramatist.

See At the club.

Morgan, Jane, actress.

Sketch. por. N. Y. Dram. 73: F.3,'15, 10 (½).

Morgan, Merlin, composer.

See Betty.

Morgan, Ralph, actor.

Portrait (with Claiborne Foster) in A full house. Munsey 55: 509, Ag.'15.

Morgan dancers, The.

Picture of Egyptian dance. N. Y. Dram. 73: Ap.28,'15, 16.

Morley, Jay, actor.

Portrait. Motion Pict. M. 10: N.'15, 88.

Morning after the night before, The, comedy by H. L. Newton.

Text. New York [etc.] M. Witmark & sons, 1914. 25 p. \$0.25.

- Moroda, Derra de**, dancer.
Portraits. Nash's & Pall Mall M. 55: 697-8, Ag.'15.
- Moroseo, Oliver**, manager and playwright.
Portrait. N. Y. Dram. 73: Mr.31,'15, 32.
See Pretty Mrs. Smith.
- Moroseff, Serge**.
Portrait. Play Pict. 26: 50, no. 157.
- Morris, Gouverneur**, author, 1876-.
See Silent voice, The.
- Morrison, James**, actor.
Sketch. por. A. D. Brodie. Motion Pict. M. 10:
O.'15, 115-17.
- Morris, William**, poet and dramatist, 1834-96.
See Sir Peter Harpdon's end.
- Morrison, James W.**, actor.
Portrait. Motion Pict. M. 9: F.'15, 107. — Theatre
22: 140, S.'15.
- Morrow, Jane**, actress.
Portrait. Motion Pict. M. 9: Je.'15, 24.
- Morse, Lincoln**, manager, -1915.
Obituary. N. Y. Dram. 73: Ap.28,'15, 6 (4).
- Mortimer, Lillian**, actress.
Portrait. N. Y. Dram. 73: My.12,'15, 18.
- Morton, Martha**, dramatist, 1865-.
See Three of hearts, The.
- Morton, Michael**, dramatist.
Portrait. N. Y. Dram. 73: My.19,'15, 5.
See Prodigal husband, The.
See Shadow, The.
See Yellow ticket, The.
- Moser, Hans Joachim**, librettist.
See Euryanthe.
- Mother, The**, drama by E. Phillpotts.
Text. *See* Dramas.—Phillpotts.
- Mother Goose up-to-date**, playlet by Hester D. Jenkins.
Text. *See* Dramas.—Jenkins.
- Mothers, The**, play by Edith M. O. Ellis.
See Dramas.—Ellis.
- Mother's mistake, A**, play by W. E. Keally.
Text. [n.p.] 1914. 30 p.
- Mothers of men**, pageant by Sara A. Wallace.
Text. Franklin, O., Eldridge entertainment house,
1914. 8 p. \$0.15.
- Moussorgsky, Modeste Petrovitch**, composer,
1839-81.
Criticism of his work. J. Hunecker. Forum 53: 269-76,
F.'15.
Work of. por. V. Thompson. Opera M. 1: D.'14,
21-14.
See Boris Godounov.
- Mover's daughter, The**, play by Jenny H. Siebold.
Text. Adapted by Edward Elsner. New York, Samuel
French; [etc.] 1914. 138 p.
- My friend Emile**. *See* Two is company.

Moving pictures. *See also Photoplaywriting; Universal city.*

Actor-snatching and the movies. W. P. Eaton. *Am. M.* 80: D.'15, 32-7, 58-64.

Amateur motion-picture play, Directing an. E. A. Dench. *Am. Photog.* 9: 350-2, Je.'15, and following issue.

American motion picture directory, The; a cyclopedic directory of the motion picture industry, 1914/15—[no. 1]—Chicago, American motion picture directory co., 1915-. 15-11886

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- Murray, Mae**, actress.
 Portrait. Cosmopol. 59: 768-9, N.'15. — Theatre 22:
 17, Jl.'15.
 Portrait in Follies of 1915. Munsey 55: 694, S.'15.
- Music.** *See also* Opera; Singing and singers.
 Modern. The vagaries of modern composers. Opera
 M. 2: Jl.'15, 7-8.
 Orchestral music of the Orient. R. K. Cummings. il.
 Opera M. 2: O.'15, 15-19.
- Music in America.**
 American music, Criticism of. C. L. Seiler. Opera M.
 2: S.'15, 10-12.
 A prolific musical season, 1915-16. H: T. Finck. Na-
 tion 101: 502-3, O.21,'15.

Music in America — (*continued*).

What European conditions have done for music in America. *il.* Theatre 21: 184, Ap.'15.

Musset, Louis Charles Alfred de, dramatist, 1810-57.

See Green coat, The.

See Whims.

Muzio, Claudia, opera singer.

Portrait as Tosca. *Mus. Cour.* 71: J1.7,'15, 40.

My friend's in town, play by Emily H. Denison.

Text. *See* Dramas.— Denison.

My lady's dress, play by E. Knoblauch.

Sketch. W. P. Eaton. *Am. M.* 79: F.'15, 86-7.

Why it succeeds. *L: V. De Foe. il.* Green Bk. 13: 60-70, Ja.'15.

Myers, Harry C., actor.

Portrait. *Motion Pict. Supp.* 1: O.'15, 57. — *Motion Pict. M.* 10: O.'15, 19.

Myrtill, Odette, actress.

Portrait. Theatre 22: 20, J1.'15.

Mystery of Beacon Hill, The, play by Emily H. Denison.

Text. *See* Dramas.— Denison.

Mystery plays. *See also* *Miracle plays.*

Some notes on the problem of the "Ludus Coventrial." K. S. Block. *Mod. Lang. R.* 10: 47-57, Ja.'15.

N

Naaman and Gehazi, play by Edna E. Cole.

Text. *See* Amateur theatricals.— Cole.

Nagel, Conrad, actor.

Portrait. *N. Y. Dram.* 74: O.30,'15, 5.

Naiya Janam, play by Louise Van V. Armstrong.

Text. [Chicago, 1915.] 62 p.

Namara, Marguerite (Marguerite Banks) (Mrs.

F. H. Teye), opera singer.

Portrait. *N. Y. Dram.* 74: N.6,'15, 2. — *Opera M.* 2: N.'15, 32.

Name they have forgot, The, drama by Helen F. Kasson.

Text. Keeseville, N. Y. [1915]. 24 p.

Nansen, Betty, actress.

Portrait. *Motion Pict. Supp.* 1: O.'15, 11. — *Munsey* 54: 536, Ap.'15. — *N. Y. Dram.* 73: F.3,'15, 5. — Theatre 21: 128, Mr.'15.

Napoleon, costume picture.

See Amato, Pasquale.

Nares, Owen, actor.

Portraits. *Graphic* 92: 510, O.16,'15.

Portraits in Romance. *Play Pict.* 27: no. 162.

Nash, Florence, actress-manager.

Portrait. *Hearst* 27: 443, My.'15. — *Met. M.* 37: Ap.'13, 31. — *N. Y. Dram.* 73: Mr.24,'15, 2. — Theatre 21: 135, Mr.'15. — (in group.) *Munsey* 54: 535, Ap.'15.

Portraits in her home. Theatre 21: 249, My.'15.

- Nash, George**, actor.
 Portrait. N. Y. Dram. 73: Je.23,'15, 5. — Theatre 22: 25, Jl.'15.
 Portrait (in group) in *The miracle man*. Munsey 53: 809, Ja.'15.
- Nash, Mary**, actress-manager.
 Portrait. Theatre 22: 306, D.'15.
 Portraits in her home. Theatre 21: 249, My.'15.
- Natalie, Mlle. (Mme. Ferrari)**, dancer.
 Portrait. Red Bk. 25: My.'15.
- Nathan Hale**, drama by C. Fitch.
 Text. See Dramas.—Fitch.
- Natural law, The**, play by C. Sumner.
 Production at Republic theatre, N. Y. city, Ap.1915.
 N. Y. Dram. 73: Ap.7,'15, 8 (‡). — Nation 100: 424 (‡), Ap.15,'15. — il. Theatre 21: 230, 260, My.'15.
 Review. Am. Playwright 4: 104-5, Ap.—My.'15. — C. Pollock. Green Bk. 13: 1052-4, Je.'15. — F. Hackett. New Repub. 2: 306, Ap.24,'15.
 Scene from (picture). N. Y. Dram. 73: Ap.21,'15, 2; 73: My.19,'15, 2.
 Sketch. N. Y. Dram. N. 61: Ap.10,'15, 18 (‡).
- Naturalized**, dramatic sketch by Gertrude Robins.
 Text. il. Nash's & Pall Mall M. 55: 407-16, Je.'15.
- Naughton, Marise**, actress.
 Portrait. N. Y. Dram. 73: F.24,'15, 2.
- Navarro, Mrs. Antonio F. de**. See Anderson, Mary.
- Nave, La**, drama by G. D'Annunzio.
 Description. Irene Sargent. Colonnade 9: 43-50, F.'15.
- Nawratie, Hedwig**. See Deslys, Gaby.
- Nasimova (Nasimoff), Mme. Alla (Mrs. O. Bryant)**, actress, 1879-.
 Portrait. Motion Pict. Supp. 1: S.'15, 42. — N. Y. Dram. 73: Ja.20,'15, 18. — N. Y. Dram. N. 60: Ja.2,'15, 29; 60: F.13,'15, 27; 61: O.9,'15, 3. — Outlook 111: 601, N.10,'15. — Theatre 22: 111, S.'15.
 Portrait in *War brides*. Harp. W. 60: 251, Mr.13,'15. — Les. W. 120: 255, Mr.18,'15.
 Work in *War brides*. pors. L: V. De Foe. il. Green Bk. 13: 905-14, My.'15. — pors. il. Theatre 21: 116-17, 147, Mr.'15.
- Nedbal, Oskar**, composer.
 See Peasant girl, The.
- Negro minstrelsy**.
 Rise and fall of negro minstrelsy. B. Matthews. Scrib. M. 57: 754-9, Je.'15.
- Neighbors, The**, one-act play by Zona Gale.
 Sketch. Dial 50: 112-13, Ag.15,'15.
 Text. See Dramas.—Dickinson.
- Neihardt, John G.**, author and dramatist.
 See Eight hundred rubles.

- Neilan, Marshall**, actor.
 Portrait. Motion Pict. M. 10: N.'15, 110. — N. Y. Dram. 73: Je.16,'15, 25; 74: Ag.25,'15, 27.
- Neilson, Julia (Mrs. Fred Perry)**, actress, 1869-.
 Life of. por. F: Terry. il. Strand (Lond.) 49: 615-22, Je.'15.
 Portrait. Play Pict. 25: 69, no. 152.
 Portraits in *Mistress Wilful*. Play Pict. 25: no. 152.
- Neilson-Terry, Phyllis**. See Terry, Phyllis Neilson-
Nelson, Elizabeth, actress.
 Portrait. Bk. News 34: 125, N.'15. — Hearst 28: 199, S.'15. — N. Y. Dram. 74: Jl.14,'15, 2. — Theatre 22: 35, Jl.'15.
- Nelson, Frances M.**, actress.
 Portrait. Motion Pict. M. 9: Je.'15, 17; 9: Jl.'15, 9.
- Nentwig, Mrs. Benjamin**. See Nielsen, Alice.
- Nepoly, Lucienne**, dramatist.
 See Elder son, The.
- Nesbit, Evelyn (Mrs. H. K. Thaw)**, actress.
 Portrait. Green Bk. 14: 547, S.'15. — N. Y. Dram. 73: Ja.6,'15, 16; 73: Ap.14,'15, 16; 74: O.23,'15, 18.
- Nesbitt, Miriam**, actress.
 Portrait. *Everybody's* 33: 433, O.'15. — Motion Pict. M. 9: Mr.'15, 19; 9: Jl.'15, 120. — Motion Pict. Supp. 1: O.'15, 58. — N. Y. Dram. 74: Ag.4,'15, 24.
- Nesmith, Ottola**, actress.
 Notice of. pors. Strand (N. Y.) 50: 489-500, N.'15.
 Portrait. N. Y. Dram. 74: Jl.28,'15, 5; 74: N.6,'15, 7.
- Nettle**, play by G: Ade.
 Sketch. C. Hamilton. Bookman 40: 550 (‡), Ja.'15.
 Synopsis. Green Bk. 13: 383-4, F.'15.
- Neville, Louis George**, actor.
 Portrait. N. Y. Dram. 73: F.10,'15, 10.
- Nevins, Mary**, actress.
 Portrait. Hearst 27: 253, Ap.'15.
- New co-ed, The**, comedy by Marie Doran.
 Text. New York, S. French; [etc., etc.] 1915. 96 p. \$0.25.
- New drama, A**, tragedy by M. Tamayo Y Baus.
 Text. Tr. from the Spanish by John Driscoll Fitzgerald . . . and Thacher Howland Guild . . . with an introduction by John Driscoll Fitzgerald. New York, The Hispanic society of America, 1915. 152 p. [Publications of the Hispanic society of America, no. 90.] \$1.75. 15-20552
- New Henrietta, The**, drama by W. Smith and V. Mapes, founded on *The Henrietta* by B. Howard.
 Scene from (picture). Woman's Home C. 42: N.'15, 19.
- New teacher at Mud Hollow school, The**, burlesque by Elizabeth F. Guptill.
 Text. New York & Chicago, Tullar-Meredith co., 1914. 18 p. \$0.25.

- New word, The**, play by J. M. Barrie.
 Criticism. R. of R.'s (Lond.) 51: 348, Ap.'15.
 Description. Graphic 91: 412 (½), Mr.27,'15.
 Production at Duke of York's theatre, London. Athen.
 1915, pt. 1: 302 (½), Mr.27,'15.
- New York idea, The**, play by L. Mitchell.
 Criticism. J. S. Metcalfe. Life 66: 708 (½), O.14,'15.
 — G: J. Nathan. Smart Set 47: D.'15, 144-5.
 Review. M. J. Moses. il. Bk. News 34: 123, N.'15.
 — New Repub. 4: 263 (½), O.9,'15.
 Revival at Playhouse, N. Y. city. N. Y. Dram. 74:
 O.6,'15, 8 (½). — Nation 101: 443 (½), O.7,'15. —
 Theatre 22: 224, N.'15.
 Scene from (picture). Munsey 56: 425, D.'15.
- Newcomb, Helen**, opera singer.
 Portrait. Mus. Cour. 71: S.2,'15, 29.
- Newton, Harry Lee**, dramatist, 1872-.
See Actor and the janitor, The.
See All on account of Polly.
See Casey the inventor.
See College chums, The.
See Colored honeymoon, A.
See Darktown fire brigade, The.
See Give the women a chance.
See Good mornin', Judge.
See Immigrant inspector, The.
See In a cabaret.
See Memphis Mose.
See Monologues.— Newton.
See Morning after the night before, The.
See Oh, doctor!
See Sallie and Sammie.
See Vaudeville.— Newton.
See What happened to Hannah.
- Newton, Marie**, actress.
 Portrait. Motion Pict. M. 9: Jl.'15, 24; 10: N.'15, 9.
- Niblo, Frederick**, actor.
 Portrait (with Katherine LaSalle). Nat'l M. 43: 380,
 N.'15.
- Niblo, Mrs. Frederick**. *See* Cohan, Josephine.
- Niccodemi, Dario**, dramatist.
See Prodigal husband, The.
See Shadow, The.
- Nicholas, Content S.**, dramatist.
See Everychild.
- Nichols, Nellie V.**, actress.
 Portrait. N. Y. Dram. 73: Mr.24,'15, 16; 73: Je.23,'15,
 15.
- Nielsen, Alice (Mrs. B. Nentwig)**, opera singer
 1876-.
 Portrait. Am. M. 80: S.'15, 31. — Mus. Cour. 70:
 Mr.3,'15, 1. — Opera M. 1: Ag.'14, 23.
- Night, The**, one-act play.
 Text. Open Court 29: 137-50, Mr.'15.
- Night in Avignon, A**, poetic play by C. Y. Rice.
 Text. *See* Dramas.— Rice.

- Night of snow**, one-act play by R. Bracco.
Production at Bandbox theatre, N. Y. city, O.1915.
N. Y. Dram. 74: O.16,'15, 8-9.
- Night refuge**, drama by M. Gorky.
Description. C: G. Shaw. Colonnade 9: 145-50, My.'15.
- Nightingale, The**, opera by I. Stravinsky and Mitousof, founded on story by H. C. Anderson.
Description. Opera M. 1: Je.'14, 27.
- Nijinsky, Vaslav**, dancer.
Portrait. Mus. Cour. 71: D.2,'15, 41.
- Nila-Devi**, dancer.
Portrait. N. Y. Dram. 74: Ag.18,'15, 17.
- Nilsson, Anna**, actress, 1890-.
How she became a photoplayer. por. Motion Pict. M. 9: My.'15, 90.
Sketch. por. A. D. Brodie. Motion Pict. Supp. 1: N.'15, 42.
- 90 in the shade**, musical comedy by G. Bolton and J. Kern.
Production at Knickerbocker theatre, N. Y. city. N. Y. Dram. 73: F.3,'15, 8 ($\frac{1}{2}$). — il. Theatre 21: 120, 150, Mr.'15.
Scene from (picture). N. Y. Dram. 73: F.17,'15, 2.
Sketch. N. Y. Dram. N. 60: Ja.30,'15, 17 ($\frac{1}{2}$).
Synopsis. Green Bk. 13: 766, Ap.'15.
- Nirdlinger, Charles F.**, dramatist.
See Run of the cards, The.
- Nitouche**, comic opera.
Production at Century Lyceum, N. Y. city, Ap.1915.
N. Y. Dram. 73: My.5,'15, 8 ($\frac{1}{2}$).
- Noble lord, The**, drama by P. Wilde.
See Dramas.—Wilde.
- Nobles, Milton**, actor.
Reminiscences. por. N. Y. Dram. 73: Ja.27,'15, 4-6.
- Nobody home**, musical comedy by G. Bolton, P. Rubens, and J. Kern.
Description. J. S. Metcalfe. Life 65: 808 ($\frac{1}{2}$), My.16,'15.
Production at Princess theatre, N. Y. city. N. Y. Dram. 73: Ap.28,'15, 8 ($\frac{1}{2}$). — il. Theatre 21: 280, 297, Je.'15.
Review. C. Pollock. Green Bk. 14: 59-60, Jl.'15.
Scene from (picture). N. Y. Dram. 73: My.12,'15, 2; 73: Je.16,'15, 1.
Synopsis. Green Bk. 14: 191-2, Jl.'15.
- Nobody loves me**, play by R. Elson.
Plot. Graphic 91: 634 ($\frac{1}{2}$), My.15,'15.
- Noel, Renee**, actress.
Portrait. Red Bk. 24: F.'15.
- Nolan, Agnes**. *See* Cohan, Mrs. George M.
- Non-juror, The**, drama by Colley Cibber.
Original of. D. H. Miles. Mod. Lang. As. 30: 195-214, Je.'15.

- Nordica, Lillian** (**Lillian Norton**) (**Mrs. G. W. Young**), opera singer, 1857-1914.
 Human side of. il. Delin. 87: S.'15, 14-15, 43.
 Portrait. Opera M. 1: Je.'14, 2.
- Nordstrom, Marie**, actress.
 Portrait. N. Y. Dram. 74: S.8,'15, 18; 74: D.18,'15, 17.
- Noria, Jane**, opera singer.
 Plea for opera in English. por. Opera M. 1: F.'14, 18-19.
- Norma**, opera by V. Bellini.
 Scene from (picture). Etude 33: 635, S.'15.
- Norman, Christine**, actress.
 Portrait. Green Bk. 14: 877, N.'15. — Red Bk. 24: Ap.'15.
 Sketch. por. Theatre 22: 302, D.'15.
- Normand, Mabel**, actress.
 Portrait. Motion Pict. M. 9: Ap.'15, 13; 10: Ag.'15, 18.
- Norris, William**, actor.
 Portrait. Theatre 22: 25, Jl.'15.
- North, Wilfred**, actor.
 Portrait. Motion Pict. M. 8: Ja.'15, 103.
- Northrup, Harry**, actor.
 Sketch. por. Motion Pict. M. 8: Ja.'15, 117.
- Norton, Allen**, dramatist.
See Convolvulus, The.
- Norton, Franklin Pierce**, dramatist, 1852-.
See Dramas.—Norton.
See Machiavelli.
- Norton, Lillian**. *See* Nordica, Lillian.
- Norwood, Eille**, producer.
 Portrait. Play Pict. 25: 54, no. 151.
- Norworth, Jack**, actor.
 Portrait (with Gertrude Lang). N. Y. Dram. 74: S.8,'15, 18.
- Not on the programme**, comedy by Gladys R. Bridg-ham.
 Text. Boston, Walter H. Baker & co., 1915. 16 p. \$0.15.
- Notte di legenda**, opera by Forzano and A. Franchetti.
 Premiere at La Scala, Milan, F.1915. Mus. Cour. 70: F.17,'15, 23 (½).
- Notter, Harriett**, actress.
 Portrait. Motion Pict. M. 8: Ja.'15, 25.
- Noyes, Alfred**, poet and dramatist, 1880-.
See Belgian Christmas eve, A.
- Noyes, Beatrice**, actress.
 Portrait. Munsey 56: 86, O.'15.
- Nugent, Mrs. John B.** *See* Dorsell, Mme. Sabery.
- No. 13 Washington Square**, comedy by L. Scott, adapted from novel.
 Production at Park theatre, N. Y. city. N. Y. Dram. 74: Ag.25,'15, 8 (½). — il. Theatre 22: 169, O.'15.
 Review. C. Hamilton. Bookman 42: 163, O.'15.
 Synopsis. il. Green Bk. 14: 816, N.'15.

Nyblœ, Margaret, actress.

Portrait. Green Bk. 13: 96, Ja.'15. — N. Y. Dram. N. 60: Mr.6,'15, 26.

Nyitray, Emil, playwright.

See He comes up smiling.

See Ragged messenger, The.

O

Oaker, Jane (Minnie Dorothy Peper) (Mrs. H. Hamilton), actress.

Portrait. Les. W. 121: 228, S.2,'15. — N. Y. Dram. 74: S.8,'15, 5.

Oakley, Laura, actress.

Portrait. Motion Pict. Supp. 1: N.'15, 58.

Ober, Margarete, opera singer.

Portrait. Opera M. 1: D.'14, 1; 2: Ja.'15, cover; 2: Mr.'15, 3; 2: My.'15, 21. — Theatre 21: 183, Ap.'15.

Portrait as Octavian in The rose cavalier. Harp. W. 61: 546, D.4,'15. — Munsey 54: 331, Mr.'15. — Opera M. 1: Jl.'14, 2.

Portrait as Ortrud. Opera M. 1: Mr.'14, 24.

Sketch. por. in Der Rosenkavalier. W: Armstrong. Met. M. 39: Mr.'14, 42-3.

O'Brien, Eugene, actor.

Portrait. Strand (N. Y.) 49: 783, Jl.'15. — Theatre 22: 82, Ag.'15.

O'Brien, Gypsy, actress.

Portrait (with Ethel Baird). Theatre 22: 188, O.'15.

O'Callahan, Delia Edna. *See* Friganza, Trixie.

O'Connor, Adeline, actress.

Portrait. N. Y. Dram. 74: O.16,'15, 12; 74: D.18,'15, 5.

Octavian, costume picture.

See Ober, Margarete.

O'Day, Ann, actress.

Portrait. Red Bk. 25: My.'15.

O'Dea, James, librettist.

See Chin Chin.

O'Dea, Mrs. James. *See* Caldwell, Anne.

Oedipus rex, drama by Sophocles.

As played by Martin Harvey. R. Le Gallienne. il. Harp. B. 50: D.'15, 44-5.

Ogden, Richard, actor.

Portrait. N. Y. Dram. 73: Mr.31,'15, 10.

Oh! be careful (Mam'selle Tralala), musical play by

A. Wimperis, H. Carrick, M. J. Gideon and G. Arthurs.

Production at Garrick theatre, London. Ill. Lond. N. 146: 814 (4), Je.26,'15.

Scenes from (pictures). Graphic 92: 60, Jl.10,'15.

Oh, doctor, minstrel afterpiece by H. L. Newton.

Text. Chicago, T. S. Denison & co. [1915]. 18 p. \$0.15.

O'Hara, Fiske, actor.

Portrait. N. Y. Dram. 73: Ap.28,'15, 17.

- O'Hare, Frank P.**, dramatist.
See World peace.
- O'Hare, Kate Richards**, dramatist.
See World peace.
- O'Higgins, Harvey J.**, dramatist.
 Portrait. Green Bk. 13: 483, Mr.'15. — Theatre 21: 188, Ap.'15.
See Argyle case, The.
See Dicky bird, The.
See Dummy, The.
See Polygamy.
- Okonkowski, Georg**, librettist.
See Modern Eve, A.
- Old colony days**, dramatization of Longfellow's poem, The courtship of Miles Standish, by Lucile B. Berry. Text. Lebanon, O., March bros. [1915]. 28 p. \$0.25.
- Old homestead, The**, drama by D. Thompson. Criticism. Dramatist 6: 593-4, Jl.'15.
- Oldham, Elise**, actress.
 Portrait. N. Y. Dram. 73: Je.16,'15, 2.
- Oliver, Temple**, *pseud.* (**Mrs. Jeanie Oliver Davidson Smith**), dramatist.
See Seal of Hellas, The.
- Oliver Twist**, dramatization of book by C: Dickens. Revival by Sir Herbert Tree at His Majesty's theatre, London. Acad. 88: 268 ($\frac{1}{2}$), Ap.24,'15. — Athen. 1915, pt. 1: 390 ($\frac{1}{2}$), Ap.24,'15.
- Olivier, Mrs. H. C. S.** *See* Beere, Mrs. Bernard.
- Olp, Georgie**, actress.
 Portrait. N. Y. Dram. 74: N.27,'15, 19.
- Olympe's marriage**, drama by É. Augier. Text. *See* Dramas.—Augier.
See Marriage of Olympe, The.
- On the Greenbore nine**, entertainment by W. Macauley. Text. Philadelphia, The Penn pub. co., 1914. 35 p. \$0.15.
- On the quiet**, comedy by Gladys R. Bridgham. Text. Boston, Walter H. Baker & co., 1915. 30 p. \$0.25.
- On the Wabash**, comedy by R. Dunbar. Text. South Bend, Ind., The stage society, 1914. 99 p. \$0.40.
- On to victory**, comedy by Hester N. Johnson. Text. Boston, Walter H. Baker & co., 1915. 20 p. \$0.15.
- On trial**, play by E. L. Reizenstein. Description. Collier's 54: Ja.2,'15, 10 ($\frac{1}{2}$). Novelization by D. Torbett [*pseud.*] . . . New York, Dodd, Mead & co., 1915. 328 p. front., plates. \$1.25. 15-18818
 Plot and excerpts. il. Cur. Opin. 59: 24-7, Jl.'15.
 Production at Lyric theatre, London. Athen. 1915, pt. 1: 436 ($\frac{1}{2}$), My.8,'15. — Ill. Lond. N. 146: 582 ($\frac{1}{2}$), My.8,'15. — Il. R. of Ra. (Lond.) 52: 165-6, Ag.'15.

- On trial** — (*continued*).
 Scene from (picture). Graphic 91: 634, My.15,'15; 91: 704, My.29,'15. — Munsey 53: 797, Ja.'15. — N. Y. Dram. 73: My.26,'15, 2. — N. Y. Dram. N. 60: Ja.2,'15, 6. — Woman's Home C. 42: Ja.'15, 17.
 Sketch. W. P. Eaton. Am. M. 79: Ja.'15, 42, 87. — McClure 44: 18-21, Ja.'15.
 Text. [n.p.] 1914. 108 p. 15-5170
- One on Dick**, comedy by Gladys R. Bridgham.
 Text. Boston, Walter H. Baker & co., 1916. 19 p. \$0.25.
- O'Neill, Mrs. Barry.** See Walters, Nellie.
- O'Neill, Peggy**, actress.
 Portrait. N. Y. Dram. N. 61: Ap.24,'15, 1. — Red Bk. 24: F.'15. — Theatre 22: 242, N.'15.
- O'Neill, William H.**, manager.
 Portrait. N. Y. Dram. 73: My.5,'15, 5.
- Ongley, Byron**, actor, playwright and manager, -1915.
 Obituary. N. Y. Dram. 74: O.30,'15, 7 (‡). — N. Y. Dram. N. 61: O.30,'15, 20 (‡).
 See He comes up smiling.
- Only girl, The**, musical comedy by H. Blossom and V. Herbert, adapted from Our wives by F. Mandel.
 Criticism. Dramatist 7: 622-3, O.'15.
 Description. Graphic 92: 442 (‡), O.2,'15.
 Production at Apollo theatre, London. Ill. Lond. N. 147: 446 (‡), O.2,'15.
 Production in New York. M. White, Jr. Munsey 53: 811 (‡), Ja.'15.
 Scene from (picture). Les. W. 120: 107, F.4,'15. — Munsey 55: 104, Je.'15. — N. Y. Dram. 73: F.24,'15, 1.
 Scenes from (pictures). Graphic 92: 572, O.30,'15.
- Opera.** See also *Music; Singing and singers.*
 Acting in opera. P. J. Hamburg. il. Opera M. 1: S.'14, 10-14, 19.
 American chorus girls in opera. J. Coini. il. Opera M. 1: F.'14, 25.
 The ballet in grand opera J: P. Kirkland. il. Opera M. 2: S.'15, 14-17.
 Celtic opera, why not? M. A. Smith. Opera M. 1: Ja.'14, 30-1.
 The dramatic composer. D. C. Parker. Opera M. 2: S.'15, 18-19, 27.
 Evolution of. O. Herson. il. Opera M. 1: Ap.'14, 17-19, 35.
 The exotic element in. F: H. Martens. Opera M. 2: My.'15, 18-20.
 Familiarizing the public with opera. H. W. L. Hubbard. il. Opera M. 1: Mr.'14, 17-19.
 German opera since Wagner. E. Istel. Music Q. 1: 260-90, Ap.'15.
 Grand opera, Business side of. R. Grau. Opera M. 1: Ag.'14, 7-8.
 Grand opera in English. D: Bispham. il. Opera M. 1: F.'14, 20-1.

Opera — (*continued*).

- Grand opera in English, Early days of. H: W. Savage. il. Opera M. 1: Ja.'14, 10-11, 34.
- Grand opera in English, A singer's plea for. Jane Noria. il. Opera M. 1: F.'14, 18-19.
- Grand opera as a spectacle for the eye. F. Torrebranca. Music. Q. 1: 436-52, Jl.'15.
- Grand opera, Staging. Mercy Gorham. il. Theatre 21: 21-2, 41, Ja.'15.
- Grand opera, Supporting. Etude 33: 216 ($\frac{1}{2}$), Mr.'15.
- And health. J. F: Rogers. Opera M. 2: Ja.'15, 21-2.
- History in opera. F: H. Martens. Opera M. 1: Jl.'14, 23-5.
- How to listen to opera. P. Amato. il. Woman's Home C. 42: F.'15, 6.
- And the modern composer. J. F. Runciman. N. Music R. 14: 396-9, N.'15.
- Modern drama and opera, V. 2 (review). M. J. Moses. Bk. News 33: 594, Ag.'15. — Drama no. 20: 727-8, N.'15.
- In moving pictures. E. H. Bierstadt. il. Opera M. 2: O.'15, 30-2.
- The music of to-morrow. L. Gilman. il. Opera M. 2: N.'15, 10-13.
- Musical nature-painting. L. Gilman. il. Opera M. 2: F.'15, 9-12.
- A musical retrospect. Gertrude C. Cushing. Opera M. 2: Jl.'15, 18-20.
- Personality in opera. A. P. Hatton. Opera M. 1: D.'14, 27-9, 36.
- Plots, new and old. Emma L. Trapper. Opera M. 1: Ag.'14, 24-5.
- Rolland, R. Musicians of to-day (review). H. T. Finck. Nation 100: 32-3, Ja.7,'15.
- Stanford, C: V. Pages from an unwritten diary (review). H: T. Finck. Nation 100: 177-8, F.11,'15.
- And the star system. R. Grau. Opera M. 2: Ap.'15, 14-15. — C: L. Buchanan. Opera M. 2: N.'15, 18-19.
- Tone color an important element. J. F: Rogers. Opera M. 2: N.'15, 22-3.
- Wagner, The triumph of. C: L. Buchanan. il. Opera M. 1: Mr.'14, 24-7.

Opera in America.

- The American opportunity. D: Bispham. Opera M. 1: S.'14, 3-5.
- America's first grand opera season, 1825. F. Rogers. Music. Q. 1: 98-101, Ja.'15.
- Atlanta, Ga., Grand opera in. D. Glass. il. Opera M. 1: Ap.'14, 26-9.
- Boston, Mass. Opera with Mme. Pavlowa and the Russian ballet. Nation 101: 552, N.4,'15.
- Boston Opera Co.'s petition in bankruptcy. Mus. Cour. 70: My.19,'15, 21 ($\frac{1}{2}$).
- Boston, Mass. Successful season at. J: P. Kirkland. il. Opera M. 2: D.'15, 15-17.

Opera in America — (continued).

Early opera in America. Lorna Walsh. Opera M. 2: D.'15, 22-4, 26-7.

Failure of opera on a charity basis. Cur. Opin. 38: 90, F.'15.

The marketing of an American grand opera. P. Brounoff. Mus. Cour. 71: D.30.'15, 39-40.

Municipal opera in America. H. K. Moderwell. il. Opera M. 1: Ap.'14, 21-4.

Musical progress in America. Opera M. 1: Ja.'14, 7-8.

What New Orleans has done for French opera. H. B. Loëb. il. Mus. Cour. 71: D.16.'15, 5-7.

New York city. Century opera achievements. Mus. Cour. 70: Ja.13.'15, 21.

New York city. Century opera experiment. Opera M. 1: Je.'14, 14-16.

New York city. Century opera house. Season at. W: B. Chase. il. Opera M. 1: Ja.'14, 28-9.

New York city. Metropolitan opera, The myth of. S. Spaeth. il. Opera M. 1: Jl.'14, 17-22.

New York city. Metropolitan opera house, Opening of season at. S. Spaeth. il. Opera M. 2: D.'15, 10-13. — il. Theatre 22: 284-5, 319, D.'15.

New York city. Review of previous month's operas. il. Theatre 21: 183, 208, Ap.'15.

New York city. Season of 1914-1915. Lit. D. 50: 1080-1, My.8.'15. — M. White, Jr. Munsey 54: 546 (1), Ap.'15.

New York city. Season of 1915-16, Opening of. Cornelia S. Penfield. il. Harp. W. 61: 545-6, D.4.'15.

Pacific coast, Music on. Margaret Merrill. Opera M. 1: S.'14, 7-8, 25.

St. Louis. Popular grand opera. L: A. Lamb. Opera M. 1: O.-N.'14, 29-31.

The San Carlo company and its management. J: Kirkland. il. Opera M. 2: S.'15, 20-1.

Season of 1914-15. H: T. Finck. Nation 100: 451-2, Ap.22.'15.

Sonneck, O. G. Early opera in America (review), 101: 270-1, Ag.26.'15.

Opera, Comic.

Concerning opera comique. L: M. Isaacs. Opera M. 1: O.-N.'14, 13-15.

Revival of. E: H. Bierstadt. il. Opera M. 2: Je.'15, 7-12.

Opera in England.

London. Gluck's London operas. 1746. W: B. Squire. Music. Q. 1: 397-409, Jl.'15.

London, Position of, in music. A. P. Hatton. Opera M. 1: Je.'14, 18-21.

Opera in France.

Marie-Antoinette and the opera. F: H. Martens. il. Opera M. 2: Ag.'15, 15-18.

Opera in France — (continued).

Opera on the battlefield, 170 years ago. F: H. Martens.
il. Opera M. 1: S.'14, 16-19.

Paris, American opera in. H. T. Craven. il. Opera
M. 1: Ag.'14, 10-15, 26.

Opera in Germany.

Frau Cosima Wagner's gift to the German people. V.
Thomson. il. Opera M. 1: Je.'14, 3-8.

Stuttgart. Strauss festival. J. Huneker. il. Met. M.
37: F.'13, 26-8.

Opera houses. See also Theatre buildings.

Leipzig. Municipal opera (picture). Opera M. 1:
Ap.'14, 22.

Vienna. Royal opera house (picture). Opera M. 1:
Ap.'14, 22.

Opium pipe, play by Mrs. C. Hommick.

Scene from (picture). Les. W. 120: 487, My.20,'15.

Opp, Julie (Mrs. W: A. Faversham), actress, 1871-.

Portrait in Julius Cæsar. Met. M. 37: F.'13, 36.

Portraits in her home. Theatre 21: 79, F.'15.

Oppenheim, Edward Phillips, author, 1866-.

See King's cup, The.

Oppenheimer, Mose, manager, -1915.

Obituary. N. Y. Dram. 73: Mr.31,'15, 7 (½).

Oracolo, L' (The oracle), opera by F. Leoni and C. Zandoni, founded on The cat and the cherub by C. B. Fernald.

Description. W: B. Chase. il. Opera M. 2: Mr.'15,
9-12.

Premiere of. il. Theatre 21: 107, 120, Mr.'15.

Production at Metropolitan opera house, N. Y. city. il.
Mus. Cour. 70: F.'10,'15, 21, 28.

Oresy, Baroness (Mrs. M. Barstow), author and dramatist.

See Scarlet pimpernel, The.

Ordynski, Richard, stage director.

Interview. pors. N. Y. Dram. 74: S.8,'15, 19 (½).

Orlob, Harold, composer.

See Town topics.

O'Rourke, Sarah E. See Wanda, Mme.**Orsino, costume picture.**

See Devereux, William.

Ortrud, costume picture.

See Claussen, Julia.

See Ober, Margarete.

Osborn, William Hamilton, photo-playwright.

Portrait. N. Y. Dram. 73: Je.16,'15, 24.

Osborne, Harry, dramatist.

See Deacon entangled, The.

Osterman, Kathryn, actress.

Good acting necessary to success in moving pictures.
pors. Green Bk. 14: 1093-5, D.'15.

Ostriche, Muriel, actress.

Portrait. Met. M. 39: Mr.'14, 40. — N. Y. Dram. 73:
Ap.14,'15, 22.

- Othello**, tragedy by W: Shakespeare.
Shakespeare's anthropophagi; the source of the Travels history of Othello. H. B. Lathrop. Nation 100: 76-7, Ja.21,'15.
- Other danger, The**, drama by M. C. Donnay.
Review. See Dramas.—Clark.
- Otho the great**, poetic tragedy by J: Keats.
Text. See Dramas.—Keats.
- Otomis**, drama by F. P. Norton.
Text. See Dramas.—Norton.
- Ott, Otilie**, dramatist.
See Klein, Eva.
- Otto, Henry**, moving-picture producer.
Portrait. N. Y. Dram. 74: Ag.18,'15, 32.
- O-Umè's gods**, poetic play by C. Y. Rice.
Text. See Dramas.—Rice.
- Our American cousin**. See Lord Dundreary.
- Our boys**, play by H: J. Byron.
Production at Vaudeville theatre, London. Ill. Lond. N. 145: 752 (½), N.28,'14.
Text. Reprinted from an acting copy, containing all the "gags" and stage business employed in professional performances of the piece, and arranged for amateur production by Mr. Frank E. Fowle. Boston, W. H. Baker & co., 1915. 67 p. (On cover: The William Warren edition of standard plays.) \$0.15. 15-19571
- Our children**, play by L: K. Anspacher.
Criticism. J. S. Metcalfe. Life 66: 506 (½), S.23,'15.
Plot. Nation 101: 364-5, S.16,'15.
Production at Maxine Elliot theatre, N. Y. city. N. Y. Dram. 74: S.15,'15, 8 (½). — Theatre 22: 167-8, O.'15.
Scene from (picture). Munsey 50: 421, D.'15.
Sketch. N. Y. Dram. N. 61: S.18,'15, 19 (½).
- Our friends the foods**, playlet by Hester D. Jenkins.
Text. See Dramas.—Jenkins.
- Our Mrs. McChesney**, drama by G: J. Hobart, adapted from stories by Edna Ferber.
Miss Ethel Barrymore's acting as Mrs. McChesney. W: E. Merrill. il. Nat'l M. 43: 244-7, N.'15.
Production at Lyceum theatre, N. Y. city, O.1915.
N. Y. Dram. 74: O.30,'15, 8 (½).
Review. M. J. Moses. Bk. News 34: 179-80, D.'15.
—il. Harp. W. 61: 440, N.6,'15. — Nation 101: 527-8, O.28,'15.
Scene from (picture). N. Y. Dram. 74: O.30,'15, 4; 74: D.25,'15, 2. — Theatre 22: 307, D.'15.
Sketch. N. Y. Dram. N. 61: O.23,'15, 18 (½).
Why I want to play Emma McChesney. Ethel Barrymore. Am. M. 80: N.'15, 40-2, 96-7.
- Our wives**. See Only girl, The.
- Outcalt, Irving E.**, dramatist.
See Admetus.
- Outcast**, drama by H. H: Davies.
Criticism. L. Gilman. No. Am. 201: 85, Ja.'15.
Description. Collier's 54: Ja.2,'15, 9 (½).

Outcast — (*continued*).

Plot and excerpts. il. Hearst 27: 362-5, 402, Ap.'15.

Production in New York. M. White, Jr. Munsey 53: 808 (‡), Ja.'15.

Review. F. Hackett. New Repub. 1: N.28,'14, 23.

Scene from (picture). Munsey 54: 533, Ap.'15.

Synopsis. Green Bk. 13: 375-6, F.'15.

Over the hills, one-act comedy by J. Palmer.

Text. Smart Set 46: 227-35, Je.'15.

Over night, farce by P. H. Bartholomae.

Scene from (picture). N. Y. Dram. N. 61: Ap.24,'15, 27.

Overtones, one-act comedy by Alice Gerstenberg.

Production at Bandbox theatre, N. Y. city, N.1915.

N. Y. Dram. 74: N.13,'15, 8 (‡).

Review. New Repub. 5: 74, N.20,'15.

Scene from (picture). N. Y. Dram. 74: D.4,'15, 2.

Owen, Franklin Sanborn, dramatist, 1897-.

See Silas Marner.

Owen, Harold, dramatist.

See Mr. Wu.

Owen, Malcolm, actor.

Portrait. N. Y. Dram. 73: Je.16,'15, 11.

Owen, Margaret Dale (*Mrs. H. C. Clarke*), actress.

Portrait (with husband). N. Y. Dram. 73: Mr.3,'15, 5.

Owen, Sena, actress.

Portrait. Munsey 56: 260, N.'15.

Owens, John Edward, actor-manager, 1824-86.

Portrait. Green Bk. 14: 1128, D.'15.

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Packard, Frank Lucius, author, 1877-.

See Miracle man, The.

Paganini, play by E. Knoblauch.

Text. [New York, Printed by Tower bros. stationery co., 1915.] 230 p. \$0.50. 15-24215

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Text. See Masques.—Stevens.

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Countryside M. 20: 207-8, 45, Ap.'15.

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Paget, Alfred, actor.

Portrait. Motion Pict. M. 9: Mr.'15, 22.

Pagliacci, I, opera by R. Leoncavallo.

Scene from (picture). Etude 33: 635, S.'15.

Paige, Mabel, actress.

Portrait. Motion Pict. M. 9: My.'15, 16.

Pailleron, Édouard Jules Henri, dramatist, 1834-99.

See Art of being bored, The.

Pain, Mrs. Barry, dramatist.

See Dinner here.

Paine, Mrs. William L. See Carter, Mrs. Leslie.**Painter, Eleanor, opera singer.**

Portrait. Bk. News 34: 29, S.'15. — Munsey 54: 83, F.'15; 56: 93, O.'15. — N. Y. Dram. 74: O.16,'15, 2.

— N. Y. Dram. N. 61: Ag.21,'15, 25. — Opera M. 1: O.-N.'14, 17; 2: N.'15, 30. — Strand (N. Y.) 49: 708-9, Je.'15. — Theatre 22: 111, S.'15.

Sketch. pers. il. Green Bk. 14: 481-3, S.'15.

Portrait in Princess Pat. Met. M. 43: D.'15, 44.

Painton, Edith F. A. U., dramatist.

See Class ship, The.

See Clubbing a husband.

See Graduate's choice, The.

See Star bright.

Pair of silk stockings, A, farce by C. Harcourt.

Compared with Beverly's balance. L: V. De Foe. il. Green Bk. 14: 139-49, Jl.'15.

Description. Collier's 54: Ja.2,'15, 10 (½).

Review. C. Pollock. Green Bk. 13: 105, Ja.'15. —

Pair of silk stockings — (*continued*).

Munsey 55: 290, Jl.'15. — N. Y. Dram. N. 60: Ja.2,'15, 20.

Synopsis. Green Bk. 13: 119-20, Ja.'15.

Pair of sixes, A (formerly **The party of the second part**), comedy by E. Peple.

Scene from (picture). Munsey 54: 736, My.'15.

Palette, Eugene, actor.

Portrait. Motion Pict. M. 9: F.'15, 12.

Palmer, A. M., manager, 1849-1905.

Portrait. Theatre 21: 74, F.'15.

Palmer, Anne M., dramatist.

See At the depot.

Palmer, Bell Elliott, dramatist.

See Mrs. Santa Claus, militant.

Palmer, Clara, actress and dancer.

Portrait. N. Y. Dram. N. 60: Ja.30,'15, 27.

Palmer, John, dramatist.

See Over the hills.

Palmer, John Fay, actor, -1915.

Death of. N. Y. Dram. N. 61: Ap.3,'15, 23 (½).

Obituary. N. Y. Dram. 73: Mr.31,'15, 9 (½).

Pandora's box, masque from Hawthorne's Wonder book, by Josephine W. Hard.

Text. See Masques.—Hard.

Panorama of youth, play by J. H. Manners.

Description. Graphic 91: 514 (½), Ap.24,'15.

Production at St. James's theatre, London. Acad. 88: 268 (½), Ap.24,'15. — Ill. Lond. N. 146: 518 (½), Ap.24,'15.

Resemblance to The second Mrs. Tanqueray. W:

Archer. Nation 100: 576 (½), My.20,'15.

Pantaloen, play by J. M. Barrie.

Review. See Dramas.—Barrie.

Pantomime.

Characters in, at Drury Lane (portraits). Graphic 91: 60 (½), Ja.9,'15.

Goodhue, Isabel. Mirth drill and tableau; Greek illustrated drill for fourteen females; poem pantomimed, "L'allegro"; music. "Mirth drill march." New York, E. S. Werner & co., c1915. 16 p. il. diagrs. \$0.50. 15-15601

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Willard, Ellen Melville. Pictured readings and tableaux; shadow pictures, illustrated readings, tableaux, pantomimes; containing many novel and entirely original features . . . Chicago. T. S. Denison & co. [1915]. 137 p. il. \$0.25. 15-18442

Panurge's sleep, comedy by Meilhac and Halévy.

Text. Tr. by Barrett H. Clark. New York, S. French; etc., etc., c1915. 32 p. The world's best plays, by celebrated European authors, B. H. Clark, general ed.

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- Papa's darling**, musical play by I. Caryl and H. B. Smith.
Synopsis. Green Bk. 13 : 377-8, F.'15.
- Paracelsus**, drama by A. Schnitzler.
Text. *See* Dramas.—Schnitzler.
- Paradise found; or, The superman found out**, drama by A. Upward.
Text. Boston & New York, Houghton Mifflin co., 1915.
99 p. \$1.25.
- Pardon, The**, drama by J. Lemaitre.
Review. *See* Dramas.—Clark.
- Parish, Samuel Olaborn**, dramatist.
See Seven blasts, The.
- Parker, Horatio**, composer.
Portrait. Opera M. 2 : O.'15, 8.
See Fairyland.
- Parker, Louis Napoleon**, playwright, 1852-.
See David Copperfield.
See Highway of life, The.
See Mavoorneen.
See Minuet, A.
See Pete.
See Rosemary.
- Parker, Mary Moncure**, dramatist.
See Shadows.
- Parker, W. C.**, dramatist.
See Art for breakfast.
See Congressman, The.
- Parks, Elizabeth**, opera singer.
Portrait. Mus. Cour. 71 : N.11,'15, 37.
- Parlor matches**, comedy by W. B. Hare.
Text. Chicago, T. S. Denison & co. [1915]. 40 p.
\$0.25.
- Parry, Maxwell**, dramatist.
See Lie beautiful, The.
- Parselle, John**, actor, 1821-85.
Portrait. Theatre 21 : 232, My.'15.
- Parsifal**, opera by R. Wagner.
Impressions of. A. Hoge. Opera M. 2 : Mr.'15, 21-2,
32.
- Parsons, Mrs. Alan**. *See* Tree, Viola.
- Parsons, Mrs. Luella**, photoplaywright.
Portrait. Bk. News 33 : 326, Mr.'15.
- Partch, Leroy O.**, dramatist.
See Scouts in camp.
- Parted sisters, The**, play by F. Ursula Payne.
Text. New York, Samuel French; [etc.] 1914. 17 p.
\$0.25.
- Party of the second part, The**. *See* Pair of sixes, A.
- Passing of Hiawatha, The**, play by Constance D'Arcy Mackay.
See Dramas.—Mackay.
- Passing of Mars, The**, morality play by Mrs. Marguerite O. Wilkinson.
Text. [Coronado, Cal., M. Wilkinson] 1915. [11] p.
15-19381

- Passing of the third floor back, The**, play by J. K. Jerome.
 Criticism. *Dramatist* 6: 588-90, Jl.'15.
- Passing show, The**, musical comedy by A. Wimperis, H. Carrick and H. Finck.
 Production in London. B. W. Findon. il. *Play Pict.* 26: no. 155.
 Scenes from (pictures). *Graphic* 91: 442, Ap.3,'15; 92: 60, Jl.10,'15.
- Passing show of 1915**, musical revue by H. Atteridge, L. Edwards, W. F. Peters and J. L. Hill.
 Criticism. G: J. Nathan. *Smart Set* 46: Ag.'15, 146-8.
 Production at Winter garden, N. Y. city. N. Y. *Dram.* 73: Je.2,'15, 8.
 Review. C. Pollock. *Green Bk.* 14: 221-3, Ag.'15.
 Scene from (picture). N. Y. *Dram.* 73: Je.30,'15, 2; 74: Jl.7,'15, 4.
 Sketch of. il. *Harp.* B. 50: Jl.'15, 49.
- Passion plays.**
 Hiva-oa, Passion play of. L. R. Freeman. il. *Sunset* 34: 725-31, Ap.'15.
- Pástor, Arpad**, dramatist.
See Innocent.
- Patachon**, play by M. Hennequin and F. Duquesnel.
 Plot. *Athen.* 1915, pt. 2: 302, O.23,'15.
- Pater noster**, play by F. Coppée.
 Text. Tr. by Will Hutchins. New York, S. French; [1915]. 29 p. [The world's best plays by celebrated European authors, B. H. Clark, general ed.] 15-4120
- Patrie**, historical drama by V. Sardou.
 Text. Tr. from the French by Barrett H. Clark, with an introduction by the translator. Garden City, N. Y., Doubleday, Page & co., 1915. 202 p. front. (por.) (*Half-title*: The Drama league series of plays. IX.) \$0.75. 15-8256
- Pat's excuse**, play.
 Text. *See* Amateur theatricals.—Burrows.
- Patsy from Dakota**, comedy by Evelyn Watson.
 Text. Franklin, O., Eldridge entertainment house, 1914. 36 p. \$0.25.
- Patterson, Loisa**, opera singer.
 Portrait. *Mus. Cour.* 71: S.2,'15, 14.
- Patterson, Marjorie**, actress.
 Portrait as Carrots. *Graphic* 92: 282, Ag.28,'15.
- Patterson, Mrs. William J.** *See* Templeton, Fay.
- Patti, Adelina (Baroness R. Cedarstrom)**, opera singer, 1843-.
 Sketch. por. *Opera M.* 1: Ja.'14, cover, 10.
- Paul and the jailer**, play by Edna E. Cole.
 Text. *See* Amateur theatricals.—Cole.
- Paulding, Frederick**, actor and dramatist.
 Portrait. N. Y. *Dram.* N. 61: Ap.17,'15, 4.

- Pauline Pavlovna**, play by T. B. Aldrich.
Text. Arranged as play with stage-business by Marion Short. New York, E. S. Werner & co., 1914. cover-title, 32 p. 15-1531
- Paulson, Avid**, dramatist.
See When the young vine blooms.
- Paulton, Edward A.**, librettist.
See Girl of girls, The.
See Girl who smiles, The.
See Two is company.
- Paux, Doris**, actress.
Portrait. Munsey 56: 271, N.'15.
- Pavia, Isidor Leo**, playwright.
See Idealer gatte, Ein.
- Pavlova, Anna**, dancer.
Dancing changes woman's form. il. N. Y. Dram. N. 60: Ja.2,'15, 14 (‡).
Portrait. Harp. B. 50: N.'15, 42. — McClure 45: 18, O.'15. — Opera M. 1: Ja.'14, 6; 1: S.'14, 10; 2: Mr.'15, cover; 2: S.'15, 14. — Theatre 21: 109, Mr.'15; 22: 191, O.'15.
Successful appearance in Chicago. pors. Theatre 22: 122, S.'15.
Why she became a photoplayer. pors. H. H. Van Loan. il. Motion Pict. Supp. 1: O.'15, 39-40, 63.
Work of. por. Harp. W. 61: 464, N.13,'15. — pors. S. Olympius. Strand (N. Y.) 49: 201-6, Mr.'15.
- Payne, F. Ursula**, dramatist.
See Parted sisters, The.
See Winning an heiress.
- Payton, Etta Reed (Mrs. Corse Payton)**, actress, 1871-1915.
Obituary. N. Y. Dram. 74: O.23,'15, 9 (‡). — N. Y. Dram. N. 61: O.16,'15, 15 (‡).
- Pearn, Violet**, dramatist.
See Wild birds.
- Pearson, Molly**, actress.
Portrait. N. Y. Dram. N. 60: Ja.2,'15, 21.
- Pearson, Virginia (Mrs. S. Lewis)**, actress, 1886-.
Portrait. Motion Pict. Supp. 1: S.'15, 11. — N. Y. Dram. 73: Ap.28,'15, 22; 74: O.23,'15, 1; 74: D.25,'15, 38. — N. Y. Dram. N. 62: D.4,'15, 19. — Theatre 22: 306, D.'15.
- Peasant girl, The**, musical comedy by O. Nedbal, R. Friml, L. Stein, H. Reynolds and H. A. Atteridge, adapted by E. M. Smith.
Production at Forty-fourth street theatre, N. Y. city. N. Y. Dram. 73: Mr.10,'15, 8 (‡). — il. Theatre 21: 171, 192, Ap.'15.
Review. C. Pollock. Green Bk. 13: 826, My.'15.
Scene from (picture). Munsey 54: 731, My.'15. — N. Y. Dram. 73: Mr.31,'15, 2.
Sketch. N. Y. Dram. N. 60: Mr.13,'15, 17 (‡).
Synopsis. Green Bk. 13: 1144-5, Je.'15.

- Peer Gynt**, drama by H. Ibsen.
 Commentary. A. M. Sturtevant. *Mod. Lang. Notes* 29: 233-9, D.'14.
 Dramatic prose reading arranged from. *il. Etude* 33: 703-4, 748, O.'15.
 Music arranged for. Margaret Bailey. *Opera M.* 2: My.'15, 24-5.
 Produced in moving pictures. *il. Indep.* 84: 80, O.11,'15.
- Pedler's prophecy, The**, old English drama attributed to Robert Wilson, the elder.
 Text. 1595. [London, Printed for the Malone society by H. Hart at the Oxford university press] 1914. [47] p. 2 facsim. (. . . The Malone society reprints.) 15-15473
- Peg o' my heart**, comedy by J. H. Manners.
 Criticism. L. B. Anthony. *Dramatist* 6: 570-4, Ap.'15.
 Production in London. B. W. Findon. *il. Play Pict.* 26: 1-16, no. 154.
 Secret of its success. L. B. Anthony. *Collier's* 55: Mr.27,'15, 38 (½).
- Peg Woffington's pearls**, play by D. Cleugh and C. D. Jones.
 Production at Bramhall playhouse, N. Y. city, N.1915. N. Y. *Dram.* 74: N.20,'15, 9 (½).
- Peggy's predicament**, farce by Eleanor M. Crane.
 Text. New York, Dick & Fitzgerald, 1915. 17 p. \$0.25.
- Pellissier, Mrs. Harry G.** *See* Compton, Fay.
- Pellannus, O. A.**, dramatist.
See Too clever by half.
- Pélléas and Mélisande**, play by M. Maeterlinck.
 Text. *See* Dramas.—Dickinson.
- Pemberton, Stafford**, dancer.
 Portrait. *Theatre* 21: 252, My.'15; 22: 240, N.'15.
- Penney, Frederic.** *See* Reynolds, Frederic G.
- Pennington, Anna**, actress.
 Portrait. *Green Bk.* 14: 400, S.'15. — *Met. M.* 42: S.'15, 22. — *Strand* (N. Y.) 50: 356, O.'15. — *Theatre* 22: 17, J1.'15.
 Sketch. *pors.* *Green Bk.* 14: 929-30, N.'15.
- Pennington's choice**, play.
 Sketch. N. Y. *Dram.* N. 61: O.23,'15, 7 (½).
- Peper, Minnie Dorothy.** *See* Oaker, Jane.
- Peple, Edward Henry**, dramatist, 1869-
 Portrait. N. Y. *Dram.* 73: Je.30,'15, 5. — *Theatre* 22: 179, O.'15.
See Pair of sixes, A.
- Percy, William**, dramatist, 1573-1648.
 William Percy and his plays, with a summary of the customs of Elizabethan staging. G. F. Reynolds. *Mod. Philol.* 12: 241-60, O.'14.
- Percyval, T. Wigney**, actor and dramatist.
See Grumpy.
- Perez Zúñiga, Juan**, dramatist.
See Dramas in foreign language.—Perez Zúñiga.

- Perfect lady, A**, comedy by C. Pollock and R. Wolf.
 Criticism. *Dramatist* 6: 534-5, Ja.'15. — M. White, Jr. *Munsey* 54: 94, F.'15.
 Novelization by J. Boardman; illus. from photographs of the play. New York, E. J. Clode [1915]. 345 p. front. (por.) plates. \$1.25. 15-12991
 Synopsis. *Green Bk.* 13: 121, Ja.'15.
- Perier, Jean**, opera singer.
 Portrait. *Opera M.* 1: Jl.'14, 14.
- Perini, Flora**, opera singer.
 Portrait. *Theatre* 22: 284, D.'15.
- Periolat, George E.**, actor.
 Portrait. *Motion Pict. M.* 9: My.'15, 24.
 Portrait as Luke, the gypsy. *N. Y. Dram.* 74: Jl.21,'15, 20.
- Perrie, Martha**, actress.
 Portrait. *Red Bk.* 25: 1050, O.'15.
- Perry, Frederick**, actor.
 Portrait (in group) in *On trial*. *Munsey* 53: 797, Ja.'15.
- Persophone**, pageant by Mrs. Isabella F. Conant.
 Text. *See* Pageants.—Conant.
- Pet dove, The**, children's play by J: Rea.
 Text. San Francisco, Whitaker and Ray-Wiggin co., 1915. 31 p. \$0.25.
- Pete**, drama by L: N. Parker, adapted from *The Manxman* by H. Caine.
 Production at Aldwych theatre, London. *Ill. Lond. N.* 147: 194 (½), Ag.14,'15.
- Peter and the Roman captain**, play by Edna E. Cole.
 Text. *See* Amateur theatricals.—Cole.
- Peter Ibbetson**, drama by J: N. Raphael from novel by G: Du Maurier.
 Fashions of 1870 in (pictures). *Graphic* 92: 160, Jl.31,'15.
 Production at His Majesty's theatre, London. *Ill. Lond. N.* 147: 160 (½), Jl.31,'15.
- Peter Pan**, play by Sir J. M. Barrie.
 Behind the scenes with Peter Pan. il. M. Morris. *Delin.* 87: O.'15, 10.
 Scene from (picture). *Met. M.* 37: Mr.'13, 24.
 Simplicity and inner meaning of. *Life Culture n.s.* 1: 7, D.'15.
- Peters, House**, actor.
 Portrait. *Motion Pict. M.* 9: My.'15, 21.
- Peters, Rollo**, playwright.
See Dream assassins, The.
- Peters, William Frederick**, composer.
See Passing show of 1915, The.
- Peterson, May**, opera singer.
 Portrait. *Mus. Cour.* 71: Ag.5,'15, 33; 71: O.21,'15, 33.
 Portrait as Euridice. *Mus. Cour.* 71: D.30,'15, 40.
 Sketch. por. *Mus. Cour.* 70: Je.2,'15, 50 (½); pora. 71: N.11,'15, 42-3.

Petrova, Olga, actress.

Portrait. Met. M. 40: Ag.'14, 37. — N. Y. Dram. 73: Mr.24,'15, 16. — Theatre 22: 106, S.'15; 22: cover, N.'15.

Pettie, Edna May. *See* May, Edna.**Phantom rival, The**, play by F. Molnar, adapted by L. Ditrichstein.

Description. il. Collier's 54: Ja.2,'15, 9 (‡).

Novelization. il. Green Bk. 13: 198-210, F.'15.

Scene from (picture). N. Y. Dram. 73: Ja.6,'15, 2.

— Woman's Home C. 42: Mr.'15, 21.

Sketch. il. McClure 44: 23-6, Ja.'15.

Synopsis and criticism. W: P. Eaton. Am. M. 79: F.'15, 84-6.

Phelps, Pauline, dramatist.

See Home from college.

See Jack's brother's sister.

Phillip the king, poetic drama by J. Masefield.

Review. C. Hamilton. Bookman 41: 183, Ap.'15. — Nation 100: 122-3, Ja.28,'15.

Phillipp, Adolf (Paul Herve, Jean Briquet), composer and playwright.

A remarkable triple identity. por. N. Y. Dram. 74: N.20,'15, 3, 5.

See Girl who smiles, The.

See Two is company.

Phillippe, Dora de, opera singer.

Sketch. por. as Madame Butterfly. Mus. Cour. 71: O.14,'15, 12 (‡).

Phillips, Augustus, actor.

Portrait. Motion Pict. M. 10: S.'15, 18.

Sketch. por. Motion Pict. M. 8: Ja.'15, 118.

Phillips, Dorothy, actress.

Portrait. Motion Pict. M. 10: S.'15, 19. — Motion Pict. Supp. 1: O.'15, 58.

Phillips, Mathilde, opera singer, -1915.

Obituary. N. Y. Dram. 73: Ap.28,'15, 6 (‡).

Phillips, Norma, actress.

Interview. pors. J: J. Rodgers. il. Green Bk. 13: 83-6, Ja.'15.

Portrait. Red Bk. 25: Je.'15.

Phillips, Mrs. Norman, actress.

Portrait. N. Y. Dram. 74: S.1,'15, 21.

Phillips, Stephen, poet and dramatist, 1867-1915.

Obituary. N. Y. Dram. 74: D.18,'15, 9 (‡).

Stephen Phillips and the poetic drama. Nation 101: 708 (‡), D.16,'15.

Work of. P. Colum. New Repub. 5: 193-4, D.25,'15.

See Armageddon.

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Phillipotts, Eden, dramatist, 1862-.

See Angel in the house, The.

See Dramas.—Phillipotts.

See Shadow, The.

Phipps, drama by S. Houghton.

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Barker, E. F. Successful photo-play writing . . . New York city, Frye pub. co. [1914]. 15 p. \$3.50. A model play: Love's triumph (10 typewritten sheets) laid in. 15-530

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The dramatized theme and the plot. J. M. Lee. Bk. News 33: 338-9, Mr.'15.

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[Newman, R. W.] Hints and suggestions regarding photoplay writing. Washington, D. C., Columbia pub. co. [1914]. 31 p. \$1.00. Sample scenario: p. 23-31. 15-1032

Prize contest result. il. N. Y. Dram. 73: F.24,'15, 23, 32.

Scenario writing. C. B. Isaac. Editor 42: 386-7, O.23,'15.

Suggestions on. V. H. Porter. Green Bk. 13: 187-92, Ja.'15.

Where to get photoplay plots. H: A. Phillips. il. Motion Pict. M. 9: F.'15, 101-5.

Winkopp, C. G. How to write a photoplay. . . . New York city, C. G. Winkopp, 1915. 31 p. \$0.50. 15-14233

Writing a moving picture scenario. W. Mason. il. Theatre 21: 295-7, 313, 316, Je.'15.

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Writing a thousand dollar movie. Elaine Sterne. Editor 41: 296-8, Mr.27,'15.

Zuver, E. How to write photoplays. 3d ed. . . . New York city, E-Z scenario co. [1915]. 34 p. \$2.00. 15-24019

Photoplaywrights.

Authors of photoplay. R. E. Smith. il. Bk. News 33: 326-32, Mr.'15.

Phormio, comedy by Terence.

Text. Tr. by Barrett H. Clark. New York, S. French [1915]. 49 p. [The world's best plays by celebrated European authors, B. H. Clark, general ed.] 15-4118

Photographer's troubles, A, farce by Jessie A. Kelley.

Text. New York, S. French; [etc., etc.] 1915. 24 p. \$0.25.

Pläve, ———, librettist.

See Traviata, La.

Picard, Louis Benoit, dramatist, 1769-1828.

See Rebound, The.

Pickford, Jack, actor.

Interview. pors. Edna Wright. Motion Pict. Supp. 1: N.'15, 55-6.

Pickford, Lottie, actress.

Portrait. Motion Pict. Supp. 1: N.'15, 58.

Pickford, Mary (Mrs. O. Moore), actress, 1893-.

Portrait. Am. M. 80: D.'15, 37. — Green Bk. 13: cover, Ap.'15. — Hearst 28: 328, N.'15. — McClure 45: My.'15, 25; 45: O.'15, 19. — Motion Pict. Classic 1: D.'15, 6. — Motion Pict. M. 9: Mr.'15, 84; 9: Je.'15, cover; 10: S.'15, 9. — Motion Pict. Supp. 1: S.'15, 44. — Nat'l M. 42: 383, Je.'15. — Theatre 21: cover, Ja.'15; 22: 247, N.'15. — Woman's Home C. 42: O.'15, 16.

Portrait as Madame Butterfly. N. Y. Dram. 74: N.20,'15, 1. — Theatre 22: 305, D.'15.

Sketch. por. Motion Pict. M. 8: Ja.'15, 116; pors. il. 9: F.'15, 92-4. — pors. Nash's & Pall Mall M. 55: 195-7, Ap.'15.

What it means to be a movie actress. por. Ladies H. J. 22: Ja.'15, 9.

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Picking a winner, farce by M. Janney.

Text. Boston, Walter H. Baker & co., 1914. 45 p. \$0.25.

Pic-dish, The, play by G. Fitzmaurice.

Text. See Dramas.—Fitzmaurice.

Pierpont, Laura, actress.

Portrait. N. Y. Dram. 73: My.26,'15, 18.

Pierrot.

The modern meaning portrayed by Mary C. Canfield.

New Repub. 4: 308-9, O.23,'15.

Pishkov, Aleksiei Maksimovich. See Gorki, Maxim.**Pigeon, The**, play by J. Galsworthy.

Review. See Dramas.—Galsworthy.

Pilate's daughter, miracle play by F. L. Kenzel.

Criticism. Cur. Opin. 58: 30, Ja.'15.

Production at Century opera house, N. Y. city. il.

Theatre 21: 14, 44, Ja.'15.

Synopsis. Green Bk. 13: 382-3, F.'15.

Pilcer, Harry, actor.

Portraits in 5064 Gerrard! Play Pict. 26: no. 157.

Pilgrim's progress, The, sacred drama by W. Stephens, adapted from John Bunyan's immortal allegory.

Text. London, F. Griffiths [1914]. 78 p. 15-3057

Pilmor, J. Dan, manager.

Sketch. por. N. Y. Dram. 73: Mr.17,'15, 5 (‡).

Pina, Mercedes de, opera singer.

Portrait. Mus. Cour. 71: Ag.19,'15, 27.

Pinafore, comic opera by A. Sullivan and W. S. Gilbert.

Scene (picture) from production at the Hippodrome, N. Y. city. Opera M. 1: My.'14, 23.

Pinero, Sir Arthur Wing, dramatist, 1855-.

Portrait. Cur. Opin. 59: 325, N.'15. — Met. M. 37:

D.'12, 31. — R. of R.'s (Lond.) 52: 336, O.'15.

See Big drum. The.

See Dramas.—Dickinson.

Pinero, Sir Arthur Wing — (*continued*).

- See* His house in order.
See "Mind the paint" girl, The.
See Playgoers.
See Second Mrs. Tanqueray, The.
See Trelawny of the wells.

Pini-Corsi, opera singer.

- Portrait (in group) as Arnolfo in *L'amore medico*.
 Opera M. 1: Ap.'14, 6, 9.

Pinillos, J. López, dramatist.

- See* Dramas in foreign language.— Pinillos.

Pink, Wal, dramatist.

- See* Shell out.

Pinkerton, costume picture.

- See* Bassi, Amedeo.
See Botta, Lucca.

Pinsky, David, dramatist, 1872—.

- See* Treasure, The.

Pioneer, Gerald, dramatist.

- See* Jolly climbers, The.

Pioneers, The, play by Constance D'Arcy Mackay.

- See* Dramas.— Mackay.

Pipes, Mai, dramatist.

- See* King's wish, The.
See Master's voice, The.
See White wolf, The.

Pistols for two, comedy by T. Gallon and L. M. Lion.

- Production at Empire theatre, N. Y. city, F.1915. N.
 Y. Dram. 73: Mr.3,'15, 8 (‡).

Pitou, Augustus, manager, playwright and actor, 1843—1915.

- Death of. N. Y. Dram. 74: D.11,'15, 7 (‡). — N. Y.
 Dram. N. 62: D.'15, 21 (‡).

Pixley, Frank, dramatist, 1865—.

- See* Apollo.

Pixley, Gus, actor.

- Portrait. Motion Pict. M. 10: S.'15, 20.

Pixy, The, play by Edith M. O. Ellis.

- See* Dramas.— Ellis.

Plaster saints, play by I. Zangwill.

- Plot. Dial 59: 327—8, O.14,'15.
 Review. Nation 100: 717—18, Je.24,'15.

Platt, Mrs. Elsie (Hawley), dramatist, 1857—.

- See* Bones of our ancestors, The.

Platt, Livingston, stage decorator.

- Work of. por. E. C. Ranck. Theatre 22: 83, 92—3,
 Ag.'15.

Plautus, Titus Maccius, dramatist.

- See* Twins, The.

Play reading.

- Morocco's playreading plan. Dramatist 6: 577—9,
 Ap.'15.
 Reading of plays. E. Hunt. Drama no. 18: 284—7,
 My.'15.

Plays.—Text. *See also Amateur theatricals; Dialogues; Drama; Dramas; Dramas in foreign language; Masques; Monologues; Moving pictures; Pageants; Photoplaywriting; Playwriting; and under titles of Shakespeare plays.*

See also Title list of plays in appendix to this volume.

See Abelard and Heloise; Ann; Beauty and the beast; Bluebeard; Cap and bells, The; Cinderella; Cold poison; Crowning of the May queen; Dog days; Doom of Khardom, The; Everychild; Flag of courage, The; "Gentlemen, the king"; Helen of Sparta; His helpmeet; In the dark; Laughing gas; Literature; Lover's garden, The; Memphis Mose; Mr. S. Claus's predicament; Night, The; Old Colony days; Price of Orchids, The; Puss in boots; Question of morality, A; Red death, The; Sands of fate; Saved!; Search me; Story of Asenath; Torquemada; Tree triumphant, The; You're such a respectable person.

Playfair, Arthur, actor, 1869—

Portrait. Strand (N. Y.) 50: 42, Ag.'15.

Portraits in The passing show of 1915. Play Pict. 26: no. 155.

Playgoers, play by A. W. Pinero.

Production by American academy of dramatic arts, N. Y. city, F.1915. N. Y. Dram. 73: F.10,'15, 8 (‡).

Playing with fire, one-act play by P. Wilde.

See Dramas.—Wilde.

Playing with love (Liebeleil), play by A. Schnitzler.

Text. Tr. by P. Morton Shand. The prologue to Anatol, by Hugo von Hofmannsthal; rendered into English verse by Trevor Blakemore. London, Gay & Hancock, Ltd., 1914. 101 p. W14-32

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Clean plays the best money makers in the end. Anna S. Richardson. McClure 46: D.'15, 8-9, 67-8.

The power of the playlet. T. De Arozarena. N. Y. Dram. 74: D.11,'15, 3.

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The vaudeville playlet. W. Mack. il. N. Y. Dram. 73: Mr.3,'15, 19 (‡).

Play's the thing, The, play by F. Reyher.

Text. Smart Set 46: 99-110, My.'15.

Playwriting. *See also Drama; Photoplaywriting; Technique.*

Analysis of play construction. W: T. Price. Am. Playwright 3: 19-28, Ja.'14, and following issues.

Author *vs.* actor. D. Howard. N. Y. Dram. 73: Ap.21,'15, 3, 5.

Brunetière, F. The law of the drama . . . with an introduction by Henry Arthur Jones. New York, Printed for the Dramatic museum of Columbia university, 1914. 93 p. (*On verso of half-title: Publications of the Dramatic museum of Columbia university*)

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- Collaboration at Mount Holyoke college. Dramatist 6: 597-600, J1.'15.
- Dramas and the laws of the drama. W. T. Price. Am. Playwright 4: 37-40, F.'15.
- The dramatic element. H. E. Martin. Editor 41: 393-4, Ap.24,'15.
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- The play doctor. W. Steell. Theatre 22: 85-6, 88, Ag.'15.
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- Plympton, Eben (Bradlee)**, actor, 1853-1915.
 Obituary. N. Y. Dram. 73: Ap.21,'15, 7 (‡). — Nation 100: 425 (‡), Ap.15,'15.
- Portrait (early). Theatre 21: 73, F.'15.
- Playdell, George (George Playdell Bancroft)**, dramatist.
See Ware case, The.
- Point of view, The**, play by E. Phillpotts.
 Text. *See* Dramas.— Phillpotts.
- Polacco, Giorgio**, opera conductor.
 Portrait. Opera M. 2: N.'15, 14. — Theatre 22: 284, D.'15.
- Polaire, Mlle. (Emelie)**, actress.
 Portraits. Nash's & Pall Mall M. 55: 332-3, My.'15.
- Polese, Giovanni**, opera singer.
 Portrait. Opera M. 1: My.'14, 5.
- Political tinker, The**, play by L. Holberg.
 Review. *See* Dramas.— Holberg.
- Pollard, Daphne**, actress.
 Portrait in The passing show of 1915. Theatre 22: 250, N.'15.
- Sketch. por. J: J. Rodgers. Green Bk. 14: 553-7, S.'15.
- Pollard, Mrs. Harold S.** *See* Herne, Chrystal.
- Pollard, Harry**, actor.
 How he became a photoplayer. por. Motion Pict. M. 9: F.'15, 111-12.
- Portrait. Motion Pict. M. 8: Ja.'15, 21.
- Pollin picks a wife**, play by W. Macauley.
 Text. Philadelphia, The Penn pub. co., 1915. 25 p. \$0.15.
- Pollock, Channing**, critic and playwright, 1880-.
See Perfect lady, A.
See Follies of 1915.
- Pollyanna**, comedy by Catherine C. Cushing.
 Text. Founded upon Pollyanna: the glad book . . . by Eleanor H. Porter . . . New York, Klaw & Erlanger, 1915. 176 p. 15-17818
- Polygamy**, play by H. O'Higgins and Harriet Ford.
 Criticism. C. Hamilton. Bookman 40: 551 (‡), Ja.'15. — Dramatist 6: 562-3, Ap.'15. — L: V. De

Polygamy — (*continued*).

- Foe. il. Green Bk. 13: 481-90, Mr.'15. — G: J. Nathan. Smart Set 45: 145-6, F.'15.
 Description. Collier's 54: Ja.2,'15, 28 ($\frac{1}{2}$).
 Plot and excerpts. il. Cur. Opin. 58: 92-5, F.'15.
 Production at the Playhouse, N. Y. city. il. Theatre 21: 6, 7, 15, Ja.'15.
 Review. Am. Playwright 4: 8-9, Ja.'15. — M. J. Moses. Bk. News 33: 227-8, Ja.'15. — C. Pollock. Green Bk. 13: 297-9, F.'15. — F. Hackett. New Repub. 1: D.12,'14, 24.
 Scene from (picture). Collier's 55: Mr.27,'15, 12. — Munsey 54: 534, Ap.'15. — N. Y. Dram. 73: Ja.27,'15, 2.
 Synopsis. Green Bk. 13: 375, F.'15.

Ponteach, or the savages of America, drama by R. Rogers.

- Authorship of. Dial 59: 97, Ag.15,'15.
 Review. W. B. Cavins. Dial 59: 68-9, Jl.15,'15.
 Text. With an introduction and a biography of the author by Allan Nevins. Chicago, The Caxton club. 1914. 261 p. front. (por.) pl., map. \$7.50.
 15-1881

Poole, A. E., dramatist.

See Royal initiation, A.

Poole, Norma, opera singer.

Portrait. Mus. Cour. 71: Ag.12,'15, 45.

Poor little thing, drama by J. K. Jerome, adapted from La Massière by J. Lemaitre.

- Criticism. C. Hamilton. Bookman 40: 641 ($\frac{1}{2}$), F.'15.
 Production at Bandbox theatre, N. Y. city. Theatre 21: 60, F.'15.
 Review. Am. Playwright 4: 13-15, Ja.'15.
 Synopsis. Green Bk. 13: 573, Mr.'15.

Poor married man, A, farce comedy by W. B. Hare.

Text. Chicago, T. S. Denison & co. [1915]. 55 p. front. (por.) \$0.25.

Poor old Jim, sketch by W. C. deMille.

- Text. New York, S. French; [etc., etc.] 1914. 16 p.
 (On cover: French's international copyrighted . . . edition of the works of the best authors, no. 290.)
 14-22691

Porcupine, The, drama by E. A. Robinson.

Text. New York, The Macmillan co., 1915. 152 p. \$1.25.
 15-18767

Porter, Eleanor H., author.

See Pollyanna.

Porter, James T., dramatist.

See Black dragon mine, The.

Porto-Riche, Georges de, dramatist.

See Dramas.—Clark.

See François' luck.

Porsia, poetic play by C. Y. Rice.

Text. See Dramas.—Rice.

Possession, play by G: Middleton.

Criticism. Dramatist 6: 567-8, Ap.'15.

- Postgate, John W.**, dramatist.
See Falstaff in rebellion.
See Re-taming of the shrew.
- Post-script, The**, play by E. Augier.
 Text. *See* Dramas.—Augier.
- Post-scriptum, The**, comedy by E. Augier.
 Text. Tr. by Barrett H. Clark. New York, S. French;
 [etc., etc., 1915]. 22 p. 15-16262
- Potel, Victor**, actor.
 How he became a photoplayer. por. Motion Pict.
 Supp. 1: S.'15, 50.
 Portrait. Motion Pict. M. 9: F.'15, 26.
- Potter, Mrs. Cora Urquhart (Mrs. Brown-Potter)**,
 actress, 1859-.
 Portraits. Hearst 27: 46, 50, Ja.'15; 27: 286, Mr.'15.
- Potter, Paul M.**, playwright, 1853-.
See Trilby.
- Powell, David**, actor.
 Portrait. Theatre 21: 132, Mr.'15.
 Portrait (in group) in Across the border. Munsey 54:
 335, Mr.'15.
- Powell, Nancy**, actress.
 Portrait. Red Bk. 25: J1.'15.
- Power, Nicholas**, actor.
 Portrait. N. Y. Dram. 74: S.22,'15, 10.
- Power, Tyrone**, actor, 1869-.
 Portrait. N. Y. Dram. 73: Ja.20,'15, 24. — N. Y.
 Dram. N. 60: Mr.27,'15, 1.
- Power**, pageant by Marian K. Brown.
 Text. Boston, The Berkeley press [1915]. [11] p.
 15-16003
- Power of Purim, The**, play by Irma Kraft.
 Text. *See* Dramas.—Kraft.
- Poynter, Beulah**, actress and dramatist.
 Portrait. N. Y. Dram. N. 60: D.19,'14, 1; 62: D.11,'15,
 1. — Theatre 21: 68, F.'15.
- Pratt, Jack**, moving-picture producer.
 Portrait. N. Y. Dram. 74: Ag.18,'15, 27.
- Prentice, Beatrice**, actress.
 Portrait. Munsey 54: 732, My.'15. — N. Y. Dram.
 73: Mr.31,'15, 2; 74: J1.21,'15, 1. — N. Y. Dram. N.
 61: Ag.7,'15, 1. — Theatre 22: 90, Ag.'15.
- Presber, Rudolf**, dramatist.
See Dramas in foreign language.—Presber.
- Presbroy, Eugene**, dramatist.
See Raffles.
- Preston, John**, dramatist.
See Truants.
- Pretty, Arline**, actress.
 Portrait. N. Y. Dram. 73: Je.2,'15, 22.
- Pretty bequest, A**, comedietta by M. Watson.
 Text. London, Joseph Williams, Ltd., 1914. 20 p.
 \$0.15.
- Pretty Mrs. Smith**, comedy by O. Morosco.
 Scene from (picture). N. Y. Dram. N. 60: Ja.2,'15, 20.

- Prexy's proxy**, farce comedy by H. Booth.
Text. Phila., The Penn pub. co., 1915. 28 p. \$0.15.
- Preyer, Dorothy**, actress.
Sketch. pors. Strand (N. Y.) 50: 215-16, S.'15.
- Price, Mrs. E. D.** See Countiss, Cathrine.
- Price, Louise**, actress.
Portrait. N. Y. Dram. 74: D.18,'15, 13.
- Price of orchids, The**, comedy by Winifred Hawkrige.
Text. Smart Set 47: 103-19, O.'15.
- Pride of race, The**, play by W. Irwin and M. L. Landman.
Premiere at Star theatre, Buffalo, N. Y., N.1915.
N. Y. Dram. 74: D.4,'15, 8 (½).
- Prim, Pauline (Mrs. E. Sellward)**, actress.
Portraits. Graphic 90: 858, D.19,'14.
- Prince d' Auree**, drama by H. Lavedan.
Review. See Dramas.—Clark.
- Prince Igor**, opera by A. Borodin.
History and plot. Ellen Tidebøhl. Mus. Cour. 71: D.9,'15, 40-1.
- Prince of court painters, The**, play by Constance D. Mackay.
Text. See Dramas.—Mackay.
- Prince of Parthia, The**, play by T. Godfrey.
Revival in Philadelphia. A. D. Quinn. Nation 100: 415 (½), Ap.15,'15.
- Princess Pat, The**, comic opera by V. Herbert and H. Blossom.
Description. J. S. Metcalfe. Life 66: 708-9, O.14,'15.
Production at Cort theatre, N. Y. city. N. Y. Dram. 74: O.6,'15, 8 (½). — Nation 101: 443 (½), O.7,'15.
—il. Theatre 22: 223, 250, N.'15.
Review. C. Pollock. Green Bk. 14: 987-8, D.'15.
Scene from (picture). N. Y. Dram. 74: O.6,'15, 4; 74: O.30,'15, 1. — Opera M. 2: N.'15, 30.
Sketch. N. Y. Dram. N. 61: O.9,'15, 17 (½).
Synopsis. il. Green Bk. 14: 814-15, N.'15.
- Prinsep, Mrs. Anthony.** See Löhr, Marie.
- Prinsivalle**, costume picture.
See Muratore, Lucien.
- Prior, Herbert**, actor.
How he became a photoplayer. por. Motion Pict. M. 9: Mr.'15, 116.
Interview. por. Pearl Gaddis. Motion Pict. M. 9: Ap.'15, 97-8.
- Prior, Mrs. Herbert.** See Trunnelle, Mabel.
- Pritchard, Frances**, actress.
Interview. pors. Cosmopol. 59: 70-1, Je.'15.
Portrait. Munsey 55: 700, S.'15. — N. Y. Dram. 73: Mr.24,'15, 5. — Theatre 21: 308, Je.'15; 22: 131, S.'15; 22: 242, N.'15.
Sketch. pors. Green Bk. 14: 97, Jl.'15.
- Prodigal husband, The**, play by D. Niccodemi and M. Morton.
Criticism. Dramatist 6: 541, Ja.'15.
Scene from (picture). N. Y. Dram. N. 60: Ja.2,'15, 22.

- Prodigal son, The**, play by H. Caine.
Production at Aldwych theatre, London. Ill. Lond. N. 147: 509 (‡), O.16,'15.
- Professor Jinglejaw's exhibition rehearsal**, entertainment by L. W. Holden.
Text. New York, Dick & Fitzgerald, 1915. 14 p. \$0.25.
- Professor of love, The**, comedy by Katherine Kavanaugh.
Text. Chicago, The dramatic pub. co., 1914. 19 p. \$0.25.
- Professor Pepp**, farcical comedy by W. B. Hare.
Text. Boston, Walter H. Baker & co., 1915. 64 p. \$0.25.
- Professor Werner in little Germany**, drama by J. Krause.
Production at Irving Place theatre, N. Y. city, Ap.1915. N. Y. Dram. 73: Ap.21,'15, 8 (‡).
- Prometheus bound**, drama by Æschylus.
Review. B. Matthews. Yale R. 5: 125-6, O.'15.
- Proposal under difficulties, A**, farce by J. K. Bangs.
Text. New York and London, Harper & bros. [1913]. 70 p. il. 15-5816
- Prosser, Ida**, actress.
Portrait. Red Bk. 24: F.'15.
- Puccini, Giacomo**, composer.
Portrait. N. Y. Dram. N. 60: Ja.2,'15, 15.
Sketch. por. Alma D'Alma. Overland 66: 159, Ag.'15.
Strauss *vs.* Puccini. P. J. Hamburg. Opera M. 1: O.-N.'14, 8-11.
Work of. por. A. Van Helmond. Opera M. 1: F.'14, 22-3, 34.
See Boheme, La.
See Madame Butterfly.
- Puppet princess, The**, Christmas play by Augusta Stevenson.
Text. Boston & New York, Houghton Mifflin co. [1915]: 58 p. front., plates. 15-19634
- Puppets.**
A history of puppets by P. Ferrigni. Mask 6: 205-16, Ja.'14, and following issues.
- Purcell, Henry**, composer, 1658-95.
Portrait. Opera M. 1: Ap.'14, 17.
- Purdy, George**, manager, -1915.
Obituary. N. Y. Dram. 73: Ja.13,'15, 9 (‡).
- Puss in boots**, operetta by Laura E. Richards.
Text. il. Delin. 87: D.'15, 13-14.
- Putting it over on father**, skit by J. W. Lincoln.
Text. Phila., The Penn pub. co., 1915. 12 p. \$0.15.
- Pygmalion**, drama by G. B. Shaw.
Criticism. S. B. Tall. Dramatist 6: 602-4, Jl.'15.
Description. il. Collier's 54: Ja.2,'15, 9 (‡).
Plot and criticism. Dramatist 6: 538-40, Ja.'15.
Review. F. Hackett. New Repub. 1: N.7,'15, 25.

Pygmalion — (*continued*).

Scene from (picture). N. Y. Dram. N. 61: Ap.24,'15, 3.

Synopsis. Green Bk. 13: 118, Ja.'15. — and criticism.

W. P. Eaton. Am. M. 79: F.'15, 42, 84.

Pyramus and Thisbe, play of Shakespeare's time.

Text. Drama no. 18: 288-300, My.'15.

Q

Quaife Elise West, dramatist.

See Monologues.— Quaife.

Quality street, comedy by J. M. Barrie.

Text. Illustrated by Hugh Thomson. [London] Hodder & Stoughton [1913]. 197 p. il. 22 col. mounted plates (incl. front.). 15-3268

Quartermaine, Mrs. Charles. See Titheradge, Madge.**Queen of diamonds, The**, play by Katherine Kavanaugh.

Text. Chicago, T. S. Denison & co. [1915]. 11 p. \$0.25.

Question of morality, A, play by P. Wilde.

Text. Cent. 90: 609-17, Ag.'15.

Quetzal's bowl, masque by T. W. Stevens and K. S. Goodman.

Text. See Masques.— Stevens.

Quicksands, The, play by L. B. Ely.

Text. [n.p.] 1914. 58 p.

Quinlan, Thomas, operatic impresario.

Work of. por. O. W. Bernard. Opera M. 2: F.'15, 25-6, 32.

Quinn, Rosie, actress.

Portrait. N. Y. Dram. 73: Ja.20,'15, 2. — Strand (N. Y.) 50: 650, D.'15.

Quinneys', play by H. A. Vachell.

Criticism. Athen. 1915, pt. 1: 390 (‡), Ap.24,'15. — G: J. Nathan. Smart Set 47: D.'15, 149.

Production at Haymarket theatre. London. Acad. 88: 284 (‡), My.1,'15. — B. W. Findon. il. Play Pict. 26: (55-80, no. 158. — il. R. of R.'s (Lond.) 52: 74-5, Jl.'15.

Production at Maxine Elliott theatre, N. Y. city. N. Y. Dram. 74: O.23,'15, 8 (‡). — Nation 101: 528 (‡), O.28,'15. — il. Theatre 22: 278, 308, D.'15.

Review. M. J. Moses. Bk. News 34: 180-81, D.'15. — W: Archer. Nation 100: 575-6, My.20,'15. — New Repub. 4: 339, O.30,'15.

Scene from (picture). N. Y. Dram. 74: O.30,'15, 2.

Scenes (pictures) from London production. Graphic 91: 634, My.15,'15.

Sketch. N. Y. Dram. N. 61: O.23,'15, 17-18.

Quirk, Billy, actor.

Sketch. pors. il. Green Bk. 13: 869-71, My.'15.

R

- Rabaud, Henri**, composer.
See Marouf, savetier du Caire.
- Rabuffetti, Luis Ernesto**, dramatist.
See Dramas in foreign language.— Rabuffetti.
- Racher, Mrs. Al. Des.** *See* Claire, Mildred.
- Racine, Jean Baptiste**, dramatist, 1639–1699.
See Dramas in foreign language.— Racine.
- Rada.** *See* Belgian Christmas eve, A.
- Radford, Dollie**, dramatist.
See Ransom, The.
- Radford, Robert**, actor.
 Portrait as Mephistopheles. Graphic 92: 542, O.23,'15.
- Radu**, costume picture.
See Bassi, Amedeo.
- Rae, Isabel**, actress.
 Portrait. Motion Pict. M. 10: O.'15, 18.
 Sketch. por. Motion Pict. M. 9: J1.'15, 93.
- Rae, Mab**, actress.
 Portrait. Motion Pict. M. 9: Ap.'15, 14.
- Raffles**, drama by E. W. Hornung and E. Presbrey.
 Production at Wyndham's theatre, London. il. Play
 Pict. 25: 85–100, no. 153.
- Ragged messenger, The**, drama by W. B. Maxwell and
 E. Nyitray.
 Synopsis. il. Green Bk. 14: 810, N.'15.
- Rainald and the red wolf**, masque by T. W. Stevens
 and K. S. Goodman.
 Text. *See* Masques.— Stevens.
- Raisa, Rosa**, opera singer.
 Portrait. Opera M. 1: My.'14, 5.
 Portrait as Queen Isabella in Cristoforo Colombo. Opera
 M. 1: F.'14, 14.
- Raleigh, Cecil (Rowlands)**, dramatist, 1856–1914.
See Sealed orders.
See Stolen orders.
See Whip, The.
- Ralph, Jessie**, actress.
 Portrait. N. Y. Dram. 73: My.5,'15, 7.
- Ramnaud, Mrs. Georges G.** *See* Gerville-Reache,
 Mme. Jeanne.
- Rambeau, Marjorie (Mrs. W. Mack)**, actress.
 Portrait. Green Bk. 14: 687, O.'15. — N. Y. Dram.
 74: D.25,'15, 5.
 Portrait in So much for so much. Theatre 21: 8, Ja.'15.
- Rameau, Jean Philippe**, composer, 1683–1764.
 Portrait. Opera M. 1: Ap.'14, 19.
- Ramos Carrión, Miguel**, dramatist.
See Dramas in foreign language.— Ramos Carrión.
- Ramsay, John**, dramatist.
See Joker, The.
- Ramsey, Freyda**, actress, –1915.
 Obituary. N. Y. Dram. 74: J1.7,'15, 9 (‡).

- Randall, Ruth**, actress.
Interview. pors. Green Bk. 14: 742-3, O.'15.
Portrait. N. Y. Dram. 73: Ap.7,'15, 16.
- Randall, William R.**, dramatist.
See Gray overcoat, The.
- Randolph, Alice**, actress.
Portrait. Red Bk. 24: F.'15.
- Ransom, The**, poetic play by Dollie Radford.
Text. Poetry Rev. 6: 117-53, Mr.-Ap.'15.
- Rapagnetto, Gaetano**. *See* Annunzio, Gabriele D'.
- Raphael, John N.**, playwright.
See Peter Ibbetson.
- Rasch, Albertina**, dancer.
Portrait. Mus. Cour. 71: Jl.14,'15, 24. — Opera M. 1: O.-N.'14, 28.
- Rasimi, Mme.**, librettist.
See Y'a d'jolies femmes.
- Rather rough on Robert**, farce by J. W. Lincoln and J. Montgomery.
Text. Phila., The Penn pub. co., 1915. 17 p. \$0.15.
- Raver, Harry**, moving-picture producer.
Portrait. N. Y. Dram. 74: N.6,'15, 25.
- Ravindranātha Thakura**. *See* Tagore, Rabindranath.
- Rawley, B. O.**, dramatist.
See Lincoln league.
- Rawlinson, Herbert**, actor.
Portrait. Motion Pict. M. 10: D.'15, 12, 116.
- Rawlston, Zelma**, actress, -1915.
Obituary. N. Y. Dram. 74: N.20,'15, 14 (†).
- Ray, Charles E.**, actor.
How he became a photoplayer. por. Motion Pict. M. 9: Ap.'15, 116.
Portrait. Motion Pict. M. 10: O.'15, 23.
- Raymond, ———**, magician.
Mysteries of magic. pors. il. Green Bk. 14: 744-50, O.'15.
- Raynolds, Saramé**, opera singer.
Portrait. Mus. Cour. 71: S.9,'15, 1, 8. — Opera M. 2: Ap.'15, 21.
Sketch. pors. Mus. Cour. 70: Ja.27,'15, 45 (†).
- Rasetto, Stella**, actress.
How she became a photoplayer. por. Motion Pict. M. 9: Je.'15, 97-8.
Portrait. Motion Pict. Supp. 1: N.'15, 58. — N. Y. Dram. 73: Ja.27,'15, 42.
- Rea, John**, dramatist.
See Captive maiden in Damascus, A.
See Pet dove, The.
- Reader, The**, comedy by Ada T. Ammerman.
Text. New York & London, Samuel French, ltd., 1915. 15 p. \$0.25.
- Ready money**, drama by J. Montgomery.
Production at the New theatre, London. Ill. Lond. N. 147: 194 (†), Ag.14,'15.
Scene from (picture). N. Y. Dram. N. 61: My.1,'15, 24.

- Rebellious Jane**, comedy by Rachel B. Gale.
Text. Boston, Walter H. Baker & co., 1916. 50 p.
\$0.25.
- Rebound, The**, comedy by L. B. Picard.
Text. Tr. by Barrett H. Clark. New York, S. French;
[etc., etc., 1915]. 24 p. [The world's best plays, by
celebrated European authors, B. H. Clark, general ed.]
15-19641
- Recruiting officer, The**, play by G. Farquhar.
Recent production at Haymarket theatre. Athen. 1915.
pt. 1: 102 ($\frac{1}{2}$), Ja.30.'15.
- Red death, The**, masque by J. W. Draper.
Text. Colonnade 9: 115-19, Ap.'15.
- Red robe, The**, play by E. Brieux.
Text. See Dramas.—Dickinson.
- Red turf**, play by R. Mayne.
Production at Bandbox theatre, N. Y. city, Je.1915.
N. Y. Dram. 73: Je.9,'15, 8 ($\frac{1}{2}$).
- Red wine of Ronsillon**, drama by W. Lindsey.
Review. J. R. Towse. Nation 101: 501-2, O.21,'15.
Text. Boston & New York, Houghton Mifflin co., 1915.
174 p. 15-11229
- Reddish, Meta**, opera singer.
Portrait. Mus. Cour. 71: D.2,'15, 41.
- Redmund, William**, actor, -1915.
Obituary. N. Y. Dram. 74: O.30,'15, 6 ($\frac{1}{2}$).
- Redstone, Willy**, composer.
Portrait. Play Pict. 26: 50, no. 157.
See 5064 Gerrard!
- Reed, Florence (Mrs. M. Williams)**, actress.
Portrait. Bk. News 34: 76, O.'15. — Red Bk. 25:
My.'15. — Strand (N. Y.) 49: 782, Jl.'15.
Sketch. por. Met. M. 37: Ap.'13, 32, 63.
- Reed, John**, dramatist.
See Moondown.
- Regular rah! rah! boy, A**, comedy by Gladys R. Bridg-
ham.
Text. Boston, Walter H. Baker & co., 1915. 39 p.
\$0.25.
- Reicher, Emanuel**, actor-manager.
Plans for the modern stage theatre. por. K. Schmidt.
il. Harp. W. 60: 274, Mr.20,'15.
Portrait. N. Y. Dram. 73: Ap.28,'15, 5; 74: N.20,'15, 5.
Portrait as John Gabriel Borkman. Theatre 21: 282,
Je.'15.
Work of. K. Schmidt. Harp. W. 60: My.1,'15, 419.
— New Repub. 5: 149, D.11,'15.
- Reicher, Frank**, actor.
Portrait. N. Y. Dram. 73: My.19,'15, 32.
- Reicher, Hedwig**, actress.
Portrait. Harp. W. 60: 274, Mr.20,'15. — N. Y.
Dram. 73: Mr.3,'15, 4; 74: D.4,'15, 5. — Theatre
22: 21, Jl.'15.
- Reid, Mrs. F. E.** See Victor, Josephine.
- Reid, Violet**, actress.
Portrait. Motion Pict. M. 9: Jl.'15, 24.

Reid, Wallace, actor.

How he became a photoplayer. por. Motion Pict. M. 8: Ja.'15, 76.

Interview. por. Roberta Courtlandt. Motion Pict. M. 9: My.'15, 100-11.

Reid, Mrs. Wallace. *See* Davenport, Dorothy.**Reinhardt, Max**, playwright and manager, 1873-.

Carter, H. The theater of Max Reinhardt (review). M. J. Moses. Bk. News 33: 245-6, Ja.'15. — Dial 58: 190-201, Mr.18,'15. — Alice C. Henderson. Drama no. 18: 307-15, My.'15.

Work of. por. J: Corbin. il. Met. M. 37: N.'12, 45-6, 51; por. K. Vollmoeller. 41: D.'14, 41-3.

See Sumurun.

Reiss, Albert, opera singer.

Portrait. Opera M. 1: S.'14, 14.

Portrait as Robin in Fairyland. Opera M. 2: Ag.'15, 8.

Reizenstein, Elmer L., dramatist.

Portrait. Cur. Opin. 59: 24, Jl.'15. — Theatre 22: 179, O.'15.

See On trial.

Relf, George, actor.

Portrait (with Khyva St. Albans) in Romeo and Juliet. Harp. W. 61: 563, D.11,'15.

Remer, Helen. *See* Ware, Helen.**Rennyson, Gertrude**, opera singer.

Portrait. Opera M. 1: Ja.'14, 11.

Rented earl, The, play by S. Field.

Criticism. C. Darnton. Cur. Opin. 58: 249-50, Ap.'15.

Production at Maxine Elliott theatre, N. Y. city. N. Y. Dram. 73: F.17,'15, 8 (½).

Scene from (picture). N. Y. Dram. 73: F.17,'15, 4.

Synopsis. Green Bk. 13: 958, My.'15.

Re-taming of the shrew, travesty by J: W. Postgate.

Text. Chicago, T. S. Denison & co. [1915]. 23 p. \$0.25.

Return of Peter Grimm, The, drama by D: Belasco.

Scene from (picture). Cur. Opin. 58: 96, F.'15.

Revelle, (Arthur) Hamilton (Engström), actor, 1872-.

Portrait. N. Y. Dram. 73: Mr.31,'15, 4; 74: N.13,'15, 1.

Revolt, The, play by E: Locke.

Criticism. Am. Playwright 4: 101-2, Ap.-My.'15.

Production at Maxine Elliott's theatre, N. Y. city, Ap.1915. N. Y. Dram. 73: Ap.7,'15, 8 (½). — il. Theatre 21: 229, 236, My.'15.

Review. Nation 100: 397-8, Ap.8,'15.

Sketch. N. Y. Dram. N. 61: Ap.10,'15, 17 (½).

Synopsis. Green Bk. 14: 190, Jl.'15.

Revue.

The vogue of the revue in London. A symposium by dramatists. il. Strand (Lond.) 50: 438-46, O.'15.

— Same art. Strand (N. Y.) 50: 540-8, N.'15.

Reyher, Ferdinand, dramatist.

See Play's the thing, The.

- Reynolds, Frederic G. (Frederic Penney)**, actor,
-1915.
Obituary. N. Y. Dram. 73: My.26,'15, 12 (‡).
- Reynolds, Herbert**, librettist.
See Blue paradise, The.
See Pleasant girl, The.
- Reynolds, Janette**, actress.
Portrait. N. Y. Dram. 73: Ja.27,'15, 2.
- Rheingold**, opéra by R. Wagner.
Production at Auditorium, Chicago, Ill. Mus. Cour. 71:
D.9,'15, 29 (‡).
- Rhodes, Harrison**, dramatist.
See Ruggles of Red Gap.
- Riccardi, Albert**, actor.
Portrait. Theatre 22: 89, Ag.'15.
- Rice, Cale Young**, poet and dramatist, 1872-.
See Dramas.—Rice.
- Rice, Fanny**, actress.
Portrait. N. Y. Dram. 74: D.18,'15, 24.
- Rice, John C.**, actor, -1915.
Death of. N. Y. Dram. N. 61: Je.12,'15, 21 (‡).
- Rich, Vivian**, actress.
Portrait. Motion Pict. M. 10: S.'15, 13.
- Richards, Frances**, actress.
Portrait. Hearst 27: 199, F.'15.
- Richards, Laura E.**, author and playwright.
See Beauty and the beast.
See Bluebeard.
See Cinderella.
See Puss in boots.
- Richards, Mrs. Thomas.** *See* Glaser, Lulu.
- Richardson, Lady Constance Stewart**-, dancer.
Portraits. Lea. W. 119: 615, D.24,'14. — Met. M.
38: S.'13, 27.
- Richardson, Mildred Baker**, actress.
Portrait. Red Bk. 25: 1048, O.'15.
Sketch. pors. Green Bk. 14: 901, N.'15.
- Richardson, Walter P.**, actor.
Portrait. N. Y. Dram. 74: O.6,'15, 12; 74: O.16,'15, 1.
- Richman, Charles J.**, actor.
Portrait (with Gertrude Dallas) in Sinners. Munsey
56: 295, Jl.'15.
- Richmond, Dorothy**, actress.
Portrait. N. Y. Dram. 74: Jl.14,'15, 19.
- Ricketts, Tom**, moving-picture director.
Portrait. N. Y. Dram. 74: N.13,'15, 26.
- Riders to the sea**, play by J. M. Synge.
Text. *See* Dramas.—Dickinson.
- Ridgely, Cleo**, actress.
Portrait. Motion Pict. M. 9: Ap.'15, 11. — N. Y.
Dram. 73: Ja.27,'15, 42. — Theatre 21: 129, Mr.'15.
- Ridley, Mary**, actress.
Portraits in Betty. Play Pict. 26: no. 156.
- Riese, Wilhelm Friedrich**, librettist.
See Martha.

- Right to kill, The**, play adapted from the French of P. Frondaie, by G. Cannan and Frances Keyzer.
 Criticism. *il. Graphic* 91: 634 (‡), My.15,'15.
 Production at His Majesty's theatre, London. *Acad.* 88: 317 (‡), My.15,'15. — *Athen.* 1915, pt. 1: 436 (‡), My.8,'15. — *Ill. Lond. N.* 146: 614 (‡), My.15,'15.
 Scenes from (pictures). *Graphic* 91: 704, My.29,'15.
- Rigoletto**, opera by G. Verdi.
 Scene from (picture). *Etude* 33: 335, My.'15.
- Riley, Alice O. D.**, dramatist.
See Lovers' garden, *The*.
- Rinehart, Mary Roberts (Mrs. Stanley M. Rinehart)**, author and dramatist, 1876—.
 Portrait. *Bkman (Lond.)* 48: 94, Jl.'15.
See Seven days.
- Ring, Blanche (Mrs. O. Winninger)**, actress, 1876—.
 Portrait. *Green Bk.* 14: 550, S.'15. — *Theatre* 21: 133, Mr.'15.
- Ring of the Nibelung, The**, opera by R. Wagner.
 Pessimism of. P. H. Grumann. *Poet Lore* 26: 258-68, Mr.-Ap.'15.
- Risbold, Katherine**, actress, -1915.
 Obituary. *N. Y. Dram.* 74: Jl.7,'15, 9 (‡).
- Risdon, Elisabeth**, actress.
 The future of the film. *pors. Nash's & Pall Mall M.* 55: 579-81, Jl.'15.
- Rising of the moon, The**, play by Lady Gregory.
 Text. *See* Dramas.—*Dickinson*.
- Ritchie, Adele (Fultz)**, actress, 1874—.
 Portrait. *N. Y. Dram. N.* 60: Ja.2,'15, 30.
- Ritchie, Charles W.**, actor.
 Portrait. *Motion Pict. M.* 9: My.'15, 17.
- Ritchie, Franklin**, actor.
 Portrait. *Motion Pict. M.* 9: Jl.'15, 24. — *Motion Pict. Supp.* 1: O.'15, 6.
- Rittenhouse, Florence**, actress.
 Portrait. *N. Y. Dram.* 74: S.8,'15, 7.
- Ritterspiel, Ein**, fantastic revue by S. Schaefer, A. Schoenstadt, M. Simon, and A. Goetzl.
 Production at Irving Place theatre, N. Y. city. *N. Y. Dram.* 74: S.8,'15, 8 (‡).
- Rivoire, André**, dramatist, 1872—.
See Little shepherdess, *The*.
- Road to happiness, The**, comedy by L. Whitman.
 Criticism. G. J. Nathan. *Smart Set* 47: 300, N.'15.
 Production at Schubert theatre, N. Y. city. *N. Y. Dram.* 74: S.1,'15, 9 (‡). — *Nation* 101: 317-18, S.9,'15. — *il. Theatre* 22: 169, O.'15.
 Review. *New Repub.* 4: 158, S.11,'15.
 Scene from (picture). *Munsey* 56: 427, D.'15. — *N. Y. Dram.* 74: S.15,'15, 2; 74: O.6,'15, 2.
 Sketch. *N. Y. Dram. N.* 61: S.4,'15, 20-1.

- Road to Raebury, The**, comedy by H. Brighouse.
Production at Criterion theatre, London. Athen. 1915,
pt. 1: 578 (½), Je.28,'15. — Ill. Lond. N. 146: 814
(½), Je.28,'15.
- Robbery under law**, drama by J. A. Chaloner.
Text. *See* Dramas.—Chaloner.
- Robe, Annie**, actress.
Portrait. Hearst 27: 163, F.'15. — Theatre 21: 72,
F.'15.
- Robert Frank**, drama by S. Ibsen.
Criticism. O. Hamilton. Bookman 42: 181, Ap.'15.
Review. Nation 100: 176-7, F.11,'15.
- Roberts, Connie**, actress.
Portrait. Red Bk. 24: Ja.'15.
- Roberts, Lewis Niles**, dramatist.
See Aftermath.
See Consular assistance.
- Roberts, Octavia**, dramatist.
See Happy day, The.
- Roberts, Robert A.**, actor-manager, -1915.
Obituary. N. Y. Dram. 73: Je.9,'15, 9 (½). — N. Y.
Dram. N. 61: Je.12,'15, 12 (½).
- Robertson, Sir Johnston Forbes-**, actor, 1853-
Le Gallienne, R: Vanishing roads, and other es-
says . . . New York [etc.] G. P. Putnam's sons,
1915. 377 p. \$1.50. Contains: "Forbes Robert-
son: an appreciation." 15-11035
- Robins, Gertrude**, dramatist.
See Naturalised.
- Robinson, Edwin Arlington**, poet and dramatist,
1869-
See Porcupine, The.
See Van Zorn.
- Robinson, George**, manager.
Portrait. N. Y. Dram. 73: My.12,'15, 17.
- Robinson, Lennox**, playwright.
See Dreamers, The.
- Robinson, Raymond M.**, dramatist.
See Amateurs, The.
- Robinson, Reed**, dramatist.
See His charity patient.
- Robinson, Ruth**, actress, 1890-
Sketch. por. N. Y. Dram. 74: S.29,'15, 12 (½).
- Robson, Stuart, Jr.**, actor.
Portrait. Theatre 22: 128, S.'15.
- Roccardi, Albert**, actor.
Portrait. Motion Pict. Classic 1: D.'15, 53.
- Roche, James Connor**, actor, -1915.
Obituary. N. Y. Dram. 74: S.1,'15, 15 (½).
- Rochester, Claire**, actress.
Portrait. N. Y. Dram. 73: F.3,'15, 18.
- Rockwell, Ethel Theodora**, dramatist.
See Pageants.—Rockwell.
- Rockwell, Florence**, actress, 1880-
Portrait. Motion Pict. Supp. 1: N.'15, 5. — N. Y.
Dram. 74: N.6,'15, 27; 74: D.18,'15, 25. — Theatre
22: 74, Ag.'15.

- Rogers, Byrd**, actress.
Portrait. Red Bk. 24: Ap.'15.
- Rogers, Ferns**, actress.
Portrait. N. Y. Dram. 73: Ja.20,'15, 5.
- Rogers, Julia Annie**, dramatist.
See Mademoiselle Spectacles.
- Rogers, Katherine**, actress.
Portrait. Theatre 21: 73, F.'15.
- Rogers, Max (Solomon)**, actor.
Portrait. N. Y. Dram. N. 62: D.11,'15, 6.
- Rogers, Robert**, dramatist, 1731-1795.
See Ponteach.
- Roland, Gertrude**, actress.
Portrait. Red Bk. 26: D.'15.
- Roland, H. O.**, dramatist.
See Challenge of the rose, The.
- Roland, Ruth**, actress.
How she became a photoplayer. por. Motion Pict. M. 9: Ap.'15, 117-18.
Portrait. Motion Pict. M. 8: Ja.'15, 14. — Motion Pict. Supp. 1: O.'15, 61-2. — N. Y. Dram. 74: D.4,'15, 24.
Sketch. por. Cosmopol. 58: 202, Ja.'15.
- Rolland, Edna (Mrs. H. Ellis)**, actress, -1915.
Obituary. N. Y. Dram. 74: D.18,'15, 9 (½).
- Rolling stones**, comedy by E. Selwyn.
Plot. Nation 101: 269 (½), Ag.26,'15.
Production at Harris theatre, N. Y. city. N. Y. Dram. 74: Ag.25,'15, 8 (½). — il. Theatre 22: 169, 186, 198, O.'15.
Review. C. Hamilton. il. Bookman 42: 159, 161, O.'15.
Scene from (picture). N. Y. Dram. 74: S.1,'15, 4; 74: O.23,'15, 2.
Synopsis. il. Green Bk. 14: 620-1, O.'15.
- Romance**, drama by E. Sheldon.
Production at Duke of York theatre. London. Athen. 1915, pt. 2: 268 (½), O.16,'15. — Ill. Lond. N. 147: 508 (½), O.16,'15. — B. W. Findon. il. Play Pict. 27: 33-52, no. 162.
Scene from (picture). Graphic 92: 540, O.23,'15.
Synopsis. Athen. 1914 pt. 2: 658 (½), D.19,'14.
- Romancers, The**, comedy by E. Rostand.
Text. Tr. by Barrett H. Clark. New York, S. French; [etc., etc., 1915]. 46 p. [The world's best plays, by celebrated European authors, B. H. Clark, general ed.] 15-14914
- Romani, Giuliano**, opera singer.
Portraits. Mus. Cour. 71: D.9,'15, 25.
- Romani, Romano**, composer.
See Fedra.
- Romberg, Sigmund**, composer.
See Blue paradise, The.
See Hands up.
See Maid in America.
See World of pleasure, A.

- Romeo**, costume picture.
See Carrington, Murray.
See Mantell, Robert B.
See Relph, George.
See Sorrentino, Umberto.
- Romeo and Juliet**, tragedy by W: Shakespeare.
 Commentary. G. E. Jensen. *Mod. Lang. Notes* 30: 62 ($\frac{1}{2}$), F.'15.
 Production at Forty-fourth Street theatre, N. Y. city. *il. Harp. W.* 61: 563, D.11,'15. — *N. Y. Dram.* 74: D.4,'15, 8 ($\frac{1}{2}$).
 Scene from (picture). *Etude* 33: 335, My.'15; 33: 635, S.'15. — *N. Y. Dram.* 74: D.18,'15, 2.
 Sketch. *N. Y. Dram.* N. 61: N.27,'15, 16 ($\frac{1}{2}$).
 Textual criticism. G. C. Macaulay. *Mod. Lang. R.* 10: 223-4, Ap.'15.
- Romeo of the Rancho**, comedy by J. F. Cooke.
 Text. Phila., The Penn pub. co., 1915. 15 p. \$0.15.
- Romer, Violet**, actress.
 Portrait. *Red Bk.* 25: S.'15.
- Roek, Helen**, actress.
 Portrait. *N. Y. Dram.* 73: My.5,'15, 16.
- Ropes, Arthur Reed**. *See* Ross, Adrian.
- Rordam, Valdemar**, dramatist, 1872-
See Dramas in foreign language.—Rørdam.
- Rosalind**, play by J. M. Barrie.
 Production at Lyceum theatre, N. Y. city. *N. Y. Dram.* 74: S.8,'15, 8 ($\frac{1}{2}$).
 Review. *il. Harp. W.* 61: 302, S.25,'15. — *New Repub.* 4: 185, S.18,'15.
 Review. *See* Dramas.—Barrie.
 Scene from (picture). *N. Y. Dram.* 74: S.22,'15, 2.
 Synopsis. *il. Green Bk.* 14: 811-13, N.'15.
- Rose, Ethel**, dancer.
 Portrait. *N. Y. Dram.* 74: Ag.4,'15, 16 ($\frac{1}{2}$).
- Rose cavalier, The**, *See* Rosenkavalier, Der.
- Roseleigh, Jack**, actor.
 Sketch. *por. N. Y. Dram.* 74: N.6,'15, 13 ($\frac{1}{2}$).
- Rosemary**, comedy by L: N. Parker and M. Carson.
 Revival at Empire theatre, N. Y. city. *N. Y. Dram.* 73: Ja.20,'15, 8 ($\frac{1}{2}$).
- Rosener, George M.**, dramatist.
See Heart of a shamrock, The.
- Rosenfeld, Carl**, manager, -1915.
 Obituary. *N. Y. Dram.* 74: Ag.4,'15, 8 ($\frac{1}{2}$).
- Rosenkavalier, Der (The rose cavalier)**, opera by R. Strauss.
 Review. W. J. Henderson. *il. Opera M.* 1: Ja.'14, 12-15, 35.
- Roshanara**, dancer.
 Impressions of India. *por. N. Y. Dram.* 74: S.15,'15, 18-19.
- Rosina**, costume picture.
See Macbeth, Florence.
- Rosmerholm**, play by H. Ibsen.
 Review. B. Matthews. *Yale R.* 5: 120-1, O.'15.

- Ross, Adrian (Arthur Reed Ropes)**, playwright, 1859-.
See Betty.
- Rossini, Gioacchino Antonio**, composer, 1792-1868.
 Tomb of (picture). Mus. Cour. 70: F.17,'15, 6.
See Barber of Seville, The.
- Rostand, Edmond E. A.**, dramatist, 1868-.
 Work of. C. Andrews. Colonnade 9: 178-93, Je.'15.
See Chantecler.
See Cyrano de Bergerac.
See Romancers, The.
- Rosy Rapture**, musical burlesque by J. M. Barrie. F. W. Mark, H. Darewski, J. D. Kern and J: Crook.
 Criticism. Nation 100: 423 (‡), Ap.15,'15. — R. of R.'s (Lond.) 51: 348, Ap.'15.
 Production at Duke of York's theatre, London. Athen. 1915, pt. 1: 302 (‡), Mr.27,'15. — Ill. Lond. N. 146: 386 (‡), Mr.27,'15.
- Roth, Samuel**, dramatist.
See Broomstick brigade, The.
- Rothier, Leon**, opera singer.
 Portrait. Opera M. 1: D.'14, 25.
 Portrait as Saint-Bris in Les Huguenots. Opera M. 2: F.'15, 23.
 Portrait in The masked ball. Theatre 22: 285, D.'15.
- Round-heads, The**, drama by Aphra Behn.
 Text. *See* Dramas.— Behn.
- Rover, The**, drama by Aphra Behn.
 Text. *See* Dramas.— Behn.
- Row, Arthur**, actor.
 Portrait. N. Y. Dram. 73: Ap.14,'15, 8.
- Rowland, Adele**, actress.
 Portrait. N. Y. Dram. 73: Ap.7,'15, 2. — Strand (N. Y.) 50: 218, S.'15.
- Rowland, H. O.**, joint author.
See Challenge of the rose, The.
- Royal divorce, A**, drama by W. G. Wills.
 Production at Lyceum theatre, London. Ill. Lond. N. 146: 454 (‡), Ap.10,'15.
- Royal highway, The**, comedy drama by C: Ulrich.
 Text. Chicago, T. S. Denison & co. [1914]. 94 p. \$0.25.
- Royal initiation, A**, mock degree by A. E. Poole.
 Text. Phila., The Penn pub. co., 1915. 20 p. \$0.15.
- Royce, Edward**, producer.
 Portrait. Play Pict. 26: 34, no. 156.
- Rubens, Paul Alfred**, composer and playwright, 1875-.
See Betty.
See Nobody home.
See Striking.
See To-night's the night.
- Rube's family**, monologue by W: and Josephine Giles.
 Text. New York, Dick & Fitzgerald, 1914. 4 p. \$0.15.

- Rubinstein, Ida**, dancer.
Portrait as a nurse. Mus. Cour. 70: Ja.20,'15, 24.
Sketch. por. W. Work (Lond.) 25: 110-11, 115, Ja.'15.
- Ruffo, Titta**, opera singer.
Portrait. Opera M. 1: Ja.'14, 22. — Theatre 22: 248, N.'15. — (in group.) Opera M. 1: Ag.'14, 2.
Portraits as Cristoforo Colombo. Opera M. 1: F.'14, 14.
- Rugel, Yvette**, actress.
Portrait. N. Y. Dram. 73: Je.16,'15, 18.
- Ruggles, Charles**, actor.
Portrait (with H. Ford) in Rolling stones. Green Bk. 14: 620, O.'15.
Sketch. pors. Green Bk. 14: 902-3, N.'15. — por. Theatre 22: 302, D.'15.
- Ruggles of Red Gap**, drama by H. Rhodes, from stories by H. L. Wilson.
Review. Nation 101: 786-7, D.30,'15.
- Rumpus on Olympus, A**, play by Mabel H. Crane.
Text. Phila., The Penn pub. co., 1915. 14 p. \$0.15.
- Run of the cards, The**, play by C. F. Nirdlinger.
Premiere at Lyric theatre, Bridgeport, Conn., F.1915.
N. Y. Dram. 73: F.17,'15, 10 (½).
- Rush, Peggy**, actress.
Portrait. N. Y. Dram. 74: N.13,'15, 2.
- Rushmore, Vivian**, actress.
Portrait. Met. M. 41: N.'14, 37. — Munsey 55: 500, Ag.'15. — N. Y. Dram. N. 60: F.6,'15, 5.
- Rusholme, Susan**. See D'Orsay, Mrs. Lawrance.
- Russ, Emily**, actress.
Portrait. Red Bk. 24: F.'15. — Theatre 22: 24, Jl.'15.
- Russell, Annie (Mrs. O. Yorke)**, actress, 1864-.
Portrait. Theatre 21: 10, Ja.'15. — (early). Green Bk. 13: 1128, Je.'15.
- Russell, Catharine (Mrs. A. Dampier)**, actress, -1915.
Obituary. N. Y. Dram. 73: Ap.28,'15, 6 (½).
- Russell, Lillian (Helen Louise Leonard) (Mrs. A. P. Moore)**, actress, 1861-.
Interview. pors. Ada Patterson. il. Green Bk. 14: 864-70, 874, N.'15.
Portrait. Am. M. 80: S.'15, 29. — Motion Pict. M. 9: F.'15, 25. — N. Y. Dram. N. 60: Mr.20,'15, 1; 61: S.18,'15, 1.
- Ruth**, opera by M. Ippolitow-Ivanow.
Production at Zimin opera house, Moscow, Russia, Mr.1915. Mus. Cour. 70: Ap.28,'15, 5 (½).
Scene from (picture). Mus. Cour. 70: Ap.28,'15, 6.
- Rutherford, John**, playwright.
See Breed of the Treshams.
- Rutherford and son**, play by (Katherine) Githa Sowerby.
Text. London, Sidgwick & Jackson, ltd., 1912. 107 p. il. (plan.) 1/. 15-9468

Ryan, Elsa, actress.

Portrait as Peg. N. Y. Dram. N. 60: F.27,'15, 3.

Ryan, Mary E. (Mrs. S. Forrest), actress.

Interview. pors. Cosmopol. 58: 332-3, F.'15.

Portrait. Green Bk. 14: 683, O.'15. — Theatre 22: 28, J1.'15.

Portrait in The house of glass. Green Bk. 14: 807-9, N.'15. — Theatre 22: 163, O.'15.

Portrait (in group) in On trial. Munsey 53: 797, Ja.'15.

For professional reasons only (story). pors. il. Green Bk. 13: 1063-9, Je.'15.

Ryder, Willard Earle, actor, -1915.

Obituary. N. Y. Dram. 73: Ap.28,'15, 9 (½).

S

Saar-Jaeger, Fanny, opera singer, -1915.

Obituary. Mus. Cour. 70: F.10,'15, 31 (½).

Sabbott, Marie, dancer.

Portrait. N. Y. Dram. 74: D.18,'15, 17.

Sabine women, The, play by L. N. Andreev, translated by C. G. Hogarth.

Review. Athen. 1915, pt. 1: 410 (½), My.1,'15.

See Dramas.— Andreev.

Sadie love, farce by A. Hopwood.

Description. N. Y. Dram. N. 62: D.4,'15, 17 (½).

Production at Gaiety theatre, N. Y. city, N.1915. N. Y. Dram. 74: D.4,'15, 8 (½).

Saenger, Miss. See St. Albans, Khyva.**Sahary-Djell, Mme.**, dancer.

Portrait. N. Y. Dram. 74: O.6,'15, 5.

St. Albans, Khyva (Miss Saenger), actress.

Portrait. Mus. Cour. 71: D.2,'15, 39. — Theatre 22: 277, D.'15.

Portrait (with G: Relph) in Romeo and Juliet. Harp. W. 61: 563, D.11,'15.

Saint Bris, costume picture.

See Rothier, Leon.

St. Clair, Eleanor, actress.

Portrait. Red Bk. 25: S.'15.

Sainte Croix, Camille de, literary and dramatic critic and dramatist, -1915.

Obituary. Athen. 1915, pt. 2: 250 (½), O.9,'15.

St. Denis, Ruth, dancer.

Portrait. Mus. Cour. 71: D.23,'15, 25. — N. Y. Dram. N. 60: Ja.2,'15, 33.

St. George, Ursula, actress.

Portrait. Met. M. 37: N.'12, 34.

Saint-Saëns, Charles Camille, composer, 1835-.

Portrait. Mus. Cour. 70: My.19,'15, 23.

Reminiscences. W: J. Guard. il. Opera M. 1: D.'14, 15-16, 33.

Sketch. por. Alma D'Alma. Overland 66: 157-8, Ag.'15.

See Dejanire.

- Salamander, The**, play by O. Johnson.
Scene from (picture). N. Y. Dram. N. 60: Ja.2,'15, 22.
- Sallie and Sammie**, comedy skit by H. L. Newton.
Text. New York [etc.] M. Witmark & sons, 1914.
10 p. 1 diagr. \$0.25.
- Salome**, costume picture.
See Craft, Marcella.
See Karsavina, Tamara.
- Salvini, Tommaso**, actor, 1829-1915.
Portrait. Theatre 21: 74, F.'15.
- Sammaroo, Mario**, opera singer.
Portrait in The secret of Suzanne. Opera M. 1: S.'14, 9.
- Sampson, Teddy (Mrs. Sterling)**, actress.
Portrait. Everybody's 33: 441, O.'15.
- Samson, George A.** See Alexander, Sir George.
- Samson**, costume picture.
See Caruso, Enrico.
- Samson et Dalila**, opera.
Production at Metropolitan opera house, N. Y. city.
S. Spaeth. il. Opera M. 2: D.'15, 10-13.
- Sancta Susanna**, drama by A. Stramm, translated from the German by E. J. O'Brien.
Text. Poet Lore 25: 514-22, N.-D.'14.
- Sander, Harold**, dramatist.
See Larry.
See Lovebird's matrimonial agency.
See Matrimonial tiff.
- Sanderson, Julia (Sackett)**, actress, 1887-.
Portrait. Am. M. 79: F.'15, 46; 80: S.'15, 31. —
Met. M. 38: My.'13, 35; 41: D.'14, 17. — N. Y.
Dram. N. 60: Ja.2,'15, 10. — Theatre 22: 245,
N.'15. — (in group.) Bk. News 33: 307, F.'15. —
Munsey 54: 81, F.'15.
- Sandoni, Francesca Cussoni**, opera singer, 1700-1770.
Sketch. F. Rogers. N. Music R. 14: 403-4, N.'15.
- Sands of fate: Berlin, July 24 to 31, 1914**, drama
by T. Barclay.
Text. 19th Cent. 73: 444-76, Ag.'15.
- Santa's rescue**, Christmas play by Elizabeth F. Guptill.
Text. New York & Chicago, Tullar-Meredith co., 1914.
16 p. \$0.25.
- Santa's surprise**, Christmas play.
Text. See Amateur theatricals.—Burrows.
- Santley, Joseph**, actor.
Portrait. N. Y. Dram. 73: Mr.24,'15, 17.
- Santley, Maude**, opera singer.
Portrait. Opera M. 1: S.'14, 6.
- Santsohi, Paul W.**, actor.
Interview. por. A. L. Roat. Motion Pict. Supp. 1:
N.'15, 54-5.
- Santsohi, Thomas**, actor.
Portrait. Theatre 21: 127, Mr.'15.
- Sardon, Victorien**, dramatist, 1831-1908.
See Black pearl, The.
See Diplomacy.

Sardon, Victorien — (*continued*).*See* Famille Benoiton.*See* Madame Sans-Gêne.*See* Patrie!**Sarno, Hector V.**, actor.

Portrait. Motion Pict. M. 9: Jl.'15, 24.

Saunders, Jackie, actress.

Portrait. Motion Pict. M. 10: D.'15, 9.

Saunders, Madge, actress.

Portrait. N. Y. Dram. 73: Mr.17,'15, 2. — Theatre 21: 256, My.'15.

Portrait in To-night's the night. Graphic 92: 282, Ag.28,'15. — Play Pict. 27: no. 160.

Saved! play by P. L. Wilde, from the French of A. de Lorde and E. Morel.

Text. Smart Set 46: 397-409, Jl.'15.

Savelli, Beatrice, actress.

Portrait. Mus. Cour. 71: Ag.19,'15, 13.

Savoy, Mrs. Lotta, actress, -1915.

Obituary. N. Y. Dram. 74: O.6,'15, 6 (‡).

Savoy, Viola, actress.

Portrait. N. Y. Dram. 73: Ja.27,'15, 48.

Savva, drama by L. Andreev.Review. *See* Dramas.—Andreev.**Sawyer, Jean**, dancer.

Portrait. N. Y. Dram. N. 60: Ja.2,'15, 13. — Red Bk. 24: Ja.'15. — Theatre 22: 70, Ag.'15.

Sawyer, Laura, actress.

Portrait. Motion Pict. M. 9: F.'15, 11. — Motion Pict. Supp. 1: S.'15, 6.

Searborough, George, dramatist.*See* Girl, The.**Seardon, Paul**, actor.

Portrait. N. Y. Dram. 73: Ap.7,'15, 22.

Searecrow, The, play by P. MacKaye.Text. *See* Dramas.—Dickinson.**Scarlet pimpernel, The**, drama by Baroness Orczy and M. Barstow.

Production at Strand theatre, London. Ill. Lond. N. 147: 378 (‡), S.18,'15.

Scarpia, costume picture.*See* Scotti, Antonio.**Schade, Betty**, actress.

Portrait. Everybody's 33: 446, O.'15.

Schaefer, Anne, actress.

Portrait. Motion Pict. Supp. 1: O.'15, 57. — N. Y. Dram. 74: S.1,'15, 28.

Schaefer, Sylvester, actor and dramatist.

Portrait. N. Y. Dram. N. 60: F.27,'15, 26.

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Schoff, Fritzi (Anna Schoff Jaeger) (Mrs. G: Anderson), actress, 1879-.

Portrait. Am. M. 80: S.'15, 30. — Green Bk. 14: 546, S.'15. — N. Y. Dram. 73: F.3,'15, 22. — N. Y. Dram. N. 60: Ja.2,'15, 13.

Schoffauer, Herman, dramatist.

See Bargain, The.

Scheider, May, opera singer.

Portrait as Micaela. Mus. Cour. 71: N.4,'15, 27.
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Schillings, Max, composer.

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Text. *See* Dramas.—Hauptmann.

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Schneider, Edward F., composer.

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Schneyer, Samuel, actor, 1873-1915.

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See His helpmeet.

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See Modern Eve, A.

Schoenstadt, Arthur, librettist.

See Ritterspiel, Ein.

Schofield, Ernest, dramatist.

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Schönherr, Karl, dramatist, 1869-.

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Text. New York & Chicago, Tullar-Meredith co., 1914. 38 p. \$0.35.

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How "Magic Piper of Hamelin Town" was given as an outdoor play. Grace L. Jones. il. Woman's Home C. 42: Ap.'15, 5.

Setting for a school play. Madge Anderson. il. Sch. Arts M. 14: 467-73, Mr.'15.

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Text. Boston, W. H. Baker & co., 1915. 93 p. (On cover: The William Warren edition of standard plays.) "Reprinted from the acting book used in the performances of the famous Boston museum stock company." 15-1644
- Schreeder, William**, composer.
See Lady Luxury.
- Schulze, Paul**, dramatist, 1873-.
See Dramas in foreign language.—Schulze.
- Schumann-Heink, Mme. Ernestine**, opera singer.
Interview. il. Mus. Cour. 71: N.18,'15, 5-6.
Portrait. Mus. Cour. 70: Mr.31,'15, 27; 71: J1.7,'15, 1.
—Opera M. 1: Je.'14, 9; 2: Ag.'15, cover; 2: S.'15, 23.
Residence at Grossmont, Cal. (picture.) Mus. Cour. 70: Ap.14,'15, 48 (½).
- Scott, Agnes**, actress.
Portrait. N. Y. Dram. 73: Ap.21,'15, 16.
- Scott, Emily (Mrs. B. Ellis)**, actress, 1832-1915.
Obituary. N. Y. Dram. 74: N.27,'15, 9 (½).
- Scott, Henri**, opera singer.
Portrait. Opera M. 2: N.'15, 15.
- Scott, Leroy**, dramatist.
See No. 33 Washington Square.
- Scotti, Antonio**, opera singer.
Operatic silver jubilee. pors. Emma L. Trapper.
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Portrait as de Nevers in Les Huguenots. Opera M. 2: F.'15, 23.
Portrait as Kyoto in Iris. Opera M. 2: My.'15, 9.
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- Scribe, (Augustin) Eugène**, dramatist, 1791-1861.
Portrait. Opera M. 1: Je.'14, 25.
See Fra Diavolo.
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Text. Boston, Sherman, French & co., 1915. 80 p. \$1.00. 15-10983
- Sealby, Mabel**, actress.
Portrait in Betty. Graphic 92: 282, Ag.28,'15. — Play Pict. 26: no. 156.
- Scaled orders**, drama by C. Raleigh and H. Hamilton.
Production at Drury Lane theatre, London. Ill. Lond. N. 146: 454 (½), Ap.10,'15.

- Search me**, comedy by A. MacHugh.
 Production at Gaiety theatre, N. Y. city. N. Y. Dram. 74: Ag.18,'15, 8 (½).
 Review. Nation 101: 240 (½), Ag.19,'15.
 Scene from (picture). N. Y. Dram. 74: S.1,'15, 2.
 Sketch. N. Y. Dram. N. 61: Ag.21,'15, 16-17.
 Synopsis. il. Green Bk. 14: 622, O.'15.
- Search me**, one-act play by C. D. Morgan.
 Text. Smart Set 45: 379-88, Ja.'15.
- Searchlights**, drama by H. A. Vachell.
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 Text. London, J. Murray, 1915. 136 p. 15-15632
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 Portrait. Bk. News 34: 125, N.'15.
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 Review. B. Matthews. Yale R. 5: 121-2, O.'15.
 Text. See Dramas.— Dickinson.
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 Revival at Empire theatre, N. Y. city, N.1915. N. Y. Dram. 74: N.13,'15, 8 (½).
- Secret strings**, drama by Kate Jordan.
 Criticism. M. J. Moses. il. Bk. News 33: 303, 306, F.'15.
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 Review. Nation 100: 31 (½), Ja.7,'15.
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 Text. See Dramas.— Phillpotts.
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- Sedgwick, Anne Douglas (Mrs. B. de Selincourt)**, author and dramatist, 1873-.
 Portrait. Met. M. 35: Ap.'12, 40.
 See Tante.
- See, Anna Phillips**, dramatist.
 See Love and tea.
- See my lawyer**, farce by M. Marcin.
 Criticism. Dramatist 7: 616, O.'15. — J. S. Metcalfe. Life 66: 521, S.16,'15. — G. J. Nathan. Smart Set 47: 301, N.'15.
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 Review. C. Hamilton. il. Bookman 42: 160, 163, O.'15.
 Scene from (picture). N. Y. Dram. 74: S.15,'15, 2, 4. — Theatre 22: 194, O.'15.

- Sealey, Blossom (Mrs. R. Marquard)**, actress.
Portrait. N. Y. Dram. N. 60: Ja.30,'15, 3.
- Seelye, C. R.**, moving-picture manager.
Portrait. N. Y. Dram. 73: Je.2,'15, 21.
- Segal, Vivienne Sonia**, actress.
Notice of. por. Strand (N. Y.) 50: 503-4, N.'15.
Portrait. Everybody's 33: 568, N.'15. — Munsey 56:
268, N.'15. — N. Y. Dram. 74: S.22,'15, 2. —
Opera M. 2: O.'15, 28.
Sketch. pors. Green Bk. 14: 844-5, N.'15.
- Seguroia, Andreas P. de**, opera singer.
Portrait. Opera M. 1: S.'14, 12.
Sketch. pors. Opera M. 1: Ja.'14, 37.
- Seller, George P.**, dramatist.
See Schmerecase in school.
- Selig, William N.**, moving-picture producer.
Portrait. Theatre 21: 245, My.'15.
Sketch. por. N. Y. Dram. 73: Mr.31,'15, 22.
- Seligman, Mrs.** *See* Leslie, Blanche.
- Sellward, Mrs. Edward.** *See* Prim, Pauline.
- Selwyn, Edgar**, actor and playwright, 1875-.
See Arab, The.
See Rolling stones.
- Selwyn, Mrs. Edgar.** *See* Mayo, Margaret.
- Selwyn, Rae**, actress.
Portrait. Harp. B. 50: N.'15, 40.
- Selznick, Lewis J.**, moving-picture producer.
Portrait. Theatre 21: 244, My.'15.
- Sembach, Johannes**, opera singer.
Portrait. Opera M. 1: Ag.'14, 14.
Portrait (in group) in Euryanthe. Opera M. 2: Ja.'15,
6. — Theatre 21: 64, F.'15.
Sketch. por. Mus. Cour. 70: Mr.10,'15, 19 (‡).
- Sembrich, Marcella (Mme. G. Stengle)**, opera
singer, 1858-.
Portrait. Opera M. 2: Ap.'15, 24; 2: S.'15, cover.
- Sennett, Mack**, actor.
Portrait. Motion Pict. Classic 1: D.'15, 54.
- Serenade, The**, play by J. Jullien.
Review. *See* Dramas.—Clark.
- Sergeantson, Kate (Morris)**, actress.
Portrait (with Marie Tempest) in Rosalind. Green
Bk. 14: 812, N.'15. — Theatre 22: 167, O.'15.
- Serpent of old Nile, The**, drama by J. A. Chaloner.
Text. *See* Dramas.—Chaloner.
- Serrano, Vincent**, actor.
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Text. Mt. Ida, Arkansas, The Seven Blasts pub. co.,
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Production at the New theatre, London. Ill. Lond. N.
146: 354 (‡), Mr.20,'15.

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Criticism. M. J. Moses. Bk. News 33: 402-3, Ap.'15.
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Review. C. Pollock. Green Bk. 13: 690-2, Ap.'15. — Nation 100: 151, F.4,'15. — F. Hackett. New Repub. 2: 106, F.27,'15.
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Sketch. C. Hamilton. Bookman 41: 62-3, Mr.'15. — N. Y. Dram. N. 60: Ja.30,'15, 17-18.
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See Song of songs, The.

Shell out, revue by A. de Courville, H. Darewski and W. Pink.

Mr. de Courville, producer, tells why successful. il. Nash's & Pall Mall M. 56: 307-8, N.'15.

Production at Comedy theatre, London. Ill. Lond. N. 147: 316 (‡), S.4,'15. — B. W. Findon. il. Play Pict. 27: 18-32, no. 161.

Scenes from (pictures). Graphic 92: 348, S.11,'15.

Shelley, Percy Bysshe, poet and dramatist, 1792-1822.

Powys, J. C. Visions and revisions; a book of literary devotions . . . New York, G. A. Shaw; [etc., etc.] 1915. 298 p. \$2.00. Contains an essay on Shelley. 15-2666

Shepard, Dorothy, actress.

Portrait. N. Y. Dram. 73: Ap.28,'15, 5.

Shepard, Iva, actress.

Portrait. N. Y. Dram. 74: D.25,'15, 41.

Shepherd in the distance, pantomime by H. Hudson.

Scene from (picture). Bookman 41: 280, My.'15. — Cur. Opin. 58: 335, My.'15. — N. Y. Dram. 73: My.5,'15, 2.

Synopsis. Green Bk. 13: 1152, Je.'15.

Shepherds, The, play by Father Cuthbert.

Presentation. Athen. 1915, pt. 1: 78 (½), Ja.23,'15.

Shepley, Ruth, actress, 1889-.

Interview. pers. Cosmopol. 59: 67, Je.'15.

Portrait. Am. M. 79: F.'15, 45. — Harp. B. 50: N.'15, 44. — Strand (N. Y.) 500, N.'15. — Theatre 21: 36, Ja.'15. — (in group.) Munsey 54: 540, Ap.'15.

Portraits in The boomerang. Hearst 28: 266-9, O.'15.

Sheppard, Eloise, actress.

Portrait. Red Bk. 26: D.'15.

Sheridan, Richard Brinsley (Butler), dramatist, 1751-1816.

See Critic, The.

See School for scandal, The.

Sherlock Holmes, drama by W. Gillette.

Revival at Empire theatre. N. Y. city, O.1915. N. Y. Dram. 74: O.16,'15, 9 (½).

Sherman, Charles, author.

See He comes up smiling.

Sherman was right, farce by F. Mandel.

Production at Fulton theatre, N. Y. city, O.1915. N. Y. Dram. 74: N.6,'15, 8 (½).

Scene from (picture). N. Y. Dram. 74: N.13,'15, 2.

Sketch. N. Y. Dram. N. 61: O.30,'15, 18 (½).

Sherry, Laura, dramatist.

See Mask, The.

She's in again, comedy by T. J. Gray.

Criticism. J. S. Metcalfe. Life 65: 952, My.27,'15.

Production at Gaiety theatre. N. Y. city. N. Y. Dram. 73: My.19,'15, 8. — il. Theatre 22: 6-7, Jl.'15.

Review. C. Pollock. Green Bk. 14: 218-19, Ag.'15.

Scene from (picture). N. Y. Dram. 73: Je.2,'15, 2; 73: Je.16,'15, 2.

Shipman, Nell, actress and scenario writer.

Portrait. Everybody's 33: 437, O.'15. — Motion Pict. M. 9: Jl.'15, 16. — N. Y. Dram. 73: Mr.31,'15, 1.

Shipman, Louis Evan, dramatist, 1869-.

See D'Arcy of the guards.

Shirley, Blanche, actress.

Portrait. N. Y. Dram. 74: O.30,'15, 12.

- Shirley, James**, dramatist, 1596-1666.
 Forsythe, R. S. The relations of Shirley's plays to the Elizabethan drama . . . New York, Columbia university press, 1914. 483 p. (*Half-title*: Columbia university studies in English and comparative literature.) Thesis (Ph.D.)—Columbia university, 1914. 14-22696
- Nason, A. H. James Shirley, dramatist; a biographical and critical study . . . New York, A. H. Nason, 1915. 471 p. front., pora., facsims. \$4.00. 15-12634
- Parlin, H. T. A study in Shirley's comedies of London life . . . [Austin, Tex., 1914.] 68 p. Thesis (Ph.D.)—University of Pennsylvania, 1908. "Reprint from the bulletin of the University of Texas no. 371, November 15, 1914." 15-22307
- See* Three musketeers, The.
- Shoemaker, Dorothy**, actress.
 Portrait. N. Y. Dram. 74: D.4,'15, 18.
- Shojo**, Japanese drama.
 English text. *See* Drama.—Japanese.
- Short, Marion**, dramatist.
See Home from college.
See Jack's brother's sister.
- Shostac, Percy B.**, dramatist.
See Abelard and Heloise.
- Show shop, The**, farce by J. G. Forbes.
 Criticism. C. Hamilton. Bookman 40: 641 (‡), F.'15.
 —Dramatist 6: 558-60, Ap.'15. —J. S. Metcalfe. Life 65: 68 (‡), Ja.14,'15. —G. J. Nathan. Smart Set 45: 285, Mr.'15.
 Description. W. P. Eaton. Am. M. 79: My.'15, 85-6.
 Plot and excerpts. il. Cur. Opin. 58: 328-31, My.'15.
 Production at Hudson theatre, N. Y. city. N. Y. Dram. 73: Ja.8,'15, 8-9. —Nation 100: 31 (‡), Ja.7,'15.
 —il. Theatre 21: 57-8, F.'15.
 Review. C. Pollock. Green Bk. 13: 474-6, Mr.'15.
 —F. Hackett. New Repub. 2: 131, Mr.6,'15.
 Scene from (picture). Collier's 55: Mr.27,'15, 12. —N. Y. Dram. 73: Ja.20,'15, 2: 73: Mr.24,'15, 2.
 Sketch. N. Y. Dram. N. 60: Ja.9,'15, 18 (‡).
 Synopsis. Green Bk. 13: 763-4, Ap.'15.
- Shubert, Lee**, manager, 1875-.
 The new control of our theatres. por. L: Sherwin. il. Met. M. 38: My.'13, 33-6, 60-1.
- Shumway, Merline H.**, dramatist.
See Back to the farm.
- Sicilian, The**, comedy by J. B. P. Molière.
 Text. Tr. by Barrett H. Clark. New York, S. French; [etc., etc., 1915]. 18 p. [The world's best plays, by European authors, B. H. Clark, general ed.] 15-19835
- Siddons, Mrs. Sarah (Kemble)**, actress, 1755-1831.
 Jenkin, F. Mrs. Siddons as Lady Macbeth and as Queen Katherine . . . with an introduction by Brander Matthews. New York, Printed for the Dramatic museum of Columbia university, 1915. 113 p. (On

Siddons, Mrs. Sarah (Kemble) — (continued).

verso of half-title: Publications of the Dramatic museum of Columbia university in the city of New York. 2d series. Papers on acting. III.) 15-24738
 Jenkin, H. C. F. Mrs. Siddons as Lady Macbeth and Queen Katherine (review). J. R. Towse. Nation 101: 666-8, D.2,'15.

Siebold, Jenny Hopkins, dramatist.

See Girl from somewhere, The.

See Mover's daughter, The.

Siegfried, opera by R. Wagner.

Production at Stadium, Harvard University, Cambridge, Mass., Je.1915. il. Mus. Cour. 70: Je.16,'15, 21-3.
 — E. H. Abbott. Outlook 110: 362-4, Je.16,'15.

Scene from (picture). Etude 33: 415, Je.'15.

Siegmund, costume picture.

See Urlus, Jacques.

Sign of the rose, The. *See* Alien, The.**Sigurjónsson, Jóhann, dramatist, 1880-.**

See Dramas in foreign language.— Sigurjónsson.

Silas Marner, drama by F. S. Owen.

Text. Adapted from George Eliot's novel. Boston, W. H. Baker & co., 1915. 32 p. (*On cover:* Baker's edition of plays.) \$0.25. 15-4229

Silent voice, The, drama by J. E. Goodman, founded on story by G. Morris.

Criticism. Am. Playwright 4: 17-20, Ja.'15. — M. J. Moses. il. Bk. News 33: 306-7, F.'15. — C. Hamilton. Bookman 40: 640-1, F.'15. — L. Gilman. No. Am. 201: 269-70, F.'15.

Plot. Nation 100: 61 (½), Ja.14,'15.

Production at Liberty theatre, N. Y. city. M. White, Jr. Munsey 54: 326, 334, Mr.'15. — N. Y. Dram. 73: Ja.6,'15, 8 (½). — il. Theatre 21: 56, 59-60, F.'15.

Sketch. N. Y. Dram. N. 60: Ja.9,'15, 17-18.

Synopsis. Green Bk. 13: 569-70, Mr.'15.

Silver lining, The, play by Constance D. Mackay.

Text. *See* Dramas.— Mackay.

Sim, Millie, actress.

Portraits. Strand (N. Y.) 50: 40, Ag.'15.

Simmons, C. Mel, actor.

Portrait. N. Y. Dram. 73: Mr.31,'15, 23.

Simms, Evelyn, dramatist.

See Divided attentions.

Simon, Max, librettist.

See Ritterspiel, Ein.

Simone, Mme. (Mme. Simone Casimir-Perier), actress.

Portrait. Theatre 21: 193, Ap.'15.

Simoni, Renato, librettist.

See Madame Sans-Gêne.

Simonson, Jules, dramatist.

See Some baby.

See Three spoonfuls.

Sindelar, Pearl, actress.

Portrait. Nat'l M. 42: 570 h, Jl.-Ag.'15.

Sing a song of seniors, comedietta by Lindsey Barbee.

Text. Chicago, T. S. Denison & co., [1915]. 17 p. \$0.15.

Singing and singers.

American chorus girls in opera. J. Coini. il. Opera M. 1: F.'14, 25.

College graduates as public singers. il. Opera M. 1: My.'14, 19-22.

Helping American singers. P. Amato. il. Munsey 54: 510-12, Ap.'15.

Sincerity in singing. Alma Gluck. il. Woman's Home C. 42: Ap.'15, 9.

The song and the singer. Opera M. 1: Jl.'15, 8, 28-7.

Trying for the operatic stage. M. W. Hansford, Opera M. 2: F.'15, 21-2.

Sinners, drama by O. Davis.

Criticism. C. Hamilton. Bookman 40: 641-2, F.'15.

— Cur. Opin. 58: 177, Mr.'15. — J. S. Metcalfe.

Life 65: 112-13, Ja.21,'15. — G: J. Nathan.

Smart Set 45: 285-6, Mr.'15.

Novelization. il. Green Bk. 13: 619-33, Ap.'15.

Novelization by D. Torbett; illus. from photographs of the play. New York, E. J. Clode [1915]. 302 p. front., plates. \$1.25. 15-13559

Plot and excerpts. il. Hearst 27: 440-3, My.'15.

Production at the Playhouse, N. Y. city. N. Y. Dram.

73: Ja.13,'15, 8 (½). — Nation 100: 61 (½),

Ja.14,'15. — il. Theatre 21: 88, 101-2, F.'15.

Review. Am. Playwright 4: 41-4, F.'15. — C. Pollock.

Green Bk. 13: 477-8, Mr.'15.

Scenes from (picture). Munsey 54: 535, Ap.'15. —

N. Y. Dram. 73: Ja.20,'15, 4; 73: Ja.27,'15, 2; 73:

F.24,'15, 2.

Sketch. M. White, Jr. Munsey 54: 338-9, Mr.'15. —

N. Y. Dram. N. 60: Ja.16,'15, 14-15.

Sinnott, Helene, actress.

Portrait. Theatre 21: 294, Je.'15.

Sir Patient Fancy, drama by Aphra Behn.

Text. See Dramas.—Behn.

Sir Peter Harpdon's end, poetic play by W. Morris.

Text. With a critical estimate by J: Drinkwater.

Bibelot 20: 247-304, Jl.-Ag.'14.

Sisson, Vera, actress.

Portrait. Motion Pict. M. 9: F.'15, 23. — N. Y.

Dram. 74: N.13,'15, 27.

Sisters, The, play by H. C. Goddard.

Text. [Swarthmore? Pa.] 1914. 28 p. \$0.40.

15-2917

Six who pass while the lentils boil, play by S. Walker.

Production at Christodora House, N. Y. city, Jl.1915.

N. Y. Dram. 74: Jl.28,'15, 8 (½).

Scene from (picture). Cur. Opin. 59: 175, S.'15.

- Skerrett, J. F.**, moving-picture manager.
Portrait. N. Y. Dram. 73: Ja.27,'15, 48.
- Skinner, Eleanor Louise**, dramatist, 1872-.
See Amateur theatricals.—Skinner.
- Skinner, Otis**, actor, 1858-.
The automatic drama, or photoplay, and its standing.
J. Nat. Inst. Soc. Sci. 1: 85-8, '15.
Portrait. N. Y. Dram. 73: Ja.6,'15, 2. — N. Y. Dram.
N. 60: Ja.9,'15, 5. — Strand (N. Y.) 49: 783, Jl.'15.
— Theatre 22: 11, Jl.'15; 22: 176, O.'15.
- Skinner, Mrs. Otis (Maud Durbin)**, actress.
Portrait. N. Y. Dram. 73: F.17,'15, 2.
- Skirvin, Marguerite**, actress.
Portrait. N. Y. Dram. 73: Mr.10,'15, 10.
- Sky riders, The**, comedy by T. L. Marble.
Text. Phila., The Penn pub. co., 1913. 52 p. \$0.15.
- Skyboy**, play by Gertrude Knevels.
Text. New York. The Camp Fire outfitting co.,
[1915]. 12 p.
- Slater, Joseph H.**, dramatist.
See Coon rehearsal, The.
See Mr. Rich from Richmond.
- Slocumb, Endora Hollingshead**, dramatist.
See Woman's convention, Punkville, U. S. A., The.
- Smalley, Phillips**, actor.
Interview. por. Motion Pict. M. 9: My.'15, 108-9.
Portrait. Motion Pict. Supp. 1: S.'15, 67.
- Smedley, Effie (Mrs. M. Arthur)**, actress, -1915.
Obituary. N. Y. Dram. 73: Je.9,'15, 6 ($\frac{1}{2}$).
- Smetana, Friedrich**, composer.
See Bartered bride, The.
- Smile of Mona Lisa, The**, play by J. Benavente Y
Martínez.
Text. Tr. from the Spanish by John Armstrong Her-
man. Boston, R. G. Badger; [etc., etc., 1915]. 34 p.
(Contemporary dramatists series). 15-11036
- Smith, C. Aubrey**, actor, 1863-.
Portraits (in groups) in The lie. Hearst 28: 127-9,
Ag.'15.
- Smith, Edgar (McPhail)**, librettist.
See Alone at last.
See Blue paradise, The.
See Hands up.
See Pleasant girl, The.
- Smith, Henry Bache**, playwright, 1860-.
Inside information about the musical play. por. il.
Am. M. 80: S.'15, 28-32, 64-6.
See Debutante, The.
See Lilac domino, The.
See Papa's darling.
See Town topics.
See Watch your step.
- Smith, Mrs. Jeanie Oliver (Davidson)**. See Oliver,
Temple.
- Smith, Joseph C.**, actor.
Portrait. (in group.) N. Y. Dram. N. 60: Ja.2,'15, 33.

Smith, Mrs. Joseph C. *See* Demarest, Frances.

Smith, Robert Bache, playwright, 1861-.

See Debutante, The.

See Lilac domino, The.

See Town topics.

Smith, Russell E., photoplaywright.

The authors of photoplay. por. il. Bk. News 33: 326-32, Mr.'15.

Smith, Viola, actress.

Portrait. Motion Pict. M. 10: Ag.'15, 17. — Motion Pict. Supp. 1: S.'15, 12.

Smith, Winchell, actor and dramatist, 1871-.

Portrait. Cur. Opin. 59: 240, O.'15.

See Boomerang, The.

See New Henrietta, The.

Snow, Marguerite, actress.

Portrait. Motion Pict. M. 9: My.'15, 18. — N. Y. Dram. 73: Je.23,'15, 1. — Red Bk. 26: N.'15.

Snowden, Elyphe, actress.

Portrait. N. Y. Dram. 73: My.5,'15, 17.

Snow White and the seven dwarfs, play by Jessie B. White.

Scenes from (pictures). Met. M. 37: Mr.'13, 25.

So much for so much, drama by W. Mack.

Criticism. L. Gilman. No. Am. 201: 83-5, Ja.'15. — G: J. Nathan. Smart Set 45: 146-7, F.'15.

Review. C. Pollock. Green Bk. 13: 299-300, F.'15.

Sketch. M. White, Jr. il. Munsey 54: 336, 339, Mr.'15.

Society and Babe Robinson; or, The streets of old San Francisco, play by Ella S. Mighels.

Text. Containing also frontispiece . . . introduction, biographical sketch and portrait of author, and a "Word to the reader." San Francisco, Pacific pub. co., 1914. 93 p. incl. pl., por. \$1.00. On cover: By Ella Sterling Mighels (born Clark). 15-1264

Soder-Hueck, Ada, opera singer.

Portrait. Mus. Cour. 71: D.23,'15, 34.

Some baby, farce by Z. Covington and J. Simonson, revised by P. Knight.

Criticism. Dramatist 7: 617, O.'15.

Production at Fulton theatre, N. Y. city. N. Y. Dram. 74: Ag.18,'15, 8 (½). — Theatre 22: 168, O.'15.

Review. C. Pollock. Green Bk. 14: 982-3, D.'15.

Scene from (picture). N. Y. Dram. 74: S.22,'15, 2.

Synopsis. il. Green Bk. 14: 806, N.'15.

Son and heir, The, or The English, comedy by Gladys Unger.

Premiere by Empire theatre dramatic school, Empire theatre, N. Y. city, Ja.1915. N. Y. Dram. 73: Ja.13,'15, 8 (½).

Text. New York, S. French; [etc., etc.] 1913. 112 p. diags. 15-25533

- Song of songs, The**, play by E. Sheldon, adapted from Das hohe lied by H. Sudermann.
 Criticism. C. Hamilton. Bookman 40: 637-8, F.'15.
 — G. J. Nathan. Smart Set 45: 453-4, Ja.'15.
 Plot and criticism. il. Cur. Opin. 58: 97-8, F.'15.
 Plot and excerpts. il. Hearst 27: 299-301, 316-17, Mr.'15.
 Production at Eltinge theatre, N. Y. city. il. Theatre 21: 58, 77, F.'15.
 Review. C. Pollock. Green Bk. 13: 478-9, Mr.'15. — Nation 100: 87 (½), Ja.21,'15. — F. Hackett. New Repub. 1: Ja.2,'15, 25.
 Scene from (picture). N. Y. Dram. 73: Ja.6,'15, 2.
 Synopsis. Green Bk. 13: 570-1, Mr.'15.
- Sonnleithner, Joseph**, librettist.
See Fidelio.
- Sontum, Inga**, dancer.
 Portrait. Met. M. 40: Ag.'14, 36.
- Sophocles**, Greek dramatist, 496-406 B. C.
See Œdipus rex.
- Sorcerer, The**, comic opera by W. S. Gilbert and A. Sullivan.
 Revival at Forty-eighth street theatre, N. Y. city, My.1915. N. Y. Dram. 73: My.26,'15, 8 (½).
- Sorma, Agnes (Baroness Minotto)**, actress, 1865-.
 Portrait. Met. M. 36: O.'12, 26.
- Sorrentino, Umberto**, opera singer.
 Portrait. Mus. Cour. 70: Je.16,'15, 42.
 Portrait as Romeo. Mus. Cour. 71: D.16,'15, 43.
- Sorrows of Belgium, The**, play by L. N. Andreev.
 Plot and excerpts. il. Cur. Opin. 59: 96-9, Ag.'15.
 Review. Drama no. 20: 720-2, N.'15. — Nation 101: 417 (½), S.30,'15.
 Text. Authorized translation by Herman Bernstein. New York, The Macmillan co., 1915. 132 p.
 15-14521
- Sothorn, Edward Hugh**, actor, 1859-.
 Interview. pers. C. Hovey. il. Met. M. 37: Ja.'13, 32-5.
 Portrait. Theatre 22: 59, Ag.'15. — (early). Green Bk. 13: 1126, Je.'15. — Hearst 27: 353, Ap.'15.
 Portrait (with Charlotte Walker) in The two virtues. Green Bk. 14: 966, D.'15. — Munsey 56: 430, D.'15. — N. Y. Dram. 74: O.23,'15, 2. — Theatre 22: 219, N.'15.
 Return of, to light comedy. J. S. Metcalfe 66: 758, O.21,'15.
 When the player grows tired. por. Theatre 22: 290, D.'15.
- Sothorn, Mrs. Edward Hugh**. *See* Marlowe, Julia.
- Sothorn, Henry**, actor.
 Portrait. Theatre 22: 129, S.'15.
- Sotoba Komachi**, Japanese drama.
 English text. *See* Drama.—Japanese.
- Sousa, John Philip**, composer.
 Portrait. N. Y. Dram. 74: N.27,'15, 5.

- Souvenir spoons**, comedy by I. Dale.
Text. Boston, Walter H. Baker & co., 1915. 11 p.
\$0.15.
- Sowerby, (Katherine) Githa**, dramatist.
See Rutherford and son.
- Spanish tragedy, The**, drama by T: Kyd.
Production at Columbia University, N.1915. N. Y.
Dram. 74: N.27,'15, 8 (‡).
- Sparkes, Leonora**, opera singer.
Portrait (in group) in Carmen. Opera M. 1: D.'14, 6.
- Speare, Fred H.**, actor.
Portrait. N. Y. Dram. 74: S.8,'15, 11.
- Speers, Marta**, actress.
Portrait. Theatre 22: 67, Ag.'15.
- Spencer, Richard V.**, photoplaywright.
Portrait. Bk. News 33: 326, Mr.'15.
- Spero, Sidonie**, opera singer.
Portrait as Lucia. Mus. Cour. 71: J1.28,'15, 37.
- Spirit of the prairie**, masque by Margaret Webb.
Text. See Masques.—Webb.
- Spiritual boost at Sallytown, The**, play by Alice M. Donley.
Text. See Dramas.—Donley.
- Spoer, George K.**, moving-picture manager.
Portrait. N. Y. Dram. 73: Ja.27,'15, 50.
- Springer, Bessie Wreford**, dramatist.
See Girl to order, A.
- Spy, The**, play by M. W. Davis.
Text [n.p.]. 1915. 12 p.
- Stack, William**, actor.
Portrait as Hamlet. R. of R's. (Lond.) 51: 425,
My.'15.
- Stage struck**, play by L. Stiles.
Scene from (picture). Graphic 91: 380, Mr.20,'15.
- Stahl, Clarence Victor**, dramatist, 1885—.
See Zorabella.
- Stahl, Rose (Mrs. W: Bonnell)**, actress, 1875—.
Portrait. N. Y. Dram. N. 60: Ja.2,'15, 26.
Talks about comedy. il. Green Bk. 13: 309-11, F.'15.
- Staley, George O.**, actor, -1915.
Obituary. N. Y. Dram. 73: My.26,'15, 12 (‡).
- Stamford, Frances**, actress.
Portrait. N. Y. Dram. 73: Ja.6,'15, 2. — Red Bk. 25:
Ag.'15.
- Stamper, David**, composer.
Portrait. Green Bk. 14: 400, S.'15.
See Follies of 1915.
- Standing, Jack**, actor, 1887—.
Portrait. Motion Pict. M. 10: S.'15, 17.
Sketch. por. Motion Pict. M. 9: Je.'15, 116-17.
- Stanford, Sir Charles Villiers**, composer, 1852—.
Pages from an unwritten diary (review). Nation 100:
177-8, F.'15.

- Stanley, Helen**, opera singer.
 Portrait. *Les. W.* 121: 321, S.23,'15. — *Opera M.* 1: Ap.'14, 25; 2: *My.*'15, 17.
 Portrait as Louise. *Mus. Cour.* 70: F.10,'15, 9.
- Stanton, Richard**, actor.
 Portrait. *Motion Pict. Classic* 1: D.'15, 7. — *Motion Pict. M.* 9: Je.'15, 14.
- Stanwood, Rita (Mrs. H. B. Warner)**, actress.
 Portrait. *Red Bk.* 25: Ag.'15.
- Star bright**, comedy drama by Edith F. A. U. Painton.
 Text. Chicago, T. S. Denison & co. [1915]. 83 p. \$0.25.
- Starkey, Buckley**, actor.
 Portrait. *N. Y. Dram.* 74: O.16,'15, 31.
- Starr, Frances (Grant)**, actress, 1886-.
 How she trained for the rôle of a nun. por. as Marie Odile. *Ada Patterson. Theatre* 21: 174-8, Ap.'15.
 Interview. pors. *Cosmopol.* 58: 676-7, *My.*'15.
 Philosophy of clothes. pors. *Green Bk.* 13: 491-5, Mr.'15.
 Portrait. *Bk. News* 33: 354, Mr.'15. — *Harp. B.* 50: N.'15, 44. — *Hearst* 28: 307-9, D.'15. — *Met. M.* 37: D.'12, 36; 38: *My.*'13, 33; 40: Je.'14, 36; 40: O.'14, 17. — *N. Y. Dram.* 73: Ja.27,'15, 2. — *N. Y. Dram. N.* 61: Ap.3,'15, 26. — *Strand (N. Y.)* 50: 217, S.'15. — *Theatre* 22: 135, S.'15; 22: 176, O.'15.
 Portrait as Marie-Odile. *Cur. Opin.* 58: 178, Mr.'15. — *Green Bk.* 14: 359, Ag.'15; 14: 678, O.'15. — *Hearst* 28: 37-9, Jl.'15. — *Met. M.* 42: *My.*'15, 40. — *Munsey* 54: 530, Ap.'15; 55: 294, Jl.'15.
 Sketch. pors. *Strand (N. Y.)* 49: 404-5, Ap.'15.
- Starr, George Oscar**, manager, -1915.
 Obituary. *N. Y. Dram.* 74: S.15,'15, 9 (½).
- Star-spangled banner pageant**, by Ethel T. Rockwell.
 Text. *See* Pageants.— Rockwell.
- State forbids, The**, play by Sada Cowan.
 Text. New York, M. Kennerley, 1915. 46 p. \$0.60.
 15-13232
- Stead, Estelle W.**, actress.
 Portrait as Hermione. *R. of R.'s (Lond.)* 51: 424, *My.*'15.
- Stedman, Myrtle**, actress.
 How she became a photoplayer. por. *Motion Pict. M.* 9: Mr.'15, 118.
- Stefan, Ernest**, composer.
See Betty.
- Stefano**, costume picture.
See Campbell, Elizabeth.
- Stein, Leo Walther**, dramatist.
See Blue paradise, The.
See Dramas in foreign language.— Presber.
See Peasant girl, The.
- Steinbach, Otto**, dramatist.
See Dramas in foreign language.— Steinbach.

- Stongle, Mme. Guillaume.** *See* Sembrich, Marcella.
- Stephens, Walter,** dramatist.
See Pilgrim's progress, The.
- Stepmother, The,** farce by A. Bennett.
 Production at Empire theatre, N. Y. city, Mr. 1915.
 N. Y. Dram. 73: Mr. 10, '15, 8 (4).
- Sterk, Wilhelm,** dramatist.
See Castle in Poland.
- Sterling, Ford,** actor.
 Portrait. Motion Pict. Supp. 1: N. '15, 58.
- Sterling, Mrs. Ford.** *See* Sampson, Teddy.
- Stevens, Emily,** actress.
 Portrait. Am. M. 79: Ja. '15, 44; 79: Ap. '15, 46. —
 Cur. Opin. 59: 401, D. '15. — Everybody's 33: 441,
 O. '15. — Munsey 56: 265, N. '15. — N. Y. Dram.
 73: Ap. 21, '15, 24; 73: My. 19, '15, 21. — N. Y. Dram.
 N. 60: F. 20, '15, 3; 61: O. 23, '15, 3. — Theatre 21:
 22, Ja. '15; 22: 110, S. '15; 22: 220, N. '15.
 Portrait (in group) as Princess Swanchild. Munsey 54:
 94, F. '15.
 Work of. pors. Ada Patterson. Theatre 22: 292-3,
 312, D. '15.
- Stevens, Minnie Saltzman-**, opera singer.
 Portrait as Isolde. Opera M. 1: Ap. '14, 15.
- Stevenson, Kathryn,** opera singer.
 Portrait. Mus. Cour. 71: Jl. 28, '15, 7.
- Stevens, Thomas Wood,** dramatist, 1880-
See Masques.—Stevens.
- Stevenson, Augusta,** dramatist.
See Puppet princess, The.
- Stevenson, Robert Louis,** author and dramatist, 1850-
 94.
 Balfour, G. The Life of Robert Louis Stevenson.
 Abridged ed., rev. and illustrated. New York, C.
 Scribner's sons, 1915. 364 p. front., plates, pors.
 \$2.00. 15-19215
 Cruse, Amy. Robert Louis Stevenson: with frontispiece
 in color and eight black-and-white illustrations. New
 York, Frederick A. Stokes co., 1915. 190 p. col.
 front., plates, pors. \$0.75. 15-15340
 Hamilton, C. M. On the trail of Stevenson . . . The
 pictures from drawings by W. Hale . . . Garden City,
 N. Y., Doubleday, Page & co., 1915. 151 p. front.,
 plates. \$3.00. 15-21395
 Pinero, Sir A. W. Robert Louis Stevenson as a drama-
 tist . . . with an introduction by Clayton Hamilton.
 New York, Printed for the Dramatic museum of Co-
 lumbia university, 1914. 78 p. (*On verso of half-*
title: Publications of the Dramatic museum of Co-
 lumbia university in the city of New York. 1st series.
 Papers on playmaking. IV.) \$1.25. 15-307
 Swinnerton, F. A. R. L. Stevenson, a critical study . . .
 New York, M. Kennerley, 1915. 215 p. front.
 (por.) 15-10083
See Treasure island.

Stewart, Anita, actress, 1895—

A darling of filmland. pors. O. Meriden. Theatre 22: 16, 18, 43, Jl.'15.

Portrait. Everybody's 32: 677, Je.'15. — Motion Pict. Classic 1: D.'15, 44. — Motion Pict. M. 8: Ja.'15, cover; 9: Mr.'15, 84; 9: Ap.'15, 20; 10: S.'15, 11. — Motion Pict. Supp. 1: S.'15, 9. — Munsey 56: 88, O.'15. — N. Y. Dram. 73: Ja.27,'15, 39. — (in group.) N. Y. Dram. N. 61: Jl.10,'15, 8.

Portrait in The goddess. Met. M. 42: Ag.'15, 33.

Sketch. pors. Cosmopol. 58: 461, Mr.'15.

Stewart, Herbert W., actor, 1868—1915.

Obituary. N. Y. Dram. 73: My.19,'15, 9.

Stewart, Melville, actor and opera singer, 1868—1915.

Obituary. Mus. Cour. 71: Ag.12,'15, 49 (½). — N. Y. Dram. 74: Ag.11,'15, 7 (½).

Stiles, Leslie, dramatist.

See Stage struck.

Stoddard, James Henry, actor, 1827—

Portrait. Theatre 21: 232, My.'15.

Stolen orders, drama by C. Raleigh and H. Hamilton.

Production at Manhattan opera house, N. Y. city, S.1915.

N. Y. Dram. 74: S.29,'15, 8-9.

Review. Cur. Opin. 59: 327, N.'15. — C. Pollock.

Green Bk. 14: 980-1, D.'15. — Nation 101: 416 (½), S.30,'15.

Scene from (picture). N. Y. Dram. 74: O.16,'15, 2.

Synopsis. il. Green Bk. 14: 972, D.'15.

Stone, Frederick Andrew, actor, 1873—

Master of make-up. pors. Theatre 21: 310, Je.'15.

Portrait. Theatre 22: 176, O.'15.

Portrait in Chin-Chin. N. Y. Dram. N. 61: Ap.10,'15, 3.

Work of. pors. L: V. De Foe. il. Green Bk. 13: 1003-11, Je.'15.

Work in Chin-chin. pors. Strand (N. Y.) 49: 116-18, F.'15.

Stone, Nana, actress.

Portrait. Red Bk. 24: Mr.'15.

Stonehouse, Ruth, actress.

Portrait. Motion Pict. M. 9: Mr.'15, 10; 9: Ap.'15, cover. — Nat'l M. 43: 570 s, Jl.-Ag.'15. — Theatre 21: 295, Je.'15.

Stop thief, farce by C. Moore.

Description. Graphic 92: 572 (½), O.30,'15.

Production at the New theatre, London. Ill. Lond. N. 147: 570 (½), O.30,'15.

Scene from (picture). Graphic 92: 602, N.6,'15.

Storer, Edward, dramatist.

See Helen.

Storey, Edith, actress, 1892—

Portrait. Motion Pict. Classic 1: D.'15, cover. — Motion Pict. M. 9: Jl.'15, 10; 10: N.'15, 118; 10: D.'15, 10. — Motion Pict. Supp. 1: O.'15, 18; 1: N.'15, 6.

Portrait in Dust of Egypt. N. Y. Dram. 74: Ag.25,'15, 1.

Storey, Edith — (*continued*).

Sketch. pers. A. D. Brodie. Motion Pict. M. 9:
Ap.'15, 91-4.

Story of Asenath, drama by J. Willy.

Text. Chicago, The hotel monthly, 1913. 82 p. \$1.00.

Story of Corporal Bell, The, play by C. W. Hogg.

Text. London & New York, Samuel French, Ltd.; [etc.,
etc.] 1915. 23 p. 6 d. *On cover*: French's acting
edition, no. 2532.

Story of the baby Moses, The, play by Edna E. Cole.

Text. *See* Amateur theatricals.— Cole.

Story of Joseph, The, play by Edna E. Cole.

Text. *See* Amateur theatricals.— Cole.

Story of the little Samuel, The, play by Edna E. Cole.

Text. *See* Amateur theatricals.— Cole.

Story of the rosary, The, musical play by W. Howard and G. E. Jones.

Scene from (picture). Woman's Home C. 42: Ja.'15,
17.

Story of the twelve spies, The, play by Edna E. Cole.

Text. *See* Amateur theatricals.— Cole.

Stormy petrel, The, drama by G. S. Hall.

Production at Criterion theatre, London. Athen. 1915
pt. 2: 250 (½), O.9,'15. — Ill. Lond. N. 147: 476
(½), O.9,'15.

Straight, vaudeville sketch by A. Hoffman.

Criticism. Dramatist 6: 549-50, Ja.'15.

Stramm, August, dramatist.

See Sancta Susanna.

Strauss, Richard, composer, 1864-.

Biographical sketch. por. Etude 33: 419-20, Je.'15.
Life and work. D. G. Mason. N. Music R. 14: 329-34,
S.'15.

Portrait. Opera M. 2: N.'15, 11.

Strauss *vs.* Puccini. P. J. Hamburg. Opera M. 1:
O.-N.'14, 8-11.

Stuttgart. Strauss festival. por. J. Hunecker. il.
Met. M. 37: F.'13, 26-8.

See Legende de Joseph, La.

See Rosenkavalier, Der.

Stravinsky, Igor, composer.

See Nightingale, The.

Streamer, Volney, actor, -1915.

Obituary. N. Y. Dram. 73: Ap.21,'15, 6 (½).

Strife, drama by J. Galsworthy.

Text. *See* Dramas.— Dickinson.

Striking, musical comedy by P. Rubens and Gladys Unger.

Production at Apollo theatre, London. Acad. 88:
333-4, My.23,'15. — Ill. Lond. N. 146: 614 (½),
My.15,'15.

Strindberg, Johan August, dramatist, 1849-1912.

Strindberg and American critics. por. N. Y. Dram.
73: Mr.3,'15, 5 (½).

- Strindberg, Johan August** — (*continued*).
See Advent.
See Dramas.— Dickinson.
See Master Olof.
- Stringer, Mrs. A.** *See* Howland, Jobyna.
- Stroesco, Constantin**, opera singer.
 Portrait. Graphic 91: 702, My.29,'15.
- Strong, Ida G.**, actress, —1915.
 Obituary. N. Y. Dram. 73: Je.2,'15, 7 (‡).
- Strube, Hermann**, dramatist, 1879—.
See Dramas in foreign language.— [Strube.]
- Stuart, Mrs. Alexander.** *See* Bonstelle, Jessie.
- Stuart, Leslie (T. A. Barrett)**, composer, 1866—.
See Florodora.
- Stuart, Marie.** *See* Doro, Marie.
- Stuart, Ralph**, actor, —1915.
 Obituary. N. Y. Dram. 74: S.15,'15, 11 (‡). — N. Y. Dram. N. 61: S.18,'15, 23 (‡).
- Stubbornness of Geraldine, The**, drama by C. Fitch.
 Text. *See* Dramas.— Fitch.
- Stultitia**; play described as "a nightmare and an awakening, in four discussions."
 Text. [Binghamton and New York, Printed by Vail-Ballou co., 1914.] 180 p. incl. front. \$1.25.
 15-1073
- Sturani, Giuseppe**, opera conductor.
 Portrait. Opera M. 1: My.'14, 5.
- Šubert, František Adolf**, dramatist.
See Jan Vřava.
- Subjection of Kenia, The**, play by Edith M. O. Ellis.
See Dramas.— Ellis.
- Submerged**, play by M. Gorki.
 Comments. Dial 59: 326 (‡), O.14,'15.
 Text. Tr. from the Russian by Edwin Hopkins. Boston, R. G. Badger; [etc., etc., 1915]. 143 p. (Contemporary dramatists series.)
 15-14575
- Sudermann, Hermann**, dramatist, 1857—.
See Dramas.— Dickinson.
See Dramas in foreign language.— Sudermann.
See Honor.
See Song of songs, The.
- Sullivan, Sir Arthur Seymour**, composer, 1842-1900.
See Mikado, The.
See Pinfaore.
See Sorcerer, The.
See Trial by jury.
See Yeoman of the guard, The.
- Sullivan, Mrs. John.** *See* Coghlan, Rose.
- Sullivan, William H.**, actor.
 Portrait. N. Y. Dram. 73: My.26,'15, 10.
- Suma Genji**, Japanese drama.
 English text. *See* Drama.— Japanese.
- Sumner, Charles**, dramatist.
 Portrait. Theatre 21: 288, Je.'15.
See Natural law, The.

- Sumner, Roy**, actor, -1915.
Obituary. N. Y. Dram. 74: S.8,'15, 19 (‡).
- Sumurûn**, pantomime by F. Freksa and V. Hollaender,
produced by M. Reinhardt.
Sketch. H. Rhodes. il. Met. M. 35: Ap.'12, 32-4.
- Sunken bell, The**, drama by G. Hauptmann.
Text. *See* Dramas—Hauptmann.
- Supervia, Conchita**, opera singer.
Portrait. Opera M. 1: S.'14, 9.
Portrait as Carmen. Theatre 22: 248, N.'15.
- Suratt, Valeska**, actress.
Portrait. Green Bk. 14: 875, N.'15.
Success of. pors. Green Bk. 14: 420-3, S.'15.
- Sutro, Alfred**, playwright, 1863-.
Portrait. N. Y. Dram. 73: My.19,'15, 5.
See Clever ones, The.
See Freedom.
See Two virtues, The.
- Sutter, Marie E.**, actress, -1915.
Portrait. N. Y. Dram. 74: S.15,'15, 9 (‡).
- Swan, Mark Elbert**, playwright, 1871-.
Portrait. N. Y. Dram. 73: F.24,'15, 23.
See Brown's in town.
See Her own money.
See Third party, The.
- Swartout, Norman Lee**, dramatist.
See Close to nature.
- Swears, Herbert**, dramatist.
See Dog days.
See Granny's Juliet.
See Hero and heroine.
See Tight corner, A.
- Sweet, Blanche (Daphne Wayne)**, actress.
Interview. pors. Cosmopol. 58: 330, F.'15.
Portrait. Everybody's 32: 683, Je.'15. — Harp. W. 60: 88, Ja.23,'15. — McClure 46: N.'15, 21. — Motion Pict. Classic 1: D.'15, 7, 54. — Motion Pict. M. 10: S.'15, 12. — N. Y. Dram. 73: Mr.3,'15, 1. — Nash's & Pall Mall M. 56: 309-10, N.'15. — Theatre 21: 127, Mr.'15. — Woman's Home C. 42: O.'15, 16.
Portrait in The clue. Munsey 55: 702, S.'15.
Sketch. por. Motion Pict. M. 10: Ag.'15, 110.
- Sweet Nell of old Drury**, play by P. Kester.
Production at Strand theatre, London. Ill. Lond. N. 146: 290 (‡), Mr.6,'15.
- Swinburne, Ann (Ditchburne)**, opera singer.
Portrait. Met. M. 37: Ap.'13, 32; 39: D.'13, 37; 40: Jl.'14, 36. — Opera M. 2: O.'15, 24. — Theatre 22: 25, Jl.'15; 22: 228, N.'15.
- Sykes, Ethel M.**, actress.
Portrait. Red Bk. 25: S.'15. — Theatre 22: 68, Ag.'15.
- Sykes, Gladys M.**, actress.
Portrait. Theatre 22: 68, Ag.'15.

Syndicated Santa Claus, Christmas play.

Text. *See* Amateur theatricals.—Burrows.

Synge, John Millington, dramatist, 1871–1909.

Masefield, J.: John M. Synge: a few personal recollections, with biographical notes . . . New York, The Macmillan co., 1915. 35 p. front. (por.) \$1.00.

15–15803

Masefield, J.: John M. Synge (review). *Indep.* 83: 433–4, S.27,'15.

See Dramas.—Dickinson.

T

Tabloid, A, tragic farce by A. Eckersley.

Text. New York, Samuel French; [etc., etc.] 1914. 20 p.

Tag, Ralph W., dramatist.

See Transaction in stocks, A.

Tagore (Thakura), Rabindranāth (Ravindranātha), poet and playwright, 1861–.

Rhys, E. Rabindranāth Tagore: a biographical study . . . New York, The Macmillan co., 1915. 157 p. front., pl., pors., facsim. \$1.00.

15–8254

Roy, B. K. Rabindranāth Tagore, the man and his poetry . . . with an introduction by Hamilton W. Mabie . . . New York, Dodd, Mead & co., 1915. 223 p. front., pors., facsim. \$1.25.

15–10513

See King of the dark chamber, The.

Taking chances (A charming fellow), comedy adapted by Benrimo and Morgan from the German of P. Frank and S. Geyer.

Description. J. S. Metcalfe. *Life* 65: 568, Ap.1,'15.

Production at Thirty-ninth Street theatre, N. Y. city. N. Y. *Dram.* 73: Mr.24,'15, 8 (½). —ii. *Theatre* 21: 230, 246, My.'15.

Review. *Nation* 100: 338 (½), Mr.25,'15.

Scene from (picture). *Munsey* 55: 100, Je.'15. — N. Y. *Dram.* 73: My.19,'15, 2.

Sketch. N. Y. *Dram.* N. 60: Mr.27,'15, 17 (½).

Synopsis. *Green Bk.* 13: 1147–8, Je.'15.

Taking the census, farce by Elizabeth F. Guphill.

Text. New York & Chicago, Tullar-Meredith co., 1914. 6 p. \$0.10.

Talbot, Howard, composer.

See Chinese honeymoon, A.

Tale of a tub, A, play by Ben Jonson. Ed. with introduction, notes, and glossary by Florence M. Snell. Review. *Athen.* 1915, pt. 1: 342 (½), Ap.10,'15.

Taliferro, Edith, actress, 1893–.

Portrait. N. Y. *Dram.* 73: Mr.3,'15, 17. — N. Y. *Dram.* N. 60: Ja.2,'15, 21.

Taliferro, Mabel (Mrs. F. W. Thompson), actress and dramatist, 1887–.

Portrait. N. Y. *Dram.* N. 61: Ag.21,'15, 1.

Talmadge, Constance, actress.

Portrait. *Motion Pict. M.* 9: F.'15, 20.

- Talmadge, Norma**, actress, 1895-.
 Portrait. Theatre 21: 19, Ja.'15.
 Sketch. por. Motion Pict. M. 9: My.'15, 117.
- Tamayo Y Baus, Manuel**, dramatist, 1829-98.
See New drama, A.
- Tamura**, Japanese drama.
 English text. *See* Drama.—Japanese.
- Tanguay, Eva**, actress, 1878-.
 Interview. pors. il. N. Y. Dram. 73: Ja.27,'15, 30.
- Taniev, Sergius Ivanovich**, composer, 1856-1915.
 Obituary. Mus. Cour. 70: Je.23,'15, 35 (‡).
- Tannehill, Myrtle**, actress.
 Portrait. Motion Pict. M. 10: O.'15, 14. — N. Y. Dram. 73: Je.2,'15, 25.
- Tanner, Beatrice Stella**. *See* Campbell, Mrs. Patrick.
- Tanner, James T.**, librettist, 1858-1915.
 Obituary. N. Y. Dram. 74: Jl.7,'15, 8 (‡).
See Country girl, A.
- Tante**, drama by C: H. Chambers, founded on novel by Anne D. Sedgwick.
 Scene from (picture). N. Y. Dram. N. 61: Je.12,'15, 8.
- Tapley, Rose**, actress.
 Portrait. Motion Pict. M. 10: Ag.'15, 113.
- Taps**, drama by F. A. Beyerlein.
 Review. Drama no. 20: 718-19, N.'15.
- Taschenberg, Hermann von**, playwright:
See Idealer gatte, Ein.
- Tauscher, Mme. H.** *See* Galski, Johanna.
- Taylor, Alma**, actress.
 A moving-picture genius. pors. Nash's & Pall Mall M. 55: 327-9, My.'15.
- Taylor, Charles A.**, dramatist.
 Sketch. por. Strand (N. Y.) 49: 275-6, Mr.'15.
See Yosemite.
- Taylor, Laurette (Cooney) (Mrs. J. H. Mannors)**, actress.
 Actors' social life in London. pors. Green Bk. 14: 558-61, S.'15.
 On being a star. por. N. Y. Dram. N. 60: Ja.2,'15, 25, 31.
 Memories, theatrical and otherwise. pors. Strand (Lond.) 50: 510-14, N.'15. — Same art. Strand (N. Y.) 50: 691-5, D.'15.
 Portrait. Am. M. 79: Mr.'15, 43. — Green Bk. 13: 93, Ja.'15; 14: 1064, D.'15. — Met. M. 39: D.'13, 37; 39: Ja.'14, 33; 42: O.'15, 42. — Munsey 55: 499, Ag.'15. — N. Y. Dram. 74: Ag.11,'15, 5; 74: D.25,'15, 2. — Play Pict. 26: 1, no. 154.
 Portraits in Peg o' my heart. Play Pict. 26: no. 154.
 Sketch. por. Met. M. 37: Ap.'13, 30, 32.
 Work of. por. Theatre 22: 119, S.'15.
- Taylor, Marie Z.**, translator.
See Hawk, The.
- Taylor, Nellie**, actress.
 Portrait. Graphic 91: 25, Ja.2,'15.

- Taylor, Tom**, dramatist.
See Lord Dundreary.
- Taylor, William D.**, actor.
 How he became a photoplayer. por. Motion Pict. M. 8: Ja.'15, 78.
- Tekekhov (Chekhov, Tchekhof, Tchekoff), Anton Pavlovich**, dramatist, 1860-1904.
See Boor, The.
See Dramas.—Dickinson.
- Tearle, Godfrey**, actor, 1884-.
 Portraits in Quinneys'. Play Pict. 26: no. 158.
- Tebau, Marguerite**, actress.
 Sketch. por. N. Y. Dram. 74: S.8,'15, 12 (½).
- Technique.**
 Casey, Fanny C. H. Writing and selling a play; practical suggestions for the beginner, by Fanny Cannon [*pseud.*] . . . New York. H. Holt & co., 1915. 321 p. il. (diagr.) \$1.50. 15-22098
 Conrad, C. C. The technique of continuous action in Roman comedy . . . Menasha, Wis., George Banta pub. co., 1915. 86 p. Thesis (Ph.D.)—University of Chicago, 1914.
 Hochgreve, W. Die technik der aktschlüsse im deutschen drama . . . Leipzig und Hamburg, L. Voss, 1914. 82 p. (*Added t.p.*: Theatergeschichtliche forschungen. Hrsg. von B. Litzmann . . . 28.) 15-8984
 Roessler, E. W. E. The soliloquy in German drama . . . New York, Columbia university press, 1915. 121 p. (*Half-title*: Columbia university Germanic studies.) \$1.00. 15-5583
- Teeth of the gift horse, The**, comedy by Margaret Cameron.
 Production at Empire theatre, N. Y. city. Mr.1915. N. Y. Dram. 73: Mr.17,'15, 8 (½).
- Tegani, Riccardo**, opera singer.
 Portrait. Opera M. 2: Ja.'15, 25.
- Tell, Olive**, actress.
 Portrait. Everybody's 33: 577, N.'15. — Munsey 53: 810, Ja.'15. — Red Bk. 24: Ap.'15. — Theatre 22: 178, O.'15.
 Portrait (with Julian Eltinge) in Cousin Lucy. Munsey 56: 426, D.'15.
- Tellegen, Lou- (Van Dommelen)**, actor, 1885-.
 Interview. por. il. Theatre 22: 132-3, 140, S.'15.
 Life of. por. Strand (N. Y.) 49: 794-6, Jl.'15.
 Portrait. Harp. B. 50: S.'15, 22. — Met. M. 41: Mr.'15, 22.
 Portrait in Secret strings. Theatre 21: 5, Ja.'15.
- Temperance frolic, A**, play.
 Text. *See* Amateur theatricals.—Burrows.
- Tempest, Marie (Marie Susan Etherington) (Mrs. C. C. Gordon-Lennox)**, actress, 1866-.
 Interview. por. M. White, Jr. Munsey 53: 799, 801-4, Ja.'15. — por. Theatre 21: 70-1, F.'15.
 Portrait. Bk. News 34: 74, O.'15. — Collier's 54:

Tempest, Marie — (*continued*).

Ja.2,'15, 9. — N. Y. Dram. 73: Ja.6,'15, 4. —
N. Y. Dram. N. 61: Ap.10,'15, 26. — Theatre 22:
111, S.'15; 22: 233, N.'15.

Portraits in *Rosalind*. Green Bk. 14: 811-13, N.'15.
— (in group.) Theatre 22: 167, O.'15.

Tempest, The, drama by W: Shakespeare.

Parallelism in characters and situations. A. H. Gilbert. J. Eng. & Ger. Philol. 14: 63-74, Ja.'15.

A suggested clue to the sources of. Athen. 1915, pt. 1:
277-8, Mr.20,'15.

Templeton, Fay (*Mrs. W: J. Patterson*), actress, 1865-.

Portrait. Green Bk. 13: 43, Ja.'15.

Tennyson, Alfred Tennyson, 1st baron, poet and dramatist, 1809-92.

Berdan, J: M., ed. Modern essays, selected and edited
by John Milton Berdan . . . John Richie Schultz
. . . and Hewlette Elwell Joyce . . . New York, The
Macmillan co., 1915. 448 p. \$1.25. Contains:
Tennyson, by P. E. More. 15-7314

Tents of the Arabs, The, play by Lord Dunsany.

Text. Smart Set 45: 229-39, Mr.'15.

Terentius Afer, Publius (*Terence*), dramatist, 185-159 B. C.

See Phormio.

Terra Balza. See Marta of the Lowlands.**Terriss, Elaine** (*Mrs. Tom Terriss*), actress.

Portrait. N. Y. Dram. 74: N.6,'15, 32.

Terriss, Tom, moving-picture producer.

Portrait. N. Y. Dram. 74: S.29,'15, 31.

Terry, Ethel Grey (*Ethel Black*), actress.

Portrait. N. Y. Dram. 74: Ag.11,'15, 5.

Portrait (with H. Estabrook) in *Search me*. Green
Bk. 14: 622, O.'15.

Terry, Frederick, actor-manager, 1863-.

Autobiographical sketch. pors. il. Strand (Lond.)
49: 635-42, Je.'15.

Portraits in *Mistress Wilful*. Play Pict. 25: no. 152.

Terry, Mrs. Frederick. See Neilson, Julia.**Terry, J. E. Harold**, dramatist.

Portrait (with L. Worrall). Play Pict. 25: 54, no.
151.

See Man who stayed at home, The.

See White feather, The.

Terry, Phyllis Neilson-, actress, 1892-.

Portrait. Bk. News 33: 455, My.'15. — Met. M. 41:
D.'14, 40. — N. Y. Dram. N. 60: Ja.2,'15, 13; 60:
Mr.13,'15, 1. — Strand (N. Y.) 49: 789, Jl.'15. —
Woman's Home C. 42: N.'15, 19.

Portrait in *The adventure of Lady Ursula*. Lea. W.
120: 255, Mr.18,'15.

Portrait as *Trilby*. Green Bk. 14: 688, O.'15. — The-
atre 22: cover, O.'15. — Woman's Home C. 42:
N.'15, 19.

Terry, Phyllis Neilson— (*continued*).

Portrait as Viola in *Twelfth night*. Munsey 53: 805, Ja.'15.

Portraits (when a baby, and girl). Strand (Lond.) 49: 641, Je.'15.

Upholds the family tradition. pors. Ada Patterson. Theatre 21: 32-3, 39, Ja.'15.

Tess of the D'Urbervilles, opera by L. Illica and F. d'Erlanger.

Scene from (picture). N. Y. Dram. N. 60: Ja.2,'15, 8.

Tethered sheep, play by R. G. Welsh.

Production at Neighborhood Playhouse, N. Y. city, Mr.1915. N. Y. Dram. 73: Mr.10,'15, 8 (‡).

Tetrassini, Luisa, opera singer, 1874-.

Portrait. Opera M. 1: Ja.'14, 22.

Texas ranger, A, play by H. Van Demark.

Text. Phila., The Penn pub. co., 1915. 67 p. \$0.25.

Teyte, Maggie, opera singer, 1891-.

Portrait. Opera M. 1: Mr.'14, 20.

Portrait as *Thais*. Theatre 22: 191, O.'15.

Sketch. pors. W: Armstrong. Met. M. 39: D.'13, 33.

Sketch of Claude Debussy. por. il. Opera M. 1: My.'14, 10-12.

Thais, drama by P. Wilstach.

Scene from (picture). N. Y. Dram. N. 60: Ja.2,'15, 15.

Thais, costume picture.

See Teyte, Maggie.

Thakura, Ravindranātha. See Tagore, Rabindranāth.**That sort**, play by B. M. Hastings.

Criticism. G: J. Nathan. Smart Set 45: 455, Ja.'15.

Review. C. Pollock. Green Bk. 13: 107, Ja.'15.

Thatcher, James, manager.

Portrait. N. Y. Dram. 73: Mr.31,'15, 5.

Thaw, Mrs. Harry K. See Nesbit, Evelyn.**Thayer, Edith**, actress.

Portrait. N. Y. Dram. 73: My.19,'15, 2.

Theatre of the soul, The, play by N. Evreinoff.

Review. Nation 100: 424 (‡), Ap.15,'15.

Theatre.

To abolish cut rate theatre tickets. Theatre 21: 260, My.'15.

Acting shop. K. Schmidt. Harp. W. 60: F.20,'15, 185.

Art and the new stagecraft. W: B. McCormick. il. Arts & D. 5: 221-3, 250-1, Ap.'15.

Granville Barker's methods. K. Schmidt. il. Harp. W. 60: Ja.30,'15, 115-16.

Burton, R: How to see a play (review). Dramatist 6: 543-5, Ja.'15. — Mask 7: 171-2, My.'15. — New Repub. 1: Ja.16,'15, 27.

Business side. Nation 100: 556 (‡), My.20,'15.

Carter, H. The theater of Max Reinhardt (review). M. J. Moses. Bk. News 33: 245-6, Ja.'15. — Dial 58: 190-201, Mr.18,'15. — Alice C. Henderson.

Drama no. 18: 307-15, My.'15.

Theatre — (continued).

- Cheney, S. The new movement in the theatre . . .
New York, M. Kennerley, 1914. 303 p. front.,
plates. \$2.00. 15-2292
- Cheney, S. The new movement in the theatre (re-
view). Alice C. Henderson. Drama no. 18: 307-15,
My.'15. — Mask 7: 168-9, My.'15.
- Democracy and the theatre. Dial 58: 3-4, Ja.1,'15.
- Foibles of first-night audiences. A. Dale. Theatre 22:
281-3, 313, D.'15.
- Hamilton, C. Studies in stagecraft (review). Mask
7: 180, My.'15.
- The high cost of low costumes. L: Sherwin. il. Met.
M. 38: Jl.'13, 40-8.
- High cost of stage beauty. J. D. Stewart. il. The-
atre 21: 238-40, My.'15.
- Jones, H: A. Theatre of ideas (review). Nation 101:
128 (½), Jl.22,'15.
- The Little theatre movement. Grace Van B. Grey.
Bk. News 33: 501-2, Je.'15.
- Moderwell, H. K. The theatre of to-day (review).
Am. Playwright 4: 37-40, F.'15. — M. J. Moses.
Bk. News 33: 245-6, Ja.'15. — Alice C. Henderson.
Drama no. 18: 307-15, My.'15. — Mask 7: 169-71,
My.'15.
- The municipal theatre. F. Howe, Jr. N. Y. Dram.
73: Ap.7,'15, 5 (½).
- The new theatrical poster. R. Gotthold. il. Theatre
22: 78-9, 93, Ag.'15.
- Playhouse progress. M. J. Moses. il. Indep. 82:
194-7, My.3,'15.
- Producing plays, Venturesome business of. W: Harris,
Jr. Green Bk. 13: 857-60, My.'15.
- The publicity expert. R. Grau. N. Y. Dram. 73:
Mr.31,'15, 3.
- The repertory theatre. Harp. W. 60: Je.12,'15,
555 (½).
- Season's record of productions. N. Y. Dram. 73:
Je.16,'15, 9, 12.
- Stagecraft. D: Belasco. il. Green Bk. 14: 353-61,
Ag.'15.
- Theatre tickets at cut rates. L. Denig. Theatre 21:
186, 206, Ap.'15.
- War and the box office. J. D. Williams. Collier's 55:
Mr.27,'15, 12, 41-3.
- The woman in the theatre. A. Pollock. Harp. W. 61:
S.4,'15, 237, 239.

Theatre in America.

- Democracy in the American theatre. Outlook 111:
260-2, S.29,'15.
- Hartford, Conn., Theatre social centre in. Survey 33:
420 (½), Ja.16,'15.
- The Irish theater in America. P. Colum. il. R. of
R.'s 51: 244-5, F.'15.
- The new control of our theatres. L: Sherwin. il.
Met. M. 38: My.'13, 33-6, 60-1.

Theatre in America — (continued).

- New York city, French theatre in. R. Grau. N. Y. Dram. 74: Jl.28,'15, 3 (§). — Mary McNally. il. Theatre 22: 225, 252, N.'15.
- New York city. The Gargantuan note in the newest type of theatrical entertainment. il. Cur. Opin. 59: 326-7, N.'15.
- New York city. Good plays of the season. W. P. Eaton. il. Collier's 54: Ja.2,'15, 9-10, 28.
- New York city. Neighborhood playhouse, Productions at. Am. Playwright 4: 98-9, Ap.-My.'15.
- New York city. Opening of the dramatic season of 1915-16. il. Theatre 22: 108-11, S.'15.
- New York city. Princess theatre, Criticism of plays produced. G: J. Nathan. Smart Set 45: 451-3, Ja.'15.
- New York city. Punch and Judy theatre, Criticism of plays produced. G: J. Nathan. Smart Set 45: 455-6, Ja.'15.
- New York, Theatre-going in, a century ago. G: M. Nelson. il. Theatre 22: 19-20, 38, Jl.'15.
- The non-commercial drama. C. Hamilton. il. Bookman 41: 274-83, My.'15.
- Philadelphia. Forecast of season. Grace Van B. Gray. il. Bk. News 33: 580-1, Ag.'15.
- Review of season. G: J. Nathan. Smart Set 46: 437-43, Jl.'15.
- Season of 1916, Forecast. R. Grau. N. Y. Dram. 74: D.4,'15, 3.
- Theatrical haphazard. R. A. Graves. Harp. W. 61: 551-2, D.4,'15.
- Why theatres in small towns have decreased attendance. Anna S. Richardson. McClure 45: O.'15, 18-19, 56, 59.
- Wu Ting Fang. America (review). Mask 7: 176-7, My.'15.

Theatre in England.

- The afternoon theatre. J. Palmer. Sat. R. 120: 490-1, N.20,'15.
- London, The pleasures of. J. Palmer. Sat. R. 120: 84-5, Jl.24,'15, and following issue. — A. Ponte. Sat. R. 120: 159, Ag.14,'15.
- London, The season in. Nation 100: 229-30, F.25,'15.
- Repertory theatres. W: Archer. Nation 101: 25 (§), Jl.1,'15.

Theatre in France.

- Bex, M. Contribution à l'histoire du salaire au théâtre en France de 1658 à la fin de l'ancien régime . . . Paris, M. Rivière & cie, 1913. 143 p. 15-14577
- Marie, A. . . . Gérard de Nerval, le poète, l'homme, d'après des manuscrits et documens inédits; suivi d'une bibliographie et de notes, orné d'un portrait en héliogravure et de 24 planches hors-texte. Paris, Hachette & cie., 1914. 436 p. incl. geneal. tab. front., il., plates, pors., facsim. fr. 12.00. Contains:

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 "Le monde dramatique." 14-15450

Matthews, J. B. *Ed.* The Oxford book of American
 essays, chosen by Brander Matthews . . . New York,
 Oxford university press, American branch; [etc.,
 etc.] 1914. 508 p. \$1.25. Contains: "The théâtre
 français," by Henry James.

Paris. Theatres reopening. H. J. Greenwall. Theatre
 22: 75, 91, Ag.'15.

Quentin, Henri. Le théâtre sous la terreur (théâtre
 de la peur) 1793-1794. d'après des publications
 récentes et d'après les documents révolutionnaires du
 temps, imprimés ou in-édits, par Paul d'Estrée
 [pseud.] . . . Paris, Émile-Paul frères, 1913. 532 p.
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Theatre in Germany.

Berlin. Deutsches theatre under Max Reinhardt's man-
 agement. J: Corbin. il. Met. M. 37: N.'12, 45-6.
 51.

Berlin. Deutsches theatre. Shifting of the dramatic
 capital. J: Corbin. il. Met. M. 36: O.'12, 25-7,
 52-3.

German stage and its organization. F. E. W. Freund.
 Drama no. 17: 172-84, F.'15, and following issue.

Theatre in Japan.

Japanese play of the centuries. Gertrude Emerson.
 Drama no. 18: 333-44, My.'15.

Theatre in Russia.

Williams, H. W. Russia of the Russians . . . New
 York, C. Scribner's sons, 1914. 430 p. front.,
 plates, pors., fold. map. (*Half-title*: Countries and
 peoples series.) Contains: "The theatre; pp. 268-
 290." A14-1023

Theatre in the Orient.

Claudé, P. The East I know. tr. by Teresa Frances
 and William Rose Benét. New Haven, Yale uni-
 versity press; [etc.] 1914. 199 p. \$1.25. Contains:
 "The theater," pp. 29-32. 14-22601

Theatre, Yiddish.

Theatre of the Ghetto. G. Mason. il. Theatre 21:
 81-3, 91, F.'15.

Theatre.—Open-air.

Criticism of. G: J. Nathan. Smart Set 46: Ag.'15,
 143-5.

The Greek theatre and Margaret Anglin. Ada Patter-
 son. il. Harp. B. 50: Je.'15, 24-5.

Open air performances. F. Hackett. New Repub. 3:
 152, Je.12,'15.

**Theatre buildings. See also Moving picture theatres;
 Opera houses.**

Berkeley, Cal. Greek theater (illustrations). Art &
 Arch. 1: 196, 197, Mr.'15.

Bradfield college Greek theater, Berkshire, England. il.
 Art & Arch. 1: 202, 204, Mr.'15.

Theatre buildings — (continued).

- Brooklyn, N. Y. Keeney theatre. il. Arch. & B. 47: 140-2, Ap.'15.
 Charlottenburg, Germany. Schiller theatre (picture). Opera M. 1: Ap.'14, 23.
 Duisburg, Germany. Municipal theatre (picture). Opera M. 1: Ap.'14, 22.
 Dusseldorf. Municipal theatre (picture). Opera M. 1: Ap.'14, 23.
 Floating theatres of the Mississippi. N. Y. Dram. 73: Ja.27,'15, 7.
 Freiburg, Germany. Municipal theatre and opera house (picture). Opera M. 1: Ap.'14, 22.
 Havana, Cuba. National theatre (picture). Bul. Pan Am. U. 41: 108, Jl.'15. — Mus. Cour. 70: Mr.3,'15, 22.
 Mainz, Germany. Municipal theatre (picture). Opera M. 1: Ap.'14, 23.
 New York city. Neighborhood playhouse (picture). Bookman 41: 275, My.'15. — il. plan. Brickb. 24: Ap.'15.
 Nuremberg. Theatre and opera house (picture). Opera M. 1: Ap.'14, 23.
 St. Albans, Vermont. Bellevue theatre. Description. il. N. Y. Dram. 73: My.5,'15, 7 (½).
 Troy, N. Y. Proctor's theatre. il. Arch. & B. 47: 30-1, Ja.'15.

Theatre.— Stage.

- America's first exhibition of the new stagecraft. K. Macgowan. il. Theatre 21: 28, Ja.'15.
 Adolphe Appia and Gordon Craig. C. Van Vechten. Forum 54: 483-7, O.'15.
 Gordon Craig's "scene." Mask 7: 159-60, My.'15.
 Decorative scenery. C. G. La Farge. New Repub. 2: 156, Mr.13,'15.
 Evolution of scene painting. B. Matthews. N. Y. Dram. 73: Je.30,'15, 3.
 Modern stage settings. il. Theatre 22: 316, D.'15.
 New scenic art of the theatre. Ruth Gottholdt. il. Theatre 21: 248, My.'15.
 The new staging. C. G. Barney. Colonnade 9: 122-6, Ap.'15. — K. Schmidt. Harp. W. 60: 490, My.22,'15. — T. H. Dickinson. Play Bk. 2: Mr.'15, 19-27.
 Livingston Platt, Work of. E. C. Ranck. il. Theatre 22: 83, 92, Ag.'15.
 Screens. Ancient and modern scenery. G. Craig. il. Mask 7: 139-58, My.'15.
 Stage settings from a decorator's standpoint. B. R. Herts. il. House & G. 28: D.'15, 29-32.
 Joseph Urban, Work of, in stage settings. il. Cur. Opin. 59: 103, Jl.'15. — L. V. De Foe. il. Green Bk. 13: 267-78, F.'15. — W. Steell. il. Theatre 22: 124-5, 141, S.'15.

Theatres.

- Little theatres. F. Hackett. New Repub. 2: 211, Mr.27,'15.
 Original toy theatre. Virginia Church. il. Theatre 21: 255-6, 262, My.'15.
 Petra Theatre carved from the solid rock. A. Bell. il. Theatre 22: 189, 196, O.'15.
 Roman. The theaters of the ancient Romans, and the Greek and Roman theatre of to-day. C: Knapp. il. Art & Arch. 1: 137-52, Ja.'15, and following issue.

Theatres in America.

- Boston, Mass. Toy theatre. il. plan. Brickb. 24: Ap.'15.
 Fargo, N. D. The little country theater. Cur. Opin. 59: 101, Ag.'15. — A. G. Arvold. Play Bk. 2: Mr.'15, 10-18. — Same art. Q. J. Pub. Speak. 1: 65-73, Ap.'15.
 New York city. Bandbox theatre. il. Bk. News 33: 304-5, F.'15.
 New York city. The Bramhall theatre, New York's littlest theatre. Marie McNally. il. Theatre 21: 240, My.'15.
 New York city. Century music hall, the largest in America. il. Theatre 22: 229, 254, N.'15.
 New York city. David Kessler theatre, Visit to. L: R. Reid. N. Y. Dram. 73: F.10,'15, 3.
 New York city. Little theatres. il. Theatre 22: 64-5, Ag.'15.
 New York city. The modern stage theatre. K. Schmidt. il. Harp. W. 60: 274, Mr.20,'15.
 New York city. Neighborhood playhouse. Helen Arthur. il. Play Bk. 2: Ja.'15, 14-19.
 New York city. New art theatres. C: H: Meltzer. il. Theatre 21: 198, 204, Ap.'15.
 New York city. Old theatres. R. Grau. N. Y. Dram. 74: Jl.7,'15, 3.
 New York city. Portmanteau theater. il. Cur. Opin. 59: 175, S.'15. — Grace Humphrey. Drama no. 20: 644-50, N.'15. — A. E. Krows. N. Y. Dram. 74: S.22,'15, 3. — il. Survey 34: 551, S.18,'15. — Theatre 22: 139, S.'15.
 New York city. Princess theatre, Erecting a pulpit at. M. White, Jr. Munsey 54: 98 (3), F.'15.
 New York city. Punch and Judy theatre. M. White, Jr. Munsey 53: 811 (3), Ja.'15. — il. Strand (N. Y.) 49: 269, Mr.'15. — (picture.) Theatre 21: 306, Je.'15.
 New York city. Wallack's theatre, The passing of. Nation 100: 487-8, My.6,'15. — C: Burnham. il. Theatre 21: 72-6, 94, F.'15.
 New York city. Washington Square theatre. R. L. Roeder. Play Bk. 2: F.'15, 27-32.
 San Francisco, Cal. A children's theatre. Ten cent drama for San Francisco children. il. Survey 34: Ap.24,'15, 80.

Theatres in America — (continued).

Wayland, Mass. Beatrice Herford's Little theatre (picture). N. Y. Dram. 74: D.25,'15, 19.

Williamsburg, First playhouse in. William & Mary Quar. 24: 29-30, Jl.'15.

Theatres in England.

London. Site of the Globe playhouse of Shakespeare. Athen. 1914, pt. 2: 591 (½), D.5,'14.

Stratford on Avon. Memorial theatre (picture). Theatre 21: 289, Je.'15.

Theatres in Europe.

Berlin. A true people's theatre. P. Shostac. Play Bk. 2: Mr.'15, 28-30.

Paris. Théâtre du Vieux-colombier, latest theatre in Paris. B. H. Clark. International 10: 28, Ja.'15.

Theatres.—Open-air.

California, Out-of-door theatres in. Una N. Hopkins. il. Harp. B. 50: My.'15, 24-5.

Carmel-by-the-sea, Cal. The Forest theater. E. T. Gray. il. St. Nich. 42: 570-1, Ap.'15.

Garden theatres. S. Cheney. il. Country Life 27: 43-5, Mr.'15.

Yankton, S. D. Garden terrace theatre. J: M. Hanson. il. Theatre 22: 300, D.'15.

Theby, Rosemary, actress.

Interview. pors. Motion Pict. M. 9: Ap.'15, 100-1.

Theft of thistledown, drama by G. M. P. Baird.

An interlude on infant mortality. il. Survey 35: O.2,'15, 3.

Their golden wedding, entertainment by Ella H. Melvin.

Text. Washington, D. C., Press of E. J. Skinner, 1915. 16 p.

Their wife, play by G. Middleton.

Review. B. Matthews. Yale R. 5: 119, O.'15.

Thénon, Georges, dramatist.

See Dramas in foreign language.—Thénon.

Theuriet, André, dramatist, 1833-1907.

See Jean-Marie.

They (Eux), play by M. C. Donnay.

See Dramas.—Donnay.

Thibault, Jaques Anatole. See France, Anatole.**Thief, The, play by H. Bernstein.**

Text. Tr. by John Alan Haughton, with an introduction by Professor Richard Burton. Garden City, N. Y., Doubleday, Page & co., 1915. 149 p. front. (por.) (Half-title: The Drama League series of plays, vol. X.) \$0.75. 15-16594

Third man, The, comedy by R. Benedix.

Text. Tr. by Barrett H. Clark. New York, S. French; [etc., etc., 1915]. 20 p. 15-19883

Third party, The, comedy by Jocelyn Brandon and F. Arthur.

American version by M. Swan.

Scene from (picture). N. Y. Dram. N. 60: Ja.2,'15, 9.

Third term, The, drama by F. P. Norton.

Text. See Dramas.—Norton.

- 13, Simon Street**, play by A. P. Wharton.
Text. New York, S. French; [etc., etc.] 1913. 44 p.
15-25534
- This is so sudden**, farce by M. Janney.
Text. Boston, Walter H. Baker & co., 1915. 15 p.
\$0.15.
- Thoma, Ludwig**, dramatist, 1867-.
See Dramas in foreign language.—Thoma.
- Thomas, Albert E.**, dramatist.
See Big idea, The.
- Thomas, Augustus**, playwright and manager, 1859-.
Perpetuating C: Frohman's work. por. Theatre 22:
117-18, 142, S.'15.
Portrait. N. Y. Dram. 74: J1.21,'15, 5. — Outlook
110: 865, Ag.11,'15.
See Dramas.—Dickinson.
- Thomas, Calvin**, actor.
Portrait. N. Y. Dram. 73: Ap.7,'15, 2.
- Thomas, Frank M.**, actor.
Portrait. N. Y. Dram. 73: Ja.27,'15, 13.
Portrait (in group) in The house of glass. Green Bk.
14: 809, N.'15.
- Thomas, John Charles**, actor.
Portrait. N. Y. Dram. 73: Je.30,'15, 4; 74: N.13,'15,
4; 74: D.11,'15, 1.
- Thomas, Olive**, actress.
Portrait. Cosmopol. 60: 82-3, D.'15. — Green Bk.
14: 388, S.'15. — N. Y. Dram. 74: S.8,'15, 5. —
Theatre 22: 118, S.'15.
- Thomas, Queenie**, actress.
Portrait. Graphic 91: 150, Ja.30,'15.
- Thompson, A. M.**, dramatist.
See Arcadians, The.
- Thompson, Denman**, actor and dramatist, 1833-1911.
See Old homestead, The.
- Thompson, Frederick W.**, librettist, 1872-.
See To-night's the night.
- Thompson, Mrs. Frederick W.** See Taliferro,
Mabel.
- Thompson, Garfield**, photoplaywright.
Portrait. N. Y. Dram. 74: Ag.4,'15, 30.
- Thompson, Lydia**, actress, 1836-1908.
Portrait. Green Bk. 13: 93, Ja.'15.
- Thompson, William H.**, actor.
Portrait (in group) in The miracle man. Munsey 53:
809, Ja.'15.
- Thomson, Fred**, motion-picture manager.
Portrait. N. Y. Dram. 73: Ap.14,'15, 21.
- Thomson, Virginia**, opera singer.
Portrait as Carmen. Mus. Cour. 71: Ag.19,'15, 6.
- Thorndike, Russell**, actor and author.
Sketch. Bk. News 33: 427-8, My.'15.
- Thornton, Josephine.** See Manning, Rose.
- Three in white**, morality play by H. C. Goddard.
Text. [Swarthmore? Pa.] 1914. 26 p. \$0.40.
15-2916

- Three musketeers, The**, drama by J. Shirley and M. Landeck.
Production at Lyceum theatre, London. Ill. Lond. N. 146: 200 (‡), Mr.6,'15.
- Three of hearts, The**, comedy by Martha Morton, founded on Hearts and masks by H. MacGrath.
Production at Thirty-ninth Street theatre, N. Y. city. N. Y. Dram. 73: Je.9,'15, 8 (‡). — il. Theatre 22: 6-7, 18, Jl.'15.
Review. C. Pollock. Green Bk. 14: 219-21, Ag.'15.
— Nation 100: 663 (‡), Je.10,'15.
Scene from (picture). Munsey 55: 696-7, S.'15.
Sketch. N. Y. Dram. N. 61: Je.12,'15, 19 (‡).
- Three spoonfuls**, farce by Z. Covington and J. Simonson.
Production at Criterion theatre, London. Ill. Lond. N. 146: 486 (‡), Ap.17,'15.
- Thursby, Emma**, opera singer.
Portrait. Ladies H. J. 32: D.'15, 17.
- Thurston, Ernest Temple**, author and dramatist, 1879-.
Portrait. Strand (N. Y.) 49: 782, Ja.'15.
See Driven.
- Thy kingdom come**, drama by Clementia.
Text. Chicago, Ill., Sisters of mercy, St. Patrick's academy, 1915. 28 p. \$0.50.
- Tichet speculating**.
Just by way of a general grouch. J. S. Metcalfe. Life 65: 112 (‡), Ja.21,'15.
- Tight corner, A**, farcical comedy by H. Swears.
Text. New York, S. French; [etc., etc.] 1910. 92 p. diagr. (*On cover*: French's acting edition.) 15-22329
- Tilkin, Felix**. *See* Caryll, Ivan.
- Till three P. M.**, farce by M. Hadley.
Text. New York, Dick & Fitzgerald, 1915. 11 p. \$0.15.
- Timmons, Irene**, actress.
Portrait. N. Y. Dram. N. 60: Ja.23,'15, 1.
- Tina**, musical comedy.
Description. Graphic 92: 642 (‡), N.13,'15.
Production at Adelphi theatre, London. Ill. Lond. N. 147: 648 (‡), N.13,'15.
Scenes from (pictures). Graphic 92: 700, N.27,'15.
- Tincher, Fay**, actress.
Portrait. Motion Pict. M. 9: My.'15, 12.
- Tinney, Frank**, comedian.
Interview. pers. Green Bk. 14: 1090-1, D.'15.
- 'Tis pity she's a whore**, play by J: Ford.
Text. *See* Dramas.—Ford.
- Titheradge, Madge (Mrs. C: Quartermaine)**, actress.
Portrait as Peter Pan. Graphic 91: 280, F.27,'15.
Portraits in Gamblers all. Play Pict. 26: no. 159.
- Titus, La Verne**, actor, -1915.
Obituary. N. Y. Dram. 73: Je.2,'15, 8 (‡).

- To rent, furnished**, comedy by Cora Maynard.
Production at Empire theatre, N. Y. city, F.1915. N. Y. Dram. 73: F.17,'15, 8 (½).
- To save his country**, play by Irma Kraft.
Text. *See* Dramas.—Kraft.
- Tobin, Vivian**, actress.
Interview. *pors.* Cosmopol. 59: 206-7, J1.'15.
Work as Alice in Wonderland. *pors.* il. Theatre 21: 231, My.'15.
- Tod, Quentin**, actor.
Portrait (with Helen Clark) in Nobody home. Munsey 55: 511, Ag.'15.
- To-day**, play by G. H. Broadhurst.
Criticism. Dramatist 6: 541-3, Ja.'15.
- Todd, Campbell**, dramatist.
See "Gentlemen, the king!"
- Toilette de Venus**, drama.
Scene from (picture). Graphic 92: 480, O.9,'15.
- Tolstoi, Lev Nikolaevich, graf**, author and dramatist, 1828-1910.
Steiner, E.: A. Tolstoy, the man and his message. Enl. ed. New York, Chicago [etc.] Fleming H. Revell company [1914]. 358 p. front., plates, *pors.* \$1.50.
Third ed. contains one new chapter, The death of Tolstoy. 15-2778
Tolstoy, I. Reminiscences of Tolstoy (review). M. Taylor. New Repub. 2: 239, Ap.3,'15.
- Tommy**, play by Ethel H. Freeman.
Text. New York, Samuel French [etc.] 1915. 27 p. \$0.25.
- To-night's the night**, musical comedy by P. A. Rubens, F. W. Thompson, and P. Greenbank.
Criticism. Cur. Opin. 58: 98-9, F.'15.
Production at Gaiety theatre, London. Ill. Lond. N. 146: 582 (½), My.8,'15. — B. W. Findon. il. Play Pict. 27: 1-16, no. 160.
Production at Shubert theatre, N. Y. city. il. Theatre 21: 57, 99, F.'15.
Scene from (picture). Graphic 91: 704, My.29,'15.
— Munsey 54: 543, Ap.'15. — N. Y. Dram. 73: Ja.13,'15, 2; 73: F.3,'15, 2; 73: F.17,'15, 2.
- Tonio**, costume picture.
See Amato, Pasquale.
- Too clever by half**, comedy by C. A. Pellanus.
Text. Boston, Walter H. Baker & co., 1914. 27 p. \$0.15.
- Too much Bobbie**, farce by Helen M. Howie.
Text. Philadelphia, The Penn pub. co., 1914. 27 p. \$0.15.
- Tooker, William**, actor.
Portrait. N. Y. Dram. 74: S.22,'15, 35.
- Torches of fate**, drama by Lady Lever.
Production at Vaudeville theatre, London. Ill. Lond. N. 146: 154 (½), Ja.30,'15.
- Torquemada**, play by Amelia J. Burr.
Text. Colonnade 10: 159-64, D.'15.

- Torrence, Ernest**, actor.
Portraits in *The only girl*. Theatre 21: 87, F.'15.
- Torres del Alamo, Angel**, dramatist.
See Dramas in foreign language.—Torres del Alamo.
- Tosca**, costume picture.
See Garden, Mary.
See Muzio, Claudia.
- Toscanini, Arturo**, conductor Metropolitan opera company.
Portrait. Opera M. 1: J1.'14, 19.
- Tourney, Elsie de**, actress.
Portrait (with son). N. Y. Dram. 74: Ag.4,'15, 5.
- Tower, Catherine**, actress.
Portrait. N. Y. Dram. 74: D.4,'15, 13.
- Towers, David Irving**, manager. —1915.
Obituary. N. Y. Dram. 73: Je.2,'15, 8 (½).
- Town topics**, musical revue by H. Orlob, T: J. Gray, H. B. Smith and R. B. Smith, produced by Ned Rayburn.
Description. J. S. Metcalfe. Life 66: 662 (½), O.7,'15.
Production at Century music hall, N. Y. city. N. Y. Dram. 74: S.29,'15, 8 (½).
Review. C. Pollock. il. Green Bk. 14: 983-6, D.'15.
Scene from (picture). Cur. Opin. 59: 326-7, N.'15.
—N. Y. Dram. 74: O.6,'15, 2; 74: O.16,'15, 2. —
Opera M. 2: O.'15, 29.
Sketch. N. Y. Dram. N. 61: O.2,'15, 19 (½).
- Town-fop, The**, drama by Aphra Behn.
Text. *See* Dramas.—Behn.
- Toye, Dorothy**, actress.
Portrait. N. Y. Dram. 74: S.22,'15, 19.
- Toye, Mrs. Frederick H.** *See* Namara, Marguerite.
- Toye, Namara**, opera singer.
Portrait. Am. M. 79: Mr.'15, 45.
- Tracey, Stella**, actress.
Portrait. N. Y. Dram. 73: Je.16,'15, 16.
- Tragedia Fiorentina, Una**, opera by M. Mariotti and G. Zuffelato.
Premiere at Teatro Costanzi, Rome, Ap.1915. Mus. Cour. 70: My.5,'15, 5.
- Tragedy.**
Elder, L. W. A criticism of some attempts to rationalize tragedy . . . [Kansas City, Mo., 1915]. 90 p. Thesis (Ph.D)—University of Pennsylvania, 1913.
15-15635
Haupt, S. O. Wirkt die tragödie auf das gemüt oder den verstand oder die moralität der zuschauer? Oder. Der aus den schriften des Aristoteles erbrachte wissenschaftliche beweis für die intellektualistische bedeutung von "katharsis." . . . Berlin, L. Simion nf., 1915. 83 p. (*On cover*: Bibliothek für philosophie, hrsg. von L. Stein. 12. bd.) 15-16639
Humor in tragedy. H. Tree. English R. 21: 353-74, N.'15.

Tragedy of Mariam, The, early English drama by Elizabeth C. Falkland, 1613.

Text. [London, Printed for the Malone society by H. Hart at the Oxford university press] 1914. [67] p. 2 facsim. (. . . The Malone society reprints.)

15-15480

Trail of the torch, The, play by P. Hervieu.

Text. Tr. by John Alan Haughton; with an introduction by Brander Matthews. Garden City, N. Y., Doubleday, Page & co., 1915. 128 p. (*Half-title*: The Drama league series of plays, vol. XII.) \$0.75.

15-25342

Traitor, The, drama by P. Wilde.

See Dramas.—Wilde.

Transaction in stocks, A, comedy by R. W. Tag.

Text. New York, Dick & Fitzgerald, 1915. 22 p. \$0.25.

Trap, The, drama by R. H. Davis and J. E. Goodman.

Criticism. J. S. Metcalfe. Life 65: 374-5, Mr.4,'15. Production at Booth theatre, N. Y. city. N. Y. Dram. 73: F.24,'15, 8 (½). —il. Theatre 21: 170-1, Ap.'15.

Review. C. Pollock. Green Bk. 13: 824-5, My.'15. —Nation 100: 258 (½), Mr.4,'15.

Synopsis. Green Bk. 13: 956-7, My.'15.

Trask, Mrs. Katrina (Kate Nichols Trask), author and dramatist, 1853-.

See In the vanguard.

Travers, Richard C., actor.

How he became a photoplayer. por. Motion Pict. M. 9: F.'15, 113-14.

Portrait. Motion Pict. M. 9: F.'15, 14; 10: O.'15, 20.

Travers, Mrs. William M. See Walsh, Blanche.

Traviata, La, opera by G. Verdi and —Piave.

Treasure, The, drama by D. Pinsky.

Text. Tr. by Ludwig Lewisohn. New York, B. W. Huebsch, 1915. 194 p. \$1.00. 15-20611

Treasure Island, drama by J. E. Goodman, from book by R. L. Stevenson.

Production at Punch and Judy theatre, N. Y. city. N. Y. Dram. 74: D.11,'15, 8.

Review. Harp. W. 61: 587, D.18,'15. —Nation 101: 697 (½), D.9,'15.

Sketch. N. Y. Dram. N. 61: S.18,'15, 32 (½); 62: D.11,'15, 18 (½).

Text. New York, S. French; [etc., etc.] 1915. 102 p. 15-25106

Treat, May (Bella), actress, -1915.

Obituary. N. Y. Dram. 73: F.10,'15, 8 (½).

Trebelli, Mme. Zella, opera singer, 1838-92.

Portrait. Opera M. 1: F.'14, 7.

Tree, Sir Herbert Beerbohm, actor and playwright, 1853-.

Humor in tragedy. English R. 21: 353-74, N.'15.

- Tree, Viola (Mrs. A. Parsons)**, actress, 1885-.
Interview with. pors. Nash's & Pall Mall M. 55: 198-202, Ap.'15.
Portrait in Dinner for eight. Graphic 91: 442, Ap.3,'15.
- Tree triumphant, The**, Christmas play by Carolyn Wells.
Text. Ladies H. J. 32: D.'15, 37.
- Trelawny of the wells**, play by A. W. Pinero.
Production at Kingsway theatre, London. Ill. Lond. N. 146: 614 (½), My.15,'15.
- Trentini, Mme. Emma**, opera singer.
Portrait in The peasant girl. Theatre 21: 241, My.'15.
- Treville, Yvonne de**, opera singer.
Portrait. Opera M. 1: Ja.'14, 10; 1: O.-N.'14, 22.
- Trevor, Leo**, dramatist.
See Flag lieutenant, The.
- Trevor, Norman (Pritchard)**, actor, 1877-.
Portraits (in groups) in Sinners. Hearst 27: 441-2, My.'15.
- Trial by jury**, comic opera by W. S. Gilbert and A. Sullivan.
Revival at Forty-eighth Street theatre, N. Y. city, My.1915. N. Y. Dram. 73: My.26,'15, 8 (½).
Scene from (picture). N. Y. Dram. 73: Je.9,'15, 4.
- Trial of hearts, A**, comedy by Lindsey Barbee.
Text. Chicago, T. S. Denison & co. [1915]. 73 p. \$0.25.
- Trials of a hostess, The**, comedy by Mary F. Kingston.
Text. New York, Samuel French [etc.] 1915. 32 p. \$0.25.
- Trilby**, drama by P. M. Potter, adapted from novel by G. du Maurier.
Wilton Lackaye talks of Trilby's first night. M. Morgan. il. Theatre 21: 242, 274, My.'15.
Review. Am. Playwright 4: 103-4, Ap.-My.'15. — C. Pollock. il. Green Bk. 13: 1050, Je.'15.
Revival at Shubert theatre, N. Y. city. il. Cur. Opin. 58: 408, Je.'15. — K. Schmidt. il. Harp. W. 60: 394, Ap.24,'15. — N. Y. Dram. 73: Ap.7,'15, 8 (½). — Nation 100: 397 (½), Ap.8,'15. — Strand (N. Y.) 49: 790-5, Jl.'15. — il. Theatre 21: 230, 243, 264, My.'15.
Scene from (picture). Munsey 55: 109, Je.'15. — N. Y. Dram. 73: Ap.21,'15, 2; 73: Ap.28,'15, 2.
- Trilby**, costume picture.
See Terry. Phyllis Neilson-.
- Trimplet, The**, dream play by S. Walker.
Production at Christodora House, N. Y. city, Jl.1915. N. Y. Dram. 74: Jl.28,'15, 8 (½).
Scene from (picture). N. Y. Dram. 74: Jl.28,'15, 4.
- Tristan**, costume picture.
See Ferrari-Fontana, Edoardo.
- Trojan women, The**, drama by Euripides, adapted by G. Murray.
Production by Granville Barker in college stadiums. M. J. Moses. Bk. News 33: 546-9, Jl.'15. — H.

Trojan women, The — (*continued*).

Smith. il. Bookman 41: 409-16, Je.'15. — il.
 Cur. Opin. 59: 28-9, Jl.'15. — K. Schmidt. il.
 Harp. W. 60: Je.19,'15, 594-5. — M. J. Moses.
 Indep. 82: 394, 396, 398, Je.7.'15. — N. Y. Dram.
 73: Je.2,'15, 8. — Nation 100: 633-4, Je.3,'15. —
 il. Theatre 22: 12-13, 38, Jl.'15.

Review. F. Hackett. New Repub. 3: 127, Je.5.'15.

Scene from (picture). N. Y. Dram. 73: Je.16,'15, 2.

Text. Tr. into English rhyming verse with explanatory
 notes by Gilbert Murray . . . New York, Oxford uni-
 versity press, American branch; [etc., etc.] 1915.
 93 p. \$0.75. 15-13009

Trooper, Miriam, actress.

Portrait. R. of R.'s (Lond.) 52: 499, D.'15.

Troutman, Ivy, actress.

Portrait. N. Y. Dram. N. 61: O.2,'15, 3.

Trovatore, Il, opera by G. Verdi.

Scene from (picture). Etude 33: 635, S.'15.

Truants, comedy by J. Preston.

Text. Lamoni, Iowa, Herald pub. house [1915]. 33 p.
 \$0.25.

Truants, The, comedy by W. T. Coleby.

Production at Empire theatre, N. Y. city. Mr.1915. N.
 Y. Dram. 73: Mr.10,'15, 8 (½).

True, Mary E., dramatist.

See In moonbeams.

Truesdell, Frederick, playwright.

See Fog, The.

Truesdell, Mrs. Frederick. *See* Hall, Laura Nelson.**Trux, Ernest**, actor.

Portrait. N. Y. Dram. 73: Ja.6,'15, 1.

Trump, John N., manager, 1876-1914.

Obituary. N. Y. Dram. 73: Ja.6,'15, 7 (½).

Trunnelle, Mabel (Mrs. H. Prier), actress.

Interview. pors. Roberta Courtlandt. Motion Pict.
 M. 10: D.'15, 102-4.

Portrait. Motion Pict. M. 9: F.'15, 15; 9: Mr.'15,
 cover. — Motion Pict. Supp. 1: O.'15, 58. — N. Y.

Dram. 73: Ap.7,'15, 21. — Theatre 21: 19, Ja.'15.

Trust of Florence, The, play by P. Loving.

Text. Colonnade 10: 117-24, O.'15.

Truth, The, play by C. Fitch.

Text. *See* Dramas.— Dickinson.

Text. *See* Dramas.— Fitch.

Tsunomasa, Japanese drama.

English text. *See* Drama.— Japanese.

Tubbs, Arthur Lewis, dramatist.

See Cranberry Corners.

Tucker, Lillian, actress.

Portrait. N. Y. Dram. 73: Ap.14,'15, 16.

Tucker, Sophie, actress.

Portrait. N. Y. Dram. 74: S.8,'15, 18.

Turner, Dorris, actress.

Portrait. Red Bk. 25: 1047, O.'15.

Turner, Genevieve, dramatist.

See Corn silk.

Turner, John Hastings, dramatist.

See Iris intervenes.

Turner, Maidel, actress.

Portrait. N. Y. Dram. 73: Ja.27,'15, 17.

Twelfth night, or, What you will, comedy by W. Shakespeare.

Organic unity of. M. P. Tilley. Mod. Lang. As. n.s. 22: 550-66, D.'14.

Production by Phyllis Neilson-Terry at Liberty theatre, N. Y. city. M. J. Moses. il. Bk. News 33: 228-9, Ja.'15. — Theatre 21: 8, Ja.'15.

Twelve pound look, drama by J. M. Barrie.

Criticism. D. Scott. Bkman (Lond.) 47: 71-3, D.'14.

Review. *See* Dramas.—Barrie.

Twilight of the gods, The, play by Josephine D. Bacon.

Text. Forum 53: 7-20, Ja.'15.

Twin beds, play by Margaret Mayo and S. Field.

Criticism. Dramatist 6: 533-4, Ja.'15.

Scene from (picture). McClure 44: 21, Ja.'15. — Munsey 55: 291, Jl.'15. — N. Y. Dram. N. 60: Ja.2,'15, 9.

Twins, The, farce by Elizabeth F. Guptill.

Text. New York & Chicago, Tullar-Meredith co., 1914. 8 p. \$0.10.

Twins, The, comedy by Plautus.

Text. Tr. by Barrett H. Clark. New York, S. French [1915]. 36 p. [The world's best plays by celebrated European authors, B. H. Clark, general ed.] 15-4117

Two blind beggars and one less blind, play by P. Moeller.

Synopsis. Green Bk. 13: 1152, Je.'15.

Two cowards, The, comedy by E. M. Labiche.

Text. Tr. by Barrett H. Clark. New York, S. French; [etc., etc., 1915]. 24 p. [The world's best plays, by celebrated European authors, B. H. Clark, general ed.] \$0.25. 15-19836

Two is company, musical comedy by E. A. Paulton, A. Philipp and J. Briquet, from My friend Emile by P. Herve.

Production at Lyric theatre, N. Y. city. N. Y. Dram. 74: S.29,'15, 8 (‡). — Theatre 22: 224, N.'15.

Scene from (picture). N. Y. Dram. 74: S.29,'15, 2; 74: O.30,'15, 2. — Opera M. 2: N.'15, 31.

Sketch. N. Y. Dram. N. 61: O.2,'15, 19 (‡).

Synopsis. il. Green Bk. 14: 970-1, D.'15.

Two journeys to Bethlehem, play by Edna E. Cole.

Text. *See* Amateur theatricals.—Cole.

Two merry wagers, farce by Edna R. Worrell.

Text. Lebanon, O., March bros. [1914]. 15 p. \$0.15.

\$2000.00 a night. *See* Great lover, The.

Two virtues, The, comedy by A. Sutro.

Criticism. G: J. Nathan. Smart Set 47: D.'15, 143-4.

Plot. Nation 101: 476 (‡), O.14,'15.

Two virtues, The — (*continued*).

Production at Booth theatre, N. Y. city. N. Y. Dram. 74: O.16,'15, 8 (½). — il. Theatre 22: 219, 221-2, N.'15.

Review. New Repub. 4: 288 (½), O.16,'15.

Scene from (picture). Munsey 56: 430, D.'15. — N. Y. Dram. 74: O.16,'15, 4.

Sketch. N. Y. Dram. N. 61: O.9,'15, 18-19.

Synopsis. il. Green Bk. 14: 966-7, D.'15.

Tyler, Helen, producer.

A woman who picks successful plays. por. Theatre 21: 188-9, Ap.'15.

Tyler, Odette (Elisabeth Lee Kirkland) (Mrs. R. D. McLean), actress, 1869-.

Portrait. Hearst 27: 354, Ap.'15.

Typewriter lady, The, farce by E. Mumford.

Text. Philadelphia, The Penn. pub. co., 1914. 25 p. \$0.15.

Tyson, Dorothy Stone (Mrs. J. H. Tyson), actress, -1915.

Obituary. N. Y. Dram. 74: S.1,'15, 15 (½).

U

Ulrich, Charles, dramatist.

See Royal highway, The.

Ulrich, Leemore, actress.

Portrait. N. Y. Dram. 73: My.19,'15, 22; 74: Jl.28,'15, 23. — Red Bk. 25: S.'15. — Theatre 21: 134, Mr.'15; 22: 29, Jl.'15.

Sketch. por. Strand (N. Y.) 50: 362-4, O.'15.

Ulysses, drama by S. Phillips.

Scene (picture) from production by Chautauqua players. Indep. 82: 499, Je.21,'15.

Unborn, The, drama.

Review. New Repub. 5: 123, D.4,'15.

Unhastened woman, The, play by L. K. Anspacher.

Criticism. G: J. Nathan. Smart Set 47: D.'15, 147.

Plot. Nation 101: 476-7, O.15,'15. — and excerpts. il. Cur. Opin. 59: 400-4, D.'15.

Production at Thirty-ninth Street theatre, N. Y. city, O.1915. N. Y. Dram. 74: O.16,'15, 9 (½).

Review. M. J. Moses. Bk. News 34: 181-2, D.'15.

Scene from (picture). N. Y. Dram. 74: N.6,'15, 2.

Sketch. N. Y. Dram. N. 61: O.16,'15, 17 (½).

Uncle Si and the Sunbeam club, play by W. N. Bugbee.

Text. Syracuse, N. Y., The Willis N. Bugbee co., 1915. 18 p. \$0.25.

Under cover, play by R. C. Megrue.

Plot and excerpts. il. Cur. Opin. 58: 172-5, Mr.'15.

Scene from (picture). Munsey 55: 108, Je.'15. — N. Y. Dram. N. 60: Ja.2,'15, 9; 60: Ja.16,'15, 8; 60: Mr.20,'15, 27. — Woman's Home C. 42: Ja.'15, 17.

Sketch. McClure 44: 26 (½), Ja.'15.

- Under fire**, drama by R. C. Megrue.
 Criticism. *Dramatist* 7: 613-14, O.'15.
 Description. J. S. Metcalfe. *Life* 66: 429, S.2,'15.
 Production at Hudson theatre, N. Y. city. N. Y. *Dram.* 74: Ag.18,'15, 8 (‡). — il. *Theatre* 22: 113, 139, 157, S.'15.
 Review. C. Hamilton. il. *Bookman* 42: 158, 161-2, O.'15. — C. Pollock. *Green Bk.* 14: 787-90, N.'15.
 — *Nation* 101: 240 (‡), Ag.19,'15.
 Scene from (picture). N. Y. *Dram.* 74: S.1,'15, 2.
 Sketch. N. Y. *Dram.* N. 61: Ag.21,'15, 17 (‡).
 Synopsis. il. *Green Bk.* 14: 616-17, O.'15.
- Unger, Gladys B. (Goodman)**, playwright.
See Betty.
See Son and heir, The.
See Striking.
- Universal City, California.**
 How moving pictures are staged. R. Steele. il. *Ladies H. J.* 32: O.'15, 16, 80-1.
 The place where moving pictures are made. il. *Nat'l M.* 42: 409-17, Je.'15. — J. B. Clymer. il. *Strand* (N. Y.) 49: 735-44, Jl.'15.
 and the production of motion picture films. J. M. Chapple. il. *Nat'l M.* 42: 93-104, Ap.'15.
 Town given over to moving pictures. il. *Sci. Am.* 112: 365, Ap.17,'15.
- Unrecorded trial, Am**, scene by R. Kipling.
 Text. Garden City, N. Y., Doubleday, Page & co., 1913. 7 p. \$0.25. 13-16445
- Unseen empire**, drama by A. Brownell.
 Plot and criticism. H. E. Woodbridge. *Dial* 58: 47 (‡), Ja.16,'15.
 Review. *Nation* 100: 338 (‡), Mr.25,'15.
- Unveiling, The**, poetic drama by J. Boyd.
 Review. *Nation* 101: 270 (‡), Ag.26,'15.
 Text. New York [etc.] G. P. Putnam's sons, 1915. 255 p. front. (por.) \$1.25. 15-12284
- Up-to-date Anne**, comedy by Lucy S. Keys.
 Text. New York, Dick & Fitzgerald, 1915. 18 p. \$0.15.
- Upper room, The**, play by R. H. Benson.
 Review. *Cath. World* 100: 677-8, F.'15.
- Upward, Allen**, author and dramatist, 1863-.
See Paradise found.
- Urban, Joseph**, designer of scenery and costume.
 Art of. il. *Cur. Opin.* 59: 103, Jl.'15. — por. W. Steell. il. *Theatre* 22: 124-5, 141, S.'15.
 Portrait. *Opera M.* 1: Ja.'14, 17.
 Work of. L: V. De Foe. il. *Green Bk.* 13: 267-78, F.'15.
- Urlus, Jacques**, opera singer.
 Portrait as Siegmund in *Die Walkure*. *Opera M.* 1: Jl.'14, 21.

V

- Vachell, Horace Annesley**, author and dramatist, 1861-.
 Portrait. Bk. News 34: 179, D.'15. — Strand (N. Y.) 49: 778, Ja.'15.
See Case of Lady Camber, The.
See Chief, The.
See Quinneys'.
See Searchlights.
- Vadie, Maryon**, dancer.
 Portrait. N. Y. Dram. 74: N.13,'15, 19.
- Vale, Louise**, actress.
 Portrait. Motion Pict. M. 9: Je.'15, 18.
- Vale of content, The**, play by H: Sudermann.
 Text. *See* Dramas.—Dickinson.
- Valentine, Grace**, actress.
 Portrait. Theatre 22: 67, Ag.'15.
- Valierre, Jenny**, actress.
 Portrait. Les. W. 121: 461, O.28,'15.
- Valkyrien, Mlle. (Baroness Hrolp Dewitz)**, actress.
 Portrait. Motion Pict. M. 9: Ap.'15, 17. — N. Y. Dram. 74: O.23,'15, 27.
 Sketch. por. N. Y. Dram. 74: N.20,'15, 27 (†).
- Valmoral, Charles**, opera singer.
 Portrait. Graphic 91: 702, My.29,'15.
- Valora, (Josephine Vallard Welsh)**, actress, -1915.
 Obituary. N. Y. Dram. 73: Mr.3,'15, 6 (†).
- Van, Wallie**, actor.
 Portrait. Motion Pict. M. 8: Ja.'15, 105.
 Sketch. por. Motion Pict. M. 10: Ag.'15, 110.
- Van Buren, Arthur H.**, actor.
 Sketch. por. N. Y. Dram. 74: D.18,'15, 13 (†).
- Van Buren, James Heartt**, bp., dramatist, 1850-.
See Pagans.
- Van Demark, Harry**, dramatist.
See Texas ranger, A.
- Van der Berg, Josephine**. *See* Collins, José.
- Van Dresser, Marcia**, opera singer.
 Portrait. Mus. Cour. 71: D.23,'15, 8.
 Sketch. por. Mus. Cour. 70: My.19,'15, 46 (†).
- Van Orden, Mary**, dramatist.
See Masques.—Van Orden.
- Van Roy, ———**, dramatist.
See Ce bon monsieur Zoetebeek.
- Van Vechten, Mrs. Carl**. *See* Marinoff, Fania.
- Van Zora**, comedy by E. A. Robinson.
 Criticism. C. Hamilton. Bookman 41: 182, Ap.'15.
 — Dial 58: 48 (†), Ja.16,'15. — N. Boyce. Harp. W. 60: F.6,'15, 131.
 Review. Nation 100: 205, F.18,'15.
- Vanbrugh, Irene (Barnes) (Mrs. D. Boucicault)**, actress, 1867-.
 Portrait. R. of R.'s (Lond.) 52: 338, O.'15.

- Vanderbilt, Gertrude**, actress.
Why I want comedy. pors. Green Bk. 14: 609-11, O.'15.
- Vane, Vane Sutton-**, dramatist.
See Blow, The.
- Vanishing race, The**, play by Constance D'Arcy Mackay.
See Dramas.—Mackay.
- Vanloo, Albert**, librettist.
See Veronique.
- Vansittart, Robert**, dramatist.
See Cap and bells, The.
- Varden, Evelyn**, actress.
Portrait. N. Y. Dram. 73: My.26,'15, 11; 73: Je.23,'15, 10.
- Varesi, Gilda**, actress.
Portrait. Theatre 21: 194, Ap.'15.
Sketch. por. Strand (N. Y.) 49: 406-7, Ap.'15.
- Varney, Alice Sumner**, dramatist.
See Amateur theatricals.—Varney.
- Vassar milestones**, drama written by Vassar alumnae and presented at Vassar College on October 11, 1915, as a part of the celebration of the fiftieth anniversary of the opening of the college.
Text. [n.p.] 1915. 39 p. \$0.25. 15-23623
- Vaudeville**.
Booking agents, Fortunes made by. R. Grau. Overland 54: 131-4, F.'15.
Caffin, Mrs. Caroline. Vaudeville; the book by Caroline Caffin, the pictures by Marius de Zayas. New York, M. Kennerley, 1914. 231 p. front., plates. \$3.00. 15-1647
Criticism of modern vaudeville. G: J. Nathan. Smart Set 47: 143-5, O.'15.
and its needs. H. B. Mason. il. N. Y. Dram. 74: D.25,'15, 18.
Newton, H. L. Vaudevillainies; a series of "acts" against the public peace and decorum . . . Boston, W. H. Baker & co., 1915. 61, 14, 13, 10 p. Contents: Chocolate drops.—The customs inspector.—From soup to nuts.—Just before the battle.—Our summer boarder.—Then and now.—The third degree,—and the last.—A call to arms.—Her second time on earth.—Strenuous Mame. 15-19370
Seeking new generation of artistry. R. Grau. N. Y. Dram. 74: D.25,'15, 3.
Where the acts come from, and why. B. Duryea. il. Green Bk. 14: 545-52, S.'15.
- Vaughan, Evelyn**, actress.
Portrait. N. Y. Dram. 73: Ja.27,'15, 13; 73: Mr.17,'15, 2.
- Vedrenne, John E.**, manager, 1867-.
Portrait. Play Pict. 25: 54, no. 151.
- Veillée, La**, play.
Scene from (picture). Graphic 92: 220, Ag.14,'15.

- Veiller, Bayard**, dramatist.
 How I wrote Within the law. il. Met. M. 38: Je.'13, 41-2.
 Portrait. Theatre 21: 188, Ap.'15.
See Back home.
See Within the law.
- Venice preserved**, drama by H. von Hofmannsthal, translated by E. Walter.
 Text. Poet Lore 26: 529-643, S.-O.'15.
- Verbist, Folyne**, Belgian dancer.
 Interview. por. Mus. Cour. 71: D.30,'15, 33 (½).
 Portrait. Graphic 91: 280, F.27,'15. — Nash's & Pall Mall M. 55: 577-8, Jl.'15.
- Verdi, (Fortunino) Guiseppe (Francesco)**, composer, 1813-1901.
See Aida.
See Rigoletto.
See Traviata, La.
See Trovatore, Il.
- Verhaeren, Émile**, poet and dramatist, 1855-.
 The plays of. Marian P. Whitney. Colonnade 10: 128-39, N.'15.
 Zweig, S. Émile Verhaeren . . . Boston and New York, Houghton Mifflin co., 1914. 274 p. front. (por.) Translated from the German by Jethro Bithell. 15-26044
 Zweig, S. Émile Verhaeren (review). Athen. 1914, pt. 2: 559 (½), N.28,'14.
See Cloister, The.
See Cloitre, Le.
See Dawn, The.
See Dramas in foreign language.— Verhaeren.
- Verlet, Alice**, opera singer.
 Portrait. Mus. Cour. 70: Je.16,'15, 1.
- Vermilye, Mrs. F. M.** *See* Jordan, Kate.
- Vernon, Harry M.**, dramatist.
See Mr. Wu.
- Veronique**, comic opera by A. Vanloo, G. Duval and A. Messager.
 Revival at Adelphi theatre, London. Ill. Lond. N. 146: 454 (½), Ap.10,'15.
 Scenes from (pictures). Graphic 91: 570, My.1,'15.
- Vessella, Oreste**, composer.
See Girl of girls, The.
- Vestris, Lucia Elizabeth (Mrs. Mathews)**, English actress, 1797-1856.
 Portrait. Connoisseur 41: 65, F.'15.
- Viardot-Garcia, Mme. Pauline**, opera singer, 1821-1910.
 Her letters to Julius Rietz. pors. il. Music. Q. 1: 350-80, Jl.'15.
 Portraits. Music. Q. 1: 526, 558, O.'15.
- Viaud, Louis Marie Julien**. *See* Loti, Pierre.
- Victim, The**, drama by O. Dymow.
 Production at Palace theatre, N. Y. city. il. Theatre 21: 230, 264, My.'15.

- Victor, Josephine** (*Mrs. F. E. Reid*), actress, 1885-.
 Portrait. *Munsey* 53: 802, Ja.'15.
 Portrait (with L: Calvert) in *The bargain*. *Theatre* 22: 223, N.'15.
- Victoria**, comedy by Jane W. Gale.
 Text. *Poet Lore* 26: 78-110, Ja.-F.'15.
- Vignola, Robert C.**, actor.
 Portrait. *N. Y. Dram.* 74: S.15,'15, 26.
- Village, The**, comedy by O. Feuillet.
 Text. Tr. by Barrett H. Clark. New York, S. French; [etc., etc., 1915]. 28 p. [The world's best plays, by celebrated European authors, B. H. Clark, general ed.] 15-19838
- Villani, Luisa**, opera singer.
 Portrait. *Mus. Cour.* 71: N.4,'15, 48.
 Portrait as *Madame Butterfly*. *Mus. Cour.* 71: D.16,'15, 28.
- Vincent, Eva**, actress, -1914.
 Death of. *N. Y. Dram. N.* 60: D.19,'14, 16 (†).
- Vincent, James**, moving-picture producer.
 Portrait. *N. Y. Dram.* 73: Je.9,'15, 36.
- Vining, Matilda Charlotte**. *See* Wood, Mrs. John.
- Viola**, costume picture.
See Terry, Phyllis Neilson-.
- Voe, Madge**, actress.
 Portrait. *N. Y. Dram.* 73: Ap.7,'15, 17.
- Voegtlin, Arthur**, playwright.
 Portrait. *N. Y. Dram. N.* 60: Ja.2,'15, 18.
- Voices, The**, play by H. C. Goddard.
 Text. [Swarthmore? Pa.] 1914. 32 p. \$0.40.
 15-2918
- Volpone; or, The Fox**, drama by Ben Jonson.
 Text. *See* Dramas.—Jonson.
- Voltaire, François Marie Arouet de**, writer and dramatist, 1694-1778.
Mémoires pour servir à la vie de M. de Voltaire, écrit par lui-même. Paris, L. Conard, 1914. 202 p. front. (Chefs-d'œuvre de littérature et d'art typographique.) 15-15073
- von Gatti, Emerich**, playwright.
See Lilac domino, *The*.
- von Luke, Eda** (*Mrs. P. J. Kelly*), actress.
 Portrait. *N. Y. Dram.* 73: Ap.7,'15, 5.
- Vosburgh, Alfred**, actor.
 Portrait. *Motion Pict. M.* 9: My.'15, 22. — *N. Y. Dram.* 73: Mr.17,'15, 22.
- Vosburgh, Harold**, actor.
 Portrait. *N. Y. Dram.* 73: Ja.27,'15, 42.
- Wreeland, F. T.**, dramatist.
See Kidnapped freshman, *The*.

W

Wade, Mrs. Mary Hazelton (Blanchard), dramatist, 1860-.

See Benjamin Franklin.

See George Washington.

Wadsworth, William, actor.

Portrait. Motion Pict. Classic 1: D.'15, 53.

Wages of war, The, play by J. Wiegand and W. Scharrelmann.

Production at Empire theatre, N. Y. city, Mr.1915.
N. Y. Dram. 73: Mr.17,'15, 8 (½).

Wagner, (Wilhelm) Richard, composer, 1813-83.

Bayreuth, Wagner festival at. W: Armstrong. il.
Met. M. 36: Ag.'12, 22-4.

His debt to literature. P: R. Pope. Germanistic Soc.
Quar. 2: 66-80, Je.'15.

Higher aspects of his work. por. C: L. Buchanan.
Opera M. 2: Ap.'15, 6, 9-10.

His operas, Triumph of. C: L. Buchanan. il.
Opera M. 1: Mr.'14, 24-7.

and the Paris opéra. Letters, 1861. Music. Q. 1:
216-31, Ap.'15.

Portraits of. por. G. Kobbé. Print. Col. Q. 5:
106-8, F.'15.

Frau Wagner's gift to the German people. por. V.
Thompson. il. Opera M. 1: Je.'14, 3-8.

See Rheingold.

See Ring of the Nibelung, The.

See Parsifal.

See Siegfried.

Waiblinger, Wilhelm Friedrich, dramatist, 1804-30.

See Dramas in foreign language.—Waiblinger.

Waiting for the trolley, entertainment by E. Mumford.

Text. Phila., The Penn pub. co., 1915. 27 p. \$0.15.

Waixel, Gertrude, actress.

Portrait. Red Bk. 25: 1055, O.'15.

Wakefield, Willa Holt, actress.

Portrait. N. Y. Dram. 73: Mr.24,'15, 1.

Wakuwapi, The hunting, play by H. Alexander.

Description and text. Play Bk. 2: Ap.'15, 3-32.

Walcamp, Marie, actress.

Sketch. por. A. Marple. il. Motion Pict. M. 9:
Jl.'15, 105-6.

Walcott, Julia, actress, -1915.

Obituary. N. Y. Dram. 73: Je.2,'15, 8 (½).

Waldo, Dorothy, dramatist.

See Full house, A.

Waldron, Charles D., actor.

Portrait. N. Y. Dram. 73: Mr.31,'15, 5.

Waldron, Mrs. Isabel, actress, 1848-1915.

Obituary. N. Y. Dram. 74: Jl.28,'15, 7 (½).

- Walker, Antoinette**, actress.
Portrait in Mr. Wu. N. Y. Dram. N. 61: My.29,'15, 6.
Sketch. pors. Strand (N. Y.) 49: 113-14, F.'15.
- Walker, "Bob,"** actor.
Portrait. N. Y. Dram. 74: O.30,'15, 31.
- Walker, Charlotte (Mrs. E. Walter)**, actress, 1878-.
Portrait. Hearst 28: 390, D.'15. — N. Y. Dram. N. 61: My.29,'15, 1. — Red Bk. 24: Mr.'15.
Portrait (with E. H. Sothorn) in The two virtues.
Green Bk. 14: 967, D.'15. — Munsey 56: 430, D.'15. — N. Y. Dram. 74: O.23,'15, 2. — Theatre 22: 219, N.'15.
- Walker, Edythe**, opera singer.
Portrait. Opera M. 1: S.'14, 9.
- Walker, Laura**, actress.
Portrait. Munsey 56: 272, N.'15. — N. Y. Dram. 73: My.12,'15, 2.
Portrait in The bubble. Theatre 21: 277, Je.'15.
- Walker, Lillian**, actress, 1888-.
Portrait. Motion Pict. M. 8: Ja.'15, 18; 10: Ag.'15, 14. — Motion Pict. Supp. 1: S.'15, 42. — Red Bk. 25: Je.'15.
Sketch of. pors. Nash's & Pall Mall M. 54: 468-9, Ja.'15.
- Walker, Margaret**, actress.
Portrait. Green Bk. 13: 94, Ja.'15.
- Walker, Stuart**, playwright and manager.
See Six who pass while the lentils boil.
See Trimplet, The.
- Wallace, Agnes**, dramatist.
See Pageant of vocations, A.
- Wallace, Edgar**, dramatist.
See Forest of happy dreams, The.
- Wallace, Emma Gary**, dramatist.
See Flag of courage, The.
- Wallace, George**, actor, -1915.
Obituary. N. Y. Dram. 73: My.19,'15, 9.
- Wallace, Florence**, opera singer.
Portrait. Theatre 21: 290, Je.'15.
- Wallace, Irene**, actress.
Portrait. N. Y. Dram. 73: Ap.7,'15, 21.
- Wallace, Marie**, actress.
Portrait. Red Bk. 24: Mr.'15.
- Wallace, Sara A.**, dramatist.
See Mothers of men.
See Pageants.—Wallace.
- Wallack, James W.**, manager, 1794-1864.
Portrait. Theatre 21: 72, F.'15.
- Wallack, Lester**, manager, 1819-88.
Portrait. Hearst 27: 162, F.'15. Munsey 55: 100, Je.'15. — Theatre 21: 72, F.'15.
- Waller, Lewis**, actor, 1860-1915.
Obituary. Athen. 1915, pt. 2: 238 (‡), N.6,'15. — N. Y. Dram. 74: N.6,'15, 9 (‡). — Nation 101: 553 (‡), N.4,'15.
Portraits in Gamblers all. Play Pict. 26: no. 159.

- Walsh, Blanche** (Mrs. W: M. Travers), actress, 1873-1915.
 Obituary. N. Y. Dram. 74: N.6,'15, 9 (†). — N. Y. Dram. N. 61: N.6,'15 (†).
 Portrait. Hearst 27: 287, Mr.'15.
- Walsh, Flora**, actress.
 Portrait. Green Bk. 14: 898, N.'15.
- Walsh, Thomas**, dramatist.
See Dialogues.—Walsh.
- Walska, Ganna**, actress.
 Portrait. N. Y. Dram. 73: Je.16,'15, 5.
- Walter, Elisabeth**, translator.
See Venice preserved.
- Walter, Eugene**, playwright, 1876-.
 Vicissitudes of a playwright. por. L. Denig. il. Theatre 21: 235-7, My.'15.
See Death and the fool.
- Waiter, Mrs. Eugene**. *See* Walker, Charlotte.
- Walters, Nellie** (Mrs. Barry O'Neill), actress, -1915.
 Death of. por. N. Y. Dram. 74: D.4,'15, 25.
- Walthall, Henry B.**, actor.
 Portrait. Motion Pict. M. 10: O.'15, 16. — Motion Pict. Supp. 1: O.'15, 58. — N. Y. Dram. 73: Ja.27,'15, 42. — in character. Motion Pict. Supp. 1: O.'15, 60.
 Sketch. por. il. Motion Pict. M. 10: O.'15, 113-14.
- Walton, Florence**, dancer.
 Portraits. Cosmopol. 59: 626-7, O.'15. — Theatre 22: 15, Jl.'15; 22: cover, Ag.'15.
- Wanda, Mme.** (Sarah E. O'Rourke), actress, -1915.
 Obituary. N. Y. Dram. 73: Mr.3,'15, 6 (†).
- Wanderers**, play by C. K. Munro.
 Review. Nation 100: 423-4, Ap.15,'15.
- Wanted \$22,000**. *See* Big idea. The.
- War**, comedy-drama by C: Goldzier.
 Text. New York, Chas. Goldzier, 1914. 88 p.
- War brides**, play by Marion C. Wentworth.
 Description. il. K. Schmidt. Harp. W. 60: 251, Mr.13,'15.
 Production at Palace theatre. N. Y. city, Ja.1915. il. N. Y. Dram. 73: F.3,'15, 17 (†).
 Review. C. Hamilton. Bookman 41: 183, Ap.'15.
 Scene from (picture). Munsey 54: 727, My.'15.
 Sketch. Dial 59: 111 (†), Ag.15,'15.
 Text. Cent. 89: 527-44, F.'15.
 Text. Illustrated with photographs from the play as presented by Mme. Nazimova. New York, The Century co., 1915. 71 p. front., plates. 15-5800
- Ward, Fannie** (Mrs. J: Dean), actress.
 Portrait. N. Y. Dram. N. 60: Ja.23,'15, 28; 60: F.27,'15, 1. — Red Bk. 24: Ja.'15.
- Ward, Margaret**, actress.
 Portrait. Red Bk. 25: Jl.'15.
- Wardo, Ernest C.**, moving-picture producer.
 Portrait. N. Y. Dram. 73: My.12,'15, 33.

- Ware, Helen (Helen Remer)**, actress, 1877-.
 Portrait. N. Y. Dram. 73: Ja.13,'15, 17. — Strand (N. Y.) 49: 782, Jl.'15. — Theatre 21: 169, Ap.'15; 22: 11, Jl.'15.
- Ware case, The**, play by G: Pleydell.
 Commendation. N. Y. Dram. N. 62: D.4,'15, 17-18.
 Plot. W: Archer. Nation 101: 526-7, O.28,'15.
 Production at Maxine Elliott's theatre, N. Y. city. N. Y. Dram. 74: D.11,'15, 8.
 Production at Wyndham's theatre, London. Athen. 1915, pt. 2: 182 (½), S.11,'15.
 Review. Harp. W. 61: 587, D.18,'15. — Nation 101: 697 (½), D.9,'15.
 Scenes from (pictures). Graphic 92: 442, O.2,'15.
- Warfield, David**, actor, 1865-.
 Interview. pors. J. Dickinson. il. Green Bk. 14: 1121-9, D.'15.
 Portrait. Hearst 28: 106, Ag.'15; 28: 239-40, O.'15. — Theatre 22: 109, S.'15; 22: 176, O.'15. — (early.) Green Bk. 13: 1126, Je.'15.
- Waring, Dorothy**, actress.
 Interview with. pors. Nash's & Pall Mall M. 55: 454-7, Je.'15.
- Warner, Henry Byron (Liekfold)**, actor, 1876-.
 Portrait. Met. M. 37: Ap.'13, 31.
- Warner, Mrs. Henry B.** See Stanwood, Rita.
- Warren, Giles R.**, photoplay producer.
 Portrait. N. Y. Dram. 74: S.1,'15, 27.
- Warram, Helen**, opera singer.
 Portrait. Opera M. 2: N.'15, 15. — Theatre 22: 285, D.'15.
- Wars of the world**, spectacle.
 Scene from (picture). N. Y. Dram. N. 60: Ja.2,'15, 33.
- Warwick, Robert**, actor.
 Portrait. Motion Pict. M. 10: Ag.'15, 12. — Strand (N. Y.) 49: 783, Jl.'15. — Theatre 22: 82, Ag.'15.
- Washburn, Alice**, actress.
 Anecdote of. por. Motion Pict. M. 9: F.'15, 97-8.
- Washburn, Bryant**, actor, 1889-.
 How he became a photoplayer. por. Motion Pict. M. 9: Mr.'15, 115.
 Interview. pors. P. G. Hobart. Motion Pict. M. 10: D.'15, 105-6.
 Portrait. Motion Pict. M. 9: Mr.'15, 18: 10: N.'15, 11. — (with Beverly Bayne.) Nat'l M. 42: 570f, Jl.-Ag.'15.
 Sketch. por. Motion Pict. M. 9: My.'15, 118.
- Wasters, The**, play by A. H. Adams.
 Review. See Dramas.— Adams.
- Watch your step**, musical show by I. Berlin and H: B. Smith.
 Production at New Amsterdam theatre, N. Y. city. il. Theatre 21: 9, Ja.'15.
 Review. C. Pollock. Green Bk. 13: 301, F.'15. — F. Hackett. New Repub. 1: Ja.9,'15, 27.

Watch your step — (continued).

Scene from (picture). Munsey 55: 99, Je.'15.

Sketch. N. Y. Dram. N. 60: D.19,'14, 18 (½).

Synopsis. Green Bk. 13: 575-6, Mr.'15.

Waterman, Mrs. A. H. See Loftus, Cecilia.

Watson, Evelyn, dramatist.

See Patsy from Dakota.

Watson, Lucille, actress.

Portrait. N. Y. Dram. 74: Ag.25,'15, 5.

Watson, Malcom, dramatist.

See Pretty bequest, A.

Watson, Vernon, actor.

Portraits. Strand (N. Y.) 50: 41, Ag.'15.

Way there, The, morality play by Minnie B. Mitchell and J. F. Mitchell, Jr.

Text. [n.p. 1914.] [39] p.

Wayburn, Ned, dramatist and producer.

Portrait. Green Bk. 14: 1059, D.'15. — Theatre 21: 238, My.'15.

See Town topics.

Wayne, Daphne. See Sweet, Blanche.

We are seven, farce by Eleanor Gates.

Text. New York, The Arrow publishing co. [1915]. 166 p. \$0.75. 15-9967

Weavers, The, drama by G. Hauptmann.

Description. J. S. Metcalfe. Life 66: 1282 (½), D.30,'15.

Production at Garden theater, N. Y. city. N. Y. Dram. 74: D.25,'15, 8 (½).

Review. Nation 101: 786, D.30,'15. — New Repub. 5: 200, D.25,'15.

Text. See Dramas.— Dickinson.

Webb, Clifton, dancer.

Portrait. N. Y. Dram. 73: Je.2,'15, 17.

Webb, Dorothy, actress.

Portrait. N. Y. Dram. 73: Je.2,'15, 5.

Webb, Margaret, dramatist.

See Masques.— Webb.

Weber, Carl Maria Friedrich Ernst, Fricherr von, composer, 1780-1826.

German war songs. por. H. K. Moderwell. il. Opera M. 2: Ja.'15, 9, 13.

Last work of. J. F. Rogers. Opera M. 2: My.'15, 22-3.

See Euryanthe.

Weber, Joseph, actor and playwright, 1867-.

Popularity of Weber and Field's shows. Mary H. Vorse. il. Met. M. 36: Je.'12, 14-16, 47.

Weber, Lois, actress and author.

Portrait. Motion Pict. M. 9: Je.'15, 20. — N. Y. Dram. 73: Ja.27,'15, 40.

Webster, Jean, author and dramatist.

Portrait. N. Y. Dram. 73: Je.30,'15, 5.

See Daddy Long-Legs.

- Wedekind, Frank**, actor and dramatist, 1864-.
 Criticism of his work. F. Fay. Drama no. 19:
 478-94, Ag.'15.
See Earth spirit, The.
See Erdgeist.
- Weeks, Marion**, actress.
 Portrait. N. Y. Dram. 73: Ap.7,'15, 16; 74: S.22,'15,
 10.
- Weems, Madah**, actress.
 Portrait. Red Bk. 25: Ag.'15.
- Wehlen, Emmy**, actress.
 Interview. pors. Cosmopol. 58: 679, My.'15.
 Portrait. N. Y. Dram. 74: N.6,'15, 24. — N. Y.
 Dram. N. 60: Ja.9,'15, 1.
 Portrait in A winsome widow. Met. M. 36: Je.'12, 21.
- Weil, Mrs. Edward A.** *See* Arthur, Dorothy.
- Weil, Hermann**, opera singer.
 Portrait. Opera M. 2: Mr.'15, 13.
- Weingartner, (Paul) Felix (Edler von Muenz-
 berg)**, composer and opera conductor. 1863-.
 Portrait. Opera M. 1: Ag.'14, 10.
- Weir, F. Roney**, dramatist.
See Busher's girl.
- Weise, Christian**, dramatist, 1642-1708.
See Dramas in foreign language.— Weise.
- Weite land, Das**, play by A. Schnitzler.
 Production at Irving Place theatre, N. Y. city, S.1915.
 N. Y. Dram. 74: O.6,'15, 8 (½).
 Review. New Repub. 4: 263-4, O.9,'15.
- Welch, George**, actor, 1894-1915.
 Obituary. N. Y. Dram. 74: O.23,'15, 7 (½).
- Weldon, Clare**, actress.
 Portrait. Munsey 56: 92, O.'15.
- Wellman, Emily Ann**, actress.
 Portrait. N. Y. Dram. 74: D.11,'15, 5.
- Wells, Carolyn**, author and dramatist.
See Fairest spirit, The.
See Tree triumphant, The.
- Welsh, Josephine Vallard.** *See* Valora.
- Welsh, Robert Gilbert**, dramatist.
See Jezebel.
See Tethered sheep.
- Wendelschaefer, Felix R.**, manager.
 Sketch. por. N. Y. Dram. 73: Ap.7,'15, 5 (½).
- Wentworth, Estelle**, opera singer.
 Portrait. Opera M. 2: Mr.'15, 19.
- Wentworth, Mrs. Marion Jean (Craig)**, dramatist,
 1872-.
See War brides.
- Wernaer, Robert M.**, translator.
See King Henry IV of Germany.
- Wessell, Vivian**, actress.
 Portrait. Theatre 22: 244, N.'15.
- West, Billie**, actress.
 Portrait. Motion Pict. M. 9: Jl.'15, 120.

- West, Charles H.**, actor.
Portrait. Motion Pict. M. 10: S.'15, 21.
- West, Mrs. George Cornwallis.** See Campbell, Mrs. Patrick.
- Weston, Cecile**, actress.
Portrait (with Louise Leon). N. Y. Dram. 73: My.5,'15, 18.
- Weston, Elsie**, actress.
Portrait. Red Bk. 24: Ap.'15.
- Weyrauch, Martin H.**, dramatist.
See Pageants.—Weyrauch.
- Wharton, Anthony P.**, dramatist.
See At the barn.
See 13, Simon street.
- Wharton, Leopold**, photoplay producer.
Portrait. N. Y. Dram. 74: Ag.25,'15, 24.
- Wharton, Theodore**, photoplay producer.
Portrait. N. Y. Dram. 74: Ag.25,'15, 24.
- What happened to Hannah**, minstrel afterpiece by H. L. Newton.
Text. Chicago, T. S. Denison & co. [1915]. 8 p. \$0.15.
- What it means to a woman**, play by E. H. Gould and F. Whitehouse.
Criticism. Cur. Opin. 58: 29, Ja.'15.
Synopsis. Green Bk. 13: 381-2, F.'15.
- What money can't buy**, play by G. Broadhurst.
Criticism. Dramatist 7: 610-12, O.'15. — G: J. Nathan. Smart Set 47: D.'15, 146-7.
Production at Forty-eighth Street theatre, N. Y. city, O.1915. N. Y. Dram. 74: O.16,'15, 9 (½).
Sketch. N. Y. Dram. N. 61: O.16,'15, 17-18.
- Whitley, Hallye**, actress.
Portrait. Graphic 91: 412, Mr.27,'15.
- What's wrong**, comedy by F. Ballard.
Text. New York, Samuel French [etc., etc.] 1914. 155 p.
- Wheat, Carl L.**, dramatist.
See Gods are good, The.
- Wheatley, Jane**, actress.
Portrait. Theatre 22: 67, Ag.'15.
- Wheaton, Anna**, actress.
Interview. pors. J. Dickinson. Green Bk. 13: 279-83, F.'15.
Portrait. N. Y. Dram. N. 60: Ja.2,'15, 21.
- Wheelock, Joseph**, actor, -1908.
Portrait. Green Bk. 13: 1127, Je.'15.
- Whelan, Will W.**, dramatist.
Portrait. N. Y. Dram. 74: O.16,'15, 7.
- When Helme was twenty-one**, play by Maude M. Frank.
Text. See Dramas.—Frank.
- When London sleeps**, drama by C. Darrell.
Production at Princess theatre, London. Ill. Lond. N. 147: 378 (½), S.18,'15.

- When the young vine blooms**, comedy by B. Björnson, from the Norwegian of A. Paulson.
Production at Garden theatre, N. Y. city, N.1915. N. Y. Dram. 74: N.27,'15, 8 (½).
Scene from (picture). N. Y. Dram. 74: D.11,'15, 2.
- Whims**, one-act comedy by A. de Musset.
Production at Bandbox theatre, N. Y. city, N.1915. N. Y. Dram. 74: N.13,'15, 8 (½).
Scene from (picture). N. Y. Dram. 74: D.25,'15, 4.
- Whip, The**, drama by C. Raleigh and H. Hamilton.
Production at Aldwych theatre, London. Ill. Lond. N. 146: 290 (½), Mr.6,'15.
- Whistler, E. J.**, dramatist.
See Alias Brown.
- Whitaker, Harold**, dramatist.
See Cold poison.
- White, Carolina (Carolyn) (Mrs. P. Longene)**, opera singer, 1883-.
Portrait. N. Y. Dram. 73: F.10,'15, 17. — Opera M. 1: My.'14, cover.
Portrait as Fleana in Zingari. Opera M. 1: Mr.'14, 22.
- White, Chrissie**, actress.
Work with moving pictures. pors. Nash's & Pall Mall M. 56: 181-3, O.'15.
- White, Frances**, actress.
Portrait. Red Bk. 24: F.'15.
- White, Mrs. Frank**. See Hall, Pauline.
- White, Glen**, actor.
Portrait. N. Y. Dram. 74: Ag.4,'15, 23.
- White, Jessie B.**, playwright.
See Snow White and the seven dwarfs.
- White, Lee**, actress.
Portraits in 5064 Gerrard! Play Pict. 26: no. 157.
- White, Pearl**, actress, 1889-.
Portrait. Green Bk. 14: 65, Jl.'15. — Motion Pict. Classic 1: D.'15, 8. — Motion Pict. M. 9: Mr.'15, 13; 10: Ag.'15, 105. — Theatre 21: 129, Mr.'15.
Work of, in photo-plays. pors. Nash's & Pall Mall M. 55: 74-5, Mr.'15.
- White feather, The (The man who stayed at home)**, play by L. Worrall and J. E. H. Terry.
Criticism. C. Hamilton. Bookman 40: 63 (½), Mr.'15. — Cur. Opin. 58: 250, Ap.'15. — G.: J. Nathan. Smart Set 45: 426-7, Ap.'15.
Description. K. Schmidt. Harp. W. 60: 251, Mr.13,'15. — J. S. Metcalfe. Life 65: 285, F.18,'15.
Novelization by the authors. New York, E. J. Clode. 1915. 282 p. \$1.25. 15-13208
Production at Comedy theatre, N. Y. city. N. Y. Dram. 73: F.10,'15, 8 (½). — il. Theatre 21: 111, 149-50, Mr.'15.
Review. Am. Playwright 4: 72-4, Mr.'15. — C. Pollock, Green Bk. 13: 822-3, My.'15. — Nation 100: 205, F.18,'15.

- White feather, The** — (*continued*).
 Scene from (picture). Munsey 54: 723, My.'15. —
 N. Y. Dram. 73: F.24,'15, 2; 73: Ap.7,'15, 2.
 Sketch. N. Y. Dram. N. 60: F.13,'15, 18 (½).
 Synopsis. Green Bk. 13: 955-6, My.'15.
- White pearl, The**, photoplay.
 Sketch. N. Y. Dram. N. 61: O.16,'15, 9 (½).
- White wolf, The**, fairy play by Mai Pipes.
 Text. Chicago, Mai Pipes, 1915. 14 p. \$0.25.
- Whitehill, Clarence**, opera singer.
 Portrait as Amfortas in Parsifal. Opera M. 2: Ja.'15, 18.
 Portrait as Wotan. Theatre 22: 248, N.'15.
- Whitehouse, Frances**, playwright.
See What it means to a woman.
- Whiteside, Walker**, actor, 1869-.
 The duty of the star. Green Bk. 13: 363-5, F.'15.
 Portrait. Theatre 22: 110, S.'15.
 Sketch. pers. il. Strand (N. Y.) 49: 111-14, F.'15.
- Whiting, Evelyn Gray**, dramatist.
See Farmerette, The.
- Whitman, Lawrence**, dramatist.
See Road to happiness, The.
- Whitman, Velma Virginia**, actress.
 Portrait. Motion Pict. M. 8: Ja.'15, 22. — N. Y. Dram. 74: D.25,'15, 38.
- Whitney, J. D.**, dramatist.
See Mr. S. Claus's predicament.
- Why the chimes rang**, play by Elizabeth A. McFadden.
 Text. Adapted from the story of the same name: by Raymond McDonald Alden. New York, S. French; [etc., etc., 1915]. 56 p. incl. il., plates. 15-15467
- Whytal, Russ**, actor.
 Portrait (in group) in Common clay. Green Bk. 14: 612, O.'15.
- Who's the lady**, farce adapted by J. G. Levy.
 Production at Prince of Wales theatre, London. Ill. Lond. N. 146: 582 (½), My.8,'15.
- Wicheler, Fernand**, dramatist.
See Along came Ruth.
See Demoiselle de magasin, La.
- Widow Panter, The**, drama by Aphra Behn.
 Text. *See* Dramas.—Behn.
- Widowing of Mrs. Holroyd, The**, play by D. H. Lawrence.
 Criticism. J. R. Crawford. Yale R. 4: 624, Ap.'15.
 Synopsis. Dial 58: 48 (½), Ja.16,'15.
- Wiegand, Charles F.**, manager, -1915.
 Obituary. N. Y. Dram. 73: F.3,'15, 7 (½).
- Wiegand, J.**, dramatist.
See Wages of war, The.
- Wiener, Franz**. *See* Croisset, Francis de.
- Wilbur, Crane**, actor.
 Autobiographical. pers. Motion Pict. M. 10: O.'15, 97-9.

Wilbur, Crane — (*continued*).

Portrait. Motion Pict. Classic 1: D.'15, 54. — Motion Pict. M. 9: Je.'15, 16; 10: D.'15, 16. — Motion Pict. Supp. 1: S.'15, 10.

Wilcox, Bert, actor.

Portraits. N. Y. Dram. 73: Ap.21,'15, 10.

Wild birds, folk play by Violet Pearn, music by W. Humiston.

Production at Neighborhood Playhouse, N. Y. city, N.1915. N. Y. Dram. 74: N.27,'15, 8 (½).

Wild thyme, play by G: Egerton, adapted from La belle aventure.

Description. Graphic 91: 514 (½), Ap.24,'15.

Production at Comedy theatre, London. Acad. 88: 284 (½), My.1,'15. — Ill. Lond. N. 146: 518 (½), Ap.24,'15.

Scenes from (pictures). Graphic 91: 568, My.1,'15.

Wilde, Oscar (**Fingall O'Flahertie Wills**), dramatist, 1856-1900.

See Dramas.— Dickinson.

See Idealer gatte, Ein.

Wilde, Percival, dramatist, 1887-.

See According to Darwin.

See Dramas.— Wilde.

See Question of morality, A.

See Saved!

Wildenbruch, Ernst von, dramatist, 1845-1909.

Sketch. R. M. Wernaer. Drama no. 17: 1-11, F.'15.

See King Henry IV of Germany.

Wilder, Marshall Pickney, author and actor, 1859-1915.

Death of. N. Y. Dram. N. 60: Ja.16,'15, 11 (½).

Obituary. N. Y. Dram. 73: Ja.13,'15, 9 (½).

Wildfire, play by G: Broadhurst and G: V. Hobart.

Scene from (picture). N. Y. Dram. N. 61: Je.26,'15, 8.

Wildgans, Anton, dramatist, 1881-.

See Dramas in foreign language.— Wildgans.

Wilding, Mrs. Anthony F. See Elliott, Maxine.**Wilke, Hubert**, actor.

Portrait as Kaiser Wilhelm. N. Y. Dram. 74: S.15,'15, 5.

Wilkinson, Mrs. Marguerite Ogden (**Bigelow**), dramatist.

See Passing of Mars, The.

Wilkinson, Norman, designer.

Theatre decoration and costuming for the Greek tragedies produced by G. Barker. H. Smith. il. Bookman 41: 409-16, Je.'15.

Will, The, play by J. M. Barrie.

Review. See Dramas.— Barrie.

Willard, Charles, actor, -1911.

Portrait. N. Y. Dram. 73: F.24,'15, 9.

Willard, Edwin Smith, actor, 1853-1915.

Obituary. N. Y. Dram. 74: N.20,'15, 7 (½).

Portrait. Theatre 21: 74, F.'15.

- Willels, Gilson**, photoplaywright.
Portrait. N. Y. Dram. 73: F.24,'15, 30.
- Williams, Arthur**, actor, 1843-1915.
Obituary. N. Y. Dram. 74: S.22,'15, 11 ($\frac{1}{2}$).
- Williams, Bransby**, actor.
Portraits. Strand (N. Y.) 50: 39, Ag.'15.
- Williams, Clara**, actress.
Portrait. Motion Pict. M. 9: Mr.'15, 9; 10: S.'15, 23.
- Williams, Earle**, actor, 1880-.
Interview. pors. A. D. Brodie. il. Motion Pict. M. 10: N.'15, 97-101.
Portrait. Motion Pict. Classic 1: D.'15, 10. — Motion Pict. M. 9: F.'15, 10. — Motion Pict. Supp. 1: O.'15, 57. — (with Anita Stewart.) N. Y. Dram. N. 61: J1.10,'15, 8.
- Williams, Gus (Gustave Wilhelm Leweck)**, actor, 1844-1915.
Obituary. N. Y. Dram. 73: Ja.20,'15, 8 ($\frac{1}{2}$).
- Williams, Hattie**, actress.
Portrait. N. Y. Dram. N. 61: Ap.3,'15, 1.
- Williams, Jesse Lynch**, novelist and dramatist, 1871-.
See And so they were married.
- Williams, Kathlyn**, actress.
Portrait. Motion Pict. Classic 1: D.'15, 11. — Motion Pict. M. 9: Ap.'15, 9. — Nash's & Pall Mall M. 56: 455-6, D.'15. — Theatre 21: 127, Mr.'15.
- Williams, Mrs. Malcolm**. *See* Reed, Florence.
- Williams, Margot**, actress.
Interview. pors. Cosmopol. 58: 460, Mr.'15.
Portrait. Hearst 27: 203, F.'15. — N. Y. Dram. 73: Ja.6,'15, 5; 74: Ag.18,'15, 5.
Sketch. pors. B. Duryea. Green Bk. 14: 362-3, Ag.'15.
- Williams, Zenaide**, actress.
Portrait. N. Y. Dram. 73: Je.16,'15, 12.
- Williamson, Anna E.**, dramatist.
See Christmas stars.
- Willis, Richard**, actor and photoplaywright.
Portrait. Bk. News 33: 326, Mr.'15.
- Willner, A. M.**, librettist.
See Alone at last.
- Wills, W. G.**, playwright.
See Royal divorce, A.
- Willy, John**, dramatist.
See Story of Asenath, The.
- Wilson, Aileen**, actress.
Portrait. Red Bk. 25: My.'15.
- Wilson, Al H.**, actor.
Portrait. N. Y. Dram. N. 60: Ja.30,'15, 1.
- Wilson, Benjamin**, actor.
Sketch. por. Motion Pict. M. 9: Ap.'15, 110.
- Wilson, Florence**, actress.
Portrait. N. Y. Dram. N. 61: N.27,'15, 4.

- Wilson, Francis**, actor and dramatist, 1854-
 Portrait. Int. Studio 55: xiii, Mr.'15. — N. Y. Dram.
 74: Jl.7,'15, 5; 74: Ag.11,'15, 1. — N. Y. Dram.
 N. 61: N.20,'15, 3.
 Portrait in Erminie. Theatre 21: 11, Ja.'15.
- Wilson, Mrs. Francis**, actress. *See* Barrie, Myra.
- Wilson, Harry Leon**, author.
See Man from home, The.
See Ruggles of Red Gap.
- Wilson, Molly Byerly**, opera singer.
 Portrait. Mus. Cour. 70: Ja.20,'15, 18.
- Wilson, Robert**, dramatist, -1600.
See Pedler's prophecy, The.
- Wilstach, Paul**, dramatist, 1870-.
See Thais.
- Wilton, Mae**, actress.
 Portrait. N. Y. Dram. 74: Ag.11,'15, 16.
- Wimperis, Arthur**, playwright.
See Bric-a-brac.
See Girl in the taxi, The.
See Oh! be careful.
See Passing show of 1915, The.
- Windy shot, The**, one-act play by E. H. Conway.
 Text. Smart Set 45: 367-77, Ap.'15.
- Wine, beer, ale, and tobacco**, a seventeenth century interlude by Gallobelgicus, pseud., with introduction and notes by James H. Hanford.
 Review. Athen. 1915, pt. 1: 302 ($\frac{1}{2}$), Mr.27,'15.
 Text. . . . Chapel Hill, The University [1915]. 54 p.
 2 facsim. (incl. front.) (Studies in philology; a quarterly journal pub. under the direction of the Philological club of the University of North Carolina. vol. XII, no. 1, Jan., 1915.) 15-27158
- Wing, William E.**, photoplaywright.
 Portrait. Bk. News 33: 326, Mr.'15.
- Winning an heiress**, farce by F. Ursula Payne.
 Text. New York, S. French; [etc., etc.] 1915. 35 p.
 \$0.25.
- Winninger, Mrs. Charles**. *See* Ring, Blanche.
- Winslow, Leah**, actress.
 Portrait. N. Y. Dram. 74: Jl.28,'15, 18.
- Winter, William**, dramatic critic.
 Vagrant memories (review). J. R. Towse. Nation 101: 725, D.16,'15.
- Winter, Mrs. William J.** *See* Leslie, Elsie.
- Winterfeld, Max**. *See* Gilbert, Jean.
- Winter's tale, The**, drama by W. Shakespeare.
 Text. Ed. by H. B. Charlton . . . Boston, New York [etc.] D. C. Heath & co. [1915]. 191 p. (The Arden Shakespeare, general ed.: C. H. Herford.)
 \$0.25. 15-3756
- Wise, Thomas A.**, actor and dramatist.
 Portrait. Green Bk. 14: 1124, D.'15. — N. Y. Dram.
 N. 61: S.18,'15, 8.

- Wit in a constable**, drama by H: Glapthorne.
 Criticism. D. L. Thomas. J. Eng. & Ger. Philol. 14: 89-92, Ja.'15.
- Witching hour, The**, play by A: Thomas.
 Text. See Dramas.—Dickinson.
- Witherspoon, Herbert**, opera singer.
 Portrait. Opera M. 1: My.'14, 21.
- Within the law**, drama by B. Veiller.
 How it was written. B. Veiller. il. Met. M. 38: Je.'13, 41-2.
- Wolf, Rennold**, critic and librettist.
 See Follies of 1915.
 See Perfect lady, A.
- Wolf, The**. See Marta of the Lowlands.
- Wolfe, Constance**, actress.
 Portrait (in group) in On trial. Munsey 53: 797, Ja.'15.
- Wolf-Ferrari, Ermanno**, composer, 1876-.
 Portrait. Opera M. 2: N.'15, 25.
 See Amore medico, L'.
- Woman across the street, The**, play by D. MacLaren.
 Production at Bramhall Playhouse, N. Y. city, N.1915.
 N. Y. Dram. 74: N.20,'15, 9 (‡).
- Woman alone, A**, play by Mrs. W. K. Clifford.
 Production in New York. Nation 101: 443-4, O.7,'15.
 Text. New York, C. Scribner's sons, 1915. 77 p. 15-15966
- Woman in the case, The**, drama by C. Fitch.
 Text. See Dramas.—Fitch.
- Woman on her own (La femme seule)**, play by E. Brieux.
 Review. K. MacGowan. Harp. W. 61: S.11,'15, 263.
- Woman's convention, Punkville, U. S. A., The**, play by Endora H. Slocumb.
 Text. Edited by Marion Short. New York, S. French; [etc., etc.] 1915. 28 p. \$0.25.
- Woman's way, A**, comedy by T. Buchanan.
 Text. With an introduction for Walter Prichard Eaton. Garden City, N. Y., Doubleday, Page & co., 1915. 157 p. (*Half-title*: The Drama league series of plays, vol. XIII.) \$0.75. 15-25262
- Wonder book, The**. See Pandora's box.
- Wood, Alice**. See Lloyd, Alice.
- Wood, Douglas J.**, actor, playwright and manager.
 Portrait. Bk. News 33: 304, F.'15.
- Wood, Mrs. John (Matilda Charlotte Vining)**, actress, 1833-1915.
 Obituary. Athen. 1915, pt. 1: 78 (‡), Ja.23,'15. —
 N. Y. Dram. 73: Mr.3,'15, 6 (‡).
- Wood, Marjorie (Mrs. J. J. Gleason)**, actress.
 Ideas on marriage. pors. Green Bk. 14: 1130-1, D.'15.
 Portrait. N. Y. Dram. N. 60: Ja.2,'15, 17.
- Wood, Mollie**, child actress.
 Portrait. N. Y. Dram. 74: O.30,'15, 13.

- Wood, Peggy**, actress.
 Portrait. *Cosmopol.* 60: 81, D.'15. — *Everybody's* 33: 568, N.'15. — *N. Y. Dram.* 74: N.6,'15, 5. — *Theatre* 22: 24, J1.'15; 22: 306, D.'15.
 Portrait (in group) in *Young America*. *Green Bk.* 14: 801, N.'15. — *Hearst* 28: 416-18, D.'15.
- Wood, Swan**, actress.
 Portrait. *N. Y. Dram.* 73: Ja.16,'15, 16.
- Woodall, Doris**, actress.
 Portrait as *Carmen*. *Graphic* 92: 640, N.13,'15.
- Woodburn, Joseph**, actor.
 Portrait (with May Irwin) in *No. 33 Washington Square*. *Green Bk.* 14: 816, N.'15.
- Woodrow, Mrs. Wilson**, author and photoplaywright.
 Portrait. *N. Y. Dram.* 74: N.6,'15, 24.
- Woodruff, Edward C.**, actor.
 Portrait. *N. Y. Dram.* 74: J1.21,'15, 10.
- Woodruff, Eleanor**, actress.
 Portrait. *Motion Pict. M.* 10: Ag.'15, 105, 108. — *N. Y. Dram.* 73: Je.2,'15, 1; 74: D.4,'15, 2. — *Theatre* 21: 68, F.'15.
- Woodthorpe, L. E.**, manager, -1915.
 Obituary. *N. Y. Dram.* 73: Ap.21,'15, 6 (‡).
- Woodward, Matthew**, librettist.
See *Alone at last*.
- Woolson, Constance Fennimore**, author.
See *Bones of our ancestors, The*.
- World of pleasure, A**, musical extravaganza by H. A. Atteridge and S. Romberg.
 Criticism. *J. S. Metcalfe. Life* 66: 808, O.28,'15.
 Production at *Winter Garden*, *N. Y. city*, O.1915. *N. Y. Dram.* 74: O.23,'15, 8 (‡).
 Scene from (picture). *N. Y. Dram.* 74: N.13,'15, 2.
 Sketch. *N. Y. Dram.* N. 61: O.23,'15, 17 (‡).
- World peace**, drama by F. P. O'Hare and Kate R. O'Hare.
 Text. *St. Louis, Mo., The National rip saw pub. co.*, 1915. 61 p. \$0.25.
- Worrall, Lechmere**, dramatist.
 Portrait (with J. E. H. Terry). *Play Pict.* 25: 54, no. 151.
See *Ann*.
See *Man who stayed at home, The*.
See *White feather, The*.
- Worrell, Edna Randolph**, dramatist.
See *Two merry wagers*.
- Worth, Muriel**, dancer.
 Portrait (with Lew Brice). *N. Y. Dram.* 74: S.22,'15, 19.
- Wotan**, costume picture.
See *Hinshaw, William Wade*.
See *Whitehill, Clarence*.
- Wrath of Achilles, The**, drama by J. J. Chapman.
 Text. *See* *Dramas*.—Chapman.
- Wright, Haidee**, actress.
 Sketch. *por. Theatre* 22: 302, D.'15.

- Wright, Mrs. Lee W.** *See* La Rue, Pearl.
Wright, William Lord, photoplaywright.
 Portrait. Bk. News 33: 329, Mr.'15.
Wrong man, The, play by Alice M. Donley.
 Text. *See* Dramas.—Donley.
Wycklife, Mrs. John. *See* Dunn, Emma.
Wynne, Anna, dramatist.
See Courtship of then, now and to-morrow, The.
Wynne, Wilna, dancer.
 Portrait. Les. W. 121: 441, O.21,'15.
Wynne, Wish, actress.
 Portrait. Graphic 91: 842, Je.26,'15.

Y

- Y'a d'jolies femmes**, revue by Mme. Rasimi.
 Production at Garrick theatre, London. Ill. Lond. N.
 147: 378 (½). S.18,'15.
Yagowanea, Indian play by Helen P. Kane.
 Text. New York, Samuel French; [etc.] 1914. 14 p.
 \$0.25.
Yale, Elsie Duncan, dramatist.
See Inventor, The.
Yapp, Cecil, actor.
 Sketch. por. in Children of earth. Strand (N. Y.) 49:
 406-8, Ap.'15.
Yavorska, Lydia, actress.
 Portrait in For Russia. Graphic 91: 60, Ja.9,'15.
Yeats, William Butler, poet and dramatist, 1865-
 Reid, F. W. B. Yeats: a critical study . . . London,
 M. Secker, 1915. 257 p. incl. front. (por.)
 15-26653
 Reid, F. W. B. Yeats (review). Athen. 1915, pt. 2:
 259-60, O.16,'15.
See Dramas.—Dickinson.
Yeggman, The, play by Emily H. Denison.
 Text. *See* Dramas.—Denison.
Yellow ticket, The, drama by M. Morton.
 Criticism. Dramatist 6: 536-8, Ja.'15.
Yeoman of the guard, The, comic opera by W. S.
 Gilbert and A. Sullivan.
 Revival at Forty-eighth Street theatre, N. Y. city.
 il. Cur. Opin. 58: 409, Je.'15. — N. Y. Dram. 73:
 Ap.28,'15, 8 (½). — Theatre 21: 282 (½), Je.'15.
 Scene from (picture). N. Y. Dram. 73: Ap.28,'15, 2.
Yolanda of Cyprus, poetic play by C. Y. Rice.
 Text. *See* Dramas.—Rice.
Yorke, Letty, actress.
 Portrait. N. Y. Dram. 73: Ap.14,'15, 2.
Yorke, Mrs. Oswald. *See* Russell, Annie.
Yosemite, play by C. A. Taylor.
 Criticism. Cur. Opin. 58: 29, Ja.'15.
 Synopsis. Green Bk. 13: 380-1, F.'15.
Yot-che-ka, Indian play by Helen P. Kane.
 Text. New York, Samuel French; [etc.] 1914. 12 p.
 \$0.25.

- You never can tell**, comedy by B. Shaw.
Production at Garrick theatre. N. Y. city. Ap.1915.
N. Y. Dram. 73: Ap.14,'15, 9 (§). — Nation 100:
424-5, Ap.15,'15.
- Young, Beth Groves**, opera singer.
Portrait. Mus. Cour. 70: Ap.28,'15, 16.
- Young, Clara Kimball**, actress.
Portrait. Motion Pict. M. 9: Jl.'15, 14, 117. — Mo-
tion Pict. Supp. 1: O.'15, 58. — Theatre 21: 237,
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- Young, Mrs. George W.** *See* Nordica, Lillian.
- Young, James**, actor.
Portrait. Motion Pict. Classic 1: D.'15, 53.
- Young, Mary (Mrs. J. Craig)**, actress.
Portrait as Ellen Neal in Common clay. N. Y. Dram.
73: Ap.7,'15, 1.
- Young, Rida Johnson (Rida Louise Johnson)**,
playwright.
Portrait. Theatre 22: 192, O.'15.
See Lady Luxury.
- Young America**, drama by F. Ballard.
Criticism. G: J. Nathan. Smart Set 47: 297-8, N.'15.
Description. J. S. Metcalfe. Life 66: 473 (§),
S.9,'15.
Plot. Nation 101: 293 (§), S.2,'15. — and excerpts.
il. Cur. Opin. 59: 320-4, N.'15. — il. Hearst 29:
416-18, 450, D.'15.
Production at Astor theatre. N. Y. city. N. Y. Dram.
74: S.1,'15, 8 (§). — il. Theatre 22: 168, 178,
O.'15.
Review. M. J. Moses. Bk. News 34: 74-5, O.'15. —
C. Hamilton. il. Bookman 42: 156, 162-3, O.'15.
— C. Pollock. Green Bk. 14: 792-4, N.'15.
Scene from (picture). Les. W. 121: 461, O.28,'15.
— Munsey 56: 422, D.'15. — N. Y. Dram. 74:
S.22,'15, 1.
Sketch. N. Y. Dram. N. 61: S.4,'15, 19-20.
Synopsis. B. Mantle. Everybody's 33: 571-2, N.'15.
— il. Green Bk. 14: 801-3, N.'15.
- Young king, The**, drama by Aphra Behn.
Text. *See* Dramas.— Behn.
- Younger brother, The**, drama by Aphra Behn.
Text. *See* Dramas.— Behn.
- You're such a respectable person, Miss Morrison**,
play by Dorothy K. Earle.
Text. Smart Set 46: Ag.'15, 87-94.
- Yvonne, Mimi**, child actress.
Portrait. N. Y. Dram. 73: Je.2,'15, 2.

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- Zangwill, Israel**, author and playwright, 1864-
Portrait. Met. M. 42: Ag.'15, 15.
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- Zanoni, Camillo**, librettist.
See Oracolo, L'.

- Zarska, Erma**, opera singer.
Portrait. Opera M. 2: N.'15, 15. — Theatre 22: 285, D.'15.
- Zatella, Martina (Zatella Martin)**, opera singer.
Biographical sketch. por. Mus. Cour. 70: Ap.7,'15, 30 (½).
- Zell, Gladys**, actress.
Portrait in costume. Les. W. 120: 255, Mr.18,'15.
- Zell, Violet**, actress.
Sketch. pora. Marion Henderson. il. Green Bk. 13: 872-3, My.'15.
- Zenatello, Giovanni**, opera singer.
Portrait. Mus. Cour. 71: Jl.28,'15, 8. — Nat'l M. 43: 407, D.'15. — Opera M. 2: Jl.'15, 16; 2: S.'15, 17. — Theatre 22: 191, O.'15.
- Zenatello, Mme. Giovanni**. See Gay, Maria.
- Ziegfeld, Florenz, Jr.**, manager, 1867-.
Producer of The follies. A. L. Weeks. N. Y. Dram. N. 60: Ja.2,'15, 8.
- Ziegfeld, Mrs. Florenz, Jr.** See Burke, Billie.
- Ziegfeld follies of 1915**. See Follies of 1915.
- Zilles, Anthony P.** See Corrigan, Emmett.
- Zimbalist, Mrs. Efrem**. See Gluck, Alma.
- Zingari**, opera by R. Leoncavallo.
Description. H. T. Craven. il. Opera M. 1: Mr.'14, 21-3.
- Zorabella**, poetic tragedy by C. V. Stahl.
Text. New York, The Neale pub. co., 1915. 77 p. \$1.00. 15-17756
- Zuffelato, Guido**, librettist.
See Tragedia Fiorentino, Una.
- Zukor, Adolph**, moving-picture producer.
Portrait. Theatre 21: 245, My.'15.
- Zwischenspiel**. See Intermezzo.

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American motion picture directory, The; a cyclopedic directory of the motion picture industry, 1914/15- [no. 1]—Chicago, American motion picture directory co., 1915-. 15-11886

Balfour, Graham.

The life of Robert Louis Stevenson. . . . Abridged ed., rev. and illustrated. New York, C. Scribner's sons, 1915. 364 p. front., plates, pors. \$2.00. 15-19215

Ball, Eustace Hale.

Photoplay scenarios; how to write and sell them . . . New York, Hearst's international library co., 1915. 186 p. \$0.60. 15-18810

Barker, E. Frye.

Successful photo-play writing . . . New York city, Frye pub. co. [1914]. 15 p. \$3.50. A model play: Love's triumph (10 typewritten sheets) laid in. 15-530

Barnes, John H.

Forty years on the stage; others (principally) and myself . . . London, Chapman and Hall, ltd., 1914. 320 p. front., pors. 15-5589

Baxter, James Phinney, 1831-.

The greatest of literary problems, the authorship of the Shakespeare works; an exposition of all the points at issue, from their inception to the present moment, . . . Boston and New York, Houghton Mifflin co., 1915. 685 p. front., il., plates, pors., facsimis. \$5.00. 15-19907

Beck, Louis Joseph, 1867-.

The scenario writer's guide; instructions for beginners . . . [Brooklyn, Printed by H. Harris, 1915]. 16 p. \$0.50. 15-5375

Berdan, John Milton, ed.

Modern essays, selected and ed. by John Milton Berdan . . . John Richie Schultz . . . and Hewlette Elwell Joyce . . . New York, The Macmillan co., 1915. 448 p. \$1.25. Contains: "Tennyson," by P. E. More; "On seeing ten bad plays," by F. M. Colby. 15-7314

Best, Marjorie (Ayres) (Mrs. A. Starr Best).

The Drama league of America: its inception, purposes, wonderful growth and future . . . Garden City, N. Y., Doubleday, Page & co. [1914]. cover title [16] p. Illus. on verso of cover. 15-20329

Biggers, Earl Derr, and Ritchie, Robert Welles.

Inside the lines, novel from the play of Earl D. Biggers . . . Indianapolis. The Bobbs-Merrill co. [1915]. 331 p. front., plates. \$1.25. 15-19809

Boardman, Joseph.

A perfect lady; novel from the play by Channing Pollock and Rennold Wolf; illus. from photographs of the play. New York, E. J. Clode, 1915. 345 p. front. (por.) plates. \$1.25. 15-12991

Brunetière, Ferdinand, 1849-1906.

The law of the drama . . . with an introduction by Henry Arthur Jones. New York, Printed for the Dramatic museum of Columbia university, 1914. 93 p. (*On verso of half-title*: Publications of the Dramatic museum of Columbia university in the city of New York. 1st series. Papers on playmaking. III.) \$1.25. "Translated by Philip M. Hayden."— p. [88]. 15-308

Caffin, Mrs. Caroline (Scurfield).

Vaudeville; the book by Caroline Caffin, the pictures by Marius de Zayas. New York, M. Kennerley, 1914. 231 p. front., plates. \$3.00. 15-1647

Carr, Catherine.

The art of photoplay writing . . . Includes also articles by C. B. Hoadley [and others] . . . New York, The Hannis Jordan co. [1914]. 119 p. \$1.25. 15-1069

Carter, William, and Steele, John L.

The photoplay writer. Cincinnati, Technique publishing co., 1915. 66 p. \$1.00. 15-19833

Carus, Paul, 1852-.

Goethe, with special consideration of his philosophy . . . containing one hundred and eighty-five portraits and other historical illustrations. Chicago [etc.] The Open Court pub. co., 1915. 357 p. front. (por.) il. (incl. por.) facsim. 15-10697

Casey, Fanny C. H., 1876-.

Writing and selling a play; practical suggestions for the beginner, by Fanny Cannon [pseud.] . . . New York, H. Holt & co., 1915. 321 p. il. (diag.) \$1.50. 15-22098

Chapman, John Jay, 1862-.

Memories and milestones . . . New York, Moffat, Yard & co., 1915. 270 p. front., por. \$1.25. Contains: "Shaw and the modern drama."

Cheney, Sheldon.

The new movement in the theatre . . . New York, M. Kennerley, 1914. 303 p. front., plates. \$2.00. 15-2292

Chow, Samuel Olaggett, 1888-.

The dramas of Lord Byron, critical study . . . Gottingen, Vendenhoeck & Ruprecht; Baltimore, The John Hopkins press, 1915. 181 p. (Hesperia. *Erganzungsreihe*: Schriften zur englischen philologie . . . 3.hft.) 15-11176

Clark, Barrett Harper, 1890-.

The British and American drama of to-day; outlines for their study; suggestions, questions, biographies, and bibliographies for use in connection with the study of the more important plays . . . New York, H. Holt & co., 1915. 315 p. \$1.60. 15-16404

Contemporary French dramatists; studies on the Théâtre libre, Curel, Brieux, Porto-Riche, Hervieu, Lavedan, Donnay,

- Clarke, Barrett Harper** — (*continued*).
Rostand, Lemaitre, Capus, Bataille, Bernstein, and Flers
and Caillavet . . . Cincinnati, Stewart & Kidd co., 1915.
225 p. \$1.50. 15-15604
- Claudel, Paul**, 1868-.
The East I know . . . tr. by Teresa Frances and William
Rose Benét. New Haven, Yale university press; [etc.,
etc.] 1914. 199 p. \$1.25.
Contains: "The theater," pp. 29-32. 14-22601
- Coffman, George Raleigh**.
A new theory concerning the origin of the miracle play . . .
Menasha, Wis., George Banta pub. co., 1914. 84 p.
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- Conrad, Clinton C.**
The technique of continuous action in Roman comedy . . .
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- Coquelin, Constant**, 1841-1909.
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- Croan, Jessie Fremont**, 1858-.
Living song pictures . . . Anderson, Ind., Printed at Herald
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Consists of directions for the staging of songs. 15-1256
- Crow, Mrs. Martha (Foote)**, 1854-.
The American country girl . . . With fifteen illustrations from
photographs. New York, Frederick A. Stokes co. 1915.
367 p. front., 14 pl. on 7 l. \$1.50.
Contains: "The play in the home," and "Pageantry as
a community resource." 15-18655
- Cruse, Amy**.
Robert Louis Stevenson; with frontispiece in color and eight
black-and-white illustrations. New York, Frederick A.
Stokes co. 1915. 190 p. col. front., plates. pors.
\$0.75. 15-15340
- Cunliffe, John William**, 1865-, *ed.*
Writing of to-day: models of journalistic prose, selected and
discussed by J. W. Cunliffe . . . and Gerhard R. Lomer
. . . New York, The Century co., 1915. 390 p. \$1.50.
Contains: "Dramatic criticism."
- Curtis, Elnora Whitman**.
The dramatic instinct in education . . . Boston, New York
[etc.] Houghton Mifflin company [1914]. 245 p. Thesis
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Arnold Bennett. London, Nisbet & co., ltd. [1915]. 127 p.
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Lola, . . . illus. with scenes from the photo-play produced and
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Grosset & Dunlap [1915]. 304 p. front., plates, pora.
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A handbook of American pageantry . . . Taunton, Mass.,
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Dench, Ernest A.

Making the movies . . . New York, The Macmillan co.,
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English poets and the national ideal; four lectures. . . Lon-
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Contents: Shakespeare.—Milton.—Wordsworth.—Eng-
lish poetry since 1815. 15-16601

Dickey, Paul, joint author.

See Goddard, Charles W., and Dickey, Paul.

Dickinson, Thomas Herbert, 1877-.

The case of American drama . . . Boston and New York,
Houghton Mifflin co., 1915. 223 p. \$1.50.
Contents: The New theatre in the light of history.—The
social sanction of dramatic art.—The present situa-
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American drama. 15-19372

Drum, Harry Chamberlain, 1889-.

Business policies and operation methods for the World film
corporation. . . [New York, McConnell printing co.]
1915. 120 numb. 1. incl. mounted por., forms. \$10.00.
15-23591

World film, world's best business builder, originated and con-
structed . . . [New York, McConnell printing co.] 1915.
48 l. il. (incl. pora.) \$50.00. 15-23592

Edwards, Richard Henry.

Popular amusements . . . New York [etc.] Association press,
1915. 239 p. (Studies in American social conditions—
8.) \$1.00. 15-26242

Elder, Lucius Walter, 1882-.

A criticism of some attempts to rationalize tragedy . . . [Kan-
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The moral obligation to be intelligent, and other essays. . .
New York, Duffield & co., 1915. 166 p. \$1.00.
Contains an article entitled, "The mind of Shakespeare."
15-23793

Faxon, Frederick Winthrop, 1866-, ed.

Dramatic Index for 1914. Boston, The Boston Book co., 1915.
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Ferber, Edna.

Emma McChesney & co., novel from the play by the same author, . . . with illus. by J. Henry. New York, Frederick A. Stokes co. [1915]. 231 p. front., plates. \$1.00.

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Field, Samuel.

It pays to advertise; novel from the play of Roi C. Megrue and Walter Hackett; . . . New York, Duffield & co., 1915. 333 p. front., plates. \$1.25.

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Forsythe, Robert Stanley, 1886-.

The relations of Shirley's plays to the Elizabethan drama . . . New York, Columbia university press, 1914. 483 p. (*Half-title*: Columbia university studies in English and comparative literature.) Thesis (Ph.D.)—Columbia university, 1914.

14-22698

Frank, Maude Morrison, 1870-.

Great authors in their youth . . . New York, H. Holt & co., 1915. 324 p. front., illus., pors. \$1.25.

Contains essays on the following dramatists: Robert Louis Stevenson.—Robert Browning.—Alfred Tennyson.

15-25539

Freeburg, Victor Oscar.

Disguise plots in Elizabethan drama; a study in stage tradition . . . New York, Columbia university press, 1915. 241 p. (*Half-title*: Columbia university studies in English and comparative literature.) \$1.50.

15-20970

Gardiner, Alfred G., 1865-.

Pillars of society . . . New York, Dodd, Mead & co., 1914. 354 p. pors.

Contains an article on Sarah Bernhardt, and one on Sir Johnston Forbes-Robertson.

14-20744

Gillette, William Hooker.

The illusion of the first time in acting . . . with an introduction by George Arliss. New York, Printed for the Dramatic museum of Columbia university, 1915. 58 p. (*On verso of half-title*: Publications of the Dramatic museum of Columbia university in the city of New York. 2d series. Papers on acting. I.) \$1.25.

15-27470

Goddard, Charles W., and Diekey, Paul.

The ghost breaker, novel from the play by the same authors. . . . New York, Hearst's international library co., 1915. 280 p. front., plates. \$0.50.

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The misleading lady, novel from the play by the same authors. . . . New York, Hearst's international library co., 1915. 286 p. front., plates. \$0.50.

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Goddard, Charles.

The perils of Pauline; motion picture novel. . . . New York, Hearst's international library co. [1915]. 316 p. front., plates. \$0.50.

15-7360

Grau, Robert, 1858-.

The theatre of science; a volume of progress and achievement in the motion picture industry . . . New York, London [etc.] Broadway pub. co., 1914. 378 p. front., plates, pors. \$5.00.

15-1076

- Hamilton, Clayton Meeker, 1881-**
 On the trail of Stevenson . . . The pictures from drawings by W. Hale . . . Garden City, N. Y., Doubleday, Page & co., 1915. 151 p. front., plates. \$3.00. 15-21395
- Hamon, Augustin Frédéric, 1862-**
 The technique of Bernard Shaw's plays . . . tr. by Frank Maurice. London, C. W. Daniel, Ltd., 1912. 70 p. 15-2515
 The twentieth century Molière: Bernard Shaw; tr. from the French by Eden and Cedar Paul. London, G. Allen & Unwin, Ltd. [1915]. 322 p. 15-19386
- Hannon, William Morgan.**
 The photodrama; its place among the fine arts. . . New Orleans, The Ruskin press [1915]. 64 p. \$0.75. 15-19280
- Harding, Frank.**
 How to increase box receipts, as men of successful experience see it. . . [Grinnell, Ia. Printed by the Grinnell herald] 1915. 47 p. \$2.50. On cover: The movie man's friend. 15-20617
- Harman, Edward George, 1862-**
 Edmund Spenser and the impersonations of Francis Bacon . . . London, Constable & co., Ltd., 1914. 608 p. An argument in favor of Bacon's authorship of Spenser's poems and many works ascribed to others. 15-1666
- Harrington, Vernon Charles, 1871-**
 Browning studies . . . Boston, R. G. Badger; [etc., etc.] 1915. 391 p. \$1.50. 15-18309
- Harris, Frank, 1856-**
 Contemporary portraits . . . New York, M. Kennerley, 1915. 346 p. \$2.50.
 Contains essays on the following dramatists: Oscar Wilde, John Davidson, Richard Middleton, Robert Browning, Swinburne, Maurice Maeterlinck, and Anatole France. 15-15153
- Harte, (Francis) Bret, 1839-1902.**
 Salomy Jane's kiss. Photo-play ed. Revised and elaborated version of the famous story. . . New York, Grosset & Dunlap [1915]. 180 p. front., plates. \$0.50. Novelization from the photo-play of Paul Armstrong's dramatized version of Bret Harte's story. 15-14446
- Heath, Virginia Shropshire.**
 Dramatic elements in American Indian ceremonials . . . (In Nebraska. University. University studies. Lincoln, 1914. Vol. 14, no. 4, pp. 377-415.) 15-24025
- Herts, Benjamin Russell, 1888-**
 Depreciations . . . New York, A. & C. Boni, 1914. 171 p.
 Contains the following essays on English dramatists: "Little Arnold Bennett," "The shadowy Mr. Yeats," "George Moore the mundane," "G. K. Chesterton, defender of the discarded." 15-22095
- Howard, Bronson, dramatist, 1842-1908.**
 The autobiography of a play (The banker's daughter) . . . with an introduction by Augustus Thomas. New York, Printed for the Dramatic museum of Columbia university, 1914. 53 p. (*On verso of half-title*: Publications of the

- Howard, Bronson** — (*continued*).
Dramatic museum of Columbia university in the city of New York. 1st series. Papers on playmaking. II.) \$1.25. 15-310
- Hyman, Sadie, 1892-**
The photoplay manual; a handbook of instruction with example of model play and full list of producing companies, by Fred Reynolds [*pseud.*]. [Buffalo, Quality press, 1915.] 26 p. 15-10698
- Jackson, Holbrook, 1874-**
The eighteen nineties; a review of art and ideas at the close of the nineteenth century . . . New York, M. Kennerley, 1914. 368 p. incl. pl. front., plates, pors.
Contains: "Oscar Wilde, the last phase," "Enter G. B. S." and "The higher drama." 15-16264
- Jenkin, Floeming, 1833-85.**
Mrs. Siddons as Lady Macbeth and as Queen Katherine . . . with an introduction by Brander Matthews. New York, Printed for the Dramatic museum of Columbia university, 1915. 113 p. (*On verso of half-title*: Publications of the Dramatic museum of Columbia university in the city of New York. 2d series., Papers on acting. III.) 15-24738
- Jesse, Fryniwyd Tennyson.**
The man who stayed at home; novel from the play by L. Worrall and J. E. H. Terry. London, Mills & Boon, ltd. 1915. 279 p. 6/. 15-16775
- Jordan, John Clark.**
Robert Greene. . . . New York, Columbia university press, 1915. 231 p. (*Half-title*: Columbia university studies in English and comparative literature.) \$1.50. 15-20972
- Kahn, Otto Hermann, 1867-**
Remarks by Otto H. Kahn at the meeting of the Drama league of America on February 9th, 1915. [n.p., 1915]. cover-title [6] p. 15-20331
- Kasia, Chris Kikuso, 1890-, comp.**
Instructions on photo-play writing. . . . [Everett, Wash., Everett print shop, 1915.] 16 p. \$1.00. 15-15871
- Keith, Arthur Leslie.**
Simile and metaphor in Greek poetry from Homer to Æschylus . . . Menasha, Wis., George Banta pub. co., 1914. 138 p.
Thesis (Ph.D.)—University of Chicago, 1910. 15-727
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Catalogue of educational moving pictures; agriculture, aviation, Biblical, botany, history, industries, electricity, fisheries, legendary, public health, military, naval mines, religion, travel, scenic, zoology, comedy, dramatic. Chicago, G. Kleine [1915]. 162 p. Cover-title: Kleine educational film. 15-15466
- Langdon, William Chauncy.**
Suggestions for the celebration of the Fourth of July by means of pageantry . . . with an article and notes on the music by Arthur Farwell . . . [New York] The Division of recreation of the Russell Sage foundation, 1912. 56 p. [Russell Sage foundation. Dept. of child hygiene. Pamphlets, no. 114.] 12-12478

- Lee, Sir Sidney (Lasarus, 1859-.**
 Shakespeare and the Italian renaissance, . . . London, Pub.
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 press [c1915]. 25 p. [The British academy. The an-
 nual Shakespeare lecture, 1915.] 15-19840
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ford university press, American branch; [etc., etc., c1915.]
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 lecture, 1915.] \$0.25. 15-19572
- Le Gallienne, Richard, 1866-.**
 Vanishing roads, and other essays . . . New York [etc.] G. P.
 Putnam's sons, 1915. 377 p. \$1.50.
 Contains: "Forbes-Robertson, an appreciation."
 15-11035
- Lee, Zachary (Brother) (originally Francis Joseph Gal-**
lagher Meehan), 1881-.
 Contrast in Shakespeare's historical plays. . . . Washington,
 D. C. [National capital press, inc.] 1915. 118 p.
 15-24688
- Lewisohn, Ludwig, 1882-.**
 The modern drama; an essay in interpretation . . . New York,
 B. W. Huebsch, 1915. 340 p. \$1.50. 15-9341
- Lower, Henry Eastman, and Milne, George Heron.**
 The dramatic books and plays (in English) published during
 1914. Boston, The Boston Book co., 1915. (Also issued
 as appendix to Dramatic Index, 1914.) 44 p. \$0.50.
- Lunt, Forrest Sumner, 1879-.**
 Shakespeare explained; reader's guide. . . . New York,
 Hearst's international library co., 1915. 190 p. \$0.60.
 15-25105
- The Shakespeare question course . . . Pub. expressly for read-
 ers of the New international Shakespeare. [New York,
 Carey printing co., 1914.] 27 p. \$0.25. 15-1083
- McCabe, Joseph, 1867-.**
 George Bernard Shaw; a critical study . . . London, K. Paul,
 Trench, Trübner & co., ltd., 1914. 261 p. front. (por.)
 (Half-title: Studies of living writers by various writers.)
 15-13334
- Macgrath, Harold, 1871-.**
 The million dollar mystery, novelization from the scenario of
 F. Lonergan. . . . profusely illus. with scenes from the
 photo-play. New York, Grosset & Dunlap [1915]. 298 p.
 front., plates. \$0.50. 15-5554
- McKenzie, Alexander.**
 A stage baby, the romance of a trooper; . . . illus. by R. G.
 Chandler (novel). Worcester, Mass., The Franklin co.,
 1915. 96 p. incl. front. \$0.50.
- Mackinnon, Alan.**
 The Oxford amateurs, a short history of theatricals at the
 university . . . With a foreword by the Hon. & Rev.
 James Adderley . . . London, Chapman and Hall, ltd.,
 1910. 309 p. front., plates, por., facsim. A10-1600
- Masefield, John.**
 John M. Synge: a few personal recollections, with biographical
 notes. . . . New York, The Macmillan co., 1915. 35 p.
 front. (por.) \$1.00. 15-15603

Matthews, James Brander, 1852-, ed.

The Oxford book of American essays, chosen by Brander Matthews . . . New York, Oxford university press, American branch; [etc., etc.] 1914. 508 p. \$1.25.

Contains: "Kean's acting," by Richard Henry Dana, and "The théâtre français," by Henry James.

Milne, George Heron, joint author.

See Lower, Henry Eastman, and Milne, George Heron.

Miyamori, Asataro, ed.

Tales from old Japanese dramas. . . . rev. by Stanley Hughes . . . with 44 illus. New York and London, G. P. Putnam's sons, 1915. 403 p. front., plates, por. \$2.00.

15-20007

Modern drama and opera, vol. 2.

Reading lists on the works of various [33] authors. Boston, The Boston Book co., 1915. 255 p. \$2.00.

Moore, Charles Leonard, 1854-.

Incense & iconoclasm; studies in literature . . . New York, [etc.] G. P. Putnam's sons, 1915. 343 p. \$1.50.

Contains: "Some Hindu dramas," "On comedy," "The novel and the play."

15-18761

Nase, Thorlief T., 1862-.

Mr. William Argone: the key to Shakespeare by the anatomy of the figure on the title page of the folio of 1623 of the Shakespeare plays, with notes to Love's labour lost, and with key and notes to the Sonnets, found in two old volumes at the Court of Navarre . . . Graettinger, Ia., The Times press, 1915. 111 p. front., 1 il., plates, facsim. \$1.00.

15-20149

Nason, Arthur Huntington, 1877-.

James Shirley, dramatist; a biographical and critical study . . . New York, A. H. Nason, 1915. 471 p. front., por., facsim. \$4.00.

15-12634

[Newman, Raymond Webster], 1892-.

Hints and suggestions regarding photoplay writing. Washington, D. C., Columbia pub. co. [1914]. 31 p. \$1.00. Sample scenario: p. 23-31.

15-1032

New York (City).

City of New York. Celebration of the 350th anniversary of the birth of Shakespeare, April 23, 1914. New York, 1914. 64 p. il. (por.)

15-19149

Otto, Ralph Waldo, 1889-.

Scenario for Black Beauty. [Pittsburgh, Shaw bros., 1915.] 16 p.

15-25345

Palmer, John Leslie, 1885-.

Comedy . . . London, M. Secker [1914]. 63 p. (The art and craft of letters.)

George Bernard Shaw, harlequin or patriot? . . . New York, The Century co., 1915. 81 p. front. (por.) \$0.50.

15-6014

Parlin, Hanson Tufts.

A study in Shirley's comedies of London life . . . [Austin, Tex., 1914]. 68 p. Thesis (Ph.D.)—University of Pennsylvania, 1908. "Reprint from the Bulletin of the University of Texas no. 371, November 15, 1914."

15-22307

- Parsons, Mrs. Lenella Oettinger, 1885-**
How to write for the "movies." . . . Chicago, A. C. McClurg & co., 1915. 202 p. \$1.00. 15-19831
- Peers, Edgar Allison.**
Elizabethan drama and its mad folk; the Harness prize essay for 1913 . . . Cambridge, W. Heffer and sons, ltd., 1914. 189 p. 15-15223
- Pennsylvania.**
State board of censors of moving pictures. Report. 1914-. Harrisburg, Pa., 1915-. 15-27117
- Phelps, William Lyon, 1865-**
Robert Browning, how to know him . . . with portrait. Indianapolis, The Bobbs-Merrill co. [1915]. 381 p. front. (por.) \$1.50. 15-18766
- Pinero, Sir Arthur Wing, 1855-**
Robert Louis Stevenson as a dramatist . . . with an introduction by Clayton Hamilton. New York, Printed for the Dramatic museum of Columbia university, 1914. 78 p. (*On verso of half-title*: Publications of the Dramatic museum of Columbia university in the city of New York. 1st series, Papers on playmaking. IV.) \$1.25. 15-307
- Powys, John Cooper.**
Visions and revisions; a book of literary devotions . . . New York, G. A. Shaw; etc., etc. 1915. 298 p. \$2.00.
Contains essays on Shakespeare, Goethe, Milton, Shelley, Charles Lamb, etc. 15-2666
- Quinlan, Michael A.**
Poetic justice in the drama; the history of an ethical principle in literary criticism . . . Notre Dame, Ind., University press, 1912. 236 p. \$1.00. Copyright 1915. 15-6458
- Reid, Forrest.**
W. B. Yeats; a critical study . . . London, M. Secker, 1915. 257 p. incl. front. (por.) 15-26653
- Rhys, Ernest, 1859-**
Rabindranath Tagore; a biographical study . . . New York, The Macmillan co., 1915. 157 p. front., pl., pors., facsim. \$1.00. 15-8254
- Rössler, Erwin William Eugene, 1880-**
The soliloquy in German drama . . . New York, Columbia university press, 1915. 121 p. (*Half-title*: Columbia university Germanic studies.) \$1.00. 15-5583
- Roy, Basanta Koomar.**
Rabindranath Tagore, the man and his poetry . . . with an introduction by Hamilton W. Mabie . . . New York, Dodd, Mead & co., 1915. 223 p. front., pors., facsim. \$1.25. 15-10513
- Ryan, Kate, 1857-**
Old Boston museum days . . . Boston, Little, Brown & co., 1915. 264 p. front., plates, pors. \$1.50. 15-22101
- Sargent, Epes Winthrop.**
Picture theater advertising. . . . New York city. The Motion picture world [1915]. 302 p. il. \$2.00. 15-17757
- Shakespeare Society of Philadelphia.**
Shakespeare society of Philadelphia: histories: [by] Garrick Mallery [and] R. L. Ashhurst. 1851-1879. Philadelphia, 1898. 35 p. (Publication no. 3.) 15-20330

- Shea, George Edward, 1865-**
Acting in opera, its A-B-C, with descriptive examples, practical hints and numerous illustrations. . . . London, New York [etc.]. G. Schirmer [1915]. 90 p. plates. (part fold.) \$1.25. 15-25508
- Shipman, Mrs. Helen (Barham), 1892-**
Under the crescent; illus. with scenes from the photoplay produced and copyrighted by the Universal film manufacturing co. New York, Grosset & Dunlap [1915]. 277 p. front., plates, por. \$0.75. 15-15296
- Smith, Frank Horace, 1884-**
How to write photoplays . . . [Newark, N. J.] F. H. Smith, 1915. 19 p. 15-25729
- Souvenir.**
The birth of a nation, the most stupendous and fascinating motion picture drama created in the U. S., founded on T. Dixon's story "The clansman," produced under the personal direction of D. W. Griffith; scenario by D. W. Griffith and F. E. Woods; music by J. C. Breil; photography by G. W. Bitzer; direction of Epoch producing corporation, H. E. Aitken, president. New York city, The Epoch producing corporation [1915]. [18] p. il. por. \$0.25. 15-22097
- Spingarn, Joel Elias, 1875-**
A note on dramatic criticism . . . Oxford, Clarendon press, 1913. 28 p. "Offprint from Essays and studies by members of the English association, V. IV." 14-21511
- Steiner, Edward Elfred, 1866-**
Tolstoy, the man and his message . . . Enl. ed. New York, Chicago [etc.] Fleming H. Revell company [1914]. 358 p. front., plates, por. \$1.50.
Third ed. contains one new chapter, The death of Tolstoy. 15-2778
- Stephenson, Henry Thew, 1870-**
The study of Shakespeare. . . . New York, H. Holt & co., 1915. 300 p. front., plates, plan, diagrs. \$1.25. "A brief working bibliography": pp. 82-84. 15-5682
- Stopes, Mrs. Charlotte Carmichael.**
Shakespeare's environment. . . . London, G. Bell & sons, ltd., 1914. 369 p. Reprinted from various periodicals. cf. Pref. 15-15478
- Swinerton, Frank Arthur, 1884-**
R. L. Stevenson, a critical study . . . New York, M. Kennerley, 1915. 215 p. front. (por.) 15-10083
- Talma, François Joseph, 1763-1826.**
Reflexions on the actor's art, by Talma; with an introduction by Sir Henry Irving, and a review by H. C. Fleeming Jenkin. New York, Printed for the Dramatic museum of Columbia university, 1915. 63 p. (*On verso of half-title: Publications of the Dramatic museum of Columbia university in the city of New York. 2d series. Papers on acting. IV.*) \$1.25. 15-24737
- Taylor, Una.**
Maurice Maeterlinck; critical study . . . London, M. Secker, 1914. 199 p. front. (por.) 15-14832

Terhune, Albert Payson, 1872-

The story of Damon and Pythias . . . adapted and illustrated from the photo-play conceived and produced by the Universal film manufacturing co. . . New York, Grosset and Dunlap, 1915. 307 p. front., plates (1 double). \$0.75.
15-2390

Terry, J. E. Harold, joint author.

See Worrall, Lechmere, and Terry, J. E. Harold.

Thomas, Penrhy Vaughan.

The plays of Eugène Brieux . . . Boston, J. W. Luce & co., 1915. 111 p.
15-5370

Topical films corporation, New York.

Metered service, motion picture advertising in "Seeing life," the national motion picture publicity medium, 2,000,000 weekly circulation, sold in multiples of 20,000, produced by Topical films corporation, New York city. New York, Topical films corporation [1915]. 39 p.
15-18959

Torbett, D., pseud.

Kick-in; novel from the play by Willard Mack, illus. from photographs of the play. New York, E. J. Clode [1915]. 279 p. front., plates. \$1.25.
15-18622

Life; novel from the play of Thompson Buchanan; illus. from photographs of the play. New York, E. J. Clode, 1915. 343 p. front. (por.) plates. \$1.25.
15-4799

On trial; the story of a woman at bay, novel from the play by Elmer L. Reizenstein. . . New York, Dodd, Mead & co., 1915. 328 p. front., plates. \$1.25.
15-18818

Sinners; novel from the play by Owen Davis; illus. from photographs of the play. New York, E. J. Clode [1915]. 302 p. front., plates. \$1.25.
15-13559

Travelers Insurance company, Hartford, Conn.

Safety in moving-picture theaters. Hartford, Conn., The Travelers insurance co. [1914]. 40 p. il.
15-1663

U. S. Congress. House. Committee on education.

. . . Federal motion picture commission . . . Report. <To accompany H. R. 14895.> [Washington, Govt. print. off., 1915.] 3 p. (63d Cong., 3d sess. House. Rept. 1411.)
15-26148

Van Loan, Charles Emmett, 1876-

Buck Parvin and the movies; illus. by A. W. Brown. New York, George H. Doran co. [1915]. 366 p. front., plates. \$1.25.
15-19474

Vega Carpio, Lope Félix de, 1562-1635.

The new art of writing plays, by Lope de Vega, tr. by William T. Brewster, with an introduction by Brander Matthews. New York, Printed for the dramatic museum of Columbia university, 1914. 56 p. (*On verso of half-title*: Publications of the Dramatic museum of Columbia university in the city of New York. 1st series. Papers on play-making. I.) \$1.25.
15-309

Visetelly, Ernest Alfred, 1853-

Loves of the poets . . . With seventeen illustrations. London, Holden and Hardingham, 1915. 272 p. 17 pors. (incl. front.).

Contents include the following dramatists: Congreve, Goldsmith, and Goethe.
15-15343

Way, Agnes Caldwell, comp.

The Shakespeare love book, . . . Boston, R. G. Badger; [etc., etc., c1915]. 170 p. \$1.00. "Tercentenary memorial edition." 15-18765

Webster, (Alice) Jean, 1876-.

Daddy-Long-Legs; [novel from which the play by the same author was written] . . . with illus. by the author. The Century co., 1915. 304 p. 15-15243

White, John Williams, 1849-, ed.

The scholia on the Aves of Aristophanes, with an introduction on the origin, development, transmission, and extant sources of the old Greek commentary on his comedies; collected and ed. by John Williams White . . . Boston, and London, Ginn & co., 1914. 378 p. front. (facsim.) \$3.50. 15-7373

Willhoit, Harry Holdrege, and Yates, William A.

Complete course in photoplay and short story writing. Washington, D. C., Griffin publishing co. [1915]. 26 p. \$5.00. 15-17973

Williams, Edwin Ruthven, 1896-.

A dramatic manual . . . Columbus, O., Correspondence committee, 1915. cover-title, 16 p. \$1.25. 15-2440

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Russia of the Russians . . . New York, C. Scribner's sons, 1914. 430 p. front., plates, pers., fold. map. (Half-title: Countries and peoples series.) Contains: The Theatre; pp. 268-290. A14-1023

Williams, O. L.

Ecco homo; proposed sacred play, emphasizing and portraying the beauties of the Christ life, to be produced under the supervision, censorship and direction of the most eminent scholars and theologians of the South; fifty-two pantomimes, fifty-one tableaux, special costumes and scenic effects, estimated to cost \$200,000 and require thirteen days for showing, to be staged in a special plant which is designed for the reproduction of all striking incidents of both the Old and the New Testaments. To be circulated in motion pictures, with all other productions of this plant, and through the agencies of religious and educational organizations only. Special theater, special stage, special electrical equipment. [Bowie, Tex., Blade print, 1914.] [67] p. [Directions for a moving picture play.] 15-3664

Wilson, Harry Leon, 1867-.

The man from home; novel from the play by N. Booth Tar- kington and Harry Leon Wilson; illus. by C. H. Taffs. New York and London, D. Appleton & co., 1915. 307 p. front., plates. \$1.35. 15-8707

Wilson, John Dover, 1881-, comp.

Life in Shakespeare's England: a book of Elizabethan prose, Comp. . . . Cambridge, The University press, 1913. 291 p. front., plates. (Half-title: The Cambridge anthologies.) Second edition. 15-4237

Wilson, John Fleming, 1877-.

The master key; illus. with scenes from the photo-play . . . New York, Grosset & Dunlap [1915]. 312 p. front., plates. \$0.75. 15-7816

Winkopp, C. G.

How to write a photoplay . . . New York city, C. G. Winkopp,
1915. 31 p. \$0.50. 15-14233

Winter, William, 1836-

Shakespeare on the stage. 2d series . . . New York, Moffat,
Yard & co., 1915. 664 p. front. (13 por.) plates.
\$3.00.

Contents: Twelfth night.—Romeo and Juliet.—As you
like it.—King Lear.—The taming of the shrew.—
Julius Caesar. 15-7372

Vagrant memories; being further recollections of other days . . .
New York, George H. Doran co., 1915. 525 p. front.,
plates, por. \$3.00.

Contents: William Warren, 1812-1888.—Sister stars
Laura Keane, Matilda Heron.—Lester Wallack, 1820-
1888.—Boon companions.—Edwin Booth, 1833-1893.
—Augustin Daly, 1838-1899.—Henry Irving, 1838-
1905.—Johnston Forbes-Robertson, 1853-19.—Ed-
ward H. Sothorn, 1859-19.—Julia Marlowe, 1867-
19.—The theatre and morality. 15-22102

Withington, Robert.

. . . A manual of pageantry . . . [Bloomington? Ind., 1915].
20 p. diagr. (Indiana university bulletin. Vol. 12, no.
7. June 15, 1915.) At head of title: Indiana univer-
sity. Extension division. 15-27312

World's almanac and encyclopedia, The, 1915.

New York, Press club pub. co., 1915. 928 p.
Contains an article entitled, "The drama," pp. 676-83.

Worrall, Lechmore, and Terry, J. E. Harold.

The white feather, novel from the play by the same authors.
New York, E. J. Clode [1915]. 282 p. \$1.25. 15-13208

Wynne, Arnold, 1880-

The growth of English drama . . . Oxford, Clarendon press,
1914, 281 p.

Contents: Early church drama on the continent.—Eng-
lish miracle plays.—Moralities and interludes.—Rise
of comedy and tragedy.—Comedy: Lyly, Greene,
Peele, Nasy.—Tragedy: Lodge, Kyd, Marlowe, Ar-
den of Feversham.—The Elizabethan stage.—Index.

Zuver, Embrie.

How to write photoplays. 3d ed. . . New York city, E-Z
scenario co. [1915]. 34 p. \$2.00. 15-24109

Zweig, Stefan, 1881-

Emile Verhaeren . . . Boston and New York, Houghton
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(IN ENGLISH)

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Aldrich, Thomas Bailey, 1836-1907.

Pauline Pavlovna; dramatic romantic play or recitation . . . arranged as play with stage-business, also as recitation with lesson-talk, by Marion Short. New York, E. S. Werner & co., 1914. cover-title, 32 p. 15-1531

Ammerman, Ada Tulley.

The reader, comedy in one act. New York and London, Samuel French, Ltd., 1915. 15 p. \$0.25.

Andreev, Leonid Nikolaevich, 1871-.

Plays, by Leonid Andreyeff: The black maskers, The life of man, The Sabine women; tr. from the Russian by Clarence L. Meader and Fred Newton Scott; with an introductory essay by V. V. Brusyanin. Authorized ed. New York, C. Scribner's sons, 1915. 214 p. front. (por.) 15-5036

The sorrows of Belgium; play in six scenes. Authorized translation by Herman Bernstein. New York, The Macmillan co., 1915. 132 p. 15-14521

Armstrong, Louise van Vorhis.

Naiya Janam, play in four acts and an epilogue. [Chicago, 1915.] 62 p.

Atwater, Helen Woodward, 1876-.

America's gifts to the Old world; a pageant or masque for home economics students, by Helen W. Atwater and C. F. Langworthy; a publication for the Richards memorial fund, American home economics association. Baltimore [Waverly press] 1915. 20 p. \$0.50. 15-25338

Augier, Émile, 1820-89.

Four plays . . . tr. with an introduction by Barrett H. Clark, with a preface by Brieux. New York, A. A. Knopf, 1915. 234 p. \$1.50.

Contents: Olympe's marriage.—Monsieur Poirier's son-in-law.—The house of Fourchambault.—The post-script. 15-22988

The house of Fourchambault, comedy in five acts. Tr. by Barrett H. Clark. New York, S. French; [etc., etc., 1915]. 89 p. 15-7578

The post-scriptum; comedy in one act. Tr. by Barrett H. Clark. New York, S. French; [etc., etc., 1915] 22 p. 15-16262

See Musset, Alfred de, and Augier, Émile.

- Austin, Mrs. Mary (Hunter), 1868-**
The arrow-maker, drama in three acts. Rev. ed. Boston and New York, Houghton Mifflin co., 1915. 168 p. 15-18952
- Babcock, Mrs. Bernie, 1868-**
Mammy, drama in four acts . . . New York. The Neale pub. co., 1915. 102 p. front. (por.) \$1.00. 15-24728
- Bagg, Helen.**
Looking for Mary Jane, farce in three acts. Phila., Penn pub. co., 1915. 85 p. \$0.25.
- Bangs, John Kendrick, 1862-**
A proposal under difficulties, farce . . . New York and London, Harper & bros. [1913]. 70 p. illus. 15-5816
- Bauville, Théodore Faullain de, 1823-91.**
Charming Léandre; comedy in one act . . . tr. by Barrett H. Clark. New York, S. French [1915]. 18 p. 15-4116
- Barbee, Lindsey.**
Sing a song of seniors, comedietta (in one scene). Chicago, T. S. Denison & co. [1915]. 17 p. \$0.15.
A trial of hearts, college comedy in four acts. Chicago, T. S. Denison & co. [1915]. 73 p. \$0.25.
- Barrie, Sir James Matthew, 1860-**
The admirable Crichton (comedy in four acts). Illustrated by Hugh Thomson, London, New York, etc. Hodder & Stoughton, 1914. 234 p. col. front., il., col. plates. 15-24742
Quality street, comedy in four acts . . . illustrated by Hugh Thomson. [London] Hodder & Stoughton [1913]. 197 p. il., 22 col. mounted pl. (incl. front.) 15-3268
- Behn, Mrs. Aphra (Amis), 1640-1689.**
The works of Aphra Behn; ed. by Montague Summers . . . London, W. Heinemann; [etc., etc.] 1915. 6 vols. front. (por.)
The first four volumes contain the following plays: V. 1. The rover; or, The banish'd cavaliers (pt. 1-2).—The Dutch lover.—The Round-heads; or, The good old cause. V. 2. Abdelazer; or, The Moor's revenge.—The young king; or, The mistake.—The city heiress; or, Sir Timothy Treat-all.—The feign'd curtezans; or, A night's intrigue. V. 3. The town-fop; or, Sir Timothy Tawdrey.—The false count; or, A new way to play an old game.—The lucky chance; or, An alderman's bargain.—The forc'd marriage; or, The jealous bridegroom.—The emperor of the moon. V. 4. Sir Patient Fancy.—The amorous prince.—The widow ranter.—The younger brother; or, The amorous jilt. 15-17315
- Benavente Y Martinez, Jacinto, 1866-**
The smile of Mona Lisa, play in one act by Jacinto Benavente, tr. from the Spanish by John Armstrong Herman. Boston, R. G. Badger; [etc., etc., 1915] 34 p. (Contemporary dramatists series.) 15-11036
- Benedix, Roderich, 1811-73.**
The law-suit, comedy in one act . . . tr. by Barrett H. Clark. New York, S. French; [etc., etc., 1915]. 23 p. 15-19882

Benedix, Roderich — (*continued*).

The third man, comedy in one act . . . tr. by Barrett H. Clark. New York, S. French; [etc., etc., 1915]. 20 p.
15-19883

Beresford, J. D.

See Craven, Arthur Scott.—The compleat angler.

Bernard, Tristan, 1866-

French without a master, farce in one act . . . tr. by Barrett H. Clark. New York, S. French [1915]. 20 p. 15-4115
I'm going! comedy in one act . . . tr. by Barrett H. Clark. New York, S. French; [etc., etc., 1915]. 12 p. [The world's best plays, by celebrated European authors, B. H. Clark, general ed.]
15-23593

Bernstein, Henry, 1876-

The thief, play in three acts . . . tr. by John Alan Haughton, with an introduction by Professor Richard Burton. Garden City, N. Y., Doubleday, Page & co., 1915. 149 p. front. (por.) (*Half-title*: 'The Drama League series of plays, vol. 10.) \$0.75.
15-16594

Berry, Lucile Blackburn.

A Christmas carol; an original dramatization of Dickens' charming story . . . Lebanon, O., March bros. [1915]. 42 p.
15-19382
Old colony days, a dramatization of Longfellow's poem, "The courtship of Miles Standish," in eight scenes. Lebanon, O., March bros. [1915]. 26 p. \$0.25.

Blackhurst, Stephen.

A little child shall lead them, play in three acts. Kirkville, Mo., 1915. 32 p. (Bulletin of the first district normal school, Kirkville, Mo. Vol. 15, no. 8, August, 1915. Rural education series, no. 1.)

Block, Louis James, 1851-

The judge, play in four acts . . . Boston, The Gotham press; [etc., etc., 1915]. 119 p. (American dramatists series.) Founded on the novel of Karl Franzos.
15-11355

Booth, Hilliard.

Prexy's proxy, farce comedy in two acts. Phila., The Penn pub. co., 1915. 28 p. \$0.15.

Bouchor, Maurice, 1855-

A Christmas tale, play in one act . . . tr. by Barrett H. Clark. New York, S. French; [etc., etc., 1915]. 20 p. 15-19878

Boyd, Jackson.

The unveiling, poetic drama in five acts . . . New York [etc.] G. P. Putnam's sons, 1915. 255 p. front. (por.) \$1.25.
15-12284

Brckett, Charles William.

Jocelyn, a play and thirty verses . . . Boston, R. G. Badger [1915]. 93 p. \$1.00.
15-7812

Bradley, H. Dennis, and Oppenheim, Edward Phillips.

The king's cup; play in four acts. . . London, S. French, ltd.; New York, S. French, 1913. 82 p. diagrs. On cover: French's acting edition.
15-25535

Bretherton, Evangeline Lent.

The minister's messenger, play for girls in one act. New York, S. French; [etc., etc.] 1915. 14 p. \$0.25.

Bridgham, Gladys Ruth.

Excuse me! comedy in two acts. Boston, Walter H. Baker & co., 1915. 44 p. \$0.25.

The girl from upper 7, original comedy in three acts. Boston, Walter H. Baker & co., 1915. 64 p. \$0.25.

His father's son, comedy in three acts. Boston, Walter H. Baker & co., 1916. 42 p. \$0.25.

A modern Cinderella, comedy in two acts. Boston, Walter H. Baker & co., 1915. 30 p. \$0.25.

Not on the programme, comedy in one act. Boston, Walter H. Baker & co., 1915. 16 p. \$0.15.

On the quiet, comedy in two acts. Boston, Walter H. Baker & co., 1915. 30 p. \$0.25.

One on Dick, comedy in two acts. Boston, Walter H. Baker & co., 1916. 19 p. \$0.25.

A regular rah! rah! boy, comedy in three acts. Boston, Walter H. Baker & co., 1915. 39 p. \$0.25.

See Burrows, Edith Maie.—Short plays.

Bridgham, Lillian Clisby.

Margery makes good, comedy in two acts. Boston, Walter H. Baker & co., 1915. 29 p. \$0.25.

Brooke, Rupert, 1887-1915.

Lithuania, drama in one act . . . [Chicago] The Chicago little theatre, 1915. 43 p. \$0.35. 15-22712

Brown, Alice, 1857-.

Children of earth, a play of New England (in four acts). New York, The Macmillan co., 1915. 212 p. front. (por.) 15-2869

Brown, Marian Katherine.

Power, pageant of the inner life for children . . . Boston, The Berkeley press [1915]. [11] p. 15-16003

Brucys, David Augustin de, 1640-1723.

Master Patelin, solicitor, comedy in three acts; tr. by Barrett H. Clark. New York, S. French; [etc., etc., 1915]. 31 p. 15-20158

Buchanan, Thompson, 1877-.

A woman's way, comedy in three acts . . . with an introduction by Walter Prichard Eaton. Garden City, N. Y., Doubleday, Page & co., 1915. 157 p. (*Half-title*: The Drama League series of plays, vol. 13.) \$0.75. 15-25262

Bugbee, Willis Newton, 1870-.

Closing day at Beanville school, entertainment in one act. Syracuse, N. Y., The Willis N. Bugbee co., 1915. 15 p. \$0.25. Bugbee's popular plays.

The just right dialogs, a book of short, spicy dialogs for school and home . . . Franklin, O., Eldridge entertainment house, 1914. 83 p. \$0.25. 15-1262

Uncle Si and the Sunbeam Club; or, The Cloverdale picnic, play for young people (in two scenes). Syracuse, N. Y., The Willis N. Bugbee co., 1915. 18 p. \$0.25.

Burns, Allan.

The great chicken case, a mock trial (in one act). Boston, Walter H. Baker & co., 1915. 26 p. \$0.25.

Burrows, Edith Maie, 1887-.

Cheery comedies for Christmas; a collection of plays, pantomimes, tableaux, readings, recitations, illustrated poems,

Burrows, Edith Maie — (*continued*).

etc., suitable for use at Christmas, by Edith M. Burrows, Gertrude M. Henderson, and others. Boston, W. H. Baker & co., 1915. 73 p.

Contents: The awakening of Christmas.— A Christmas strike.— Santa's surprise.— The syndicated Santa Claus.— Kriss Kringle's panorama. 15-20613

Short plays for small players; a collection of entertainments for children of all ages, by Edith Burrows, Gladys Ruth Bridgham and others. Boston, W. H. Baker & co., 1915. 146 p. \$0.25.

Contents: The key.— The children's hour.— Jack and the beanstalk.— Bouquet of rose spirits.— Pat's excuse.— Grammar school fun.— A temperance frolic.— Blue ribbons. 15-18760

Byron, Henry James, 1835-84.

Our boys, comedy in three acts . . . reprinted from an acting copy, containing all the "gags" and stage business employed in professional performances of the piece, and arranged for amateur production by Mr. Frank E. Fowle. Boston, W. H. Baker & co., 1915. 67 p. (*On cover:* The William Warren edition of standard plays.) \$0.15. 15-19671

Caillavet, Gaston Armand de, 1869-1915.

Choosing a career, play in one act . . . tr. by Barrett H. Clark. New York, S. French; [etc., etc., 1915]. 19 p. 15-4114

Calderon, George, dramatist, 1868-.

The little stone house, play in one act. . . London, Sidgwick, & Jackson, ltd., 1913. 32 p. 15-25542

Capus, Alfred, 1858-.

Brignol and his daughter, comedy in three acts . . . tr. by Barrett H. Clark. New York, S. French; [etc., etc., 1915]. 72 p. 15-7579

Carpenter, Edward Childs.

The Cinderella-man, comedy in four acts. [New York, Printed by Tower bros. stationery co., 1915.] 100 p.

Carrier, J. Wilbur.

The demon and the darling of the gods; a drama . . . Chicago, W. Carrier, 1914. 43 p. plates. Plates contain songs, music by S. H. Speck. 15-3665

Carter, Mrs. Elsie Hobart.

Christmas candles; plays for boys and girls . . . New York, H. Holt & co., 1915. 316 p. front., plates. \$1.25.

Contents: The Christ-candle.— Toinette and the elves.— Tom's plan.— Their Christmas party.— The Christmas Brownie.— A Puritan Christmas.— The Christmas monks.— The spell of Christmas.— The Babushka.— A canvas Christmas.— Minty-Malviny's Santa Claus.— The hundred. 15-25502

Carus, Paul, 1852-.

K'ung Fu Tze, dramatic poem in five acts . . . London, Chicago, The Open court pub. co., 1915. 72 p. \$0.50. 15-7807

- Case, Carelton Britton, 1867-, comp.**
Children's select recitations and dialogues for scholars of all ages, some to recite, some to read, some to act . . . New York, Shrewsbury pub. co. [1915]. 158 p. 15-16004
- Chaloner, John Armstrong, 1862-.**
Robbery under law; or, The battle of the millionaires; a play in three acts and three scenes, time, 1887: treating of the adventures of the author of "Who's looney now?" . . . Roanoke Rapids, N. C., Palmetto press, 1914. 97, 240 p. front. (por.) \$0.50.
"The hazard of the die," play in three acts, has special t.-p. Contents: Robbery under law.—"The hazard of the die." 15-15629
"The Serpent of the Nile"; drama in three acts, time 48 a. c. . . . Roanoke Rapids, N. C., Palmetto press, 1915. 66, 66 p. por. \$0.50.
"The hazard of the die; drama in three acts, time, the last days of the Roman republic, by John Armstrong Chaloner . . ." has special t.-p. and pagination. 15-20621
- Chapman, John Jay, 1862-.**
Homeric scenes: Hector's farewell, and The wrath of Achilles . . . New York, L. J. Gomme, 1914. 76 p. \$0.60. 15-1037
- Chase, James Richard.**
The fate of Mr. Brady, play in three acts. Boston, Mass., 1915. 44 p.
- Chekhov, Anton Pavlovich, 1860-1904.**
The boor, comedy in one act . . . tr. by Hilmar Baukhage. New York, S. French; [etc., etc., 1915]. 20 p. 15-16261
- Clementia.**
Thy kingdom come; or, "The ninth promise" fulfilled (drama in two acts). Chicago, Ill., Sisters of mercy, St. Patrick's academy, 1915. 28 p. \$0.50.
- Clifford, Lucy (Lane) (Mrs. W. K. Clifford).**
The woman alone; in three acts . . . New York, C. Scribner's sons, 1915. 77 p. 15-15966
- Clokey, Belle Brown.**
Granny of the hills, a home missionary play (in four acts). New York, Missionary education movement of the United States and Canada [1915]. 23 p. \$0.25.
- Cole, Edna Earle.**
The good Samaritan, and other Bible stories dramatized, illustrated with photographs by Harold Wagner . . . Boston, R. G. Badger; [etc., etc., 1915]. 133 p. front., plates. \$1.00.
Contents: The good Samaritan.—Paul and the jailer.—The king's life spared.—Esther, the brave young queen.—Peter and the Roman captain.—Two journeys to Bethlehem.—The story of the twelve spies.—The story of Joseph.—Naaman and Gehazi.—The story of the baby Moses.—The story of little Samuel. 15-22987
- Coleby, Wilfred T., and Knoblauch, Edward.**
The headmaster; domestic comedy in four acts . . . New York, S. French; [etc., etc.] 1913. 117 p. diagra. 15-25540

Conant, Mrs. Isabella (Fiske).

Persephone; a myth presented in pageant form by the pupils of the Bishop's school, San Diego, in their school gardens, commencement week of the Bishop's schools, June the eighth, nineteen hundred and fourteen. Written for the school . . . [San Diego, Cal., Frye & Smith, printers] 1914. [12] p. 15-1263

Cooke, James Francis.

Romeo of the Rancho, comedy in one act. Phila., The Penn pub. co., 1915. 15 p. \$0.15.

Coppée, François, 1842-1908.

Pater noster, play in one act . . . tr. by Will Hutchins. New York, S. French [1915]. 29 p. [The world's best plays by celebrated European authors, B. H. Clark, general ed.] 15-4120

Countryman, May E.

Hiram Jones' bet, a farce in one act. Boston, Walter H. Baker & co., 1915. 15 p. \$0.15.

Cowan, Sada.

The state forbids, play in one act . . . New York, M. Kennerley, 1915. 46 p. \$0.60. 15-13232

Crane, Eleanor Maud.

Peggy's predicament, a one act farce for girls. New York, Dick & Fitzgerald, 1915. 17 p. \$0.25.

Crane, Mabel H.

A rumpus on Olympus, play in one act . . . Phila., The Penn pub. co., 1915. 14 p. \$0.15.

Craven, Arthur Scott.

The compleat angler, a duologue by Arthur Scott Craven and J. D. Beresford. New York, S. French; [etc., etc., 1915]. 24 p.

Critchett, R. C., 1853-.

The bear leaders, farce in four acts, by R. C. Carton [*pseud.*] . . . New York, S. French; [etc., etc.] 1913. 182 p. diags. 15-25541

Crothers, Rachel.

A man's world, play in four acts . . . Boston, R. D. Badger; [etc., etc., 1915]. 113 p. (American dramatists series.)

Cureton, Elva Sawyer.

Calico land, farce in four acts. Boston, Walter H. Baker & co., 1915. 20 p. \$0.15.

Cushing, Catherine Chisholm.

Pollyanna, the glad girl, four act comedy . . . founded upon "Pollyanna": the glad book . . . by Eleanor H. Porter . . . New York, Klaw & Erlanger, 1915. 176 p. 15-17818

Dale, Irving.

Souvenir spoons, comedy in one act. Boston, Walter H. Baker & co., 1915. 11 p. \$0.15.

Darrow, James Wallace, 1855-, comp.

Patriotic plays, tableaux and recitations for use of granges, schools, clubs or other organizations . . . Chatham, N. Y. [Republican art printery] 1915. 48 p. \$0.25.

Davies, Hubert Henry.

Cousin Kate, new comedy in three acts . . . London, W. Heinemann, 1910. 158 p. 15-16599

Davis, Malcolm W.

The locked door, play in one act. [n.p.] 1915. 12 p.

The spy, play in one act. [n.p.] 1915. 12 p.

DeMille, William Churchill, 1878-

Deceivers, play in one act . . . New York, S. French; [etc., etc.] 1914. 16 p. 15-305

Poor old Jim, sketch in one act . . . New York, S. French; [etc., etc.] 1914. 16 p. (*On cover*: French's international copyrighted . . . edition of the works of the best authors, no. 290.) 14-22691

Denison, Emily Hovey.

The little mother of the slums, and other plays . . . Boston, The Gorham press; [etc., etc., 1915]. 133 p. (American dramatists series.)

Contents: The little mother of the slums.—The Yeggman.—Duped.—My friend's in town.—The mystery of Beacon Hill.—Dolly Madison's afternoon tea.—The dawn of music. 15-15208

Dickinson, Thomas Herbert, 1877-, ed.

Chief contemporary dramatists; twenty plays from the recent drama of England, Ireland, America, Germany, France, Belgium, Norway, Sweden, and Russia, selected and ed. by Thomas H. Dickinson . . . Boston New York [etc.] Houghton Mifflin co. [1915]. 676 p. \$2.75.

Contents: Lady Windermere's fan, by O. Wilde.—The second Mrs. Tanqueray, by A. W. Pinero.—Michael and his lost angel, by H. A. Jones.—Strife, by J. Galsworthy.—The Madras house, by G. Barker.—The hour-glass, by W. B. Yeats.—Riders to the sea, by J. M. Synge.—The rising of the moon, by Lady Gregory.—The truth, by C. Fitch.—The great divide, by W. V. Moody.—The witching hour, by A. Thomas.—The scarecrow, by P. Mackaye.—The weavers, by G. Hauptmann; tr. by Mary Morison.—The vale of content, by H. Sudermann; tr. by W. E. Leonard.—The red robe, by E. Brieux; tr. by F. O. Reed.—Know thyself, by P. Hervieu; tr. by B. Cerf.—Pélléas and Mélisande, by M. Maeterlinck; tr. by R. Hovey.—Beyond human power, by B. Björnson; tr. by L. M. Hollander.—The father, by A. Strindberg; tr. by N. Erichsen.—The cherry orchard, by A. Tchekhov; tr. by G. Calderon.—Appendix: Authors and plays. Notes on the production of plays. A reading list in contemporary dramatists. A working book list in contemporary drama. Index of characters. 15-5813

Wisconsin plays, Thomas H. Dickinson editor; original one-act plays from the repertory of the Wisconsin dramatic society [by] Zona Gale, Thomas H. Dickinson, William Ellery Leonard. New York, B. W. Huebsch, 1914. 187 p. \$1.50.

Contents: The neighbors, by Zona Gale.—In hospital, by T. H. Dickinson.—Glory of the morning, by W. E. Leonard. 15-26037

Dix, Beulah Marie, 1876-

Across the border, play of the present, in one act and four scenes . . . illustrated from photographs of two scenes

- Dix, Boulah Marie** — (*continued*).
in the performance. New York, H. Holt & co., 1915.
96 p. front., pl. \$0.80. 15-5686
- Dodd, Nellie C.**
Broken chains, drama in three acts and six scenes. New York,
Missionary education movement of the United States and
Canada [1915]. 24 p. \$0.25.
- Donley, Alice Marie.**
Grange plays, no. 3, comprising: I. "An emergency call." II.
"The spiritual boost at Sallytown." III. "The wrong
man." IV. "Cranberry corners." Chatham, N. Y., 1915.
23 p.
- Donnay, Maurice Charles, 1859-**
Lovers: The free woman: They; three plays . . . tr. from
the French, with an introduction by Barrett H. Clark.
New York, M. Kennerley, 1915. 265 p. (*Half-title*: The
modern drama series, ed. by E. Björkman.) \$1.50.
15-9226
- Doran, Marie.**
The new co-ed, an original comedy in four acts. New York,
S. French; [etc., etc.] 1915. 96 p. \$0.25.
- Down, Oliphant.**
The maker of dreams; fantasy in one act . . . London [etc.]
Gowans & Gray, ltd., 1913. 39 p. (*Half-title*: Repertory
plays, no. 8.) 15-2543
- Dudley, E. Lawrence.**
The jonah, a farce in three acts. Phila., The Penn pub. co.,
1914. 85 p. \$0.15.
- Dunbar, Robin.**
On the Wabash, a comedy in three acts. South Bend, Ind., The
stage society, 1914. 99 p. \$0.40.
- Echolsley, Arthur.**
A tabloid, tragic farce. New York, Samuel French; [etc.,
etc.] 1914. 20 p.
- Ehrmann, Max, 1872-**
Jesus, passion play . . . New York, London, The Baker &
Taylor co. [1915]. 282 p. \$1.00. 15-1662
- Ellis, Edith M. O. (Lees) (Mrs. Havelock Ellis).**
Love in danger; three plays . . . Boston & New York, Hough-
ton Mifflin co., 1915. 88 p. \$0.75.
Contents: The subjection of Kezia.—The pixy.—The
mothers. 15-9344
- Ely, Lewis B.**
The quicksands, a play in three acts. [n.p.] 1914. 58 p.
- Euripides.**
The Alcestis of Euripides; tr. into English rhyming verse, with
explanatory notes by Gilbert Murray . . . London, G.
Allen & Unwin, ltd. [1915]. 81 p. 15-9350
The Alcestis of Euripides; tr. into English rhyming verse, with
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82 p. \$0.75. 15-9069
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with explanatory notes by Gilbert Murray . . . New
York, Oxford university press, American branch; [etc.,
etc.] 1915. 93 p. \$0.75. 15-13009

Eyre, Lincoln.

See Lockwood, Preston, and Eyre, Lincoln.

Falkland, Elizabeth (Tanfield) Cary, viscountess, 1858-1639.

The tragedy of Mariam, 1613 . . . [London, Printed for the Malone society by H. Hart at the Oxford university press] 1914. [67] p. 2 facsim. (. . . The Malone society reprints.) 15-15480

Fenillet, Octave, 1821-90.

The fairy, comedy in one act . . . tr. by Barrett H. Clark. New York, S. French; [etc., etc., 1915]. 27 p. [The world's best plays, by celebrated European authors, B. H. Clark, general ed.] 15-19879

The village, comedy in one act . . . tr. by Barrett H. Clark. New York, S. French; [etc., etc., 1915]. 28 p. [The world's best plays, by celebrated European authors, B. H. Clark, general ed.] 15-19838

Fitch, (William) Clyde, 1865-1909.

Plays . . . ed., with an introduction, by Montrose J. Moses and Virginia Gerson. [Memorial ed.] Boston, Little, Brown & co., 1915. 4 v. fronts. (v. 1, 3, pors.) \$1.50 per vol.

Contents: V. 1. Beau Brummell, Lovers' lane, Nathan Hale.— V. 2. Barbara Frietchie, Captain Jinks of the Horse marines, The climbers.— V. 3. The stubbornness of Geraldine, The girl with the green eyes, Her own way.— V. 4. The woman in the case, The truth, The city. 15-25497

Fitzmaurice, George.

Five plays: The country dressmaker, The moonlighter, The pie-dish, The magic glasses, The dandy dolls. London and Dublin, Maunsell & co., ltd., 1914. 203 p. 15-5685

Flagg, Isaac, 1843-.

Circe, dramatic fantasy in two acts . . . with a frontispiece by Bernard Maybeck. [East Aurora, N. Y., Printed by the Roycrofters, 1915.] 178 p. col. front. 15-18441

Flanner, Mary H.

The Christmas burglar, play in one act. New York, S. French; [etc., etc.] 1913. 16 p. \$0.25.

Ford, John, fl., 1639.

'Tis pity she's a whore, and The broken heart . . . ed. by S. P. Sherman . . . Boston and London, D. C. Heath & co., 1915. 287 p. front. (*Half-title*: The belles-lettres series. Section III. The English drama . . . General editor: G. P. Baker.) 15-11032

Fowle, Frank E.

The Chuzzlewits: or, Tom Pinch, a dramatization in five acts of Charles Dickens' famous novel, "Martin Chuzzlewit." Boston, Walter H. Baker & co., 1916. 72 p. \$0.25.

France, Anatole (Jacques Anatol Thibault), 1844-.

Crainquebille, comedy in three acts . . . tr. by Barrett H. Clark. New York, S. French; [etc., etc., 1915]. 43 p. [The world's best plays, by celebrated European authors, B. H. Clark, general editor.] 15-20977

The man who married a dumb wife, comedy in two acts . . . tr. for Mr. Granville Barker by Curtis Hidden Page . . .

- France, Anatole — (continued).**
 eight illustrations from photographs. New York, John Lane co., 1915. 93 p. front., plates, pora. \$0.75. Contains music. 15-8253
- Frank, Mrs. Florence (Kiper).**
 Cinderelline; or, The little red slipper (play in one act), by Florence Kiper. Chicago, The Dramatic pub. co., 1913. 27 p. 15-24020
- Frank, Maude Morrison, 1870-.**
 Short plays about famous authors . . . New York, Henry Holt & co., 1915. 144 p. \$1.00.
 Contents: A mistake at the manor ["based on an incident in the early life of Oliver Goldsmith"].— When Heine was twenty-one.— Miss Burney at court.— A Christmas eve with Charles Dickens.— The fairies' plea ["adapted from Thomas Hood's 'Plea of the midsummer fairies'"]. 15-5812
- Freeman, Ethel Hale.**
 Tommy, a short character play in one act. New York, Samuel French [etc.] 1915. 27 p. \$0.25.
- Freund, E. J.**
 Honesty is the best policy, a play in four scenes. Antigo, Wis., Antigo pub. co., 1914. 40 p. \$0.25.
 Grapejuice, an international farce in two scenes. Antigo, Wis., Antigo pub. co., 1914. 23 p. \$0.25.
- Frith, Walter.**
 The miniature, a new and original play in one act. New York, S. French; [etc., etc.] 1914. 23 p.
- Fromme, John Redhead, Jr.**
 Billy and the directing fates, a play in two acts. Chicago, The dramatic pub. co., 1914. 27 p. \$0.25.
- Fuhrer, Bertha, comp.**
 A new program of monologues, scenes, stories and poems, selected and arranged by Bertha Fuhrer . . . Pittsburg, Pa. [1915.] 198 p. \$0.50. 15-18440
- Fuller, Alice Cook.**
 The gifted givers, a Christmas play. Lebanon, O., March bros., 1914. 14 p. \$0.15.
 Joy of the LV, three-act comedy. Lebanon, O., March bros., [1914]. 41 p. \$0.25.
- G., M.**
 The first national boot, a farce in two acts. Boston, Walter H. Baker & co., 1914. 23 p. \$0.15.
- Gaffney, Thomas J.**
 Birds of a feather, play in four acts . . . Boston, The Gorham press; [etc., etc., 1915]. 110 p. (American dramatists series.) 15-24843
- Gale, Elisabeth.**
 Miss Molly, comedy in two acts. New York, Samuel French; [etc., etc.] 1914. 50 p. \$0.25.
- Gale, Rachel Baker.**
 Rebellious Jane, comedy in three acts. Boston, Walter H. Baker & co., 1916. 50 p. \$0.25.
- Gale, Zona, 1874-.**
 The neighbors. See Dickinson, Thomas Herbert, 1877-, comp. Wisconsin plays.

Gallobelgious, pseud.

Wine, beere, ale, and tobacco; a seventeenth century interlude, ed. with introduction and notes by James Holly Hanford . . . Chapel Hill, The University [1915]. 54 p. 2 facsim. (incl. front.) (Studies in philology; a quarterly journal pub. under the direction of the Philological Club of the University of North Carolina. Vol. 12, no. 1. Jan., 1915.) 15-27158

Galsworthy, John, 1867-.

A bit o' love, play in three acts. New York, C. Scribner's sons, 1915. 84 p. 15-13235

A bit o' love, play in three acts. London, Duckworth & co., 1915. 84 p.

The little man, and other satires. New York, C. Scribner's sons, 1915. 279 p. \$1.30.

Contents include the following plays: The little man.—Hall-marked. 15-9345

Garrahan, Rev. T. C.

The catechism, a kindly light, playlet for St. Patrick's Day Entertainment in one act. [n.p.] 1915. 14 p.

Gates, Eleanor (Mrs. R. W. Tully), 1875-.

We are seven, a three-act whimsical farce . . . New York, The Arrow publishing co., 1915. 166 p. \$0.75. 15-9957

Gaus, Bertha.

Fairies of to-day, an entertainment in three scenes. Lebanon, O., March bros., 1915. 32 p. \$0.25.

Gauss, Louise Fallenstein.

Little helpers, play in one act. Westfield, N. J., The Practical pub. co., 1915. [6] p. \$0.15.

Giles, William and Josephine.

Advice wanted, vaudeville sketch in one act. New York, Dick & Fitzgerald, 1915. 6 p. \$0.15.

Bill Jones, a duologue. New York, Dick & Fitzgerald, 1914. 7 p.

Rube's family, monologue. New York, Dick & Fitzgerald, 1914. 4 p. \$0.15.

Goddard, Harold Clarke, 1878-.

The sisters, play in one act. [Swarthmore? Pa.] 1914. 28 p. \$0.40. 15-2917

Three in white, morality play in one act. [Swarthmore? Pa.] 1914. 26 p. \$0.40. 15-2916

The voices, play in one act . . . [Swarthmore? Pa.] 1914. 32 p. \$0.40. 15-2918

Goldoni, Carlo, 1707-1793.

The beneficent bear, comedy in three acts; tr. by Barrett H. Clark. New York, S. French; [etc., etc., c1915]. 51 p. [The world's best plays, by celebrated European authors. B. H. Clark, general ed.] 15-20969

Goldzier, Charles.

War, comedy-drama in three acts. New York, Chas. Goldzier, 1914. 88 p.

Goodhue, Isabel.

Mirth drill and tableaux, Greek illustrated drill for fourteen females; poem pantomimed, "L'allegro"; music, "Mirth drill march." New York, E. S. Werner & co., [c1915]. 16 p. ll., diagrs. \$0.50. 15-15601

Goodman, Jules Eckert.

Treasure Island, play in four acts and ten scenes. Dramatized from the story of Robert Louis Stevenson . . . New York, S. French; [etc., etc.] 1915. 102 p. 15-25106

Goodman, Kenneth Sawyer.

Back of the yards, play in one act . . . New York, D. C. Vaughan, 1914. 44 p. (*Half-title*: Stage guild plays.) 15-1882

Dancing dolls, fantastic comedy in one act, with a prologue by Thomas Wood Stevens. Chicago, The Stage guild, 1915. 44 p. (*Half-title*: Stage guild plays.) 15-10867

Ephraim and the winged bear, Christmas-eve night-mare in one act . . . New York, D. C. Vaughan, 1914. 31 p. (*Half-title*: Stage guild plays.) 15-1883

A man can only do his best, fantastic comedy in one act. Chicago, The Stage guild, 1915. 52 p. (*Half-title*: Stage guild plays.) 15-10886

Quick curtains. Chicago, The Stage guild, 1915. 262 p. (*Half-title*: Stage guild plays.) \$1.50.

Contents: Dust of the road.—The game of chess.—Barbara.—Ephraim and the winged bear.—Back of the yards.—Dancing dolls.—A man can only do his best. 15-19908

See Stevens, Thomas Wood.—Masques.

Gorki, Maxim, pseud.

See Pieskov, Aleksiei Maksimovich.

Greene, Frederick Stuart.

The law of the tribe, Indian play in three acts. Boston, Walter H. Baker & co., 1915. 24 p. \$0.25.

Guimerá, Angel.

Marta of the lowlands (Terra Baixa), play in three acts. Translated into Spanish by José Echegaray and into English by Wallace Gillpatrick. With an introduction by John G. Underhill. Garden City, N. Y., Doubleday, Page & co., 1914. 112 p. front., (por.) The Drama League series, vol. 8.

Guptill, Mrs. Elizabeth Francis (Ephraim), 1870-.

Answering the phone, farce in two scenes. New York & Chicago, Tullar-Meredith co., 1914. 7 p. \$0.10.

Bo Peep's Christmas party, a Mother Goose play (in two scenes and two tableaux). Franklin, O., Eldridge entertainment house, 1914. 13 p. \$0.15.

Going to school in Mother Goose land (an entertainment in one act). Franklin, O., Eldridge entertainment house, 1914. 8 p. \$0.15.

The last day at Mud Hollow school, burlesque in one act. New York & Chicago, Tullar-Meredith co., 1914. 24 p. \$0.25.

The new teacher at Mud Hollow school, burlesque in one act. New York & Chicago, Tullar-Meredith co., 1914. 18 p. \$0.25.

Santa's rescue, Christmas play in two scenes. New York & Chicago, Tullar-Meredith co., 1914. 16 p. \$0.25.

The school at Mud Hollow, burlesque in two parts. New York & Chicago, Tullar-Meredith co., 1914. 38 p. \$0.35.

Guptill, Mrs. Elizabeth — (*continued*).

Taking the census, farce in one act. New York & Chicago, Tullar-Meredith co., 1914. 6 p. \$0.10.

The twins, and how they entertained the new minister, farce in one act. New York & Chicago, Tullar-Meredith co., 1914. 8 p. \$0.10.

Guthrie, William Norman, 1868—.

Beyond disillusion, dramatic study of modern marriage in four acts. Manhattan, The Petrus Stuyvesandt book guild [c1915]. 117 p. \$1.50. 15-13493

Gyalui, Farkas, 1866—.

After the honeymoon, comedy in one act, by Wolfgang Gyalui; tr. by Barrett H. Clark. New York, S. French; [etc., etc., c1915]. 15 p. [The world's best plays, by celebrated European authors, B. H. Clark, general ed.] 15-19900

Hadley, Marvin.

Till three P. M., farce in one act. New York, Dick & Fitzgerald, 1915. 11 p. \$0.15.

Hagedorn, Hermann, 1882—.

The heart of youth [a poetic play in prologue and four scenes]. New York, The Macmillan co., 1915. 83 p. front. 15-13492

[Hand, Gertrude.]

Historical studies in dramatic form . . . [Boston, The Palmer company, 1914.] 16 vols. \$0.10 per vol.

Contains the texts of short plays about famous men of American history: Christopher Columbus, Henry Hudson, George Washington, Daniel Webster, Abraham Lincoln, etc. 15-2659

Hard, Josephine Wilhelm.

Pandora's box; a masque from Hawthorne's Wonder book . . . [n.p.] 1915. [10] p. 15-5681

Hare, Walter Ben.

The camp-fire girls, comedy for girls in four acts. Boston, Walter H. Baker & co., 1915. 46 p. \$0.25.

Civil service, American drama in three acts. A play with a punch. Chicago, T. S. Denison & co. [1915]. 68 p. \$0.25.

The Dutch detective, farce in three acts. Boston, Walter H. Baker & co., 1914. 53 p. \$0.25.

The heiress hunters, comedy in three acts. Boston, Walter H. Baker & co., 1915. 60 p. \$0.25.

Macbeth à la mode, school burletta in three acts. Chicago, T. S. Denison & co., 1914. 35 p.

Mrs. Tubbs of Shantytown, comedy-drama in three acts. Chicago, T. S. Denison & co., 1914. 70 p.

A pageant of history, entertainment for either in-door or out-of-door performance . . . Boston, Walter H. Baker & co., 1914. 45 p. 15-2632

Parlor matches, comedy of society in two acts. Chicago, T. S. Denison & co. [1915]. 40 p. \$0.25.

A poor married man, farce comedy in three acts. Chicago, T. S. Denison & co. [1915]. 55 p. front. (por.) \$0.25.

Professor Pepp, farcical comedy with a college flavor in three acts. Boston, Walter H. Baker & co., 1915. 64 p. \$0.25

Hare, Walter Ben — (continued).

Sewing for the heathen, refined comedy in one act for nine ladies. Chicago, T. S. Denison & co., [1915]. 20 p. \$0.15.

Harvey, Edith Mary, joint author.

See McLaren, Jane Minerva.

Hastings, Basil Macdonald, 1881-.

Advertisement, play in four acts . . . New York, S. French; [etc., etc.] 1915. 114 p. plans. Author's por. mounted on cover. *On cover:* French's acting edition, no. 2530. 15-12632

Hauptmann, Gerhart Johann Robert, 1862-.

The dramatic works . . . (Authorized ed.) Edited by Ludwig Lewisohn . . . New York, B. W. Huebsch, 1914-1915. Vols. 4-5. 345 and 370 p.

Contents: V. 4. Symbolic and legendary dramas: The assumption of Hannele, The sunken bell, Henry of Auß. V. 5. Symbolic and legendary dramas: Schluck and Jau, And Pippa dances, Charlemagne's hostage.

Henderson, Gertrude M.

See Burrows, Edith Maie.—Cheery comedies for Christmas.

Hervieu, Paul, 1857-1915.

The trail of the torch, play in four acts . . . tr. by John Alan Haughton; with an introduction by Brander Matthews. Garden City, N. Y., Doubleday, Page & co., 1915. 128 p. (*Half-title:* The Drama League series of plays, Vol. 12.) \$0.75. 15-25342

Hicks, D. B.

More get backs, play in one scene. New York, Dick & Fitzgerald, 1915. 7 p. \$0.25.

Hobart, George Vere, 1867-.

Experience, morality play of to-day. Acting version. New York, The H. K. Fly co. [1915]. 128 p. front. (group of por.) plates. \$1.00. 15-15150

Hogg, Cyril Wentworth.

The story of Corporal Bell, play for present times in one act. London and New York, Samuel French, Ltd.; [etc., etc.] 1915. 23 p. 6d. *On cover:* French's acting edition, no. 2532.

Holden, Lyle Wilson.

Professor Jinglejaw's exhibition rehearsal, entertainment in one scene. New York, Dick & Fitzgerald, 1915. 14 p. \$0.25.

Hole, W. G.

The master, poetical play in two acts . . . With an introduction by Stephen Phillips. London, E. Macdonald, 1913. 55 p. 15-2513

Howie, Helen Morrison.

Too much Bobbie, farce in one act. Philadelphia, The Penn pub. co., 1914. 27 p. \$0.15.

Hunting, Ema Suehow.

A Dickens revival, fantasy in one act and three scenes. Lebanon, O., March bros., 1914. 78 p.

Hunting, Ema Suehow — (*continued*).

Her superior intelligence, comedy in one act. Lebanon, O., March bros. [1914]. 58 p.

Betty's ancestors, play in one act. Phila., Penn pub. co., 1913. 36 p. \$0.15.

Hyde, Agnes.

Frances the suffragette, comedy in three acts. Phila., The Penn pub. co., 1914. 40 p. \$0.15.

Irish, Marie.

District-school dialogues for children of all ages . . . Chicago, Beckley-Cardy co. [1915]. 130 p. \$0.30. 15-21456

Janney, MacPherson.

Picking a winner, farce in three acts. Boston, Walter H. Baker & co., 1914. 45 p. \$0.25.

This is so sudden! farce in one act. Boston, Walter H. Baker & co., 1915. 15 p. \$0.15.

Jar of olives, The.

Play in four acts from The Arabian Nights. Philadelphia, The Penn pub. co., 1914. 32 p. \$0.15.

Jemison, David H.

The appeal to Cæsar, a sacred drama in three acts, portraying the character and life of the Apostle Paul. Cincinnati, O., D. H. Jemison, 1914. [25] p.

Jenkins, Hester Donaldson, 1869-

Five playlets . . . written for the department of social betterment. Brooklyn Bureau of charities . . . Brooklyn, Press of P. J. Collison & co., 1915. 39 p. \$0.25.

Contents: Mother Goose up-to-date; a health playlet.—Judith and Ariel; a fresh air playlet.—Our friends the foods; a food playlet.—In a tenement; a tenement playlet.—Killing giants; a juvenile court playlet.

15-19374

Johnson, Hester N.

On to victory, comedy in two acts. Boston, Walter H. Baker & co., 1915. 20 p. \$0.15.

Jones, Henry Arthur, 1851-

The lie, play in four acts . . . New York, George H. Doran co. [1915]. 110 p. \$1.00. 15-11230

The theatre of ideas, burlesque allegory, and three one-act plays: The goal, Her tongue, Grace Mary . . . New York, George H. Doran co. [1915]. 173 p. front. (por.) \$1.25.

15-5034

Jones, Howard Mumford.

The masque of marsh and river . . . presented by the La Crosse state normal in Myrick Park, Tuesday, June 8, 1915, at 8:15 P.M. [n.p., 1915.] 28 p. front. (por.) il., pl. 15-16523

Jones, William L.

The making of a scoutmaster, comedy in three acts. Jellico, Tenn., Jellico Times printing co., 1915. 33 p.

Jonson, Ben, 1573(?)—1637.

. . . Ben Jonson; with introduction by Ernest Rhys . . . New York, Cincinnati [etc.] American book co. [1915]. 569 p. front. (por.) (*Half-title*: Masterpieces of the English-drama, general editor, F. E. Schelling). \$0.70.

Jonson, Ben — (continued).

Contents: Every man in his humour.— Volpone; or, The fox.— Epicoene; or, The silent woman.— The alchemist. 15-16059

Kane, Helen P.

The capture of Ozah, an Indian play in one act. New York, Samuel French; [etc., etc.] 1914. 15 p. \$0.25.

Yagowanea, an Indian play in one act. New York, Samuel French [etc., etc.] 1914. 14 p. \$0.25.

Yot-che-ka, an Indian play in one act. New York, Samuel French; [etc., etc.] 1914. 12 p. \$0.25.

Kasson, Helen Finch.

The name they have forgot! drama in two acts. Keeseville. N. Y. [1915]. 24 p.

Kavanaugh, Katherine.

The girl and the outlaw, dramatic playlet in one act. Chicago, The dramatic pub. co., 1914. 14 p. \$0.25.

The man who came back, playlet in one act. Chicago, T. S. Denison & co. [1915]. 11 p. plan. \$0.25.

A minister pro tem, comediotta. Chicago, T. S. Denison & co., 1914. 12 p. \$0.15.

The professor of love, comedy in one act. Chicago, The dramatic pub. co., 1914. 19 p. \$0.25.

The queen of diamonds, play in one act. Chicago, T. S. Denison & co. [1915]. 11 p. \$0.25.

Keally, Walter E.

A mother's mistake, play in three acts. [n.p.] 1914. 30 p.

Keats, John, 1795-1821.

The poems of John Keats arranged in chronological order with a preface by Sidney Colvin . . . London, Chatto & Windus, 1915. 2 v. Vol. 2 contains the texts of two poetical plays; Otho the great, a tragedy in five acts, and King Stephen, a fragment of a tragedy in one act. 15-13707

Kelley, Jessie A.

The emigrants' party, entertainment introducing folk songs and dances. Boston, Walter H. Baker & co., 1914. 27 p. \$0.25.

Fun on the Bingville Branch, entertainment in one scene. Boston, Walter H. Baker & co., 1915. 29 p. \$0.25.

Mrs. Jenkins' brilliant idea, comedy for eight females in two scenes. Chicago, T. S. Denison & co. [1915]. 17 p. \$0.15.

A photographer's troubles, farce in one act. New York, S. French; [etc., etc.] 1915. 24 p. \$0.25.

Reminiscences of the donation party, the soliloquy of a minister's wife with tableaux. Chicago, T. S. Denison & co. [1915]. 20 p. \$0.25.

Keys, Lucy Stearns.

Up-to-date Anne, domestic comedy in two acts. New York, Dick & Fitzgerald, 1915. 18 p. \$0.15.

Kidder, Edward E. and Augusta B.

A college Cinderella, an original three act play. New York, S. French; [etc., etc.] 1915. 65 p. \$0.25.

King, Bulah.

The maid, comedy in one act. New York, Samuel French; [etc., etc.] 1914. 27 p. \$0.25.

Kingston, Mary F.

The trials of a hostess, comedy in three acts . . . New York, Samuel French [etc.] 1915. 32 p. \$0.25.

Kipling, Rudyard, 1865-

An unrecorded trial, drama in one scene . . . Garden City, N. Y., Doubleday, Page & co., 1913. 7 p. \$0.25.

13-16445

Knevels, Gertrude.

The fairies' child, play in one act. Phila., The Penn pub. co., 1915. 13 p. \$0.15.

Minnetoska's dream, play in one act with tableaux, songs and dances. Music and dances arranged by Grace E. Smith. New York, The Camp-fire outfitting co., 1915. 28 p. \$0.15.

Skyboy, play for little boys and girls with instructions for costumes and dances. New York, The Camp Fire outfitting co. [1915]. 12 p.

Knoblauch, Edward, 1874-

Marie-Odile, play in three acts . . . [New York, Printed by Tower bros. stationery co., 1915]. 77 p. 15-2633

Paganini, play in three acts . . . [New York, Printed by Tower bros. stationery co., 1915]. 230 p. \$0.50. 15-24215

See Coleby, Wilfred T., and Knoblauch, Edward.

Konstantin, grand duke of Russia, 1858-

The King of the Jews, sacred drama, from the Russian of "K. P." (the Grand Duke Constantine) by Victor E. Marsden, M.A. London, New York [etc.] Cassell & co. ltd., 1914. 159 p. 2/6. 15-2069

The King of the Jews, sacred drama, from the Russian of "K. P." (the Grand Duke Constantine) by Victor E. Marsden, M.A. New York and London, Funk & Wagnalls co., 1914. 161 p. \$1.00. 15-2070

Kraft, Irma.

The power of Purim, and other plays; a series of one act plays designed for Jewish religious schools . . . Phila. The Jewish pub. soc. of Amer., 1915. 189 p. il. \$1.00.

Contents: The power of Purim (Purim).—A Maccabean cure (Hanukkah).—To save his country (Pesah).—Ambition in Whitechapel (Shabuot).—Because he loved David so (closing of school). 15-14130

Kuhlmann, J. H.

The birth of Christ. Biblical drama in ten scenes. London-ville, O., J. H. Kuhlmann, 1914. [21] p.

Labiche, Eugène Marin, 1815-88.

Grammar, comedy in one act . . . tr. by Barrett H. Clark. New York, S. French: [etc., etc., 1915]. 25 p. [The world's best plays, by celebrated European authors, B. H. Clark, general ed.] 15-19642

The two cowards, comedy in one act . . . tr. by Barrett H. Clark. New York, S. French: [etc., etc., 1915]. 24 p. [The world's best plays, by celebrated European authors, B. H. Clark, general ed.] \$0.25. 15-19836

Langdon, William Chauncy.

Book of the words; the pageant of Darien. The pageant of a residential community . . . where Goodwives' River flows into Gorham's pond, near Noroton, in the town of Darien,

Langdon, William Chauncy — (continued).

Connecticut, August 29, 30 and September 1, 1913. [New York, The Clover press, 1913.] 74 p. 14-3989

Book of the words; the pageant of Meriden, Education in the new country life, in celebration of the one hundredth anniversary of the founding of Kimball union academy . . . On a hill on the Francis C. Hall memorial farm, Meriden, New Hampshire, June 24th and 25th, 1913. [Hanover, N. H., The Dartmouth press, 1913.] 64 p. \$0.25. 13-16161

Book of the words; the pageant of Thetford, in celebration of the one hundred and fiftieth anniversary of the granting of the charter . . . On the banks of the Connecticut River, Thetford, Vermont, August 12, 14, 15, 1911. [White River Junction, The Vermonter press, 1911.] 64 p. \$0.25. 11-22120

The Bronxville Christmas mystery, 1914, Christ Church, Bronxville, New York. [Bronxville, N. Y.? 1914.] 16 p.

The pageant of Cape Cod . . . On the banks of the Cape Cod canal near the village of Bourne, Massachusetts, August 15, 17, 18, 19, 1914. [Boston, Blanchard printing co., 1914.] 66 p. 14-16584

Latham, Harold Strong.

The making of Larry, boy scout play in two scenes. New York, Samuel French, [etc., etc.] 1914. 22 p. \$0.25.

Lawren, Joseph.

Courage, play in one scene. Boston, Edward S. Everett, 1915. 21 p.

Sanctuary, play in one scene. Boston, Privately printed, 1915. 23 p.

Voice, The, play in one scene. Boston. Edward S. Everett, 1915. 36 p.

Lennox, Cosmo Charles Gordon-, 1869-.

The marriage of Kitty, adapted from the French of "La passerelle" [by] Mme. F. de Gresac and M. F. de Croisset [pseud.] . . . London, S. French, ltd.; New York, S. French [c1909]. 96 p. *On cover:* French's standard library edition. 15-4607

Leonard, William Ellery Channing, 1876-.

Glory of the morning. *See* Dickinson, Thomas Herbert, 1877-, *comp.*— Wisconsin plays.

Le Sage, Alain René, 1668-1747.

Crispin, rival of his master, comedy in one act . . . tr. by Barrett H. Clark. New York, S. French; [etc., etc., 1915]. 33 p. [The world's best plays, by celebrated European authors, B. H. Clark, general ed.] 15-19839

Lincoln, J. W.

Putting it over on father, skit in one act. Phila., The Penn pub. co., 1915. 12 p. \$0.15.

Lincoln, J. W., and Montgomery, James.

Rather rough on Robert, farce in one act. Phila., The Penn pub. co., 1915. 17 p. \$0.15.

Lindsey, William, 1858-.

Red wine of Roussillon, play in four acts . . . Boston and New York, Houghton Mifflin co., 1915. 174 p. 15-11229

Lockwood, Preston, and Eyre, Lincoln.

Sham, a playlet of two scenes. St. Louis, Mo., Sisson-Wollett typesetting co., 1914. 12 p.

Lord, Katherine.

The greatest gift, Christmas play in three scenes. New York, Katherine Lord, 1915. [7] p. \$0.30.

The minister's dream, Thanksgiving fantasy (in two scenes). New York, Katherine Lord, 1915. 6 p. \$0.30. *On cover:* The little playbook.

Lütkenhaus, Mrs. Anna May (Irwin), 1874-, ed.

Plays for school children, ed. by Anna M. Lütkenhaus . . . with introduction by Margaret Knox . . . New York, The Century co., 1915. 283 p. front. \$1.25. 15-8739

Macaulay, Ward.

The church bazaar at Mulberry Corners, an entertainment in one scene. Philadelphia, The Penn pub. co., 1914. 29 p. \$0.15.

The country editor, comedy in three acts. Phila., The Penn pub. co., 1915. 50 p. \$0.15.

Lazy Bob Parkins, comedy in three acts. Philadelphia, The Penn pub. co., 1914. 44 p. \$0.15.

Mrs. McGreevy's boarders, play in one act. Phila., The Penn pub. co., 1913. 27 p. \$0.15.

On the Greenboro nine, entertainment in three acts. Philadelphia, The Penn pub. co., 1914. 35 p. \$0.15.

Pollin picks a wife, play in one act. Philadelphia, The Penn pub. co., 1915. 25 p. \$0.15.

McCarthy, C. L., 1888-.

Dramatization of Hiawatha for primary grades, as presented in the English department, Oregon normal school . . . [Salem, Press of N. D. Elliott, 1915]. 28 p. il. \$0.15. 15-19378

McFadden, Elizabeth Apthorp, 1875-.

Why the chimes rang, play in one act . . . adapted from the story of the same name: by Raymond McDonald Alden. New York, S. French; [etc., etc., 1915]. 56 p. incl. il., plates. 15-15467

McGurrian, Charles Henry, 1865-.

A light from another world, play in one act . . . Boston, The Gorham press; [etc., etc., 1915]. 28 p. (American dramatists series.) 15-5603

Mackay, Constance D'Arcy.

The beau of Bath, and other one-act plays of eighteenth century life . . . illustrated from portraits. New York, H. Holt & co., 1915. 90 p. front., pors. \$1.20.

Contents: The beau of Bath.—The silver lining.—Ashes of roses.—Gretna Green.—Counsel retained.—The prince of court painters. 15-19091

Plays of the pioneers; a book of historical pageant-plays . . . illus. from photographs of historical pageants. New York and London, Harper & brothers, 1915. 174 p. incl. front., plates. \$1.00.

Contents: The pioneers.—The fountain of youth.—May-day.—The vanishing race.—The passing of Hia-

Mackay, Constance — (continued).

watha.— Dame Greel o' Portland Town.— Costuming of plays.— Music.— Bibliography.— Producing outdoor pageants and plays. 15-9343

McLaren, Jane Minerva.

Hänsel and Gretel, play for little children, adapted from the opera by Humperdinck, dramatized by Jane Minerva McLaren and Edith Mary Harvey, with eight illus. from photographs. New York, Frederick A. Stokes co. [1915]. 44 p. front., plates. \$1.00. Contains music. 15-19090

Malevinsky, Moses L.

The mill, drama in four acts. Copyrighted by the author, 1914. [n.p.] 60 p.

Malone Society reprints.

The pedler's prophecy. 1595 . . . [London, Printed for the Malone society by H. Hart at the Oxford university press] 1914. [47] p. 2 facsim. (. . . The Malone society reprints.) "It has been usual to ascribe this play to Robert Wilson the elder."—Editor's note. 15-15473

The tragedy of Mariam, by Elizabeth C. Falkland. 1613 . . . [London, Printed for the Malone society by H. Hart at the Oxford university press] 1914. [67] p. 2 facsim. 15-15480

Mapes, Victor, 1870—, joint author.

See Smith, Winchell.

Marble, Thomas L.

The sky riders, comedy in three acts. Phila., The Penn pub. co., 1913. 52 p. \$0.15.

Marivaux, Pierre Carlet de Chamblain de, 1688-1763.

The Legacy, comedy in one act, by Marivaux; tr. by Barrett H. Clark. New York, S. French; [etc., etc., c1915]. 33 p. [The world's best plays, by celebrated European authors, B. H. Clark, general ed.] \$0.25. 15-20554

Marsh, Charles A., and Rowland, H. O.

The challenge of the rose, sacred drama (in one act). Sioux City, Iowa, Published by Charles A. Marsh, Morningside college [1915]. 11 p.

Masefield, John.

The faithful, tragedy in three acts . . . London, W. Heinemann [1915]. 131 p. 15-16524

Mason, Alfred Edward Woodley, 1865—.

Green stockings, comedy in three acts . . . New York, S. French; [etc., etc.] 1914. 117 p. On cover: French's standard library edition. 15-1075

Max; the modern Woodman.

By a Woodman. [n.p.] 1914. 39 p. \$0.25.

Meilhac, Henri, 1831-97.

Panurge's sleep, comedy in one act by Meilhac and Halévy; tr. by Barrett H. Clark. New York, S. French; [etc., etc., 1915]. 32 p. [The world's best plays, by European authors, B. H. Clark, general ed.] 15-20984

Melvin, Ella Herriman.

Their golden wedding, church entertainment in one act. Washington, D. C., Press of E. J. Skinner, 1915. 16 p.

Michael, C. L.

Country boys in college, play in five acts. Phoenix, Arizona, C. L. Michael, Phoenix high school, 1914. 56 p. \$0.25.

[Mighels, Ella Sterling (Clark) (Mrs. P. V. Mighels)], 1853-

Society and Babe Robinson; or, The streets of old San Francisco; play (in a prologue and five acts). Containing also a frontispiece . . . introduction, biographical sketch and portrait of author, and a "Word to the reader." San Francisco, Pacific pub. co., 1914. 93 p. incl. pl., por. \$1.00. 15-1264

Mintz, Frances Sankstone.

Story-hour plays, . . . illus. by Clara Powers Wilson. Chicago, New York, Rand, McNally & co. 1915. 143 p. incl. col. front., col. illus. (*Lettered on cover: Dramatic reader series, book 3.*) \$0.45.

Texts of very short plays for children to read. 15-18277

Mitchell, Minnie Belle, and Mitchell, John Fowler, Jr.

The way there, morality play in four acts. [n.p. 1914.] [39] p.

Molière, Jean Baptiste Poquelin, 1622-1673.

The affected young ladies, comedy in one act . . . tr. by Barrett H. Clark. New York, S. French; [etc., etc., 1915]. 29 p. [The world's best plays, by celebrated European authors, B. H. Clark, general ed.] 15-19834

The doctor in spite of himself, farce in two acts . . . tr. by Barrett H. Clark. New York, S. French; [etc., etc., 1915]. 29 p. [The world's best plays, by European authors, B. H. Clark, general ed.] 15-5371

Doctor Love, comedy in three acts; . . . tr. by Barrett H. Clark. New York, S. French; [etc., etc., 1915]. 21 p. [The world's best plays, by European authors, B. H. Clark, general ed.] 15-19643

The merchant gentleman (*Le bourgeois gentilhomme*) comedy in four acts, tr. by Margaret Baker . . . New York, S. French; etc., etc., 1915. *On cover: French's standard library edition.* 15-15621

The Sicilian, comedy in one act; tr. by Barrett H. Clark. New York, S. French; [etc., etc., 1915]. 18 p. [The world's best plays, by European authors, B. H. Clark, general ed.] 15-19835

Monaghan, Mary L.

Country school dialogues, especially suitable for the last day of school, for all ages . . . Chicago, T. S. Denison & co. [1915]. 112 p. \$0.25. 15-15335

Montague, Jack.

His Royal Highness, comedy in three acts. Phila., The Penn pub. co., 1915. 63 p. \$0.15.

Montgomery, James.

See Lincoln, J. W., and Montgomery, James.

Mumford, Edward.

The typewriter lady, farce comedy in one act. Phila., The Penn pub. co., 1914. 25 p. \$0.15.

Waiting for the trolley, entertainment in one act. Phila., The Penn pub co., 1915. 27 p. \$0.15.

Mumford, Leon O.

The king of Timbuctoo, musical farce in two acts. Phila., The Penn pub. co., 1914. 54 p. \$0.15.

Musset, Alfred de, 1810-51, and Augier, Émile, 1820-89.

The green coat, comedy in one act . . . tr. from the French by Barrett H. Clark . . . New York, S. French; [etc., etc.] 1914. 21 p. (*On cover*: French's international copyrighted . . . edition of the works of the best authors, no. 296.) 15-2912

Newton, Harry Lee, 1872-

The actor and the janitor, comic novelty act. New York [etc.] M. Witmark and sons, 1914. 12 p. 1 diagr. \$0.25.

Casey the inventor, vaudeville comic. New York [etc.] M. Witmark and sons, 1914. 13 p. 1 diagr. \$0.25.

All on account of Polly, comedy in three acts. Chicago, T. S. Denison & co. [1915]. 73 p. \$0.25.

The college chums, comedy incident. New York [etc.] M. Witmark and sons, 1914. 13 p. 1 diagr. \$0.25.

A colored honeymoon, minstrel afterpiece. Chicago, T. S. Denison & co. [1915]. 13 p. \$0.15.

The Darktown fire brigade, minstrel afterpiece. Chicago, T. S. Denison & co. [1915]. 13 p. \$0.15.

Give the women a change, suffragette monologue. New York [etc.] M. Witmark and sons, 1914. 7 p. \$0.25.

Good mornin', Judge, minstrel afterpiece . . . Chicago, T. S. Denison & co. [1915]. 20 p. \$0.15.

The immigrant inspector, comedy talkfest. New York [etc.] M. Witmark and sons, 1914. 10 p. 1 diagr. \$0.25.

In a cabaret, comedy cross-fire. New York [etc.] M. Witmark and sons, 1914. 10 p. 1 diagr. \$0.25.

Memphis Mose, war correspondent, minstrel afterpiece. Chicago, T. S. Denison & co. [1915]. 14 p. \$0.15.

The morning after the night before, comedy domestic upheaval in one act. New York [etc.] M. Witmark and sons, 1914. 25 p. \$0.25.

Oh, doctor, minstrel afterpiece. Chicago, T. S. Denison & co. [1915]. 18 p. \$0.15.

Sallie and Sammie, comedy skit for two rube kids. New York [etc.] M. Witmark & sons, 1914. 10 p. 1 diagr. \$0.25.

Vaudevillainies; a series of "acts" against the public peace and decorum . . . Boston, W. H. Baker & co., 1915. 61, 14, 13, 10 p.

Contents: Chocolate drops.—The customs inspector.—From soup to nuts.—Just before the battle.—Our summer boarder.—Then and now.—The third degree—and the last.—A call to arms.—Her second time on earth.—Strenuous Mame. 15-19370

What happened to Hannah, minstrel afterpiece in one act. Chicago, T. S. Denison & co. [1915]. 8 p. \$0.15.

Norton, Allen.

The convolvulus, comedy in three acts . . . New York, Claire Marie, 1914. 72 p. \$1.25. 15-6994

Norton, Franklin Pierce, 1852-

Machiavelli. drama in four acts and eight scenes. New York, The Schulte press [1915]. 44 p.

Norton, Franklin Pierce — (*continued*).

Six dramas of American romance and history . . . New York, The Schulte press, 1915. 209 p. incl. front. (por.)
 Contents: The secretary of state.—Financier of New York.—Abraham Lincoln; or, The rebellion.—Otomis, the Indian of Mexico.—The third term.—King of Wall street. 15-7376

Noyes, Alfred, 1880—.

A Belgian Christmas eve, being "Rada" rewritten and enlarged as an episode of the great war . . . with four illustrations. New York, Frederick A. Stokes co. [1915]. 71 p. front., plates. \$1.00. The illustrations are reproductions of etchings by Goya. 15-5605

O'Hare, Frank P.

World peace, spectacle drama in three acts, by Frank P. and Kate Richards O'Hare. St. Louis, Mo., The National rip saw pub. co., 1915. 61 p. \$0.25.

O'Hare, Kate Richards, *joint author*.

See O'Hare, Frank P.

Oliver, Temple, *pseud.* *See* Smith, Mrs. Jeanie Oliver.**Oppenheim, Edward Phillips**, 1866—.

See Bradley, H. Dennis, and Oppenheim, Edward Phillips.

Osborne, Harry.

The deacon entangled, comedy in three acts . . . Chicago, T. S. Denison & co., 1914. 63 p.

Outcalt, Irving E.

Admetus; a Thessalian fantasy, drama in four acts . . . Chula Vista, Cal., Denrich press [1914]. 80 p. \$1.00. "This play was written for outdoor presentation by the class of June, 1914, of the State normal school of San Diego, California." 15-2871

Owen, Franklin Sanborn, 1897—.

Silas Marner, drama in four acts adapted from George Eliot's novel . . . Boston, W. H. Baker & co., 1915. 32 p. (*On cover*: Baker's edition of plays.) 15-4229

Pailleron, Édouard Jules Henri, 1834-99.

The art of being bored (*Le monde où l'on s'ennuie*) comedy in three acts . . . tr. by Barrett Harper Clark. New York, S. French; [etc., etc.] 1914. 100 p. (*On cover*: French's international copyrighted . . . edition of the works of the best authors, no. 282.) 14-21928

Painton, Edith F. A. U.

The class ship; or, "Launched but not anchored," dramatization of Longfellow's "The building of the ship." . . . Chicago, T. S. Denison & co. [1914]. 20 p.

Clubbing a husband, comedy in three acts for women's clubs. Chicago, T. S. Denison & co. [1915]. 54 p. \$0.25.

The graduate's choice, commencement playlet in one act. Chicago, T. S. Denison & co. [1914]. 20 p. \$0.15.

Star bright, comedy drama in three acts. Chicago, T. S. Denison & co. [1915]. 83 p. \$0.25.

Palmer, Anne M.

At the depot, character play in one act. New York and Chicago, Tullar-Meredith co., 1915. 15 p. \$0.25.

Palmer, Bell Elliott.

Mrs. Santa Claus, militant, Christmas comedy (in two scenes).
Franklin, O., Eldridge entertainment house, 1914. 15 p.
\$0.15.

Parish, Samuel Olabron.

The seven blasts, temperance drama in four acts. Mt. Ida,
Arkansas, The Seven Blasts pub. co., 1915. 32 p. \$0.25.

Parker, Mary Moncure.

Shadows, play of the South in one act. Chicago, T. S. Deni-
son & co. [1915]. 18 p. \$0.15.

Parker, W. C.

Art for breakfast, farce in one act. Philadelphia, The Penn
pub. co., 1914. 14 p. \$0.15.

The congressman, comedy in three acts. Philadelphia, The
Penn pub. co., 1914. 60 p. \$0.15.

Partch, Leroy C.

Scouts in camp, boy scout play in five acts. Lake Mills, Wis.,
1914. 32 p.

Payne, F. Ursula.

The parted sisters, allegorical play (theme: Panama canal) in
one act. New York, Samuel French; [etc.] 1914. 17 p.
\$0.25.

Winning an heiress, farce in two acts. New York, S. French;
[etc., etc.] 1915. 35 p. \$0.25.

Pellanus, C. A.

Too clever by half, comedy in three acts. Boston, Walter H.
Baker & co., 1914. 27 p. \$0.15.

Phelps, Pauline.

Jack's brother's sister, sketch in one act by Pauline Phelps
and Marion Short. Boston, Walter H. Baker & co., 1916.
16 p. \$0.15.

Phelps, Pauline, joint author.

See Short, Marion.

Phillips, Stephen.

Armageddon, modern epic drama in a prologue, series of scenes
and an epilogue written partly in verse . . . New York,
John Lane co.; London, John Lane, 1915. 91 p. \$1.00.

15-19368

Phillpotts, Eden.

Curtain raisers. London, Duckworth & co., 1912. 53 p.
Contents: The point of view.—Hiatus.—The carrier-
pigeon.

Three plays: The shadow, The mother, The secret woman.
London, Duckworth & co., 1913. 90 p.

Picard, Louis Benoit, 1769-1828.

The rebound, comedy in one act . . . tr. by Barrett H. Clark.
New York, S. French; [etc., etc., 1915]. 24 p. [The
world's best plays, by celebrated European authors, B. H.
Clark, general ed.] 15-19641

Pisshkov, Aleksîi Maksimovich, 1868-.

Submerged; scenes from Russian life, in four acts [by] Maxim
Gorki [*pseud.*] tr. from the Russian by Edwin Hopkins.
Boston, R. G. Badger; [etc., etc., 1915]. 143 p. (Con-
temporary dramatists series.) 15-14575

Pinero, Sir Arthur Wing, 1855-.

The big drum, comedy in four acts . . . London, Printed at the Chiswick press, 1915. 114 p. *At head of title:* Printed for use in the theatre, not for circulation.

15-18877

Pinsky, David, 1872-.

The treasure, drama in four acts . . . tr. by Ludwig Lewisohn. New York, B. W. Huebsch, 1915. 194 p. \$1.00.

15-20611

Pioneer, Gerald.

The jolly climbers, one-act comedy with music. New York, Samuel French, 1913. 24 p.

Pipes, Mai.

The king's wish, drama in three acts. Chicago, Mai Pipes, 1915. 22 p. \$0.25.

The master's voice, drama in three acts. Chicago, Mai Pipes, 1915. 20 p. \$0.25.

The white wolf, fairy play in two acts. Chicago, Mai Pipes, 1915. 14 p. \$0.25.

Pixley, Frank, 1865-.

Apollo, music drama; book and lyrics, by Frank Pixley, music by Edward F. Schneider, being the thirteenth grove play of the Bohemian club of San Francisco, presented in the Bohemian grove, Sonoma County, August 7th, MCMXV. San Francisco, Bohemian club, 1915. 49 p.

15-18438

Platt, Mrs. Elsie (Hawley), 1857-.

The bones of our ancestors, drama in one act and six scenes, from the novelette by Constance Fennimore [!] Woolson. [n.p. 1915.] cover title, 11 p.

15-16015

Plautus, Titus Maccius.

The twins, comedy in five acts . . . tr. by Barrett H. Clark. New York, S. French [1915]. 36 p. [The world's best plays by celebrated European authors, B. H. Clark, general ed.]

15-4117

Poole, A. E.

A royal initiation, a mock degree in one act. Phila., The Penn pub. co., 1915. 20 p. \$0.15.

Porter, James T.

The black dragon mine, four act play, written for and presented by the class of 1914, Pomona college, Greek theatre, Claremont, Cal., June 16, 1914. Pomona, Times pub. co., 1914. 56 p.

Postgate, John W.

Falstaff in rebellion; or, The mutineers of Eastcheap. A Shakespearean travesty in three acts. Boston, Walter H. Baker & co., 1915. 44 p. \$0.25.

Re-taming of the shrew, Shakespearean travesty in one act. Chicago, T. S. Denison & co. [1915]. 23 p. \$0.25.

Preston, John.

Truants, comedy in one act, for church purposes. Lamoni, Iowa, Herald pub. house [1915]. 33 p. \$0.25.

Qualife, Elise West.

Monologues of to-day . . . New York, S. French; [etc., etc.] 1915. 88 p. \$0.75.

Contents: "Tain't politics, 'tis married life.—The lady trimmer.—The soda water girl.—The club meeting.

- Quaife, Elise West** — (*continued*).
— Her first marketing.— Too much mothers.— At the matinee.— In a deck-chair.— A noble profession.
15-11653
- Randall, William R.**
The gray overcoat, play in one act. New York, Samuel French, 1915. 21 p. \$0.25.
- Rawley, B. C.**
Lincoln league, colored oddity in one scene. New York, Dick & Fitzgerald, 1914. 15 p.
- Rea, John.**
A captive maiden in Damascus, drama in five acts. San Francisco, Whitaker and Ray-Wiggin co., 1915. 32 p. \$0.25.
The pet dove, children's play in four acts. San Francisco, Whitaker and Ray-Wiggin co., 1915. 31 p. \$0.25.
- Rice, Cale Young, 1872-**
Collected plays and poems . . . Garden City, N. Y., Doubleday, Page & co., 1915. 2 v. front. (por.) Contains the following poetic plays: V. 1. A night in Avignon, play in one act.— Yolanda of Cyprus, play in four acts.— Giorgione, play in one act.— Arduin, play in one act.— O-Umè's gods, play in one act.— The immortal lure, play in one act.— Porzia, play in three acts. V. 2. Charles di Tocca, play in four acts.— David, play in four acts.
15-5336
- Rixenstein, Elmer L.**
On trial, dramatic composition in four acts . . . [n.p.] 1914. 108 p.
15-5170
- Rivoire, André, 1872-**
The little shepherdess, comedy in one act . . . tr. by Barrett H. Clark. New York, S. French [1915]. 24 p. [The world's best plays by celebrated European authors, B. H. Clark, general ed.]
15-4119
- Roberts, Lewis Niles.**
Aftermath, play in three acts . . . (Dover, Eng., Grigg and son) 1914. 104 p. Twenty-five copies only. Priv. print. for the author.
15-299
Consular assistance; or, Official resistance, farcical divertissement in one act. Dover, Eng., Published by the author, 1914. 28 p. 9d.
Consular assistance; or, un mauvais quart d'heure, brief divertissement. Dover, Eng., Published by the author, 1914. 16 p. 9d.
- Roberts, Octavia.**
The happy day, farce in one act. Boston, Walter H. Baker & co., 1915. 20 p. \$0.15.
- Robinson, Edwin Arlington, 1869-**
The porcupine, drama in three acts . . . New York, The Macmillan co., 1915. 152 p. \$1.25.
15-18767
- Robinson, Raymond M.**
The amateurs, burlesque in one act. Phila., The Penn pub. co., 1914. 17 p.
- Robinson, Reed.**
His charity patient, an original play in one act. San Diego, Cal., Keeler & Gillrup, 1914. [4] p.

Rockwell, Ethel Theodora.

The book of words of the pageant of William Woods college . . . May 25, 1915 . . . [Fulton? Mo.] The Sun printing co. [1915]. 52 p. il. \$0.10. 15-16055

Star-spangled banner pageant, staged in the Capitol park at Madison, Wisconsin, in celebration of the one-hundredth anniversary of the writing of this national song by Francis Scott Key. Mrs. Milo Kittleson, general chairman; Miss Ethel T. Rockwell, author. October 14, 1914. [Madison, Wis., Tracy & Kilgore, printers, 1914.] 39 p. 15-1039

Rogers, Julia Annie.

Mademoiselle Spectacles, comedy in three acts, with incidental songs. [n.p.] 1915. 16 p.

Rogers, Robert, 1731-1795.

Ponteach; or, The savages of America, tragedy . . . with an introduction and a biography of the author by Allan Nevins. Chicago. The Caxton club, 1914. 261 p. front. (por.) pl., map. \$7.50. 15-1881

Rook, Emma Cecilia.

Child's own speaker, composed of recitations, dialogues, motion songs and tableaux for children of six years, by E. C. and L. J. Rook. Phila., The Penn pub. co., 1915. 100 p. 15-16905

Rosener, George M.

The heart of a shamrock, play in three acts. Chicago, The dramatic pub. co., 1914. 49 p. \$0.25.

Rostand, Edmond, 1868-.

The romancers, comedy in three acts . . . tr. by Barrett H. Clark. New York, S. French; [etc., etc., 1915]. 48 p. . . . [The world's best plays, by celebrated European authors, B. H. Clark, general ed.] 15-14914

Roth, Samuel.

The broomstick brigade, play of Palestine in two acts. New York, Bloch pub. co., 1914. 16 p.

Rowland, H. O., joint author.

See Marsh, Charles A., and Rowland, H. O.

Sander, Harold.

Larry, farce in one act, arranged for the American stage . . . New York, Dick & Fitzgerald, 1915. 17 p. \$0.15.

Lovebird's matrimonial agency, farce in one act, arranged for the American stage. New York, Dick & Fitzgerald, 1915. 17 p. \$0.15.

Matrimonial tiff, farce in one act, adapted from the German. New York, Dick & Fitzgerald, 1914. 18 p.

Sardon, Victorien, 1831-1908.

The black pearl, comedy in three acts . . . tr. by Barrett H. Clark. New York, S. French; [etc., etc., 1915]. 49 p. [The world's best plays, by celebrated European authors, B. H. Clark, general ed.] 15-16260

Patrie! historical drama in five acts (eight scenes) . . . tr. from the French by Barrett H. Clark, with an introduction by the translator. Garden City, N. Y., Doubleday, Page & co., 1915. 202 p. front. (por.) (*Half-title*: The Drama League series of plays. IX.) \$0.75. 15-8256

Schnitzler, Arthur, 1862-

The green cockatoo, and other plays. Translated into English by Horace B. Samuel. London and Edinburgh, Gay & Hancock, ltd., 1913. 124 p.

Contents: The Green Cockatoo.—The mate.—Paracelsus.

The lonely way: Intermezzo: Countess Mizzie; three plays . . . tr. from the German, with an introduction by Edwin Björkman. New York, M. Kennerley, 1915. 323 p. (Half-title: The modern drama series, ed. by E. Björkman.) \$1.50. 15-13239

Playing with love (Liebele) . . . tr. by P. Morton Shand. The prologue to Anatol, by Hugo von Hofmannsthal; rendered into English verse by Trevor Blakemore. London, Gay & Hancock, ltd., 1914. 101 p. W14-32

See, Anna Phillips.

Love and tea, comedy-drama of Colonial times in two acts. Written at the instance of the D. A. R. Boston, Walter H. Baker & co., 1915. 22 p. \$0.25.

Seller, George P.

Schmerecase in school, character entertainment for boys in two parts. Boston, W. H. Baker & co., 1916. 21 p. \$0.15.

Shakespeare, William, 1564-1616.

Shakespeare's tragedy of Hamlet, prince of Denmark; ed. with an introduction and notes by Allan Abbott . . . New York and Chicago, Chas. E. Merrill co. [c1915]. 207 p. front. (por.) (Merrill's English texts.) \$0.30. 15-19904

Shakespeare's tragedy of Hamlet, prince of Denmark; ed. with notes and an introduction, by D. T. Pottinger . . . New York, Chicago, Longmans, Green, and co., 1915. 190 p. (Half-title: Longmans' English classics, ed. by A. H. Thorndike.) \$0.25.

Julius Cæsar, a tragedy, ed. with notes, by Edwin L. Miller . . . and Eva May Kinney . . . Chicago, New York, Lyons & Carnahan [c1915]. 164 p. incl. front. (5 por.) il. (Lettered on cover: Atlas series.) \$0.25. 15-17067

Shakspeare's Julius Cæsar, ed. with notes and an introduction by George C. D. Odell . . . New York, Chicago, Longmans, Green, and co. [1914]. 161 p. (Half-title: Longmans' English classics, ed. by G. R. Carpenter.) 15-8278

Macbeth, tragedy in five acts. Reprinted from an acting version used in the performances of the famous Boston museum company and marked by the late Kate Reynolds-Winslow, at one time its leading lady. Boston, W. H. Baker & co., 1915. 68 p. (On cover: The William Warren edition of standard plays.) 15-15035

The merchant of Venice, with an introduction, notes, and questions for review, adapted from Spilsbury and Marshall's "Oxford and Cambridge edition," by F. A. Purcell . . . and L. M. Somers . . . Chicago, New York, Scott, Foresman & co. [1915]. 157 p. \$0.50. 15-25258

Shakespeare's comedy of A midsummer-night's dream, with illustrations by W. Heath Robinson. London, Constable

- Shakespeare, William** — (*continued*).
 & co., ltd., 1914. 185 p. incl. ll., plates. col. front.,
 11 col. pl. 15-8575
 The winter's tale, ed. by H. B. Charlton . . . Boston, New
 York [etc.] D. C. Heath & co. [1915]. 191 p. (The
 Arden Shakespeare, general ed.: C. H. Herford.) \$0.25.
 15-3756
- Sheldon, Edward Brewster, 1886-**
 The garden of paradise . . . based on "The little mermaid"
 by Hans Andersen. New York, The Macmillan co., 1915.
 244 p. front. \$1.25. 15-7809
- Sheridan, Richard Brinsley Butler, 1751-1816.**
 The school for scandal; a comedy in five acts . . . Boston, W.
 H. Baker & co., 1915. 93 p. (*On cover*: The William
 Warren edition of standard plays.) "Reprinted from the
 acting book used in the performances of the famous Boston
 museum company." 15-1644
- Shipman, Louis Evan, 1869-**
 D'Arcy of the guards, play in four acts . . . New York, S.
 French; [etc., etc.] 1915. 76 p. 15-3894
- Shoemaker, Charles Chalmers, 1860-, ed.**
 Holiday entertainments, adapted to all holidays, including New
 Year's, Washington's birthday, Easter, Decoration day,
 Fourth of July, Thanksgiving, and especially Christmas
 occasions . . . Philadelphia, The Penn. pub. co., 1915.
 204 p. Contains several short plays. 15-17313
- Short, Marion.**
 Home from college, sketch in one act by Marion Short and
 Pauline Phelps . . . New York, Samuel French, 1915.
 12 p. \$0.25.
- Short, Marion, joint author.**
See Phelps, Pauline.
- Shumway, Merline H.**
 Back to the farm, play in three acts. Minneapolis, Minn.,
 1915. 45 p. (Bulletin of the University of Minnesota.
 Agricultural extension division . . . General series, no.
 12.) "Feb., 1914, Revised and reprinted, Sept., 1915."
 15-25536
- Siebold, Jenny Hopkins.**
 The girl from "Somewhere," play in three acts, adapted by
 Edward Elsner. New York, Samuel French, 1914. 138 p.
 The mover's daughter, play in three acts. Adapted by Edward
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- Simms, Evelyn.**
 Divided attentions, comedy (in one act). Chicago, T. S. Deni-
 son & co. [1915]. 19 p. \$0.15.
- Skinner, Ada M., ed.**
 Little folks' Christmas stories and plays . . . Chicago, New
 York, Rand, McNally & co. [1915]. 276 p. col. front.
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- Skinner, Eleanor Louise, 1872-**
 Tales and plays of Robin Hood . . . New York, Cincinnati
 [etc.] American book co. [1915]. 236 p. incl. front., il.
 (part col.) \$0.56. Part II contains the texts of 5 little
 plays about Robin Hood. 15-17807

Slater, Joseph H.

The coon rehearsal, farce in one act. New York, Dick & Fitzgerald, 1915. 11 p. \$0.15.

Mr. Rich from Richmond, farce comedy in three acts, in which specialties and musical numbers may be introduced. New York, Dick & Fitzgerald, 1915. 31 p. \$0.25.

Slacumb, Endora Hollingshead.

The woman's convention, Punkville, U. S. A. Inconsistent brochure of fun and folly in one act. Edited by Marion Short. New York, S. French; [etc., etc.] 1915. 28 p. \$0.25.

Smith, Mrs. Jeanie Oliver (Davidson).

The seal of Hellas, classical drama in two acts by Temple Oliver [*pseud.*] . . . Boston, Sherman, French & co., 1915. 80 p. \$1.00. 15-10983

Smith, Winchell, 1871-.

The boomerang, comedy in three acts, by Winchell Smith and Victor Mapes. New York, S. French; [etc., etc.] 1915. 96 p. 15-7808

Sowerby, (Katherine) Githa.

Rutherford and son, play in three acts . . . London, Sidgwick & Jackson, ltd., 1912. 107 p. illus. (plan.) 1/. 15-9468

Springer, Bessie Wreford.

A girl to order, comedy in one act. New York, Samuel French; [etc.] 1914. 27 p. \$0.25.

Stahl, Clarence Victor, 1885-.

Zorabella, poetic tragedy in five acts . . . New York, The Neale pub. co., 1915. 77 p. \$1.00. 15-17756

Stephens, Walter.

The pilgrim's progress, sacred drama in four acts, adapted from John Bunyan's immortal allegory . . . London, F. Griffiths [1914]. 78 p. 15-3057

Stevens, Thomas Wood, 1880-.

Masques of east and west, by Thomas Wood Stevens and Kenneth Sawyer Goodman; ed. by Wallace Rice, with a foreword by Percy MacKaye. New York, Vaughan & Gomme, 1914. 254 p. (*Half-title:* Stage guild masques.) Each masque has special t.-p. and pagination.

Contents: The daimio's head.—The masque of Montezuma.—Cæsar's gods.—Rainald and the red wolf.—A pageant for Independence day.—The masque of Quetzal's bowl. 15-11033

Stevenson, Augusta.

The puppet princess; or, The heart that squeaked, Christmas play for children . . . Boston and New York, Houghton Mifflin co. [1915.] 58 p. front., plates. 15-19634

Strindberg, August, 1849-1912.

Advent, play in five acts . . . tr. by Claud Field. Boston, R. G. Badger; [etc., etc., 1914]. 110 p. (Contemporary dramatists series.) 15-14528

Master Olof, drama in five acts; tr. from the Swedish, with an introduction by Edwin Björkman, from the prose version of 1872. New York, The American-Scandinavian foundation; [etc., etc.] 1915. 125 p. (*Half-title:* Scandinavian classics, vol. 4.) \$1.50. 15-20615

Stultitia.

A nightmare and an awakening, in four discussions. February, 1913. [Binghamton and New York, Printed by the Vail-Ballou co., 1914.] 180 p. incl. front. \$1.25.
15-1073

Sudermann, Hermann, 1857-.

Honor, play in four acts . . . tr. by Hilmar R. Baukhage with a preface by Barrett H. Clark . . . New York, S. French; [etc., etc.] 1915. 104 p. (*On cover:* French's standard library edition.)
15-14517

Sutro, Alfred, 1863-.

Freedom, play in three acts . . . London, Duckworth & co., 1914. 106 p. . . 15-18878

Swan, Mark Elbert, 1871-.

Brown's in town, farcical comedy in three acts . . . New York, S. French; [etc., etc.] 1915. 95 p. diagr. 15-2637
Her own money, comedy in three acts . . . New York, S. French; [etc., etc.] 1915. 94 p. 15-21150

Swartout, Norman Lee.

Close to nature, farcical episode in the life of an American family, in four acts . . . Boston, W. H. Baker & co., 1915. 180 p. 15-18762

Swears, Herbert.

Granny's Juliet; an impression (in one act) . . . New York, S. French; [etc., etc.] 1911. 24 p. diagr. (*On cover:* French's acting edition.) 15-22327
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A tight corner, farcical comedy in three acts . . . New York, S. French; [etc., etc.] 1910. 92 p. diagr. (*On cover:* French's acting edition.) 15-22329

Tag, Ralph W.

A transaction in stocks, comedy in one act. New York, Dick & Fitzgerald, 1915. 22 p. \$0.25.

Tamayo Y Baus, Manuel, 1829-98.

A new drama (Un drama nuevo); tragedy in three acts from the Spanish . . . tr. by John Driscoll Fitz-Gerald . . . and Thacher Howland Guild . . . with an introduction by John Driscoll Fitz-Gerald. New York, The Hispanic society of America, 1915. 152 p. [Publications of the Hispanic society of America, no. 90.] \$1.75. 15-20552

Terentius Afer, Publius.

Phormio, comedy in five acts, by Terence; tr. by Barrett H. Clark. New York, S. French [1915]. 49 p. [The world's best plays by celebrated European authors, B. H. Clark, general ed.] 15-4118

Theuriet, André, 1833-1907.

Jean-Marie, play in one act . . . tr. by Barrett H. Clark. New York, S. French; [etc., etc., 1915]. 16 p. [The world's best plays by celebrated European authors, B. H. Clark, general ed.] 15-19640

True, Mary E.

In moonbeams, play for children in one act. [Madison, Wis.?] 1915. 8 p. \$0.05. (University extension division, The

- True, Mary E.**— (*continued*).
University of Wisconsin. Dept. of general information and welfare, 1915.)
- Turner, Genevieve.**
Corn silk, a Mandan legend, adapted for school plays by Genevieve Turner and others. Grand Forks, N. D., 1914. 18 p.
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The royal highway, comedy drama in four acts. Chicago, T. S. Denison & co. [1914]. 94 p. \$0.25.
- Unger, Gladys.**
The son and heir; or, The English, an original modern comedy in four acts. New York, S. French; [etc., etc.] 1913. 112 p. diags. 15-25533
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Paradise found; or The superman found out. In three acts. Boston & New York, Houghton Mifflin co., 1915. 99 p. \$1.25.
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Searchlights, play in three acts . . . London, J. Murray, 1915. 136 p. 15-15632
- Van Buren, James Heartt, bp., 1850-**
Pagans; a missionary play in four acts. . . Milwaukee, Wis., The Young churchman co., 1915. 23 p. \$0.10. 15-25531
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A Texas ranger, play of the great Southwest in three acts. Phila., The Penn pub. co., 1915. 67 p. \$0.25.
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- Varney, Alice Sumner.**
Story plays old and new, book one, two and three . . . New York, Cincinnati [etc.] American book co. [1915]. 8v. col. fronts., il. (part col.) Texts of tiny plays. 15-2066
- Vassar milestones.**
Drama in three periods, with a scenario, prologue and epilogue. Written by Vassar alumnae and presented at Vassar College on October 11, 1915, as a part of the celebration of the fiftieth anniversary of the opening of the college. [n.p.] 1915. 39 p. \$0.25. 15-23623
- Verhaeren, Émile, 1855-**
The cloister, play in four acts . . . tr. by Osman Edwards. London, Constable & co., ltd., 1915. 66 p. (*On cover:* The new poetry series.) 15-19841
- The dawn (*Les aubes*) . . . tr. by Arthur Symonds. Boston, Small, Maynard & co., 1915. 112 p. \$1.00. 15-10981
- Vreeland, F. T.**
The kidnapped freshman; or, The sophomore's joke, college farce in three acts. New York, Dick & Fitzgerald, 1915. 37 p. \$0.25.
- Wade, Mrs. Mary Hazelton (Blanchard), 1860-**
Benjamin Franklin; a story and a play . . . Boston, R. G. Badger [1914]. 90 p. (Little folks' plays of American heroes.) \$0.60. "The play": p. [53]-90. 15-1646

Wade, Mrs. Mary Hazelton — (*continued*).

George Washington; a story and a play . . . Boston, R. G. Badger [1914]. 91 p. (Little folks' plays of American heroes.) \$0.60. "The play": p. [55]-91. 15-1645

Waldo, Dorothy.

A full house, farce in one act. Boston, Walter H. Baker & co., 1914. 13 p. \$0.15.

Wallace, Agnes.

A pageant of vocations, play for twenty girls. Franklin, O.; Eldridge entertainment house, 1914. 15 p. \$0.15.

Wallace, Sara A.

Mothers of men, a pageant of noble womanhood especially adapted to Mothers' Day. Franklin, O., Eldridge entertainment house, 1914. 8 p. \$0.15.

Watson, Evelyn.

Patsy from Dakota, comedy in three acts. Franklin, O., Eldridge entertainment house, 1914. 36 p. \$0.25.

Watson, Malcom.

A pretty bequest, comedietta in one act. London, Joseph Williams, ltd., 1914. 20 p. \$0.15.

Webb, Margaret.

The spirit of the prairie, a masque; words by Margaret Webb, '17; music by Isabel Savage, '17; with cover design in color by Pauline Haynes. Presented under the auspices of the Y. M. and Y. W. C. A. on the Washburn campus, Monday, June seventh, nineteen hundred and fifteen, in celebration of Washburn's semi-centennial. [Topeka? Kan., Savage, Benton and Webb, 1915.] 30 p. 15-15870

Weir, F. Roney.

Busher's girl, comedy in three acts. Phila., The Penn pub. co., 1915. 43 p. \$0.15.

Wentworth, Mrs. Marion (Jean) Craig, 1872-.

War brides, play in one act, by Marion Craig [!] Wentworth, illustrated with photographs from the play as presented by Mme. Nazimova. New York, The Century co., 1915. 71 p. front., plates. 15-5809

Weyrauch, Martin H.

The pageant of Brooklyn . . . [n.p.] 1915. 4 p. Caption title. 15-9574

Wharton, Anthony P.

13, Simon street; play in one act . . . New York, S. French; [etc., etc.] 1913. 44 p. 15-25534

Whisler, E. J.

Alias Brown, satirical farce in three acts. Boston, Walter H. Baker & co., 1914. 66 p. \$0.25.

Whiting, Evelyn Gray.

The farmerette, play in three acts. Boston, Walter H. Baker & co., 1914. 45 p. \$0.25.

Wickes, Frances Gillespy, *comp.*

Stories to act . . . illustrated by Maud Hunt Squire. Chicago, New York, Rand, McNally & co., 1915. 142 p. incl. col. front., col. illus. (*Lettered on cover: Dramatic reader series, book 2.*) \$0.45. Texts of very short plays for children. 15-18278

Wilde, Percival, 1887-.

Dawn, with The noble lord, The traitor, A house of cards, Playing with fire, The finger of God; one-act plays of life today . . . New York, H. Holt & co., 1915. 168 p. \$1.00.
15-4230

Wilkinson, Mrs. Marguerite Ogden (Bigelow).

The passing of Mars, modern morality play. . . . [Coronado, Cal., M. Wilkinson] 1915. [11] p. 15-19381

Williamson, Anna E.

Christmas stars, playlet in one act. Westfield, N. J., The Practical pub. co., 1915. [7] p. \$0.15.

Wisconsin University.

A pageant of education, book of the words, given on the campus of the University of Wisconsin, July twenty-eighth, 1915, written and directed by the class in pageantry. [Madison, F. C. Blied printing co., 1915.] 18 [2] p. \$0.10.
15-16403

Worrell, Edna Randolph.

Two merry wagers, farce (in one act). Lebanon, O., March bros., [1914]. 15 p. \$0.15.

Yale, Elsie Duncan.

The inventor. Introducing The wishing box. A Christmas play (in two acts). Phila, Pa., Hall-Mack co., 1915. 19 p. \$0.15.

PUBLISHED PLAYS OF 1915

(IN ENGLISH)

TITLE LIST

(SHAKESPEARE EXCLUDED)

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Abraham Lincoln. Franklin Pierce Norton.
Across the border. Beulah Marie Dix.
Actor and the janitor, The. Harry L. Newton.
Admetus. Irving E. Outcalt.
Admirable Crichton, The. Sir James Matthew Barrie.
Advent. August Strindberg.
Advertisement. Basil Macdonald Hastings.
Advice wanted. William and Josephine Giles.
Affected young ladies, The. Jean Baptiste Poquelin Molière.
After the honeymoon. Farkas Gyalui.
Aftermath. Lewis Niles Roberts.
Alcestis, The. Euripides.
Alchemist, The. Ben Jonson.
Alias Brown. E. J. Whisler.
All on account of Polly. Harry L. Newton.
Amateurs, The. Raymond M. Robinson.
Ambition in Whitechapel. Irma Kraft.
America's gifts to the Old World. Helen Woodward Atwater
and Charles Ford Langworthy.
Amorous prince, The. Aphra Behn.
And Pippa dances. Gerhart Hauptmann.
Answering the phone. Elizabeth F. Guptill.
Apollo. Frank Pixley.
Appeal to Cæsar, The. David H. Jemison.
Arduin. Cale Young Rice.
Armageddon. Stephen Phillips.
Arrow-maker, The. Mary Austin.
Art for breakfast. W. C. Parker.
Art of being bored, The. Édouard Jules Henri Pailleron.
Ashes of roses. Constance D'Arcy Mackay.
Assumption of Hannele, The. Gerhart Hauptmann.
At the depot. Anne M. Palmer.
Back of the yards. Kenneth Sawyer Goodman.
Back to the farm. Merline Henderson Shumway.
Barbara. Kenneth Sawyer Goodman.
Barbara Frietchie. Clyde Fitch.
Bear leaders, The. R. C. Critchett.
Beau Brummell. Clyde Fitch.
Beau of Bath, The. Constance D'Arcy Mackay.
Because he loved David so. Irma Kraft.
Belgian Christmas eve, A. Alfred Noyes.
Beneficent bear, The. Carlo Goldoni.

Benjamin Franklin. Mary Hazelton Wade.
Betty's ancestors. Ema M. Hunting.
Beyond disillusion. William Norman Guthrie.
Beyond human power. Bjørnstjerne Bjørnson.
Big drum, The. Sir Arthur Wing Pinero.
Bill Jones. William and Josephine Giles.
Billy and the directing fates. John Redhead Froome, Jr.
Birds of a feather. Thomas J. Gaffney.
Birth of Christ, The. J. H. Kuhlmann.
Bit o' love, A. John Galsworthy.
Black dragon mine, The. James T. Porter.
Black maskers, The. Leonid Nikolaevich Andreev.
Black pearl, The. Victorien Sardou.
Bo Peep's Christmas party. Mrs. Elizabeth Francis Guptill.
Bones of our ancestors, The. Mrs. Elsie Hawley Platt.
Boomerang, The. Winchell Smith and Victor Mapes.
Boor, The. Anton Pavlovich Chekhov.
Brignol and his daughter. Alfred Capus.
Broken chains. Nellie C. Dodd.
Broken heart, The. John Ford.
Bronxville Christmas mystery, The. William Chauncy Langdon.
Broomstick brigade, The. Samuel Roth.
Brown's in town. Mark Elbert Swan.
Busher's girl. F. Roney Weir.
Cæsar's gods. Thomas Wood Stevens and Kenneth Sawyer Goodman.
Calico land. Elva Sawyer Cureton.
Camp-fire girls, The. Walter Ben Hare.
Captain Jinks of the Horse Marines. Clyde Fitch.
Captive maiden in Damascus, A. John Rea.
Capture of Ozah, The. Helen P. Kane.
Carrier-pigeon, The. Eden Phillpotts.
Casey the inventor. Harry L. Newton.
Catechism, The. Rev. T. C. Garrahan.
Challenge of the rose, The. Charles A. Marsh and H. O. Rowland.
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Charles di Tocco. Cale Young Rice.
Charming Léandre. Théodore Faullain de Banville.
Cherry orchard, The. Anton Pavlovich Chekhov.
Children of earth. Alice Brown.
Choosing a career. Gaston Armand de Caillavet.
Christmas burglar, The. Mary H. Flanner.
Christmas carol, A. Lucile Blackburn Berry.
Christmas eve with Charles Dickens, A. Maude Morrison Frank.
Christmas stars. Anna E. Williamson.
Christmas tale, A. Maurice Bouchor.
Church bazaar at Mulberry Corners, The. Ward Macauley.
Chuzzlewits, The. Frank E. Fowle.
Cinderella-man, The. Edward Childs Carpenter.
Cinderelline. Mrs. Florence (Kiper) Frank.
Circé. Isaac Flagg.
City, The. Clyde Fitch.
City heiress, The. Aphra Behn.

- Civil service.** Walter Ben Hare.
Class ship, The. Edith F. A. U. Painton.
Climbers, The. Clyde Fitch.
Cloister, The. Emile Verhaeren.
Close to nature. Norman Lee Swartout.
Closing day at Beanville school. Willis N. Bugbee.
Clubbing a husband. Edith F. A. U. Painton.
College chums, The. Harry L. Newton.
College Cinderella, A. Edward E. and Augusta R. Kidder.
Colored honeymoon, A. Harry L. Newton.
Compleat angler, The. Arthur Scott Craven and J. D. Beresford.
Congressman, The. W. C. Parker.
Consular assistance. Lewis Niles Roberts.
Convolvulus, The. Allen Norton.
Coon rehearsal, The. Joseph H. Slater.
Corn silk. Genevieve Turner.
Counsel retained. Constance D'Arcy Mackay.
Countess Missie. Arthur Schnitzler.
Country boys in college. C. L. Michael.
Country dressmaker, The. George Fitzmaurice.
Country editor, The. Ward Macauley.
Courage. Joseph Lawren.
Cousin Kate. Hubert Henry Davies.
Crainquebille. Anatole France.
Cranberry Corners. Alice Marie Donley.
Crispin, rival of his master. René Alain Le Sage.
Daimio's head, The. Thomas Wood Stevens and Kenneth Sawyer Goodman.
Dame Greel o' Portland Town. Constance D'Arcy Mackay.
Dancing dolls. Kenneth Sawyer Goodman.
Dandy dolls, The. George Fitzmaurice.
D'Arcy of the guards. Louis Evan Shipman.
Darktown fire brigade, The. Harry L. Newton.
David. Cale Young Rice.
Dawn. Percival Wilde.
Dawn, The. Emile Verhaeren.
Dawn of music, The. Emily Herey Denison.
Deacon entangled, The. Harry Osborne.
Deceivers. William Churchill DeMille.
Demon and the darling of the gods, The. J. Wilbur Carrier.
Dickens revival, A. Ema Suckow Hunting.
Divided attentions. Evelyn Simms.
Doctor in spite of himself, The. Jean Baptiste Poquelin Molière.
Doctor Love. Jean Baptiste Poquelin Molière.
Dolly Madison's afternoon tea. Emily Herey Denison.
Dutch detective, The. Walter Ben Hare.
Dutch lover, The. Aphra Behn.
Duped. Emily Herey Denison.
Dust of the road. Kenneth Sawyer Goodman.
Emergency call, An. Alice Marie Donley.
Emigrants' party, The. Jessie A. Kelley.
Emperor of the moon, The. Aphra Behn.
Ephraim and the winged bear. Kenneth Sawyer Goodman.
Episcene; or, The silent woman. Ben Jonson.

Every man in his humour. Ben Jonson.
Excuse me! Gladys Ruth Bridgham.
Experience. George Vere Hobart.
Fairies' child, The. Gertrude Knevels.
Fairies of to-day. Bertha Gaus.
Fairies' plea, The. Maude Morrison Frank.
Fairy, The. Octave Feuillet.
Faithful, The. John Masefield.
False count, The. Aphra Behn.
Falstaff in rebellion. John W. Postgate.
Farmerette, The. Evelyn Gray Whiting.
Fate of Mr. Brady, The. James Richard Chase.
Father, The. August Strindberg.
Feign'd courtesans, The. Aphra Behn.
First national boot, The. M. G.
Financier of New York. Franklin Pierce Norton.
Finger of God, The. Percival Wilde.
Fore'd marriage, The. Aphra Behn.
Fountain of youth, The. Constance D'Arcy Mackay.
Frances the suffragette. Agnes Hyde.
Free woman, The. Maurice Charles Donnay.
Freedom. Alfred Sutro.
French without a master. Tristan Bernard.
Full house, A. Dorothy Waldo.
Fun on the Bingville Branch. Jessie A. Kelley.
Game of chess, The. Kenneth Sawyer Goodman.
Garden of paradise, The. Edward Brewster Sheldon.
George Washington. Mary Hazelton Wade.
Gifted givers, The. Alice Cook Fuller.
Giorgione. Cale Young Rice.
Girl and the outlaw, The. Katherine Kavanaugh.
Girl from "Somewhere," The. Jenny Hopkins Siebold.
Girl from upper 7, The. Gladys Ruth Bridgham.
Girl to order, A. Bessie Wreford Springer.
Girl with the green eyes, The. Clyde Fitch.
Give the women a change (monologue). Harry L. Newton.
Glory of the morning. William Ellery Channing Leonard.
Goal, The. Henry Arthur Jones.
Gods are good, The. Carl I. Wheat.
Going to school in Mother Goose land. Elizabeth F. Guptill.
Good mornin', Judge. Harry L. Newton.
Grace Mary. Henry Arthur Jones.
Graduate's choice, The. Edith F. A. U. Painton.
Grammar. Eugène Marin Labiche.
Granny of the hills. Belle Brown Clokey.
Granny's Juliet. Herbert Swears.
Grapejuice. E. J. Freund.
Gray overcoat, The. William R. Randall.
Great chicken case, The. Allan Burns.
Great divide, The. William Vaughn Moody.
Greatest gift, The. Katherine Lord.
Green coat, The. Alfred de Musset and Émile Augier.
Green cockatoo, The. Arthur Schnitzler.
Green stockings. Alfred Edward Woodley Mason.
Gretna Green. Constance D'Arcy Mackay.
Hall-marked. John Galsworthy.

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- Hasard of the die, The.** John Armstrong Chaloner.
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- Her superior intelligence.** Ema Suckow Hunting.
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- Hiatus.** Eden Phillpotts.
- Hiawatha.** C. L. McCarthy.
- Hiram Jones' bet.** May E. Countryman.
- His charitly patient.** Reed Robinson.
- His father's son.** Gladys Ruth Bridgham.
- His Royal Highness.** Jack Montague.
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- Honor.** Hermann Sudermann.
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- Intermezzo.** Arthur Schnitzler.
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- Killing giants.** Hester Donaldson Jenkins.
- King of the Jews, The.** Konstantin, *grand duke of Russia.*
- King of Timbuctoo, The.** Leon O. Mumford.
- King of Wall street.** Franklin Pierce Norton.
- King Stephen.** John Keats.
- King's cup, The.** H. Dennis Bradley and Edward Phillips Openheim.
- King's wish, The.** Mai Pipes.
- Know thyself.** Paul Hervieu.

K'ung Fu Tse. Paul Carus.
Lady Windermere's fan. Oscar Fingall O'Flahertie Wills Wilde.
Larry. Harold Sander.
Last day at Mud Hollow school, The. Elizabeth F. Guptill.
Law of the tribe, The. Frederick Stuart Greene.
Law-sult, The. Roderich Benedix.
Lary Bob Parkins. Ward Macauley.
Legacy, The. Pierre Carlet de Chamblain de Marivaux.
Lie, The. Henry Arthur Jones.
Life of man, The. Leonid Nikolaevich Andreev.
Light from another world, A. Charles Henry McGurrin.
Lincoln league. B. C. Rawley.
Lithuania. Rupert Brooke.
Little child shall lead them, A. Stephen Blackhurst.
Little helpers. Louise Fallenstein Gauss.
Little man, The. John Galsworthy.
Little mother of the slums, The. Emily Herey Denison.
Little shepherdess, The. André Rivoire.
Little stone house, The. George Calderon.
Locked door, The. Malcolm W. Davis.
Lonely way, The. Arthur Schnitzler.
Looking for Mary Jane. Helen Bagg.
Love and tea. Anna Phillips See.
Lovebird's matrimonial agency. Harold Sander.
Lovers. Maurice Charles Donnay.
Lovers' lane. Clyde Fitch.
Macbeth à la mode. Walter Ben Hare.
Maccabean cure, A. Irma Kraft.
Machiavelli. Franklin Pierce Norton.
Mademoiselle Spectacles. Julia Annie Rogers.
Madras House, The. H. Granville Barker.
Magic glasses, The. George Fitzmaurice.
Maid, The. Bulah King.
Maker of dreams, The. Oliphant Down.
Making of a scoutmaster, The. William I. Jones.
Making of Larry, The. Harold Strong Latham.
Mammy. Mrs. Bernie Babcock.
Man can only do his best, A. Kenneth Sawyer Goodman.
Man who came back, The. Katherine Kavanaugh.
Man who married a dumb wife, The. Anatole France.
Man's world, A. Rachel Crothers.
Margery makes good. Lillian Clisby Bridgham.
Marie-Odile. Edward Knoblauch.
Marriage of Kitty, The. Cosmo Charles Gordon-Lennox.
Marta of the lowlands. Angel Guimerá.
Masque of marsh and river, The. Howard Mumford Jones.
Master, The. W. G. Hole.
Master Olof. August Strindberg.
Master Patelin, solicitor. David Augustin de Brueys.
Master's voice, The. Mai Pipes.
Mate, The. Arthur Schnitzler.
Matrimonial tiff. Harold Sander.
Max; the modern Woodman. By a Woodman.
May-day. Constance D'Arcy Mackay.
Memphis Mose. Harry L. Newton.

- Merchant gentleman, The.** Jean Baptiste Poquelin Molière.
Michael and his lost angel. Henry Arthur Jones.
Mill, The. Moses L. Malevinsky.
Miniature, The. Walter Frith.
Minister pro tem, A. Katherine Kavanaugh.
Minister's dream, The. Katherine Lord.
Minister's messenger, The. Evangeline Lent Bretherton.
Minnetoska's dream. Gertrude Knevels.
Miss Burney at court. Maude Morrison Frank.
Miss Molly. Elizabeth Gale.
Mr. Rich from Richmond. Joseph H. Slater.
Mistake at the manor, A. Maude Morrison Frank.
Mrs. Jenkins' brilliant idea. Jessie A. Kelley.
Mrs. McGreevy's boarders. Ward Macauley.
Mrs. Santa Claus, militant. Bell Elliott Palmer.
Mrs. Tubbs of Shantytown. Walter Ben Hare.
Modern Cinderella, A. Gladys Ruth Bridgham.
Monsieur Poirier's son-in-law. Émile Augier.
Montesuma. Thomas Wood Stevens and Kenneth Sawyer Goodman.
Moonlighter, The. George Fitzmaurice.
More get backs. D. B. Hicks.
Morning after the night before, The. Harry L. Newton.
Mother, The. Eden Phillpotts.
Mother Goose up-to-date. Hester Donaldson Jenkins.
Mothers, The. Edith M. O. Ellis.
Mother's mistake, A. Walter E. Keally.
Mothers of men. Sara A. Wallace.
Mover's daughter, The. Jenny Hopkins Siebold.
My friend's in town. Emily Hervey Denison.
Mystery of Beacon Hill, The. Emily Hervey Denison.
Naiya Janam. Louise van Vorhis Armstrong.
Name they have forgot, The. Helen Finch Kasson.
Nathan Hale. Clyde Fitch.
Neighbors, The. Zona Gale.
New co-ed, The. Marie Doran.
New drama, A. Manuel Tamayo Y Baus.
New teacher at Mud Hollow school, The. Elizabeth F. Guptill.
Night in Avignon, A. Cale Young Rice.
Noble lord, The. Percival Wilde.
Not on the programme. Gladys Ruth Bridgham.
Oh, doctor! Harry L. Newton.
Old colony days. Lucile Blackburn Berry.
Olympé's marriage. Émile Augier.
On the Greenboro nine. Ward Macauley.
On the quiet. Gladys Ruth Bridgham.
On the Wabash. Robin Dunbar.
On to victory. Hester N. Johnson.
On trial. Elmer L. Reizenstein.
One on Dick. Gladys Ruth Bridgham.
Otho the great. John Keats.
Otomis. Franklin Pierce Norton.
O-Umè's gods. Cale Young Rice.
Our boys. Henry James Byron.
Our friends the foods. Hester Donaldson Jenkins.

Paganini. Edward Knoblauch.
Pagans. James Hearrt Van Buren.
Pageant for Independence day, A. Thomas Wood Stevens and Kenneth Sawyer Goodman.
Pageant of Brooklyn, The. Martin H. Weyrauch.
Pageant of history, A. Walter Ben Hare.
Pageant of vocations, A. Agnes Wallace.
Pandora's box. Josephine Wilhelm Hard.
Panurge's sleep. Henri Meilhac and Ludovic Halévy.
Paracelsus. Arthur Schnitzler.
Paradise found. Allen Upward.
Parlor matches. Walter Ben Hare.
Parted sisters, The. F. Ursula Payne.
Passing of Hiawatha, The. Constance D'Arcy Mackay.
Passing of Mars, The. Mrs. Marguerite Ogden Wilkinson.
Pater noster. François Coppée.
Patrie! Victorien Sardou.
Patsy from Dakota. Evelyn Watson.
Pauline Pavlovna. Thomas Bailey Aldrich.
Pedler's prophecy, The. Ascribed to Robert Wilson the elder.
Peggy's predicament. Eleanor Maud Crane.
Pélléas and Mélisande. Maurice Maeterlinck.
Persephone. Mrs. Isabella Fiske Conant.
Pet dove, The. John Rea.
Phormio. Publius Terentius Afer.
Photographer's troubles, A. Jessie A. Kelley.
Picking a winner. MacPherson Janney.
Pie-dish, The. George Fitzmaurice.
Pilgrim's progress, The. Walter Stephens.
Pioneers, The. Constance D'Arcy Mackay.
Pixy, The. Edith M. O. Ellis.
Playing with fire. Percival Wilde.
Playing with love. Arthur Schnitzler.
Point of view, The. Eden Phillpotts.
Pollin picks a wife. Ward Macauley.
Pollyanna. Catherine Chisholm Cushing.
Ponteach. Robert Rogers.
Poor married man, A. Walter Ben Hare.
Poor old Jim. William Churchill DeMille.
Porcupine, The. Edwin Arlington Robinson.
Porzia. Cale Young Rice.
Post-scriptum, The. Émile Augier.
Power. Marian Katherine Brown.
Power of Purim, The. Irma Kraft.
Pretty bequest, A. Malcom Watson.
Prexy's proxy. Hilliard Booth.
Prince of court painters, The. Constance D'Arcy Mackay.
Professor Jinglejaw's exhibition rehearsal. Lyle Wilson Holden.
Professor of love, The. Katherine Kavanaugh.
Professor Pepp. Walter Ben Hare.
Proposal under difficulties, A. John Kendrick Bangs.
Puppet princess, The. Augusta Stevenson.
Putting it over on father. J. W. Lincoln.
Quality street. James Matthew Barrie.
Queen of diamonds, The. Katherine Kavanaugh.

- Queen's masque, The.** Mary Van Orden.
Quetzal's bowl. Thomas Wood Stevens and Kenneth Sawyer Goodman.
Quicksands, The. Lewis B. Ely.
Rainald and the red wolf. Thomas Wood Stevens and Kenneth Sawyer Goodman.
Rather rough on Robert. J. W. Lincoln and James Montgomery.
Reader, The. Ada Tulley Ammerman.
Rebellious Jane. Rachel Baker Gale.
Rebound, The. Louis Benoit Picard.
Red robe, The. Eugène Brieux.
Red wine of Roussillon. William Lindsey.
Regular rah! rah! boy, A. Gladys Ruth Bridgham.
Reminiscences of the donation party (monologue). Jessie A. Kelley.
Re-taming of the shrew. John W. Postgate.
Riders to the sea. John Millington Synge.
Rising of the moon, The. Lady Gregory.
Robbery under law. John Armstrong Chaloner.
Romancers, The. Edmond Rostand.
Romeo of the Rancho. James Francis Cooke.
Round-heads, The. Aphra Behn.
Rever, The. Aphra Behn.
Royal highway, The. Charles Ulrich.
Royal initiation, A. A. E. Poole.
Rube's family. William and Josephine Giles.
Rumpus on Olympus, A. Mabel H. Crane.
Rutherford and son. Githa Sowerby.
Sabine women, The. Leonid Nikolaevich Andreev.
Sallie and Sammie. Harry L. Newton.
Sanctuary. Joseph Lawren.
Santa's rescue. Elizabeth F. Guptill.
Scarecrow, The. Percy Wallace Mackaye.
Schluck and Jan. Gerhart Hauptmann.
Schmerekase in school. George P. Seiler.
School at Mud Hollow, The. Elizabeth F. Guptill.
School for scandal, The. Richard Brinsley Sheridan.
Scouts in camp. Leroy C. Partch.
Seal of Hellas, The. Mrs. Jennie Oliver (Davidson) Smith.
Searchlights. Horace Annesley Vachell.
Second Mrs. Tanqueray, The. Sir Arthur Wing Pinero.
Secret woman, The. Eden Phillpotts.
Secretary of state, The. Franklin Pierce Norton.
Serpent of old Nile, The. John Armstrong Chaloner.
Seven blasts, The. Samuel Clabron Parish.
Sewing for the heathen. Walter Ben Hare.
Shadow, The. Eden Phillpotts.
Shadows. Mary Moncure Parker.
Sham. Preston Lockwood and Lincoln Eyre.
Sicilian, The. Jean Baptiste Poquelin Molière.
Silas Marner. Franklin Sanborn Owen.
Silver lining, The. Constance D'Arcy Mackay.
Sing a song of seniors. Lindsey Barbee.
Sir Patient Fancy. Aphra Behn.
Sisters, The. Harold Clarke Goddard.

Sky riders, The. Thomas L. Marble.
Skyboy. Gertrude Knevels.
Smile of Mona Lisa, The. Jacinto Benavente Y Martínez.
Society and Babe Robinson. Ella Sterling Mighels.
Son and heir, The. Gladys Unger.
Sorrows of Belgium, The. Leonid Nikolaevich Andreev.
Souvenir spoons. Irving Dale.
Spiritual boost at Sallytown, The. Alice Marie Donley.
Spirit of the prairie, The. Margaret Webb.
Spy, The. Malcolm W. Davis.
Star bright. Edith F. A. U. Painton.
Star-spangled banner pageant. Ethel Theodora Rockwell.
State forbids, The. Sada Cowan.
Story of Corporal Bell, The. Cyril Wentworth Hogg.
Strife. John Galsworthy.
Stubbornness of Geraldine, The. Clyde Fitch.
Stultitia. Anonymous.
Subjection of Kexia, The. Edith M. O. Ellis.
Submerged. Alekséi Maksimovich Peshkov.
Sunken bell, The. Gerhart Hauptmann.
Tabloid, A. Arthur Eckersley.
Taking the census. Elizabeth F. Guptill.
Texas ranger, A. Harry Van Demark.
Their golden wedding. Ella Herriman Melvin.
They. Maurice Charles Donnay.
Thief, The. Henry Bernstein.
Third man, The. Roderich Benedix.
Third term, The. Franklin Pierce Norton.
13, Simon street. Anthony P. Wharton.
This is so sudden! MacPherson Janney.
Three in white. Harold Clarke Goddard.
Thy kingdom come. Clementia.
Tight corner, A. Herbert Swears.
Till three P. M. Marvin Hadley.
'Tis pity she's a whore. John Ford.
To save his country. Irma Kraft.
Tommy. Ethel Hale Freeman.
Too clever by half. C. A. Pellanus.
Too much Bobbie. Helen Morrison Howie.
Town-fop, The. Aphra Behn.
Tragedy of Mariam, The. Elizabeth Cary Falkland.
Trail of the torch, The. Paul Hervieu.
Traitor, The. Percival Wilde.
Transaction in stocks, A. Ralph W. Tag.
Treasure, The. David Pinsky.
Treasure Island. Jules Eckert Goodman.
Trial of hearts, A. Lindsey Barbee.
Trials of a hostess, The. Mary F. Kingston.
Trojan women, The. Euripides.
Truants. John Preston.
Truth, The. Clyde Fitch.
Twins, The. Elizabeth F. Guptill.
Twins, The. Maccius Titus Plautus.
Two cowards, The. Eugène Marin Labiche.
Two merry wagers. Edna Randolph Worrell.
Typewriter lady, The. Edward Mumford.

- Uncle Si and the Sunbeam club.** Willis N. Bugbee.
Unrecorded trial, An. Rudyard Kipling.
Unveiling, The. Jackson Boyd.
Up-to-date Anne. Lucy Stearns Keys.
Vale of content, The. Hermann Sudermann.
Vanishing race, The. Constance D'Arcy Mackay.
Vassar milestones. Written by Vassar alumnae.
Village, The. Octave Feuillet.
Voice, The. Joseph Lawren.
Voices, The. Harold Clarke Goddard.
Volpone; or, The fox. Ben Jonson.
Waiting for the trolley. Edward Mumford.
War. Charles Goldzier.
War brides. Mrs. Marion Jean (Craig) Wentworth.
Way there, The. Minnie Belle Mitchell and John Fowler Mitchell, Jr.
"We are seven." Eleanor Gates.
Weavers, The. Gerhart Johann Robert Hauptmann.
What happened to Hannah. Harry L. Newton.
When Heine was twenty-one. Maude Morrison Frank.
White wolf, The. Mai Pipes.
Why the chimes rang. Elizabeth Apthorp McFadden.
Widow ranter, The. Aphra Behn.
Wine, beer, ale, and tobacco. Gallobelgicus, *pseud.*
Winning an heiress. F. Ursula Payne.
Witching hour, The. Augustus Thomas.
Woman alone, The. Lucy (Lane) Clifford.
Woman in the case, The. Clyde Fitch.
Woman's convention, Punkville, U. S. A., The. Endora Hollingshead Slocumb.
Woman's way, A. Thompson Buchanan.
World peace. Frank P. O'Hare and Kate Richards O'Hare.
Wrath of Achilles, The. John Jay Chapman.
Wrong man, The. Alice Marie Donley.
Yagwanea. Helen P. Kane.
Yeggman, The. Emily Herey Denison.
Yolanda of Cyprus. Cale Young Rice.
Yot-che-ka. Helen P. Kane.
Young hing, The. Aphra Behn.
Younger brother, The. Aphra Behn.
Zorabella. Clarence Victor Stahl.

